

THE AMBLER THEATER

Preview

2025 ISSUE #4

MAY – JUN



DEEP FOCUS ON SCREEN

1941

### How Green Was My Valley

WED MAY 7 7:00

John Ford's working class drama tells the story of a Welsh coal mining family as they struggle through a period of societal change as they become divided over a miners' strike. Meanwhile, the only daughter in the family pines after the new village preacher. **Deep Focus online seminar on Tue May 13.**

KEEPING THE SCORE

1966

### The Good, the Bad and the Ugly

THU MAY 8 7:00

While the Civil War rages between the Union and the Confederacy, a quiet loner, a ruthless hit man, and a Mexican bandit comb the American Southwest in search of \$200,000 in stolen gold. The final film in Sergio Leone's "Dollars Trilogy" is considered by many to be the preeminent spaghetti western.

MOTHER'S DAY

1987

### Overboard

SUN MAY 11 1:00

Goldie Hawn plays a snobbish socialite who falls off her yacht and is rescued by the dashing Russell. Experiencing amnesia, she is convinced that she is the wife to Russell's blue collar everyman. From director Garry Marshall (Beaches, Pretty Woman), OVERBOARD is a sweet, lighthearted time that is elevated by the chemistry between its two leads.

KEEPING THE SCORE

1998

### Run Lola Run

WED MAY 14 7:00

This fast-paced, kinetic German crime caper is set across three different timelines that yield vastly divergent outcomes. Franka Potente stars as Lola, a woman who has 20 minutes to run across Berlin and deliver 100,000 Deutsche Marks to her frantic boyfriend who's in deep with a big-time gangster. Set to a pumping techno soundtrack

KEEPING THE SCORE

1938

### The Adventures of Robin Hood

THU MAY 15 7:00

A rollicking Technicolor tale of the legendary English outlaw, ROBIN HOOD is regarded as one of the great Hollywood adventure films. Errol Flynn was at the height of his powers and he enthusiastically threw himself into the spirited swordplay and stunts. An enjoyable tale with dashing action, fine comedy, and great chemistry.

\$5 FAMILY MATINEES

1997

### Hercules

SAT MAY 17 10:00 AM

He puts the glad in gladiator! This playful animated take on the Greek mythology of Hercules is full of catchy songs, silly quips, and thrilling action sequences. Taken as a baby from Mount Olympus, Hercules, the son of Zeus, is turned mortal. Now grown (and oddly strong), he trains to become a hero in order to reclaim his place among the Gods. **Free for Members.**

HOLLYWOOD SUMMER NIGHTS

2000

### O Brother, Where Art Thou?

TUE MAY 20 4:00 7:00

Inspired by Homer's The Odyssey, the Coen Brothers craft a folk music fueled period comedy set in the rural South during the '30s. George Clooney, John Turturro, and Tim Blake Nelson play a trio of escaped convicts on the run searching for hidden treasure while encountering colorful characters.

HOLLYWOOD SUMMER NIGHTS

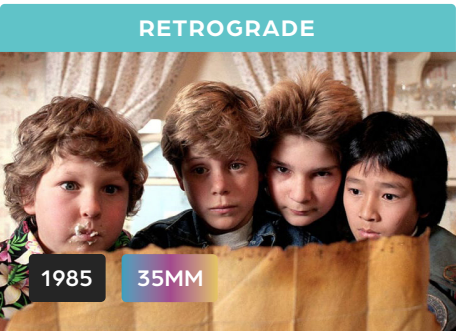
1941

### The Maltese Falcon

WED MAY 21 4:00 7:00

Humphrey Bogart plays the hard-boiled Sam Spade who is investigating a missing jewel-encrusted falcon statuette. Some consider this John Huston masterpiece to be the movie that started the film noir genre, and everyone knows that the MALTESE FALCON is "the stuff that dreams are made of." Presented in a brand new restoration.

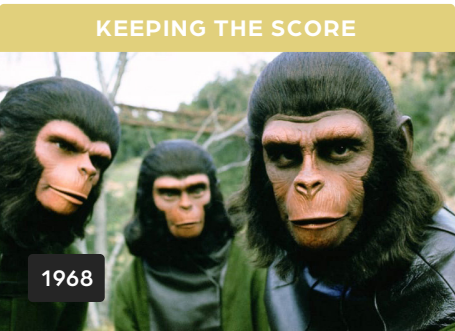




1985 35MM

**The Goonies**  
THU MAY 22 7:00

In order to save their home from foreclosure, a group of misfit kids set out to find a pirate’s ancient treasure, but they must overcome booby traps, natural obstructions, and a gang of desperate thieves in their race for the loot. Written by Steven Spielberg and Chris Columbus. **Join us for the AFTER PARTY at Forest & Main Brewing Co. for trivia and \$5 drafts.**



1968

**Planet of the Apes**  
WED MAY 28 4:00 7:00

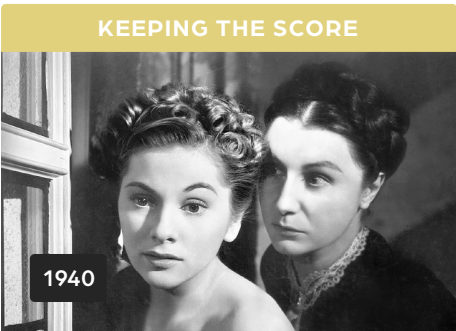
Heston plays an astronaut whose crew crashes on a planet in the distant future where intelligent talking apes are the dominant species, and humans are oppressed and enslaved. The original PLANET OF THE APES boasts a brilliant script, amazing production design, impressive makeup effects, and one of the most memorable endings in film history.



1949

**The File on Thelma Jordon**  
THU MAY 29 4:00 7:00

Stanwyck portrays the mysterious Thelma Jordon, a glamorous woman with a sordid past, who cozies up to a district attorney, played by Wendell Corey. When Jordon is implicated as the primary suspect in the murder of her wealthy aunt, the D.A. goes to great lengths to clear her name.



1940

**Rebecca**  
WED JUN 4 3:45 7:00

Hitchcock’s first Hollywood film is an elegant adaptation of Daphne du Maurier’s thriller. Joan Fontaine stars as the new bride of an aristocratic widower, played by Laurence Olivier. Upon moving into his estate, she finds herself haunted by the memories of her husband’s first wife and tormented by her housekeeper. **Deep Focus online seminar on Tue Jun 17.**



1953

**Gentlemen Prefer Blondes**  
THU JUN 5 4:15 7:00

Marilyn Monroe and Jane Russell star in this classic musical comedy about two showgirls on their way to Paris. Blonde Lorelei is tracked by a private investigator who was hired by her future father-in-law, but the detective has eyes for her brunette friend, Dorothy.



1966

**How to Steal a Million**  
WED JUN 11 4:00 7:00

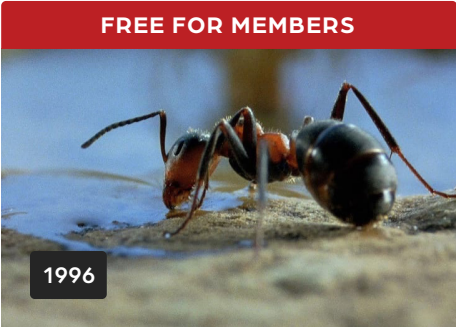
Charles Bonnet, hailing from a family of art forgers, takes things too far when he lends his renowned statuette to a special exhibit — despite the fact that the statue was actually sculpted by Bonnet’s father, not Cellini. His daughter, fearing he will be found out when the statuette is closely examined by the museum, blackmails Simon Dermott, into helping her steal it back.



2001

**Lord of the Rings: The Fellowship of the Ring**  
THU JUN 12 7:00  
SUN JUN 15 12:00 EXTENDED

A young hobbit named Frodo Baggins inherits a powerful ring which had been thought lost for centuries and he and his friends embark on a daunting journey to destroy the ring before it falls into the wrong hands. **Extended Edition runs an extra 30 min.**



1996

**Microcosmos**  
TUE JUN 17 7:00

**Presented in partnership with Journeywork.** Featuring breathtaking cinematography, this stunning documentary delves into the hidden world of insects as they live, love, and struggle to survive in nature. Using specially designed cameras and magnifying lenses, the filmmakers give viewers an intimate look into the insects’ microscopic world.



1942

**Casablanca**  
WED JUN 18 4:00 7:00  
SUN JUN 22 1:00

The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this classic contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen.



1975

**Nashville**  
THU JUN 19 7:00

Set during the presidential campaign of a mysterious populist candidate, the musicians, promoters, and locals navigate the quirky cultural landscape in this love letter to Music City. With a massive cast of 24 characters, multiple storylines, and over an hour of musical performances, Robert Altman’s NASHVILLE is a one-of-a-kind cinematic experience.



1989

**Honey, I Shrunk the Kids**  
SAT JUN 21 10:00 AM

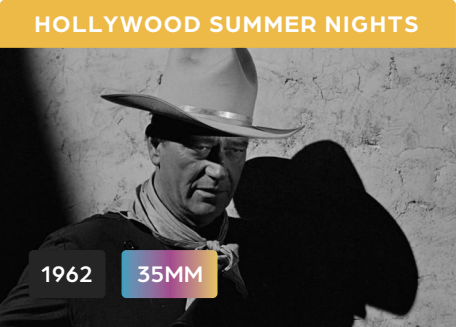
When a struggling inventor’s experiment goes awry, he inadvertently shrinks the neighborhood kids to the size of insects. Now mini, the kids must work together to face a series of giant threats to make it through the backyard and get things back to normal. **Free for Members.**



1967

**The Graduate**  
TUE JUN 24 4:00 7:00

Dustin Hoffman’s breakthrough role finds him playing a recent college graduate lacking direction who becomes sexually involved with a friend of his parents, the seductive and older Mrs. Robinson. THE GRADUATE is a coming-of-age film boasting a clever script and featuring a tremendously inventive use of Simon & Garfunkel’s music.



1962 35MM

**The Man Who Shot Liberty Valance**  
WED JUN 25 7:00

THE MAN WHO SHOT LIBERTY VALANCE subverts the western genre with a complex story about truth, celebrity, and violence. With the story largely framed in flashbacks, Jimmy Stewart plays a senator who returns to the western town of Shinbone years after becoming famous for killing a notorious outlaw.



1999

**Office Space**  
THU JUN 26 7:00

A malcontent corporate employee named Peter experiences a transformative therapy session that prompts him to rebel against his mundane work existence. Together with his colleagues Samir and Michael, the trio devises a plan to take down their soulless boss. **Join us for the AFTER PARTY at Forest & Main Brewing Co. for karaoke and \$5 drafts.**

# Be a member.

The Ambler Theater is a place where film comes to life. Help keep the theater healthy and vibrant into the future by being a member.

Sign up online or with a staff member in the lobby.

[AmblerTheater.org/member](https://AmblerTheater.org/member)



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