Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

## Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$10.50</td>
</tr>
<tr>
<td>Members</td>
<td>$6.00</td>
</tr>
<tr>
<td>Seniors (62+) &amp; Students</td>
<td>$8.00</td>
</tr>
<tr>
<td>Matinees: Mon, Tues, Thurs &amp; Fri before 4:30</td>
<td>$8.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$8.00</td>
</tr>
<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$7.00</td>
</tr>
<tr>
<td>Affiliated Theater Members*</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

*Affiliated Theater Members
All members of our theater are entitled to member tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

## Policies

- **Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
- **Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
- **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

## Accessibility & Hearing Assistance
The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

## Parking
Check our website for parking information.

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**Ambler Theater**

108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

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**How can you support the Ambler Theater?**

### Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

### Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!

Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

### Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

### Get your weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

### Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

### Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

### We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

The Big Sick
USA - Michael Showalter - 1 hr 59 min
This romantic comedy is based on the love story of actor/comedian Kumail Nanjiani and writer/producer Emily Gordon. The couple navigates Pakistani and American cultural differences, but an unexpected health crisis changes everything. Michael Showalter (Hello My Name is Doris) directs a strong cast in this heartfelt comedy, which was the big hit at Sundance.

The Trip to Spain
UK - Michael Winterbottom - 1 hr 55 min
British comedians Steve Coogan and Rob Brydon drive along the Spanish coastline to chronicle high-end restaurants and historical sights. As in their past two Trip films, their dialogue is largely improvised, and the posturing, one-upmanship, and incessant celebrity impersonations balance more serious discussions and existential musings. Stunning scenery and fantastic food provide a vicarious vacation.

The Beguiled
USA - Sofia Coppola - 1 hr 34 min
Sofia Coppola’s anticipated new film is set at a girls school in Virginia during the Civil War. After a wounded Union soldier is taken in, jealousy, betrayal, and revenge disrupt their lives. The amazing ensemble cast includes Elle Fanning, Nicole Kidman, Kirsten Dunst, and Colin Farrell.
Main Attractions

Lady Macbeth
UK - William Oldroyd - 1 hr 29 min
This gothic tale is Shakespearean in tone, but is based on an 1865 story by Russian Nikolai Leskov. A young woman is trapped by her older husband in the austere English countryside. She finds passion and freedom when he is away on business and then will consider anything, including murder, to break free. Starring Florence Pugh and Cosmo Jarvis.

My Cousin Rachel
UK - Roger Michell
A young Englishman (played by Sam Claflin) suspects that his beautiful cousin (Rachel Weisz) has murdered his guardian in this dark mystery-romance set in the mid-1800's. His desire for revenge is twisted, though, after he meets her and falls hopelessly in love. This brooding period piece is based on a novel by British writer Daphne du Maurier (Rebecca, Jamaica Inn, The Birds) and feels like Hitchcock directing Wuthering Heights.

A Ghost Story
USA - David Lowery - 1 hr 27 min
Rooney Mara stars as a grieving widow whose home is visited by the white-sheeted ghost of her late husband. The ghost is tied to the location, but past, future, history, and memory flow around him. A powerful meditation on grief, loss, and existence. Also with Casey Affleck.
The Wedding Plan
Israel - Rama Burshtein - 1 hr 50 min
In Hebrew w/subtitles
THE WEDDING PLAN is a romantic comedy set in the ultra-Orthodox community in Israel. A woman is eagerly anticipating her wedding when she is blindsided by her fiancé's decision to call the marriage off with only a month's notice. She is crushed, but decides to keep the wedding date, and engages a matchmaker to find a new groom.

Brigsby Bear
USA - Dave McCary - 1 hr 40 min
This sweet comedy is about a sheltered young man who sets out to make a movie adaptation of his favorite children's show. Storytelling becomes a healing force in this weird and surprising film. Saturday Night Live writer/performer Kyle Mooney stars in his screenwriting debut. Also starring Mark Hamill, Claire Danes, and Greg Kinnear.

Maudie
Canada/Ireland - Aisling Walsh - 1 hr 55 min
Though her life was one of deprivation and ailment, Maud Lewis became one of Canada's most beloved folk artists. In 1930's Nova Scotia, she takes a position as a housekeeper for an irascible peddler and the two find acceptance in their small village. Sally Hawkins and Ethan Hawke give superb performances in this story of art and love overcoming adversity.
Hollywood Classics

The stars of Hollywood's Golden Age return to the silver screen every week this summer. We've got a little bit of everything: comedy, romance, action, suspense, and family-friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress "in the theme" of the movie - you get a free popcorn.

Plus some edgier choices. Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings, where available, in the credits.)

Ambler: June 7 Wed 7:30
County: June 14 Wed 7:30

Gun Fury (in 3D)
1953 - 1 hr 23 min - USA - color - 3D DCP
Columbia - d: Raoul Walsh - w/ Rock Hudson, Donna Reed
When his stagecoach is held up and fiancée Donna Reed is kidnapped, left-for-dead Rock Hudson vows to get even. Lee Marvin and Neville Brand bring extra 3D menace to the gorgeous Arizona locations. Yes, this film is in 3D, which is the whole point of seeing it!

Ambler: June 8 Thurs 7:30
County: June 15 Thurs 7:30

Twentieth Century
1934 - 1 hr 31 min - USA
b/w - DCP - Columbia
d: Howard Hawks - w/ John Barrymore, Carole Lombard
A flamboyant Broadway impresario who has fallen on hard times tries to get his former lover, now a Hollywood diva, to return and resurrect his failing career. John Barrymore and Carole Lombard star in this pre-Code screwball masterpiece.

The Big Sleep
1946 - 1 hr 54 min - USA - b/w - HD
Digital Warner - d: Howard Hawks
w/ Humphrey Bogart, Lauren Bacall
Humphrey Bogart doing what he does best as the hard-boiled P.I. Phillip Marlowe. After being hired by a wealthy retired general to help his daughter from being blackmailed, Marlowe follows a trail of love, crime, and deceit. The screenplay is adapted from Chandler's classic novel. Also starring Lauren Bacall and Martha Vickers.
The Last Picture Show
1971 - 1 hr 58 min - USA - b/w - R - DCP
d: Peter Bogdanovich - w/ Jeff Bridges, Cybill Shepherd
Critic-turned-director Peter Bogdanovich broke onto the film scene with this poignant coming-of-age tale. Making excellent use of time and setting, the film captures a year in the life of young people living in a small decaying Texas town. Featuring a young Jeff Bridges as the lead and the film debut of Cybill Shepherd.

Suspicion
1941 - 1 hr 39 min - USA - b/w - DCP - RKO - d: Alfred Hitchcock - w/ Cary Grant, Joan Fontaine
A domestic thriller from the master of suspense, SUSPICION unites two of Hitchcock’s iconic actors: Cary Grant and Joan Fontaine. A shy heiress marries a charismatic man but soon suspects that he is plotting to murder her. A gripping work as only can be told by Alfred Hitchcock.

Obsession
1 hr 40 min w/o intermission
Jude Law stars in this new stage adaptation of Luchino Visconti’s 1943 film (itself adapted from James M. Cain’s novel The Postman Always Rings Twice). A handsome drifter encounters a husband and wife at a roadside restaurant. This chilling tale of passion and destruction is fueled by a fiery affair and plot to murder her husband. But, the crime only serves to tear them apart. From the Barbican Theatre in London and directed by Ivo van Hove.

Tickets:
$18 General
$16 Members

The Lion in Winter
1968 - 2 hr 14 min - USA - color - 4K DCP
d: Anthony Harvey - w/ Peter O’Toole, Katharine Hepburn
In this stylish, Award-winning costume drama, England’s King Henry II must decide who will inherit the throne. What ensues is a bitter battle of wills that strains every family bond of love and trust. Anchored by stunning performances from Peter O’Toole and Katharine Hepburn and featuring the debuts of both Anthony Hopkins and Timothy Dalton. Presented in a 4K digital restoration.
The Unsinkable Molly Brown
1964 - 2 hr 8 min - USA - color - DCP - MGM
d: Charles Walters - w/ Debbie Reynolds, Ed Begley, Harve Presnell
Debbie Reynolds stars as Molly Brown, a
teenaged girl in search of a better life.
Reynolds proves her comedic skill as Molly
tries to find her way in high society. A high-
spirited musical that earned Debbie Reynolds
her first Oscar nomination.

Jaws
1975 - 2 hr 4 in - USA - color - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley's novel.

His Girl Friday
1940 - 1 hr 32 min - USA - b/w
DCP - d: Howard Hawks
w/ Cary Grant, Rosalind Russell
This celebrated screwball comedy pairs Cary Grant, as a hard-boiled newspaper editor, with Rosalind Russell, as a star reporter and his ex-wife. When Grant discovers that Russell is planning to remarry, he entices her to cover one last story.
The rapid-fire dialogue in this Howard Hawks gem is dizzying. Presented in a new digital restoration.

Bye Bye Birdie
1963 - 1 hr 52 min - color - USA - DCP
d: George Sidney - w/ Ann-Margret, Dick Van Dyke, Janet Leigh, Bobby Rydell
In anticipation of Bobby Rydell's visit to the Ambler Theater, we will be screening the 1963 BYE BYE BIRDIE, in which Rydell co-starred.
A small town in Ohio gets a visit from the country's biggest rock 'n' roll star as he is about to enter the military. This classic musical stars Ann-Margret, Dick Van Dyke, and Janet Leigh. Rydell plays the hopelessly devoted Hugo Peabody.
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Ambler</td>
<td>July 6</td>
<td>Thurs</td>
<td>What Ever Happened to Baby Jane?</td>
</tr>
<tr>
<td></td>
<td>June 7</td>
<td>Thurs</td>
<td>7:30</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1962 - 2 hr 14 min - USA - b/w - DCP</td>
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<td></td>
<td></td>
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<td>d: Robert Aldrich - w/ Joan Crawford, Bette Davis</td>
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|            |            |        | The film that brought to a boil one of biggest Hollywood feuds of all time. Time
|
|            |            |        | tsetstown icons Bette Davis and Joan Crawford battled on and off screen in this story of a former child star who torments her paraplegic sister in their decaying mansion. This offbeat, macabre film was a huge box office success and became an instant camp classic. |
|            |            |        |                                            |
| Ambler     | July 12    | Wed    | 7:30                                      |
|            |            |        | “Way out west there was this fella... fella I wanna tell ya about. Fella by the name of Jeff Lebowski. At least that was the handle his loving parents gave him, but he never had much use for it himself. Mr. Lebowski, he called himself ‘The Dude.”” |
|            |            |        |                                            |
| Ambler     | July 19    | Wed    | Film 101 with Simon Richter               |
|            |            |        | 7:30                                      |
|            |            |        | To Be or Not to Be                        |
|            |            |        | 1942 - 1 hr 39 min - USA - b/w - HD Digital |
|            |            |        | d: Ernst Lubitsch - Jack Benny, Carole Lombard |
|            |            |        | Master Ernst Lubitsch directed this audacious 1942 comedy. Set in Warsaw during the Nazi-occupation, a troupe of Shakespearean actors becomes tangled in the hunt for a German spy. Comedy legend Jack Benny stars alongside screwball queen Carole Lombard. A funny, unique perspective on this troubled time. Selected and presented by University of Pennsylvania German professor Simon Richter. |
|            |            |        | Film 101 is a series that explores elements of filmmaking, film criticism, and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. This series is underwritten by The Vesta Fund. Free for Members. |
| Ambler     | July 23    | Sun    | 12:30                                     |
|            |            |        | Edward Albee’s Who’s Afraid of Virginia Woolf? |
|            |            |        | 3 hr 30 min                               |
|            |            |        | Imelda Staunton, Conleth Hill, Luke Treadaway, and Imogen Poots star in James Macdonald’s new production of Edward Albee’s landmark play at the Harold Pinter Theatre in London. On a serene New England campus, a bitter, aging couple invite a new professor and his wife to their home for some after-party drinks. As the alcohol flows, the young couple are drawn into the older duo’s toxic games and devastating truth-telling. |
|            |            |        | Tickets: $18 General $16 Members         |
JOIN THE CONVERSATION

FILM 101
Film 101 is a series that explores elements of filmmaking, film criticism and film theory. Each month we present an exemplary classic film introduced by an important figure in the film community. The series is free for members and underwritten by a grant from the Vesta Fund.

FIRST WEDNESDAYS
On the first Wednesday of every month, the Wissahickon Valley Public Library - Ambler Branch will host a film discussion at the Ambler Theater following the 1pm show.

The film will be announced 10 days prior to the discussion and will be moderated by staff of the library and the theater. Updates on film selection will be listed on both the theater and library website, weekly email, and social media channels.

Visit AmblerTheater.org/discussion for more information.
MONTY PYTHON FEST
8TH ANNUAL

SPAM SPAM SPAM...This special evening at the County Theater celebrates the British comedy troupe that sings about spam and questions the liveliness of a pet shop parrot. This Python Fest will include trivia, prizes, and other special events. We'll screen some classic sketches from their TV show and then show their feature, THE HOLY GRAIL.

Monty Python and the Holy Grail
1975 - 1 hr 31 min - color - PG - UK - DCP
d: Terry Gilliam and Terry Jones
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.

 sacrifices for another woman, Mildred must fend for herself and her daughters. When her second husband is shot, she becomes embroiled in a police investigation, which turns her life upside down. The brilliant screenplay is based on the novel by James M. Cain.

The Matrix
1999 - 2 hr 16 min - USA - color - R - DCP
d: Lana and Lilly Wachowski - w/ Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss
This groundbreaking sci-fi movie has become a modern classic. A computer hacker learns about the true nature of reality from a group of mysterious rebels who enlist his help for the battle against the machine that controls humanity. THE MATRIX ushered in major advancements in visual effects and its style is still widely emulated.

Rear Window
1954 - 1 hr 52 min - color - DCP - d: Alfred Hitchcock - w/ James Stewart, Grace Kelly
This supremely stylish Hitchcock thriller is about a photographer, played by Jimmy Stewart, who is confined to his apartment with a broken leg. He proceeds to spy on his neighbors and soon suspects that he's uncovered a murder. The script is superb and a young Grace Kelly is impossibly glorious. This is Hitchcock at the peak of his powers.

Dark Victory
1939 - 1 hr 44 min - b/w - DCP - d: Edmund Goulding - w/ Bette Davis, Humphrey Bogart
DARK VICTORY boasts an all-star cast including Bette Davis, Humphrey Bogart, and George Brent. Davis plays a carefree, hedonistic socialite who is diagnosed with an inoperable brain tumor and must then decide how to live her life. A mature script and Davis' heartfelt performance elevate this drama.
Rumble Fish
1983 - 1 hr 34 min - USA - b/w - R - DCP - d: Francis Ford Coppola
w/ Matt Dillon, Mickey Rourke, Diane Lane

This awesome Francis Coppola art film is memorable for its all-star cast, percussive Stewart Copeland score, and atmospheric black & white cinematography shot in Tulsa, Oklahoma. Mickey Rourke radiates existential cool as a former teenage gang leader who returns home, only to be misunderstood by his idolizing kid brother, played by an 18-year-old Matt Dillon. With vivid supporting roles by Diane Lane, Chris Penn, Nicolas Cage, Vincent Spano, Laurence Fishburne, Tom Waits, and Dennis Hopper.

Casablanca
1942 - 1 hr 42 min - b/w - USA - DCP - Warner Bros
d: Michael Curtiz w/ Humphrey Bogart, Ingrid Bergman, Claude Rains

Celebrating the 75th anniversary of this enduring classic. The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.

HOLLYWOOD SUMMER NIGHTS

Ambler: Aug 9 Wed 7:30

County: Aug 3 Thurs 7:30

Ambler: Aug 10 Thurs 7:30

The Three Stooges: Classic Shorts on the Big Screen
The best of golden period Three Stooges on the big screen at the Ambler Theater. Join us for an evening of classic Stooges shorts, hosted by The Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin.

Ambler: Aug 16 Wed 7:30
County: Aug 23 Wed 7:30

Rumble Fish
1983 - 1 hr 34 min - USA - b/w - R - DCP - d: Francis Ford Coppola
w/ Matt Dillon, Mickey Rourke, Diane Lane

This awesome Francis Coppola art film is memorable for its all-star cast, percussive Stewart Copeland score, and atmospheric black & white cinematography shot in Tulsa, Oklahoma. Mickey Rourke radiates existential cool as a former teenage gang leader who returns home, only to be misunderstood by his idolizing kid brother, played by an 18-year-old Matt Dillon. With vivid supporting roles by Diane Lane, Chris Penn, Nicolas Cage, Vincent Spano, Laurence Fishburne, Tom Waits, and Dennis Hopper.

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**HOLLYWOOD SUMMER NIGHTS**

**At the Hiway**

Hiway: Aug 17 Thurs 7:30

**North by Northwest**
1959 – 2 hr 16 min – USA – color – DCP – MGM – d: Alfred Hitchcock – w/ Cary Grant, Eva Marie Saint, James Mason

The quintessential Hitchcock comedy-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another – including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.

**Hiway: Aug 17 Thurs 7:30**

**Stage Fright**
1950 – 1 hr 50 min – b/w – USA – DCP – d: Alfred Hitchcock – w/ Marlene Dietrich, Jane Wyman, Richard Todd

A newly restored thriller from the Master of Suspense Alfred Hitchcock. Jane Wyman stars as struggling actress who must help prove a friend’s innocence after he is accused of murder. Marlene Dietrich shines as the film’s femme fatale. A tense and gripping film.

**On Her Majesty’s Secret Service**
1969 – 2 hr 22 min – color – PG – UK – DCP – d: Peter Hunt – w/ George Lazenby, Diana Rigg, Telly Savalas

George Lazenby takes on the role of James Bond for his one appearance. To help track down the villain Blofeld, Bond must woo a mob boss’ daughter and go undercover in Switzerland to unravel a nefarious plot. This installment includes stunning Bond action sequences and all the expected charm from the British agent.

**National Theatre Live**

County: Aug 13 Sun 12:30
Ambler: Aug 20 Sun 12:30

**Salomé**
Running Time: TBA
Internationally acclaimed director Yaël Farber’s radical retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Drawing on multiple accounts, this urgent, hypnotic production reinvents the story of a girl whose mysterious dance changed the course of the world. Performed at the National Theatre, London.

Tickets:
$18 General
$16 Members

**County: Aug 16 Wed 7:30**

**Ambler: Aug 23 Wed 7:30**

**Monkey Business**
1931 – 1 hr 17 min – b/w – USA – DCP – d: Norman McLeod – w/ Groucho, Harpo, Chico, and Zeppo Marx

This pre-code Marx Brothers comedy is about four stowaways on board a ship headed to America who get entangled with a group of mobsters all while trying to evade the crew of the ship. Loaded with classic Marx Brothers antics and wit, this is a new restoration from their early Paramount days.

**County: Aug 17 Thurs 7:30**

**Ambler: Aug 24 Thurs 7:30**

**Hiway: Aug 17 Thurs 7:30**

**Ambler: Aug 24 Thurs 7:30**

**On Her Majesty’s Secret Service**
1969 – 2 hr 22 min – color – PG – UK – DCP – d: Peter Hunt – w/ George Lazenby, Diana Rigg, Telly Savalas

George Lazenby takes on the role of James Bond for his one appearance. To help track down the villain Blofeld, Bond must woo a mob boss’ daughter and go undercover in Switzerland to unravel a nefarious plot. This installment includes stunning Bond action sequences and all the expected charm from the British agent.
MEMORIES WELCOME.

Celebrating Casablanca’s 75th Anniversary

amblertheater.org/membership
The Whole Town's Talking
1935 - 1 hr 33 min - USA - b/w - DCP - d: John Ford - w/ Edward G. Robinson, Jean Arthur
Edward G. Robinson plays two roles in this comedy of mistaken identity: a meek advertising clerk and the notorious gangster for whom he is a dead-ringer. Ford directed and cut the scenes with uncharacteristic rapidity, and this funny film moves along at a brisk pace. Jean Arthur is wonderful as the sassy, self-reliant co-worker who has captured the clerk's heart.

Meet Me in St. Louis
1944 - 1 hr 53 min - USA - color - DCP
d: Vincente Minnelli - w/ Judy Garland, Margaret O'Brien, Mary Astor
The delightful MGM musical starring Judy Garland is based on the short stories of writer Sally Benson. Set in the year leading up to the 1904 World’s Fair, the four Smith sisters learn about life and love as they reluctantly prepare to move to New York. A lovely score adapted by Roger Edens features the debut of the timeless “Have Yourself A Merry Little Christmas.”

Guess Who's Coming to Dinner?
1967 - 1 hr 48 min - color - USA - DCP
d: Stanley Kramer - w/ Patrick Swayze, Jennifer Grey
While spending summer with her family at a stodgy resort in the Catskills in 1963, a young girl falls in love with the camp's bad-boy dance instructor. Swayze is perfect as the resident heartthrob. The soundtrack album spent 18 weeks as No. 1 on the Billboard album chart and the movie still resonates 30 years after its release.

AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.
Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog
Overachievers. Outperformers.
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amblertheater.org/membership
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Retirement comes sooner than anyone expects—and often before many people have the chance to prepare. In order to live in retirement—the way you want to live—you have to plan. The sooner you begin, the greater opportunity you will have to accumulate the wealth you will need to live a long and comfortable life.
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Blue Bell, PA 19422
215-432-5610
RhondaLRosenthal@gmail.com
RhondaRosenthal.com

Thank You!
Residents, Family, Associates and Volunteers Make Pine Run an Award Winning Community!

Pine Run Community Retirement Community
Pine Run Lakeview Personal Care Home
Pine Run Lakeview Assisted Living Facility
Pine Run Community Health Center
Pine Run Community Adult Care Facility
Pine Run Community The Garden
Alzheimer Care Facility

Clean sweep!

the BEST 2016
Retirement Community
Member of Doylestown Health

777 Ferry Road, Doylestown, PA 18901
800.992.8992 • pinerun.org
1. Phil's Tavern
31 W Butler Pk • Blue Bell • 215-643-5664
7 days, 8am till 2am. Good food, good drinks, good friends. www.thephilstavern.com. Great
place for office parties, funeral luncheons, bridal parties, baby showers or any holiday
celebration. And always take-out.

2. Mercedes-Benz of Fort Washington
Just off PA Turnpike Exit 339 • 215-646-7700
www.yourmercedes.com
Mercedes-Benz of Fort Washington believes
that the Mercedes-Benz experience begins
long before you place the key in the ignition,
and extends long after you take delivery of
your New or Certified Pre-owned vehicle.
Whether you are visiting to gather information,
searching for a vehicle in the Philadelphia
Area, or looking to service your vehicle, we
hope to be of assistance.

3. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4. Unique
selection of custom picture frames. Expert
conservation framing. We offer mirrors, posters,
and prints. Co-curator of Ambler’s ART IN THE
STOREFRONT gallery. 10% discount with your
Ambler Theater Membership card.

4. KC’s Alley
10 W. Butler Ave • 215-628-3300; kc-alley.com
Open Late. 7 Days. “A Center City taproom in
the suburbs, this brick and wrought iron tavern
serves up more than the expected brews and
burgers.” Now Serving 14 Draft Beers with
Fantastic food and drink, specials Daily!!
Between Open Mic Wednesdays, Trivia
Thursdays & Live Music on Fridays, you are
sure to find your entertainment cravings here!
Kids Eat Free on Sundays & Outdoor “alley”
seating is available, weather permitting. KC’s
second floor is a great spot to host your next
party or company Happy Hour!

5. Bridget’s Modern Steakhouse
8 W. Butler Pike • 267-465-2000
www.bridgetssteak.com
Serving Dinner nightly
beginning at 5pm. Serving Lunch Monday
- Saturday 11:30 to 2:30pm. Daily Happy
Hour Specials 5-7pm with Amazing Food &
Drink Specials including our now FAMOUS $5
Cocktail & Martini Fridays! Please Visit our
website for Upcoming events, Menu changes
and Happy Hour Specials. Special Three
Course PRE-THEATER DINNER MENU offered
Daily 5-6pm & ALL NIGHT ON MONDAYS!
Celebrating First Friday Every Month with Live
Music from 6-10PM. Whether you’re organizing
an intimate soirée for 8 or throwing a rocking
bash for 100, Bridgets in Ambler is THE place
to be! Private & Semi private rooms are
available! Our Staff is eager to serve you so
swing by Bridget’s after the show to Eat, Drink
and RELAX!

6. D’Agostino Carpets
180 South Main St • 215-793-9000
Carpeting, Hardwood, Ceramic Tile, No Wax
Floors and Window Treatments. For all your
floor covering needs. Our products are
installed by our own professional installers.
Free shop at home service.

7. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178
We offer the
latest in carpeting, wood, vinyl & window
treatments. All our products are installed by
our own professional installers. Free shop at
home service.

8. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com
Since 1910 –
Fresh, beautiful flowers, plants, balloons, gift
baskets, candles delivered anywhere in the
world. “Just one call...we'll handle it all!”

9. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat
10am-2pm We invite you to experience
old-fashioned service and care combined with
the very latest in products and technology.

10. Ambler Savings Bank
155 E Butler Ave 215-646-8400
www.AmblerSavingsBank.com
Hours: M-Th 8am-6pm, Fri 8am-6:30 pm, Sat
9am-noon. Ambler’s community bank is
celebrating 140 years of serving customers in
Ambler and Montgomery County. Ambler
Savings offers Free checking, Free Online
Banking, Mobile Banking, as well as Consumer
Loans and Business Loans.
11. Berne Siergiej, Esq., Attorney at Law
140 E. Butler Ave • 215-542-8200 • Fax 215-542-9197 • BSiergiej@aol.com
Serving Ambler and the Tri-County area for over 40 Years! Practice limited to Estate Planning, Estate Administration, Real Estate, Wills, Trusts, and Taxes. Available 24 Hours a day by Email and Voice Messaging Service and – YES, we do make House Calls!

12. Harth Builders
One Mill Race • 215-654-0364 www.harthbuilders.com
Harth Builders is a nationally recognized, award winning, residential design-build remodeling firm serving Eastern Montgomery and Central Bucks counties. With a creative design team that includes architects, engineers, interior designers and contractors, we help our clients bring concept to reality while being mindful of their construction budget. Visit our website to view examples of our workmanship and read our customer reviews, and then give us a call to get your next project started.

13. Chestnut Hill Hospital
Chestnut Hill Hospital is your community healthcare provider; a 135-bed facility with inpatient and outpatient, diagnostic and treatment services including minimally invasive laparoscopic and robotic-assisted surgery, cardiology, gynecology, oncology, and orthopedics, primary care practices, two Women’s Centers and an off-site physical therapy center.

Interested in becoming a Business Sponsor? call 215 348 1878 x 112
MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

Previews 100A June - September 2017

Design: The Steve Williams Design Office, Pipersville, PA
stevewilliamsdesignoffice.com

P. O. Box 676, Ambler, PA 19002
RETURN SERVICE REQUESTED

AmblerTheater.org

215 345 7855

MEMBERSHIP FORM

Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

<table>
<thead>
<tr>
<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50 Individual</td>
<td>$500 – Mogul</td>
</tr>
<tr>
<td>$75 Couple/Dual</td>
<td>Free admission for one named member + 2nd named individual membership with basic benefits</td>
</tr>
<tr>
<td>$40 Senior (62+ years)</td>
<td>$100 – Senior Producer (62+) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits</td>
</tr>
<tr>
<td>$65 Senior Couple (62+ years)</td>
<td>$150 - Producer Couple</td>
</tr>
<tr>
<td>$40 Young Person (under 25 years)</td>
<td>$130 - Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits</td>
</tr>
<tr>
<td>Basic membership benefits:</td>
<td>$220 – Executive Producer Couple</td>
</tr>
<tr>
<td>Reduced admission to all main films</td>
<td>$200 – Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple</td>
</tr>
<tr>
<td>Tax-deductibility</td>
<td></td>
</tr>
<tr>
<td>Member’s admission to Hiway, County, and Garden Theaters</td>
<td></td>
</tr>
<tr>
<td>Family Benefit - Member’s children under 18 may attend for reduced members admissions</td>
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</tbody>
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Join or renew online at AmblerTheater.org/membership

NAME(S)

ADDRESS

CITY STATE ZIP

TELEPHONE (HOME) TELEPHONE (CELL)

EMAIL

Card Number: ___________________________ Exp. Date: ___________________________

$___________ Total Membership Fee

$___________ Extra Gift

$___________ Total

CHARGE: [ ] MasterCard [ ] VISA [ ] Discover [ ] AMEX

CHARGES TO: “Renew Theaters, Inc. (Ambler Theater)"
MAIL TO: P. O. Box 779, Doylestown, PA 18901

GIFT PROCEDURE: Your tax-deductible membership gift to the Ambler Theater should be made payable to “Renew Theaters, Inc. (Ambler Theater)”. Your gift will benefit the Ambler Theater only. Your gift will be processed by Renew Theaters, Inc. and then transferred – in its entirety – to Ambler Theater, Inc. This procedure is for compliance purposes.

Membership cards will be mailed to you. Membership is valid for one (1) year from date of joining.

100A