Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

### ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$10.50</td>
</tr>
<tr>
<td>Members</td>
<td>$6.00</td>
</tr>
<tr>
<td>Seniors (62+) &amp; Students</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
| Matinees
  * Mon, Tues, Thurs & Fri before 4:30 | $8.00   |
  * Sat & Sun before 2:30          | $8.00   |
  * Wed Early Matinee before 2:30 | $7.00   |
| Affiliated Theater Members*     | $6.00   |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

All ticket prices will increase on October 1, 2017, including member tickets. Consult our web site for details.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all "Renew Theaters" (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

### Policies

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

### Parking

Check our website for parking information.

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### How can you support the Ambler Theater?

**Be a member.**
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

**Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

**Get our weekly email notices.**
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

**Special thanks.**
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

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**Ambler Theater**
108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

PREVIEWS (101) SEPTEMBER 1, 2017
PUBLISHED QUARTERLY BY AMBLER THEATER, INC.
108 EAST BUTLER AVENUE, AMBLER, PA 19002-4426
ISSUE NO. 101
Main Attractions
What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

**Victoria & Abdul**
UK - Stephen Frears - 1 hr 46 min
This remarkable story details the real-life friendship between Queen Victoria and a young clerk who travels from India to attend to the Queen during her Golden Jubilee. As the pair become closer, Victoria begins to see the changing world in a different light. A fantastic performance by Judi Dench who stars alongside Michael Gambon, Eddie Izzard, and Bollywood star Ali Fazal.

**Marshall**
USA - Reginald Hudlin
Chadwick Boseman stars as a young Thurgood Marshall years before he became the first African-American Supreme Court Justice. In a career defining case, Marshall is an attorney for the NAACP representing a young chauffeur accused of attempted murder. Part illuminating biopic, part courtroom drama, MARSHALL is a powerful film.

**Battle of the Sexes**
USA - Jonathan Dayton & Valerie Faris
2 hr 1 min
Emma Stone and Steve Carell costar in the story of the 1973 tennis match between Billie Jean King and Bobby Riggs. Billed as the “Battle of the Sexes,” this infamous contest is reenacted in this humorous and energetic film. Featuring a great cast of supporting actors, including Elisabeth Shue, Sarah Silverman, and Alan Cumming.
Three Billboards Outside Ebbing, Missouri
USA - Martin McDonagh - 1 hr 55 min
Martin McDonagh returns with another edition of his darkly comedic stylings. Frances McDormand stars as the mother of a murder victim who puts outrageous pressure on local authorities to track down her daughter's killer. The feud quickly escalates to a boiling point. The fantastic cast includes Peter Dinklage, Woody Harrelson, and Sam Rockwell.

Rebel in the Rye
USA - Danny Strong - 1 hr 46 min
Nicholas Hoult stars as the reclusive author J.D. Salinger in this biopic from writer-turned-director Danny Strong. The film follows the legendary author during his service in World War II and the writing process of one of the most beloved American novels, Catcher in the Rye. Kevin Spacey co-stars as Salinger’s mentor Whit Burnett.

The Square
Sweden - Ruben Östlund - 2 hr 22 min
in Swedish w/subtitles and in English
Swedish director Ruben Östlund returns with another biting, satirical drama. Set in the world of contemporary art, Christian, a museum curator, sets up a new installation called “The Square” which invites its spectators to practice altruism. The art world is soon spun into chaos. With a hilarious script and brilliant filmmaking, THE SQUARE won the Palme d’Or at this year’s Cannes Film Festival.
Wonderstruck
USA - Todd Haynes - 1 hr 57 min
Director Todd Haynes follows his critically acclaimed Carol with this imaginative and inventive film. Set simultaneously in two different time periods, 1927 and 1977, WONDERSTRUCK follows two children born fifty years apart who are investigating parallel mysteries. Haynes’ latest is alive with the magic of pictures and storytelling.

Loving Vincent
UK - Dorota Kobiela & Hugh Welchman
1 hr 35 min
A mesmerizing take on the life and death of the artist Vincent Van Gogh, LOVING VINCENT is the first ever animated film to use oil painting as its basis. Each of the film’s 65,000 frames is an oil painting crafted by a team of 115 painters. A cinematic experience unlike anything you have seen. With the voice talents of Aiden Turner, Eleanor Tomlinson, Chris O’Dowd, Saoirse Ronan, and many more.

The Florida Project
USA - Sean Baker - 1 hr 55 min
One of the most talked-about films from this year’s Cannes Film Festival. Shot on location in Florida, a six-year-old and her group of friends have a summer break filled with childhood wonder while the adults around them struggle with hard times. An innovative film that is bursting with life from award-winning director Sean Baker. Starring Willem Dafoe and an incredibly talented cast of newcomers.
Special Programs
In addition to our Main Attractions, we present special programming throughout the year. These are generally one-time events and include a diverse collection of new restorations, independent and classic films, and works from local filmmakers.

Deconstructing the Beatles’ Rubber Soul
2017 - 1 hr 30 min - USA - color - DCP
d: Scott Freiman
Composer/producer Scott Freiman walks Beatles fans young and old through the creation of Rubber Soul. Learn the stories behind the creation of “Norwegian Wood,” “In My Life,” “Nowhere Man,” and other classic Beatles songs. Mr. Freiman conducts an educational journey into the creative process of the Beatles’ performances and recording sessions.

44 Pages
2017 - 1 hr 37 min - USA - color - DCP
d: Tony Shaff
A portrait of the children’s magazine “Highlights” in honor of the 70th anniversary of its first issue. Using interviews and archival footage, 44 PAGES traces the history of the magazine from the first editorial meetings to its appeal to the tech savvy kids of today. Family owned since 1946, this ad-free magazine stands alone in the publishing world. A Q&A with the filmmakers follows the screening.
Free for members.

Can Film Festival
Ambler: Sept 18 Mon 7:30
Big Night
1996 - 1 hr 49 min - USA - color - 35mm
d: Stanley Tucci, Campbell Scott
Support the Mattie N. Dixon Community Cupboard by bringing an item to donate (not necessarily a can) or cash donation for entry to the movie. BIG NIGHT is one of the best “food movies” ever made - a story about a failing Italian restaurant run by two brothers and how they gamble big to try to save the business.
The film will be followed by a brief discussion led by Temple professor Michael Altimore. 100% of items and cash collected will go to Mattie N. Dixon.

The Godfather
1972 - 2 hr 55 min - color - R - USA
4K DCP Paramount - d: Francis Ford Coppola - w/ Marlon Brando, Al Pacino, James Caan, Robert Duvall
One of the greatest American films ever, THE GODFATHER is the compelling story of a mafia family establishing itself in America. Featuring legendary performances by Brando, Pacino and a magnificent cast, brilliant direction by Coppola, stunning cinematography by Gordon Willis, and a memorable score by Nino Rota.
Ambler: Sept 24 Sun

Art House Theater Day

Art House Theater Day celebrates the art house theater and the cultural role it plays in a community. It is a day to recognize the year-round contributions of film and filmmakers, patrons, projectionists, and staff, and the brick and mortar theaters that are passionately dedicated to providing access to the best cinematic experience.

Join us for a day of special programs, giveaways, and a behind-the-scenes look at the theater.

Independent Filmmakers

Ambler: Sept 27 Wed 7:30
County: Oct 18 Wed 7:30

The Reagan Show
2017 - 1 hr 14 min - USA - color - DCP
d: Pacho Velez and Sierra Pettengill
Made up exclusively of news and White House footage, THE REAGAN SHOW chronicles the presidency of Ronald Reagan. Ushering in a new era of politics, this film explores the way in which the Reagan administration used television and media to promote their agenda. A Q&A with the filmmakers follows the screening.

Film 101

Ambler: Sept 28 Thurs 7:30

Shampoo
1975 - 1 hr 49 min - USA - color - DCP
d: Hal Ashby - w/ Warren Beatty, Julie Christy, Goldie Hawn, Carrie Fisher
Hal Ashby’s classic satire set on Election Day in 1968. Beatty plays George, a Beverly Hills hairdresser who is romantically involved with several of his clients. The biting script was written by Warren Beatty and Robert Towne. The film includes Carrie Fisher’s big-screen debut. Selected and presented by Amelie Hastie, professor of English, Film, and Media Studies at Amherst College. Free for members.

Local Filmmakers

Ambler: Oct 4 Wed 7:30
County: Oct 5 Thurs 7:30

Strad Style
2017 - 1 hr 45 min - USA - color - DCP
d: Stefan Avalos
Winner of both the Grand Jury Prize and the Audience Award for Best Documentary Feature at the 2017 Slamdance Film Festival, this film chronicles the lofty goals of Daniel, a quirky young man from Ohio. After meeting a famous European concert violinist over the internet, Daniel convinces him that he can make a perfect replica of the world’s most famous violin. Despite having no knowledge of violin-making he sets out on a quest to deliver on his promise in time for an important concert. A Q&A with the Stefan Avalos follows the screening. Free for members.

Booth Tours
10:30am - 12:30pm
Get the Behind-the-Scenes look at the Ambler with a tour of the projection booth and other spaces.

Classic Warner Brothers Cartoons 11:00am
The whole family can celebrate Art House Theater Day! We’ll be showing Warner Brothers cartoons on the big screen. Join Bugs Bunny, Tweety, Daffy and all the gang for this free screening.

Lucky 4:00
We are thrilled to present a special advance screening of LUCKY! Harry Dean Stanton plays a 90-year-old atheist who has outlived all of his contemporaries, and as he comes to terms with his own mortality, he searches for ever-elusive enlightenment. Also starring David Lynch and Tom Skerritt.

FREE EVENT!
JOIN THE CONVERSATION

FILM 101

Film 101 is a series that explores elements of filmmaking, film criticism and film theory. Each month we present an exemplary classic film introduced by an important figure in the film community. The series is free for members and underwritten by a grant from the Vesta Fund.

UPenn German Professor Simon Richter introduces “To Be or Not to Be” (1942)

Shampoo Sep 28
Selected and presented by Amelie Hastie, professor of English, Film, and Media Studies at Amherst College.

Rosemary’s Baby Oct 11
Selected and presented by filmmaker and professor Lauren Wolkstein.

King Kong (1933) Nov 9
Selected and presented by Peter Decherney, Professor of Cinema Studies at the University of Penn.

FIRST WEDNESDAYS

On the first Wednesday of every month, the Wissahickon Valley Public Library - Ambler Branch will host a film discussion following the first show moderated by staff of the library and the theater. Visit AmblerTheater.org/discussion for upcoming titles and more information.
Hiway: Oct 12 Thurs 5:00
Rosenwald
2015 - 1 hr 35 min - USA - d: Aviva Kempner
The Hiway Theater and Abington Art Center present a very special evening celebrating the 100th anniversary of the establishment of the Rosenwald Fund. Join us for a screening of ROSENWALD, a documentary detailing the life of philanthropist Julius Rosenwald, and his work helping to build thousands of schools and houses in African American communities during the Jim Crow era. Followed by a discussion. More information about tickets and the event at hiwaytheater.org/events.

Rosemary’s Baby
1968 - 2 hr 17 min - USA - color - 35mm - d: Roman Polanski - w/ Mia Farrow, John Cassavetes, Ruth Gordon
Presented on 35mm! Roman Polanski’s 1968 horror classic has become an essential arthouse film. Mia Farrow stars as Rosemary. She and her husband, played by John Cassavetes, have just moved into a new building with unusual neighbors. After becoming mysteriously pregnant, Rosemary fears more and more about the safety of her unborn child. A chilling genre masterpiece with a particularly gripping performance by Farrow.

Selected and presented by filmmaker and professor Lauren Wolkstein. Free for members.

Dina
2017 - 1 hr 41 min - USA - color - DCP
d: Antonio Santini, Dan Sickles
A real-life romantic-comedy about Dina and Scott, who are both on the autism spectrum, as they prepare for their wedding. A resident of suburban Philadelphia, Dina is the indomitable, charismatic star of the film who has overcome tragedy and is determined to marry the man she loves. Featuring gorgeous cinematography and empathetic storytelling, this delightful film won the Documentary Grand Jury Prize at the 2017 Sundance Film Festival. Followed by a Q&A with the filmmakers Dan Sickles and Antonio Santini and Dina Buno, the subject of the film.

Rosenwald
2015 - 1 hr 35 min - USA - d: Aviva Kempner
The Hiway Theater and Abington Art Center present a very special evening celebrating the 100th anniversary of the establishment of the Rosenwald Fund. Join us for a screening of ROSENWALD, a documentary detailing the life of philanthropist Julius Rosenwald, and his work helping to build thousands of schools and houses in African American communities during the Jim Crow era. Followed by a discussion. More information about tickets and the event at hiwaytheater.org/events.

Deconstructing the Beatles’ Revolver
2017 - 1 hr 30 min - USA - DCP - Scott Freiman
This multimedia lecture explores the ground-breaking production techniques that went into creating this landmark piece of music-making. In addition to many of the tracks from Revolver, Mr. Freiman will also explore the creation of two other songs recorded during the same time period, “Paperback Writer” and “Rain.” Mr. Freiman continues his fascinating journey into the creative process of the Beatles’ performances and recording sessions.

Ambler: Oct 11 Wed 7:30
Rosemary’s Baby
1968 - 2 hr 17 min - USA - color - 35mm - d: Roman Polanski - w/ Mia Farrow, John Cassavetes, Ruth Gordon
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County: Nov 1 Wed 7:30
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AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog.

Local Filmmakers
Ambler: Oct 12 Thurs 7:30
Dina
2017 - 1 hr 41 min - USA - color - DCP
d: Antonio Santini, Dan Sickles
A real-life romantic-comedy about Dina and Scott, who are both on the autism spectrum, as they prepare for their wedding. A resident of suburban Philadelphia, Dina is the indomitable, charismatic star of the film who has overcome tragedy and is determined to marry the man she loves. Featuring gorgeous cinematography and empathetic storytelling, this delightful film won the Documentary Grand Jury Prize at the 2017 Sundance Film Festival. Followed by a Q&A with the filmmakers Dan Sickles and Antonio Santini and Dina Buno, the subject of the film.

Hiway: Oct 12 Thurs 5:00
Rosenwald
2015 - 1 hr 35 min - USA - d: Aviva Kempner
The Hiway Theater and Abington Art Center present a very special evening celebrating the 100th anniversary of the establishment of the Rosenwald Fund. Join us for a screening of ROSENWALD, a documentary detailing the life of philanthropist Julius Rosenwald, and his work helping to build thousands of schools and houses in African American communities during the Jim Crow era. Followed by a discussion. More information about tickets and the event at hiwaytheater.org/events.

Special Program
Ambler: Oct 12 Thurs 7:30
County: Nov 1 Wed 7:30
Deconstructing the Beatles’ Revolver
2017 - 1 hr 30 min - USA - DCP - Scott Freiman
This multimedia lecture explores the ground-breaking production techniques that went into creating this landmark piece of music-making. In addition to many of the tracks from Revolver, Mr. Freiman will also explore the creation of two other songs recorded during the same time period, “Paperback Writer” and “Rain.” Mr. Freiman continues his fascinating journey into the creative process of the Beatles’ performances and recording sessions.
Psycho
1960 - 1 hr 49 min - b/w - DCP - d: Alfred Hitchcock - w/ Janet Leigh, Anthony Perkins
Hitchcock’s most notorious movie changed horror films forever. Janet Leigh makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man and his “mother.” Bernard Herrmann's legendary score heightens the tension to a fever pitch.

Night of the Living Dead
1968 - 1 hr 36 min - USA - b/w - DCP - d: George Romero - w/ Duane Jones, Judith O’Dea
Legendary indie director George Romero invented a genre with the landmark film NIGHT OF THE LIVING DEAD. Chaos erupts as the dead come back to life in search of human flesh. One group barricades themselves inside a farmhouse and attempts to survive the night. A truly terrifying film that is a pioneer of independent filmmaking. Presented in a brand new 4K restoration by Janus Films.

The Philadelphia Story
1940 - 1 hr 52 min - USA - b/w - DCP - d: George Cukor - w/ Cary Grant, Katharine Hepburn, Jimmy Stewart
A classic, dazzling romantic comedy starring three of Hollywood’s most legendary stars: Katharine Hepburn, Cary Grant, and Jimmy Stewart. On the eve of a wealthy socialite’s second marriage, she spars with her ex-husband and flirts with an undercover tabloid reporter. Jimmy Stewart won an Academy Award for his performance. An impeccably charming masterpiece of comedy, now presented in a brand new digital restoration!
Affiliated Membership Benefits
Members of the theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Philadelphia Jewish Film Fest
Ambler: Nov 5 Sun 7:00

Holy Air
2017 - 1 hr 21 min - Israel - color - d: Shady Srour - w/ subtitles
Adam is a Christian Arab living in Nazareth - member of a vanishing minority within the Middle East. His wife Lamia is an Arab woman, who runs a foundation for women's rights. When Adam hears that Lamia is pregnant and that his father is ill, he evaluates his life and gives his failing business ideas one last try.

Local Filmmakers
Ambler: Nov 8 Wed 7:30

MCCC Five Day Film Festival
The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College.
Admission is free.

Film 101
Ambler: Nov 9 Thurs 7:30

King Kong
1933 - 1 hr 40 min - USA - b/w DCP - d: Merian C. Cooper and Ernest B. Schoedsack - w/ Fay Wray, Robert Armstrong, Bruce Cabot
One of the all-time best monster movies, KING KONG is a mammoth landmark in film history. A film crew shooting on a tropical island stumbles upon a giant gorilla which they capture and bring to New York for exhibition. Using groundbreaking special effects and powerful storytelling, this film has thrilled audiences for over eighty years.
Selected and presented by Peter Decherney, Professor of Cinema Studies at the University of Pennsylvania.
Free for members.

Morris Arboretum Presents
Ambler: Nov 15 Wed 2:00

The Remarkable Nature of Edward Lear
An illustrated talk by Robert McCracken Peck
Robert McCracken Peck, author of "The Natural History of Edward Lear," will discuss the remarkable life and natural history paintings of this beloved children's writer, who abruptly and mysteriously abandoned his scientific work soon after he achieved preeminence.
Tickets: Members: $15, General: $20. More info available at AmblerTheater.org/events.
One Saturday a month all year long we’ll be screening new and classic films that the whole family can enjoy (plus additional shows in December)! Come early at 10am for fun kids activities before the show at 10:30am. Tickets are only $5, $3 for kids 15 and under, and admission is free for members and their children.

ANNOUNCING A BIG CHANGE TO OUR KIDS SERIES!

HARRY POTTER & THE SORCERER’S STONE OCT 28
ADVENTURES OF TINTIN NOV 18
HOME ALONE DEC 2
POLAR EXPRESS DEC 16
ELF DEC 23
CHICKEN RUN JAN 20
THE PRINCESS BRIDE FEB 17
THE RED TURTLE MAR 24
THE SANDLOT APR 28

AND MORE FILMS ALL YEAR LONG!
### Special Programs Autumn 2017

**Stalker**
- **Year**: 1979
- **Duration**: 2 hr 43 min
- **Country**: Russia
- **Language**: Color
- **Subtitles**: Yes
- **Format**: DCP
- **Director**: Andrei Tarkovsky

This complex, stunning masterpiece of world cinema is finally restored to its original splendor. Set in an unknown time period, three men embark on a mission to the center of quarantined section of the Russian wilderness known as “The Zone.” Once inside, they find that the laws of time and space do not apply. With magnificent cinematography and striking imagery, STALKER is a peak achievement of one of the world’s greatest filmmakers.

**Stop Making Sense**
- **Year**: 1984
- **Duration**: 1 hr 28 min
- **Country**: USA
- **Language**: Color
- **Format**: DCP
- **Director**: Jonathan Demme

We are celebrating the legacy of the late director and arthouse champion Jonathan Demme with a screening of his influential concert documentary STOP MAKING SENSE. Demme’s first feature-length doc is an imaginative portrait of the new-wave band Talking Heads during their 1983 three-night performance at the Pantages Theater in Hollywood. Crafted with an inventive artistic style, this hybrid narrative-concert is a must-see for both film and music lovers.

**Holiday Sing-A-Long with the Ambler Symphony**
- **Date**: Ambler: Dec 6 Wed 6:30

Join Ambler Main Street and the Ambler Symphony for their annual holiday concert. Raise your voices and then stick around for a special screening of the holiday classic **Miracle on 34th Street** (1947) starring Edmund Gwenn, Natalie Wood, Maureen O’Hara, and John Payne.

The film will begin after the concert at approximately 8:00. Tickets: $10.

**Edward Scissorhands**
- **Year**: 1990
- **Duration**: 1 hr 45 min
- **Country**: USA
- **Language**: Color
- **Format**: DCP
- **Directors**: Tim Burton

From the imagination of legendary director Tim Burton comes the modern gothic fairytale **EDWARD SCISSORHANDS.** Johnny Depp plays Edward, the beloved disfigured creation of an inventor that lives on the outskirts of an idyllic suburb. Once the inventor passes away, Edward moves down the hill where the neighborhood doesn’t quite know what to make of him. A wildly creative and touching story that has become a cult hit since its initial release. Find out why it always snows on Christmas!
### Art on Screen

**Michelangelo: Love and Death**
- **Ambler: Sept 10 Sun 12:30**
- **County: Sept 17 Sun 12:30**

_A cinematic journey from the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome, and the Vatican exploring the tempestuous life of Michelangelo. We go in search of a greater understanding of this most charismatic figure, his relationship with his contemporaries, and his valuable artistic legacy. Through expert commentary and Michelangelo’s own words, this film takes a fresh look at an enigmatic man._

_Tickets:_
- $14 General
- $12 Members

### Lincoln Center Theater

**Falsettos**
- **Ambler: Sept 17 Sun 12:30**

_Captured live, the new Tony-nominated production of FALSETTOS is a hilarious and poignant look at a modern family revolving around the life of a gay man Marvin, his wife, his lover, his soon-to-be bar mitzvahed son, their psychiatrist, and the lesbians next door. This timely musical about middle class family dynamics manages to remain buoyant and satirically perceptive even as it moves towards its heartbreaking conclusion. Lincoln Center Theater’s production stars Christian Borle, Stephanie J. Block, Andrew Rannells, and Brandon Uranowitz._

_Tickets:_
- $18 General
- $16 Members

### National Theatre Live

**Yerma**
- **Ambler: Oct 1 Sun 12:30**
- **County: Oct 22 Sun 12:30**

_Set in contemporary London, Billie Piper’s portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking climax. Simon Stone’s radical production of Federico García Lorca’s achingly powerful masterpiece is an unmissable theatre phenomenon that sold out its London run at the Young Vic._

_Tickets:_
- $18 General
- $16 Members

### Royal Opera

**The Magic Flute**
- **Ambler: Oct 15 Sun 12:30**

_Julia Jones conducts The Royal Opera’s spell-binding production of Mozart’s THE MAGIC FLUTE with a wonderful cast including Roderick Williams as Papageno, Siobhan Stagg as Pamina, and Mauro Peter as Tamino. A fantastic story that includes a bird seller, a captured princess, a prince who wants to rescue her, an evil Queen of the Night, a priest and, of course, a magic flute._

_Tickets:_
- $18 General
- $16 Members

**La Boheme**
- **Ambler: Nov 19 Sun 12:30**

_Giacomo Puccini’s romantic depiction of bohemian Paris, with memorable music and a love story drawn from everyday life, has captivated audiences around the world and stands as one of the best-loved of all operas. This new production by Richard Jones is conducted by Antonio Pappano and stars a superb young cast including Nicole Car, Michael Fabiano and Mariusz Kwiecien._

_Tickets:_
- $18 General
- $16 Members
### National Theatre Live

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<th>Event</th>
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<tr>
<td>County: Nov 19 Sun 12:30</td>
<td>Ambler: Dec 3 Sun 12:30</td>
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<tr>
<td><strong>Follies</strong></td>
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<td>Running time</td>
<td>TBA</td>
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<td>New York, 1971</td>
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<td>Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production of Stephen Sondheim’s legendary musical, staged for the first time at the National Theatre. Directed by Dominic Cooke.</td>
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<td>Tickets:</td>
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### Art on Screen

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</thead>
<tbody>
<tr>
<td>County: Dec 3 Sun 12:30</td>
<td>Ambler: Dec 10 Sun 12:30</td>
<td></td>
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<tr>
<td><strong>Canaletto and the Art of Venice</strong></td>
<td>1 hr 30 min</td>
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<tr>
<td>Get unique access to the Royal Collection’s exceptional holdings of Canaletto’s work, much of which is on display at the exhibition “Canaletto &amp; the Art of Venice” at The Queen’s Gallery. It’s an unparalleled insight into the artistry of Canaletto (Giovanni Antonio Canal), his contemporaries, and the city of Venice, as well as a step inside Buckingham Palace and Windsor Castle.</td>
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<tr>
<td>Tickets:</td>
<td>$14 General; $12 Members</td>
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### Art on Screen

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>County: Feb 11 Sun 12:30</td>
<td>Ambler: Jan 28 Sun 12:30</td>
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<tr>
<td><strong>David Hockney at the Royal Academy of Arts</strong></td>
<td>1 hr 30 min</td>
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<td>One of Britain’s greatest living painters, David Hockney’s works feature in major collections all over the world. Two blockbuster exhibitions from the Royal Academy of Arts London, ‘Landscapes’ and ‘Portraits and a Still Life’, provide the backbone to this revealing film celebrating a unique and cutting-edge talent. Get access to these sold out exhibits narrated with Hockney’s own words as he explains what lies behind his artistry.</td>
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<tr>
<td>Tickets:</td>
<td>$14 General; $12 Members</td>
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### Art on Screen

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<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>County: Jan 28 Sun 12:30</td>
<td>Ambler: Jan 14 Sun 12:30</td>
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<tr>
<td><strong>Young Marx</strong></td>
<td>3 hr 40 min</td>
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<td>A new comedy by Richard Bean and Clive Coleman, the team behind the smash hit One Man, Two Guvnors, Europe’s most feared revolutionary – Karl Marx – is hiding in London. Broke and restless, the 32-year-old is a frothing combination of intellectual brilliance, invective, and childish emotional illiteracy. His only hope is to get a job on the railway. Staged at The Bridge Theatre, London. Starring Rory Kinnear and Oliver Chris. Directed by Nicholas Hytner.</td>
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<tr>
<td>Tickets:</td>
<td>$18 General; $16 Members</td>
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12. Ambler Savings Bank
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15. Chestnut Hill Hospital
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Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Young Person (under 25 years)

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member's admission to Hiway, County, and Garden Theaters
- Family Benefit - Member's children under 18 may attend for reduced membership admissions

Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- $50 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)

Sustaining membership benefits:
- Individual Producer (one person) receives 4 free tickets + basic benefits
- Producer Couple receives 4 free tickets + basic benefits
- Executive Producer Couple receives 8 free tickets + basic benefits

- $500 - Mogul
- $1,000 - Angel (Couple)

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$___________ Extra Gift
$___________ Total

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Membership cards will be mailed to you. Membership is valid for one (1) year from date of joining.

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MAIL TO: P.O. Box 779, Doylestown, PA 18901

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