MARCH – JUNE 2018

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

AMBLETHEATER.ORG  215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|------------------|------------------|
| General .................. | $11.25 |
| Members .................. | $6.75 |
| Seniors (62+) & Students | $9.00 |
| Matinees  |
| Mon, Tues, Thurs & Fri before 4:30 | $9.00 |
| Sat & Sun before 2:30 | $9.00 |
| Wed Early Matinee before 2:30 | $8.00 |
| Affiliated Theater Members* | $6.75 |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@AmblerTheater.org

Why the ticket price increase? Because our film distributors require it. Each movie we screen is supplied by a film distributor. They charge us about half of the ticket price. However, our prices have been so low that they have been adding a surcharge to our rental fees. We first announced this anticipated change almost a year ago. We delayed the change as long as we could, but it is finally time to implement it.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@AmblerTheater.org.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We're Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Back to Burgundy
France - Cédric Klapisch - 1 hr 53 min w/ subtitles
BACK TO BURGUNDY is set at a winery in the beautiful fields of the French countryside. After a ten-year absence, Jean returns to his hometown when his father falls ill. He and his siblings, Juliette and Jérémie, rediscover and reinvent family ties as they bring in the harvest. BACK TO BURGUNDY is a simple reflection on family that is enjoyable and engaging.

The Death of Stalin
UK - Armando Iannucci - 1 hr 46 min
Political satirist Armando Iannucci, the creator behind HBO’s Veep, turns his lens to 1950’s Soviet Union. Political infighting leads to chaos after Stalin dies in this hilarious, acerbic look at this moment in history. With a great cast including Steve Buscemi, Simon Russell Beale, Jason Isaacs, Michael Palin, Rupert Friend, and Andrea Riseborough.

Tully
USA - Jason Reitman - 1 hr 34 min
Charlize Theron plays Mario, a mother of three, who is given a night nanny by her brother. Though hesitant about the extravagance at first, Mario comes to form a bond with the thoughtful, surprising, and sometimes challenging young woman. Jason Reitman teams up with screenwriter Diablo Cody for their third collaboration. Also featuring Mackenzie Davis, Mark Duplass, and Ron Livingston.
Disobedience
USA - Sebastián Lelio - 1 hr 54 min
Sebastián Lelio directs Rachel Weisz and Rachel McAdams in this adaptation of Naomi Alderman’s novel about a woman who returns home to her Orthodox Jewish community in London and rekindles a romance with her cousin’s wife. Fantastic performances from its two lead actresses who take us on a complex, emotional journey.

Don’t Worry, He Won’t Get Far on Foot
USA - Gus Van Sant - 1 hr 53 min
DON’T WORRY is a drama about irreverent Portland cartoonist John Callahan. On the rocky path to sobriety after a life-changing accident, Callahan’s wicked sense of humor turns out to be his saving grace, as he makes friends with an oddball AA group and develops a talent for drawing controversial cartoons. Starring Joaquin Phoenix with Rooney Mara, Carrie Brownstein, Jack Black, and Jonah Hill.

Final Portrait
UK - Stanley Tucci - 1 hr 30 min
Stanley Tucci directs Geoffrey Rush and Armie Hammer in this contemplative period piece set in 1964 Paris. Rush stars as the painter Alberto Giacometti who convinces American writer James Lord to sit for a portrait. As the weeks stretch on with no end in sight, Lord gains insight into the painter’s artistic process and genius. Tucci’s latest directorial effort is full of wit and charm.
Foxtrot
Israel - Samuel Maoz - 1 hr 48 min
w/ subtitles
This Israeli film, told in three parts, opens as parents hear the news that something has gone awry at their son's military post. An artful family drama that also serves as a meditation on global conflict, this innovative and exciting film took home the Silver Lion at the 74th Venice International Film Festival. Starring Lior Ashkenazi and Sarah Adler.

Isle of Dogs
USA - Wes Anderson - 1 hr 45 min
Indie master Wes Anderson presents his second stop-motion animation film. Set in a future dystopia where all dogs are quarantined due to a mysterious "canine flu," a young boy travels to an island in search of his lost companion, Spots. Hilariously inventive and stylish with an unbelievable cast including Frances McDormand, Greta Gerwig, Scarlett Johansson, Bryan Cranston, Jeff Goldblum, Ed Norton, Bill Murray, Tilda Swinton, and Harvey Keitel.

The Rider
USA - Chloe Zhao - 1 hr 44 min
Indie director Chloe Zhao’s moving and lyrical film explores masculinity in heartland America. Non-actors were cast in this story of a young cowboy searching for a new purpose after a riding accident leaves him unable to compete on the rodeo circuit. THE RIDER gorgeously captures the Dakota Badlands. It won the Art Cinemas Award at the 2017 Cannes Film Festival.

A Fantastic Woman
Chile - Sebastián Lelio - 1 hr 44 min w/subtitles
Chilean director Sebastián Lelio’s new drama centers on a young transgender woman struggling with her own grief and societal prejudice after the death of her middle-aged lover. This is an incisive character study about a woman coming to terms with her changing life. Featuring a nuanced, emotional performance by Daniela Vega.
BREAKING THE CELLULOID CEILING: HONORING IDA LUPINO

To commemorate the 100th birthday of the legendary Ida Lupino, we will spend the year celebrating the achievements of women in film — both on and off screen. Our programming will highlight the crucial role women have played in both the history of Hollywood and of independent film.

Lupino appeared as an actress in numerous Hollywood films throughout the 40’s and 50’s — but it was her work behind-the-camera as a producer, writer, and director that marked her as a pioneer. She was fearless and tenacious in all facets of filmmaking and this series is dedicated to her.

All of the programs in this series will be denoted with the internationally-recognized F-Rating, which designates films that have major female participation behind the camera — as a director or screenwriter — or that feature strong female leads or women’s issues.

THE LINEUP

Thu, March 15, 7:30  The Hitch-Hiker  directed by Ida Lupino
Tue, April 3, 7:30  Daughters of the Dust
Wed, April 4, 6:30  Luna FEST
Tue, April 24, 7:30  Boys Don’t Cry
Thu, May 3, 7:30  Faces Places
Wed, May 9, 7:30  Cleo From 5 to 7
Thu, May 10, 7:30  Forge: Women Shaping Film in Philadelphia
Wed, May 16, 7:30  The Breadwinner
Thu, May 17, 7:30  On Dangerous Ground  starring Ida Lupino
Thu, June 7, 7:30  A League of Their Own
Wed, June 27, 7:30  Moontide  starring Ida Lupino

Series continues with more titles throughout 2018
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

**Special Programs Spring 2018**

**Ambler: Mar 11 Sun 12:30**

**Royal Opera**

**Tosca**

3 hrs w/ 2 intermissions
Drama, passion, and fabulous music - Puccini’s thriller is one of the great opera experiences. Jonathan Kent’s handsome production throws into relief the ruthlessly taut drama, as the tension is wound up towards its fateful conclusion. Dan Ettinger conducts a star cast led by Adrianne Pieczonka, Joseph Calleja and Gerald Finley.

Tickets:
$18 General
$16 Members

**Ambler: Mar 14 Wed 7:30**

**Local Filmmakers**

**At the Drive-in**

2017 - 1 hr 20 min - USA - color - DCP
d: Alexander Monelli

AT THE DRIVE-IN tells the incredible true story of the Mahoning Drive-In Theater in the Lehigh Valley. Unable to purchase a $50,000 digital projector, a group of quirky film fanatics in rural Pennslyvania fight to keep a dying drive-in theater alive by screening only vintage 35mm film prints and working for free. The film won the Best Local Feature award at the 2017 Philadelphia Film Festival.

This screening will be followed by a Q&A with the filmmaker and subjects of the film.
Free for Members.

**Ambler: Mar 15 Thurs 7:30**

**Local Filmmakers**

**The Hitch-Hiker**

1953 - 1 hr 11 min - USA - b/w - DCP - d: Ida Lupino - w/ Edmond O’Brien, Frank Lovejoy, William Talman

We’re kicking off our celebration of Breaking the Celluloid Ceiling series with a screening of THE HITCH-HIKER, directed by Ida Lupino. It’s a tense, psychological thriller about a killer on the run, based on the real-life story of mass murderer Billy Cook. An important contribution to film noir, Lupino’s direction is unflinching and powerful due in part to details she added to the screenplay after researching the killer’s life and interviewing one of his intended victims.

**The Hitch-Hiker**

**Ambler: Mar 14 Wed 7:30**

**County: Mar 21 Wed 7:30**

**Ambler: Mar 21 Wed 7:30**

**International Cinema Series**

**BPM (Beats Per Minute)**

2017 - 2 hr 23 min - France - color - DCP
d: Robin Campillo - w/ subtitles

Set in Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. A moving portrait of a crucial topic that was the winner of the Grand Prix at last year’s Cannes Film Festival.
**Special Programs Spring 2018**

### Pennypack Sustainability Series

**Ambler: Mar 22 Thurs 7:30**

**No Impact Man**
2009 - 1 hr 33 min - USA - color - HD Digital
d: Laura Gabbert, Justin Schein
NO IMPACT MAN follows the Beaven family as they abandon their high consumption Fifth Avenue lifestyle in an attempt to make a no-net environmental impact over the course of one year. A compelling and provocative documentary that highlights the individual struggle of living sustainably.

Tickets: $10

### Art on Screen

**Ambler: Mar 25 Sun 12:30**  
**County: April 8 Sun 12:30**

**Cézanne: Portraits of a Life**
1 hr 25 min
Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, National Gallery of Art Washington, and Musée d’Orsay Paris, as well as correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Paul Cézanne lived and worked, shedding light on the toweringly influential artist.

Tickets: $14 General; $12 Members

### Local Filmmakers

**Ambler: Mar 28 Wed 7:30**  
**County: April 19 Thurs 7:30**

**First Take Shorts Series**
2018 - approx. 1 hr 20 min - USA - color
DCP - d: various
Join us as we celebrate the work of local filmmakers in another installment in the First Take Shorts Series. A fascinating and diverse lineup will feature independently produced work from a range of filmmakers, from students to seasoned professionals. The Ambler and the County will each feature a different line-up.

Followed by a Q&A with the filmmakers.

Free for Members.

### Film 101

**Ambler: Mar 29 Thurs 7:30**

**Do The Right Thing**
1989 - 2 hr - USA - color - DCP - d: Spike Lee - w/ Ossie Davis, Ruby Dee, Danny Aiello, John Turturro
Spike Lee’s groundbreaking masterpiece was released almost 30 years ago, but is still relevant today. During a scorching summer day in the Bed-Stuy neighborhood of Brooklyn, tensions rise between the neighborhood and a local pizza parlor. Screen legends Ossie Davis and Ruby Dee deliver incredible performances in the film. Selected and presented in person by University of Pennsylvania Professor of English and Cinema Studies, Timothy Corrigan. Free for members.

### New Restoration

**Ambler: April 3 Tues 7:30**  
**County: April 18 Wed 7:30**

**Daughters of the Dust**
1991 - 1 hr 52 min - USA - color
DCP - d: Julie Dash
Julie Dash’s DAUGHTERS OF THE DUST was given a full restoration last year to celebrate its 25th anniversary. At the dawn of the 20th century, a multi-generational black family on the Sea Islands off of South Carolina struggles to maintain their cultural heritage and folklore while contemplating a migration to the mainland. This lyrical story of family and history was the first full-length film directed by an African-American woman to obtain wide theatrical release in the United States.
**Ambler: April 4 Wed 6:30**

**LUNAFest**

Chestnut Hill Hospital Presents LUNAFEST. The night will start off with hors d’oeuvres and wine at 6:30, followed by the screening at 7:35. This season’s program of nine selected films will compel discussion, make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST is united by a common thread of exceptional storytelling - by, for, and about women. Approx 1 hr 30 min.

100% of proceeds benefit Laurel House, a comprehensive domestic violence agency serving individuals, families, and communities throughout Montgomery County, and the Breast Cancer Fund.

Tickets: $25

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**Ambler: April 8 Sun 12:30**

**Hamlet**

3 hr 30 min w/ one intermission

A return engagement of Benedict Cumberbatch’s 2015 performance in the title role of Shakespeare’s great tragedy. Compelled to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the state. This critically-acclaimed production was directed by Lyndsey Turner.

Tickets:
- $18 General
- $16 Members

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**In-Person Talk**

**Ambler: April 10 Tues 7:30**

The Tea Girl of Hummingbird Lane: A Talk by author Lisa See

The Wissahickon Valley and Upper Dublin Public Libraries together with the Towne Book Center & Cafe present An Evening with Lisa See. The best-selling author will discuss her newest novel, now in paperback: The Tea Girl of Hummingbird Lane, a coming-of-age story about a young Chinese woman who finds purpose, passion, and the key to a new life in the tea-growing traditions of her ancestors.

More information about tickets available on our website AmblerTheater.org/events.

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**Ambler: April 11 Wed 7:30**

**OC87 Recovery Diaries**

2018 - Approx 2 hr - USA - Color - HD Digital

d: Glenn Holsten

Local filmmaker Glenn Holsten chronicles the recovery journeys of several unique individuals in a beautifully-told documentary: a homeless woman with schizophrenia who found a new life at Project HOME; a local woman with Asperger’s who finds strength through her work with horses; a Marine veteran with PTSD who recovers through weight training; and a production of Our Town by mental health workers at a psychiatric hospital.

Followed by a Q&A with the director.

Free for members.

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**Ambler: April 12 Thurs 7:30**

**The Conformist**

1970 - 1 hr 53 min - Italy - color

DCP - d: Bernardo Bertolucci

w/ Jean-Louis Trintignant, Stefania Sandrelli w/ subtitles

Bertolucci’s stylish political character study follows Marcello, a weak-willed man who is coerced by the Fascist party to murder a political refugee (who happens to be a former mentor). Unparalleled visual storytelling with incredible set design and beautifully shot by master cinematographer Vittorio Storaro.

Selected and presented in person by Temple University Professor of Sociology, Michael Altimore.

Free for members.
To commemorate the installation of reel-to-reel projectors at the Ambler Theater, we will be hosting our First Annual 35MM Festival on April 13th and 14th. Surveying a variety of titles, the Fest will feature celluloid classics ranging from B-movie sci-fi to hollywood staples. Join us for this two-day event dedicated to cinephiles where we celebrate the glorious return of watching films on film.

GUEST OF HONOR: LOU DICRESCENZO

Noted film historian and preservationist, Lou DiCrescenzo has been collecting original films and projection equipment for over fifty years. Through Lou’s efforts and generosity many rare and formerly lost films have been saved and donated to the Library of Congress and the Smithsonian Institute where they have been copied and are now available for viewing and study. Lou has also donated or lent silent era projection equipment to the Museum of the Moving Image in Astoria, New York and Universal Theme Park in Orlando, Florida.

$15 GENERAL; $12 MEMBER – FESTIVAL PASS: $60
**FRIDAY, APRIL 13**

**CINEMA PARADISO — 7:30PM**
1988 - 2 hr 4 min - Italy - color - d: Giuseppe Tornatore
CINEMA PARADISO is a movie designed for film-lovers that has been charming audiences for 30 years. The story follows a filmmaker reminiscing on the time in his childhood when he fell in love with movies at his local cinema and formed a deep friendship with the projectionist. PARADISO is a rhapsodizing love song to the film-going experience and truly celebrates the magic of the movies.

**SATURDAY, APRIL 14**

**ANIMATION MANIA — 10:00AM**
Various - Approx 1 hr 30 min - color
Film historian and preservationist Lou DiCrescenzo presents classic shorts from his collection of 35mm original process Technicolor prints. Laugh it up with Bugs, Daffy, the Pink Panther, and other cartoon classics on the big screen.

**DYING OF THE LIGHT — 1:00PM**
2015 - 1 hr 35 min - USA - color - d. Peter Flynn
A documentary that explores the history and craft of motion-picture presentation through the lives and stories of the last generation of career projectionists. Featuring an interview with film preservationist Lou DiCrescenzo filmed inside the Ambler Theater. Screening will be followed by presentation honoring DiCrescenzo and a discussion and Q&A with DiCrescenzo and director Peter Flynn.

**ROMAN HOLIDAY — 6:00PM**
1953 - 1 hr 58 min - USA - B/W - d. William Wyler
In this delightful romantic comedy, Audrey Hepburn makes her memorable movie debut. Playing a princess who is trying to escape the rules of royal life, she falls for a reporter, wonderfully played by Gregory Peck. As the two explore Rome, she must make a choice between two possible lives.

**PLAN 9 FROM OUTER SPACE — 9:30PM**
1959 - 1 hr 19 min - USA - B/W - d. Edward D. Wood
Edward D. Wood Jr’s 1959 classic is the B-movie to end all B-movies. Famously immortalized in the Tim Burton directed biopic Ed Wood, PLAN 9 FROM OUTER SPACE is remembered for its gloriously campy humor and its brazen attempt at filmmaking. This is the film that started midnight movies. Featuring the final posthumous performance of classic horror icon Bela Legosi, which was created by using archival footage from his many collaborations with Wood.

**OTHER ACTIVITIES**

**Booth Tours:** See our 35mm set up and get a tour of the Ambler Theater projection booth.

**Projector and 35mm Display:** Antique projectors and 35mm equipment will be on display in the Ambler Theater lobby for the entire festival weekend.

**Edison Projector Demonstration:** Preservationist Lou DiCrescenzo will showcase his 1914 live-flame carbon arc Edison projector with special prints of Edison’s early films. Timing to be announced.
**Dead Man**

1995 - 2 hr 1 min - USA - bw - DCP

*d: Jim Jarmusch  w/ Johnny Depp, Crispin Glover, Gary Farmer*  

Jim Jarmusch's quirky western has been given an all new 4K restoration courtesy of the Criterion Collection. On the run after killing a man, accountant William Blake encounters a strange Native American man named Nobody who prepares him for his journey into the spiritual world. A transfixing black-and-white film with a brilliant guitar score by Neil Young.

**Tickets:**
- $10 General
- $16 Members

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**Pennypack Sustainability Series**

**Ambler: April 19 Thurs 7:30**

**Evolution of Organic**

2016 - 1 hr 17 min - USA - color - HD Digital

*d: Mark Kitchell*  

EVOLUTION OF ORGANIC brings us the story of organic agriculture, told by those who built the movement. It's a heartfelt journey of change, from a small band of rebels to a cultural transformation in the way we grow and eat food. Organic has gone mainstream – split into an industry oriented toward bringing organic to all people, and a movement that has realized a vision of sustainable agriculture. Narrated by Frances McDormand.

**Tickets:**
- $10 General
- $16 Members

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**Royal Opera**

**Ambler: April 22 Sun 12:30**

**Carmen**

3 hr 30 min w/ one intermission  

Bizet's ever-popular opera is given a fresh point of view with director Barrie Kosky's far-from-traditional and highly physical production. By incorporating music written for the score but not usually heard, Kosky gives a new voice to the fiercely independent Carmen. The young soldier Don José intends to marry Micaëla, a girl from his home village. But when he meets the sensual gypsy Carmen, he sacrifices everything to be with her. With Jakub Hruša conducting soprano Anna Goryachova in the title role.

**Tickets:**  
- $18 General  
- $16 Members

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**International Cinema Series**

**County: April 11 Wed 7:30  
Ambler: April 18 Wed 7:30**

**The Other Side of Hope**

2017 - 1 hr 40 min - Finland - color - DCP  

*d: Aki Kaurismäki  w/ subtitles*  

This wry, melancholic comedy from Finnish director Aki Kaurismäki follows two people searching for a place to call home. A displaced Syrian refugee lands in Helsinki; meanwhile, a middle-aged salesman leaves behind his wife and job and buys a conspicuously unprofitable seafood restaurant. After Khaled is denied asylum, he decides not to return to Aleppo and the paths of the two men cross fortuitously. THE OTHER SIDE OF HOPE is a bittersweet tale of human kindness in the face of official indifference.

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**Tickets:**
- $10 General
- $16 Members

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**Film 101**

**Ambler: April 24 Tues 7:30**

**Boys Don’t Cry**

1999 - 1 hr 58 min - USA - color  

35mm - d: Kimberly Peirce  

Based on a true story, this drama was adapted from the life of Brandon Teena, a transgender man who sets out to start a new life in a small town in Nebraska. He meets a new group of friends and falls for young woman named Lana, all while keeping his past a secret. Hilary Swank earned an Academy Award for her performance in this powerful feature debut from director Kimberly Peirce. Also starring Chloë Sevigny and Peter Sarsgaard. **Selected and presented in person by filmmaker and Temple University Assistant Professor, Catherine Pancake.**

Free for Members.
**Beth Or Israeli Film Night**

**An Israeli Love Story**

2017 - 1 hr 33 min - Israel - color - HD
Digital - d: Dan Wolman - w/ subtitles
Dan Wolman directs this passionate story of love and independence. Set in pre-state Palestine, Eli and Margalit are torn between their love for one another and where they see their own futures in the Jewish state. Margalit finds her place in the budding theater world, while Eli is drawn deeper into the armed struggle for Jewish independence from the British.

Tickets: $15

**Ambler: April 26 Thurs 7:30**

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**National Theatre Live**

**Julius Caesar**

2 hours w/ no intermission
Director Nicholas Hytner's new take on this Shakespeare classic thrusts the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral, and the chaos that explodes in its wake. Ben Whishaw and Michelle Fairley play Brutus and Cassius, leaders of the coup, David Calder plays Caesar, and David Morrissey is Mark Antony, who brings Rome back under control after the conspirators' defeat.

Tickets:
- $18 General
- $16 Members

**Ambler: Apr 29 Sun 12:30**

**County: May 6 Sun 12:30**

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**Ambler: April 28 Sat 10:30am**

**The Sandlot**

1993 - 1 hr 41 min - USA - color - DCP
d: David Mickey Evans
This nostalgic baseball fable is peppered with laughs and memorable lines. In the summer of 1962, a new kid in town is taken under the wing of a young baseball prodigy and his rowdy team. Featuring brilliant supporting performances from Karen Allen and James Earl Jones. Dress in your favorite team gear and get a free popcorn. Recommended for ages 8+

**Ambler: May 2 Wed 7:30**

**Member Appreciation Night**

To thank our members for their continued support, we are excited to host a free Member Appreciation screening featuring a Hollywood classic picked by you.

Cast your vote at AmblerTheater.org/MemberNight

Thank you to all of our members for supporting the Ambler Theater.
The 2018 Mercedes-Benz GLC Coupe
starting at $46,600

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Faces Places
2017 - 1 hr 29 min - France - color
DCP - d: Agnès Varda, JR
w/ subtitles
89-year-old filmmaker and writer Agnès Varda, one of the leading figures of the French New Wave, and acclaimed 33-year-old French photographer and muralist JR team up for this delightful documentary road trip. Through chance encounters and prepared projects, they reach out to others, photograph them, and produce epic-sized portraits and installations. Nominated for Best Documentary Feature at this year’s Academy Awards.

Cléo From 5 to 7
1962 - 1 hr 30 min - France - b/w
DCP - d: Agnès Varda - w/ subtitles
CLÉO FROM 5 TO 7 is a narrative that chronicles two hours in the life of a Parisian pop singer. The expert eye of director Agnès Varda follows along in real-time as the usually carefree Cléo contemplates her mortality while daily life continues around her. Varda’s signature creative style shines throughout CLÉO, a landmark of feminist cinema and the French New Wave.
Selected and presented in person by film critic Carrie Rickey.
Free for members.

The Breadwinner
2017 - 1 hr 34 min - Ireland - color
DCP - d: Nora Twomey
THE BREADWINNER is an award-winning animated feature. It is 2001 in Afghanistan, and 11-year-old Parvana’s father has been arrested by the Taliban. She cuts her hair to look like a boy to work and support her family. A luminous film from the creators of THE SECRET OF KELLS and SONG OF THE SEA. Nominated for Best Animated Feature at this year’s Academy Awards.

Affiliated Membership Benefits
Members of the theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
On Dangerous Ground

1951 - 1 hr 22 min - USA - b/w - HD Digital - d: Nicholas Ray (& Ida Lupino)
w/ Ida Lupino, Robert Ryan, Ward Bond
Ida Lupino and Robert Ryan star in Nicholas Ray’s excellent noir from 1951. While investigating a murder, a cynical detective finds a selfless blind woman who may have knowledge about the crime. A brilliantly crafted story of redemption that shows Lupino’s range and talent as an actress.

Woman of the Year

1942 - 1 hr 54 min - USA - b/w - DCP
d: George Stevens - w/ Katharine Hepburn, Spencer Tracy
Tess and Sam are feuding journalists in this Tracy-Hepburn romantic comedy. Their relationship is tested when Sam begins to question Tess’ unflinching commitment to work. Spencer Tracy and Katharine Hepburn’s first screen pairing proves they had chemistry right from the beginning.

Rope

1948 - 1 hr 20 min - color - DCP
d: Alfred Hitchcock - w/ Jimmy Stewart, Farley Granger, John Dall
In this classic Hitchcock, two college chums kill a friend just for the thrill of it, hide the body in their apartment, and then invite friends and family over for a dinner party. Jimmy Stewart stars as the boys’ professor who begins to suspect that something is amiss. The film was Hitch’s first in color and was shot in uninterrupted ten minute takes, which makes for a very distinctive look and feel.

Horse Feathers

1932 - 1 hr 8 min - b/w - DCP - d: Norman McLeod - w/ Groucho, Chico, Harpo, Zeppo
Groucho plays Quincy Adams Wagstaff, the scheming new president of Huxley University, who accidentally hires bumbler Baravelli and Pinky to help his school win the big football game against the rival Darwin University. This pre-Code comedy from the Marx Brothers features hilarious gags from their early stage productions.

The Asphalt Jungle

1950 – 1 hr 52 min – USA – b/w – DCP
d: John Huston – w/ Sterling Hayden, Louis Calhern, Sam Jaffe, Jean Hagen
THE ASPHALT JUNGLE is a classic noir as well as the prototype of a caper film, in which a big jewel heist is planned as a “final score.” The city is brilliantly captured in gritty black and white by cinematographer Harold Rosson. One of director John Huston’s best, this superb film features a fantastic ensemble of character actors led by Sterling Hayden, Sam Jaffe, and Marilyn Monroe in her breakout role.
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<th>Film Title</th>
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<td>USA - color - DCP</td>
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**High Noon**
1952 - 1 hr 25 min - b/w - USA - DCP - d: Fred Zinnemann - w/ Gary Cooper, Grace Kelly
High NOON is a classic genre-defying Western from director Fred Zinnemann. Gary Cooper plays the town marshal, who, despite discouragement from his newlywed bride and the townspeople around him, decides to face a gang of deadly killers alone when they arrive on the noon train. Featuring excellent performances from Grace Kelly and Cooper.

**The Lady Eve**
1941 - 1 hr 34 min - USA - b/w - DCP
Director Preston Sturges tells the story of a naive heir to a brewery fortune and a slick con artist who travels first class (in Edith Head couture). They meet when millionaire Fonda comes aboard an ocean liner and Sturmyck immediately sets her trap. Written and directed by the master of 1940s comedy, Preston Sturges.

**Moontide**
1942 - 1 hr 34 min - USA - b/w - DCP
d: Archie Mayo - w/ Jean Gabin, Ida Lupino
French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he happens upon a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

**A League of Their Own**
1992 - 2 hr 8 min - USA - color - DCP
d: Penny Marshall - w/ Geena Davis, Madonna, Rosie O’Donnell, Tom Hanks
Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the first female professional baseball league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.

**Grease Sing-a-long**
1978 - 1 hr 50 min - USA - color - DCP
d: Randal Kleiser - w/ John Travolta, Olivia Newton-John
Celebrate the 40th anniversary of this musical cultural phenomenon with a sing-a-long screening. Greaser Danny and good-girl Sandy say a sad goodbye after a fling at the beach during the summer of 1959, and are surprised to find each other again when they both attend Rydell High in the fall. Experience a school year of escapades and romance with the T-Birds and the Pink Ladies set to unforgettable songs that helped GREASE achieve status as the #1 live action musical, a record it still holds today.
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