Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|------------------|------------------|
| General           | $11.25           |
| Members           | $6.75            |
| Seniors (62+) & Students | $9.00   |
| Matinees Mon, Tues, Thurs & Fri before 4:30 | $9.00 |
| Sat & Sun before 2:30 | $9.00 |
| Wed Early Matinee before 2:30 | $8.00 |
| Affiliated Theater Members* | $6.75 |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@AmblerTheater.org

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@AmblerTheater.org.

We're Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@AmblerTheater.org.

Remember us in your will.
Make a legacy gift to the Ambler Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

PREVIEWS (105) SEPTEMBER 1, 2018
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ISSUE NO. 105
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org. (Or call our hotline at 215 345 7855.)

Wildlife
USA - Paul Dano - 1 hr 44 min
Actor Paul Dano steps behind the camera to direct this nuanced drama set in Montana in the 1960s. Jake Gyllenhaal plays Jerry, who, after losing his job, volunteers to help fight a giant forest fire. While he is away, his wife, played by Carey Mulligan, begins an affair. WILDLIFE is a small gem: precise, controlled, and emotionally acute.

First Man
USA - Damien Chazelle
2 hr 18 min
Damien Chazelle and Ryan Gosling team up again (after La La Land) to tell the story of Neil Armstrong, the first man on the moon. Set in the years leading up to the launch of Apollo 11, Armstrong and the country prepare for this daring achievement. Next year, of course, will be the 50th Anniversary of the Moon Landing. With Claire Foy and Kyle Chandler.

Colette
UK - Wash Westmoreland
1 hr 51 min
COLETTE is a striking period piece set in 1890’s Paris, which has a truly modern resonance. Keira Knightley stars as the famous writer Colette, who was initially pressured by her husband to publish novels under his name. She soon challenges the gender dynamics of the time and fights for the ownership of her work. Knightley gives a towering performance in this appealing film.
The Favourite
UK - Yorgos Lanthimos
2 hrs
A hilarious look at 18th century royalty from celebrated Greek director Yorgos Lanthimos. Olivia Colman plays the frail and mercurial Queen Anne of England, whose friend Lady Sarah governs on her behalf. A new servant, Abigail, arrives and soon maneuvers to gain royal influence. This wild, irreverent film also features Emma Stone and Rachel Weisz.

The Old Man & the Gun
USA - David Lowery
Robert Redford stars as Forrest Tucker who made an audacious escape from San Quentin State Prison in 1979 at the age of 70. He then went on an unprecedented string of bank robberies that confounded authorities and captivated the public. Sissy Spacek co-stars as the woman who falls for the escaped felon. Also starring Casey Affleck.

Beautiful Boy
USA - Felix Van Groeningen
1 hr 52 min
Based on the best-selling memoirs by father and son David and Nic Sheff, BEAUTIFUL BOY tells the heart-wrenching story of addiction and survival. Steve Carell and Timothée Chalamet play the inspiring real-life pair who spent years battling a disease that threatened to destroy their small family. Also starring Maura Tierney and Amy Ryan.

Mary Queen of Scots
Can You Ever Forgive Me?  
USA - Marielle Heller
Based on the incredible true story of biographer Lee Israel who made a name for herself with profiles of Estee Lauder, Katharine Hepburn, and others. But when Israel’s books fell out of fashion, she turned to making money by forging letters from history’s most famous writers. Melissa McCarthy stars in this amusing tale of a controversial and complicated character. With Richard E. Grant as her friend and collaborator.

The Guilty  
Denmark - Gustav Möller - 1 hr 25 min w/subtitles
THE GUILTY is an innovative Danish thriller that premiered to nearly unanimous praise at the Cannes Film Festival. A police dispatcher answers an emergency call from a kidnapped woman. When the call is disconnected, he sets out to solve the case with only his phone as a tool. An expertly-paced, tense drama.

Mary Queen of Scots  
UK - Josie Rourke
Saoirse Ronan stars as Mary Stuart in this elegant and fascinating period piece set in the 16th century. After becoming the Queen of France at 16 and being widowed at 18, Mary returns to her native Scotland and is embroiled in the politics of religion and the contentious claims for the throne of England. Also starring Margot Robbie as Queen Elizabeth I.

Widows  
USA - Steve McQueen  
2 hr 8 min
Following up his Best Picture-winning 12 Years a Slave, director Steve McQueen returns with a thrilling heist film starring Viola Davis. Set in modern day Chicago, a group of women, left with the debt created by their husbands’ criminal activities, conceive of a plan to realign their lives. WIDOWS features a screenplay co-written by novelist Gillian Flynn and crafted by the expert hand of McQueen.
SPECIAL PROGRAMS

Special Programming

Fall 2018

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Local Filmmakers

**Ambler: Sept 12 Wed 7:30**
County: Nov 29 Thurs 7:30

Local Filmmakers: Glenn Holsten and Chayne Gregg

**Wyeth**
2018 - 1 hr 25 min - USA - color - DCP
d: Glenn Holsten

**Zama**
2017 - 1 hr 55 min - Argentina - color - DCP - d: Lucrecia Martel w/subtitles

This poetic film from Argentina tells the story of Don Diego de Zama, a Spanish officer of the 17th century, who awaits his transfer to Buenos Aires. Filmmaker Lucrecia Martel has adapted the 1956 novel by Antonio Di Benedetto into a haunting and absorbing meditation on colonialism and class dynamics.

**Ambler: Sept 13 Thurs 7:30**
County: Sept 26 Wed 7:30

International

The Big Bad Fox & Other Tales
11:00am
2017 - 1 hr 20 min - France - d: Benjamin Renner, Patrick Imbert - In English

An hilarious, heartwarming tale of animal misfits. This animated film harkens back to classic Looney Tunes. Yet, underneath the gags, the three interlocking stories offer a sensitive and beautiful portrayal of family and modern life.

FREE SCREENING

Booth Tours
4:30 - 5:30pm
Get the Behind-the-Scenes look at the Ambler with a tour of the projection booth and other spaces.

FREE SCREENING

2001: A Space Odyssey
6:00pm
1968 - 2 hr 29 min - USA - color - DCP - MGM
d: Stanley Kubrick - w/ Keir Dullea, Gary Lockwood

One of the most groundbreaking films ever made, Kubrick's 2001: A SPACE ODYSSEY is a sci-fi masterpiece. Using a hand-picked effects team, Kubrick brought the magic of space to life. After a mysterious object is found under the surface of the moon, two astronauts set off on a quest to find its origins. This film is a must-see on the big screen for all cineastes.

FREE SCREENING

**Ambler: June 16 Thurs 7:00**
Ambler: Sept 23 Sun

**Art House Theater Day**

Art House Theater Day celebrates art house theaters and the cultural role they play in their communities. It is a day to recognize the year-round contributions of film, filmmakers, projectionists, staff, patrons, and the theaters that are passionately dedicated to providing access to the best cinematic experience possible.

Join us for a day of special programs, giveaways, and a behind-the-scenes look at the theater.
**BREAKING THE CELLULOID CEILING:**
**HONORING IDA LUPINO**

To commemorate the 100th birthday of the legendary Ida Lupino, we have spent the year celebrating the achievements of women in film — both on and off screen. Our programming has highlighted the crucial role women have played in the history of Hollywood and of independent film. The series concludes with:

- Thu, Sep 13, 7:30
- Thu, Sep 13, 7:30
- Wed, Oct 10, 7:30
- Tue, Oct 30, 7:30
- Wed, Nov 14, 7:30
- Tue, Nov 20, 7:30

**Zama**
**The Bigamist** starring/directed by Ida Lupino
**I Am Not a Witch**
**Mary Shelley**
**The Piano**
**Big**

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**Film 101 with Meta Mazaj**

**Lupino at 100**

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**Ambler: Sept 27 Thurs 7:30**

**The Producers**
1967 - 1 hr 28 min - USA - color
- 4K DCP  d: Mel Brooks - w/ Gene Wilder, Zero Mostel, Estelle Winwood
Mel Brooks’ hilarious 1967 film is a classic. Zero Mostel and Gene Wilder star as Max Bialystock and Leo Bloom, a down-on-his-luck Broadway producer and his accountant, who figure out how to make a profit by creating a sure-fire flop. Their idea: a musical called “Springtime for Hitler.” With laugh-out-loud comedic performances, Brooks’ enduring film is widely considered one of the greatest comedies of all time.
**BERGMAN CENTENARY**

To mark the 100th birthday of one of cinema’s most celebrated filmmakers, Ingmar Bergman, we will be screening three new restorations—*Wild Strawberries*, *The Seventh Seal*, and *Persona*. The Swedish director is widely considered to be among the most accomplished and influential filmmakers of all time. While his work dealt with dark issues, Bergman always worked to question and understand the human condition.

**200 Years of Frankenstein**

2018 marks the 200th anniversary of the first printing of Mary Shelley’s masterpiece “Frankenstein.” Through the month of October, we will be celebrating this anniversary with a cinematic look at the iconic monster from a handful of vantage points. We will have a digital restoration of James Whale’s seminal film featuring Boris Karloff as the monster, an encore screening of both versions of the National Theatre Live production of *Frankenstein* directed by Danny Boyle and starring Benedict Cumberbatch and Jonny Lee Miller, and Haifaa Al-Mansour’s biopic about Mary Shelley starring Elle Fanning.

**WE'RE SHOWING FILM AGAIN!**

Don’t miss these one-night-only 35mm screenings:

- **Our Dancing Daughters** Oct 23 Tue 7:00
- **The French Connection** Oct 25 Thu 7:30
- **The Seventh Seal** Nov 15 Thu 7:30

**Ambler: Oct 3 Wed 7:30**

**Wild Strawberries**

1957 - 1 hr 31 min - Sweden - b/w - DCP
d: Ingmar Bergman - w/ Victor Sjöström, Bibi Andersson - w/subtitles

Bergman’s 1957 film *WILD STRAWBERRIES* follows a disillusioned, aging professor on a road trip to receive an honorary degree. Along the way he is confronted by memories of his past and falls victim to existential longing. Victor Sjöström’s powerful performance as Dr. Isak Borg brings to life one of Bergman’s finest screenplays.

**Ambler: Oct 4 Thurs 7:30**

**Bergman Centenary**

**Ambler: Oct 31 Wed 7:30**

**200 Years of Frankenstein**

**Frankenstein**

1931 - 1 hr 11 min - USA - b/w - DCP - d: James Whale - w/ Boris Karloff, Colin Clive, Mae Clarke

James Whale’s 1931 film featuring Boris Karloff has become a hallmark of classic horror. The obsessive Dr. Frankenstein executes a plan to assemble a living being from the parts of exhumed corpses. Whale’s fascinating take on the “Modern Prometheus” proves the lasting legacy of its timeless source material.
**The Phantom Carriage**

1921 - 1 hr 40 min - Sweden - b/w - DCP - d: Victor Sjöström

The last person to die on New Year's Eve before the clock strikes midnight is doomed to take the reins of Death's chariot for the next year. This extraordinarily rich and innovative silent classic - which inspired Ingmar Bergman to make movies - is a Dickensian ghost story and a deeply moving morality tale, as well as a showcase for groundbreaking special effects.

This silent film will be presented with an original score commissioned by the Ambler Theater performed live by Brendan Cooney's Not So Silent Cinema ensemble.

Tickets: $14 General; $12 Member

**I Am Not a Witch**

2017 - 1 hr 33 min - Zambia - color
DCP - d: Rungano Nyoni - w/subtitles

Following a minor incident in her local village, 8-year old girl Shula is accused of witchcraft. After a short trial she is found guilty, taken into state custody and exiled to a witch camp in the middle of a desert. A small, magical film that features a superb performance from its young lead. I AM NOT A WITCH is a shining example of the new wave of film coming out of Africa.

**Our Dancing Daughters**

1928 - 1 hr 25 min - USA - b/w - 35MM - silent - d: Harry Beaumont
w/ Joan Crawford, Johnny Mack Brown

Celebrate 90 years of the Ambler Theater with a special 35MM screening with live musical accompaniment. The silent film OUR DANCING DAUGHTERS first premiered at the Ambler Theater on December 31, 1928 - our opening night. This very early Joan Crawford film perfectly captures the spirit of the Roaring 20's. Featuring a live accompaniment by theater organ player Ben Model.

In addition to the film, we will also have other birthday surprises and present our annual report and state of the theater.
KEEP GREAT PROGRAMMING ALIVE!

Your support allows us to bring new restorations, classic films, and unique events to our nonprofit theater. Support great programming by becoming a member today.

amblertheater.org/membership
Affiliated Membership Benefits
Members of the theater are entitled to members tickets at all “Renew Theaters” (Ambler Theater, County Theater, Princeton Garden Theatre, and the Hiway Theater), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Local Filmmakers
County: Oct 23 Tues 7:30
Ambler: Oct 24 Wed 7:30
Local Filmmakers: Lance Weiler and Stefan Avalos
The Last Broadcast
1998 - 1 hr 26 min - USA - color - HD Digital
d: Stefan Avalos & Lance Weiler
In this locally filmed cult classic, three cable TV producers venture into the Jersey Pine Barrens in search of the mythical Jersey Devil. Days later, only one emerges. A local filmmaker examines extensive video footage found at the scene to try to solve the mystery. We are celebrating the 20th anniversary of this trailblazing film, which led the way for many “found-footage” films that followed. The filmmakers, Lance Weiler and Stefan Avalos, will join us to introduce and discuss the film.

Film 101 with Douglas Torres
Ambler: Oct 25 Thurs 7:30

The French Connection
1971 - 1 hr 44 min - USA - color - 35MM
d: William Friedkin - w/ Gene Hackman, Roy Scheider, Fernando Rey
Gene Hackman plays Jimmy Doyle, a hard-boiled NYC cop working a drug smuggling case involving a European druglord. This fast-paced, gritty film from William Friedkin earned five Oscars in 1972 including Best Picture, Actor, and Director. Original theatrical version features one of the best chase sequences in film history. Presented by Filmmaker Doug Torres (Assistant Director of 12 Years A Slave and The Lost City of Z).

The Shining
1980 - 2 hr 26 min - USA - color - DCP - R
d: Stanley Kubrick - w/ Jack Nicholson, Shelley Duvall
Stanley Kubrick’s horror classic. Jack Nicholson plays an aspiring writer who accepts a position as the off-season custodian at an elegant hotel so he can write undisturbed. But shortly after he settles in with his wife and his young son, the ominous hotel begins to wield its sinister power. The film is filled with one memorable scene after another. Shown at the Hiway Theater.

200 Years of Frankenstein
County: Sept 13 Thurs 7:30
Ambler: Oct 30 Tues 7:30
Mary Shelley
2018 - 2 hrs - USA - color - HD Digital
d: Haifaa Al-Mansour
Elle Fanning shines as the young novelist, Mary Shelley. This illuminating film presents her tempestuous relationship with renowned romantic poet Percy Shelley and her creation of “Frankenstein,” a novel sprung from unbridled imagination and profound grief. Haifaa Al-Mansour, a rising Saudi female director, tells Shelley’s story as one of fearless and fiery creativity.
Special programs

**NEW RESTORATION**

**Ambler: Oct 31 Wed 9:00**

**Evil Dead II**
1987 - 1 hr 24 min - USA - color - DCP
d: Sam Raimi - w/ Bruce Campbell
Sam Raimi followed up his indie horror film *The Evil Dead* with this genre-expanding spiritual sequel. Our hero Ash, played by cult icon Bruce Campbell, must survive a night of demonic attacks after awakening the Book of the Dead. The film uses creative visual effects and camera tricks to expertly blend horror and comedy. Our Programming Director, Michael Kamison, has called this film “the greatest movie ever made!”

**Local Filmmakers**

**Ambler: Nov 5 Mon 7:30**

**MCCC Five Day Film Festival**
The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College.

**Admission is free.**

**Morris Arboretum Presents**

**Ambler: Nov 7 Wed 2:00**

**The Living Legacy of George Nakashima**
A talk by Mira Nakashima
George Nakashima was an American woodworker, architect, and furniture maker based in New Hope, PA. He was a leader in 20th century furniture design and one of the fathers of the American craft movement. His daughter Mira Nakashima has continued to define her father’s legacy. In this lecture, Mira will provide an overview of George Nakashima’s life before woodworking, and discuss the processes involved in envisioning and creating a piece of furniture. Tickets: Members: $15, General: $20. More info available at AmblerTheater.org/events.
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<th>Special Programs</th>
<th>Autumn 2018</th>
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<td><strong>International</strong></td>
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| **Ambler:** Nov 8 Thurs 7:30  
**County:** Nov 14 Wed 7:30 |
| **Mary and the Witch’s Flower**  
2017 - 1 hr 43 min - Japan - color - DCP  
d: Hiromasa Yonebayashi - w/ subtitles  
Studio Ghibli animator Hiromasa Yonebayashi directs this dazzling adventure story about a young girl named Mary, who discovers a flower that grants magical powers for one night. It’s an action-packed film full of imaginative worlds and ingenious characters. Based on Mary Stewart’s children’s book “The Little Broomstick.” |
| **The Piano**  
1993 - 2 hr 1 min - New Zealand - color - DCP - d: Jane Campion  
It’s the 25th anniversary of Jane Campion’s lyrical story of forbidden love. A mute woman is sent to 1850s New Zealand, along with her young daughter, for an arranged marriage. Her prized piano is sold and she will do anything to get it back. Featuring excellent performances by Holly Hunter, Harvey Keitel, Sam Neill, and a young Anna Paquin, as well as a mesmerizing score by Michael Nyman. |

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<th><strong>Bergman Centenary</strong></th>
<th><strong>Film 101 with Steven Carter</strong></th>
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| **Ambler:** Nov 15 Thurs 7:30  
**Film 101 with Steven Carter** |
| **The Seventh Seal**  
1957 - 1 hr 36 min - Sweden - b/w - 35MM - d: Ingmar Bergman - w/ subtitles  
One of the defining films of Bergman’s career, THE SEVENTH SEAL encapsulates the style, themes, and philosophy of his work. Max von Sydow plays a young knight returning home from the Crusades, seeking answers about life, death, and the existence of God. After a meeting with Death, he plays a game of chess for his life against the backdrop of the Black Plague. Haunting visuals and a brilliant screenplay secure this film as one of the greatest ever made. Selected and presented in person by Steven Carter of the Westminster Theological Seminary. Shown in 35MM. |

**Film 101 is a series that explores elements of filmmaking, film criticism, and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. This series is underwritten by The Vesta Fund.**  
Free for Members.  

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<th><strong>Hanksgiving</strong></th>
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| **Ambler:** Nov 15 Thurs 7:30  
**Ambler:** Nov 20 Tues 7:30 |
| **Big**  
1988 - 1 hr 44 min - USA - color - DCP - d: Penny Marshall  
We’re ringing in the holiday season with a “Hanksgiving” celebration of one of our most beloved contemporary actors and the 30th anniversary of this beloved coming-of-age tale. A thirteen-year-old boy makes a wish “to be big” and mysteriously wakes up in the body of an adult. Anchored by a heartfelt and hilarious performance by Tom Hanks. |
Persona
1966 - 1 hr 23 min - Sweden - b/w - DCP
d: Ingmar Bergman - w/ subtitles
A challenging film from Bergman, PERSONA marks a shift in style for his later era work. Bibi Andersson stars as a nurse put in charge of a mute actress, played by long-time collaborator Liv Ullmann, and the two find that their personas are melding together. PERSONA features breathtaking cinematography from Sven Nykvist, who worked on a majority of Bergman’s films, and absorbing performances from Andersson and Ullmann.

Ambler: Dec 5 Wed 6:30
Holiday Sing-A-Long with the Ambler Symphony
Join Ambler Main Street and the Ambler Symphony for their annual holiday concert. Raise your voices and then stick around for a special screening of the holiday classic IT’S A WONDERFUL LIFE (1946). Frank Capra directed James Stewart, Donna Reed, and Lionel Barrymore in this enduring holiday film about an angel sent to help a desperate man find what’s important in life.
The film will begin after the concert at approximately 8:00.
Tickets: $10

Ambler: Dec 6 Thurs 7:30
Gremlins
1984 - 1 hr 46 min - USA - color - DCP
Warner - d: Joe Dante - w/ Zach Galligan, Phoebe Cates
An alternate classic for the holiday season. A man brings home an adorable creature as a Christmas present for his son, but the shopkeeper’s advice — no midnight snacks, no water, mood lighting only — goes unheeded. The result unleashes a horde of malevolently mischievous creatures who take over his small town on Christmas Eve. This 80s hit was written by Chris Columbus and executive produced by Steven Spielberg.

The Apartment
1960 - 2 hr 5 min - USA - b/w - 4k DCP
d: Billy Wilder - w/ Jack Lemmon, Shirley MacLaine, Fred MacMurray
Billy Wilder masterfully walks the fine line between comedy and drama in this sophisticated classic. An insurance clerk lends his apartment to various higher-ups for their amorous affairs. But his fast track to an executive suite gets derailed when he becomes involved with his boss’ latest conquest.

Ambler: Dec 12 Wed 7:30
Ambler: Dec 13 Thur 7:30
The Apartment
1960 - 2 hr 5 min - USA - b/w - 4k DCP
d: Billy Wilder - w/ Jack Lemmon, Shirley MacLaine, Fred MacMurray
Billy Wilder masterfully walks the fine line between comedy and drama in this sophisticated classic. An insurance clerk lends his apartment to various higher-ups for their amorous affairs. But his fast track to an executive suite gets derailed when he becomes involved with his boss’ latest conquest.
Lively Arts Series

Our Lively Arts Series brings you simulcast performances of theater, opera, ballet, and exhibitions from around the world. These performances are captured live and presented in stunning HD and surround sound, giving you the best seat in the house to sold out shows. This fall we have new productions of Shakespeare and Wilde, an encore of the sensational dual-cast Frankenstein, a smash broadway musical, a behind-the-scenes look into the life of French painter and sculptor Edgar Degas, and more.

National Theatre Live

Ambler: Sept 16 Sun 12:30
County: Sept 23 Sun 12:30

Julie
Running time: 1 hr 15 min
Vanessa Kirby and Eric Kofi Abrefa star in this brand new National Theatre stage production directed by Carrie Cracknell. Wild and newly single, Julie throws a late night party. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strindberg’s play ‘Miss Julie,’ written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

Tickets: $18 General; $16 Members

Dominion Theatre

Ambler: Sept 20 Thurs 7:00
Sept 30 Sun 12:30
County: Oct 7 Sun 12:30

An American in Paris
Running time: 2 hr 30 min
From the Dominion Theatre in London’s West End, this award-winning musical comes to the big screen. Inspired by the MGM film, this breathtakingly beautiful Broadway spectacle tells the impassioned story of discovering love in the ‘City of Light.’ An American GI strives to make it as a painter in a city suddenly bursting with hope and possibility. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs, and show-stopping choreography.

Tickets
$18 General
$16 Members

King Lear
Running time: TBD
Considered by many to be the greatest tragedy ever written, KING LEAR sees an aging father reject the child who truly loves him. His blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Jonathan Munby directs Ian McKellen and a superb cast in this nuanced and powerful contemporary retelling of Shakespeare’s tender, violent, moving, and shocking play.

Tickets: $18 General; $16 Members
Performance that moves you.
Beauty that stops you in your tracks.

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**Lively Arts Series**

### National Theatre Live ENCORE

**Cast A**  
Miller as Victor; Cumberbatch as Creature  
**Ambler: Oct 28 Sun 12:30**  
County: Nov 4 Sun 12:30

**Cast B**  
Cumberbatch as Victor; Miller as Creature  
**Ambler: Nov 11 Sun 12:30**  
County: Nov 18 Sun 12:30

**Frankenstein**  
Running time: 2 hrs 6 min  
Danny Boyle directed a sensational production with Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his “creature.” Childlike in his innocence but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his maker. Meeting with cruelty wherever he goes, the friendless creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Captured live on March 17 & 24, 2011 at the National Theatre, South Bank, London.  
Tickets: $18 General; $16 Members

### Art on Screen

**Ambler: Nov 18 Sun 12:30**  
County: Dec 2 Sun 12:30

**Degas: Passion for Perfection**  
1 hr 25 min  
The fascinating story of Degas’ pursuit for perfection through both new techniques and lessons from past masters. A journey from the streets of Paris to the extensive collection at the Fitzwilliam Museum in Cambridge, England, this film provides exclusive access to rare and diverse works and examines one of the most influential French artists of the late 19th century.  
Tickets:  
$14 General  
$12 Members

### Oscar Wilde Season

**Ambler: Dec 2 Sun 12:30**  
County: Dec 16 Sun 12:30

**The Importance of Being Earnest**  
Running time: TBD  
The final installment of Classic Spring Theatre Company’s Oscar Wilde Season. Wilde’s beloved masterpiece about two bachelors leading double lives is a high comedy of manners and one of theater’s most dazzling clever displays. Michael Fentiman’s new production stars Sophie Thompson, Jeremy Swift, Fiona Button, Pippa Nixon, and Stella Gonet.  
Tickets:  
$18 General  
$16 Members

### National Theatre Live

**Ambler: Dec 16 Sun 12:30**  
County: Jan 20 Sun 12:30

**The Madness of George III**  
Running time: TBD  
This new production of Alan Bennett’s play is from England’s Nottingham Playhouse and features Mark Gatiss and Adrian Scarborough. It’s 1786 and King George III is the most powerful man in the world, but his behavior is becoming increasingly erratic. With the King’s mind unravelling, ambitious politicians and the scheming Prince of Wales threaten to unseat George and expose the fine line between King and man.  
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