Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-------------------|--------|
| General ............. | $11.25 |
| Members ................ | $6.75 |
| Seniors (62+) & Students ........... | $9.00 |
| Matinees
  Mon, Tues, Thurs & Fri before 4:30 | $9.00 |
  Sat & Sun before 2:30 .................. | $9.00 |
  Wed Early Matinee before 2:30 .......... | $8.00 |
| Affiliated Theater Members* .......... | $6.75 |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@AmblerTheater.org.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@AmblerTheater.org.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

Policies
Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals - The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink - Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance - The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)

Parking - Check our website for parking information.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@AmblerTheater.org.

Remember us in your will.
Make a legacy gift to the Ambler Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

All is True
UK - 1 hr 41 min - Kenneth Branagh
Kenneth Branagh directs and stars as William Shakespeare in his final days. Disaster strikes when the renowned Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Also with Judi Dench and Ian McKellen.

The Aftermath
UK/Germany - 1 hr 48 min - James Kent
In 1946, a woman travels to war-ravished Hamburg to be reunited with her husband, a British colonel charged with rebuilding the shattered city. She is stunned to discover that they will be sharing their new house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, grief, passion, and betrayal collide. With Keira Knightley, Alexander Skarsgård, and Jason Clarke.

Apollo 11
USA - 1 hr 33 min - Todd Douglas Miller
Featuring never-before-seen film and audio of the Apollo 11 mission from NASA’s vaults, Todd Miller’s breathtaking documentary is an immersive new view of the first moon landing in 1969. The newly-restored footage captures an intimate view of the astronauts as well as the scale and power of this extraordinary American journey made 50 years ago.
MAIN ATTRACTIONS

Transit
Germany/France - 1 hr 41 min - Christian Petzold - w/subtitles
The director of the masterful Phoenix brings us another stunning mystery set in war-torn Europe. While attempting to flee Nazi-occupied France, a young man assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband – the very man he’s impersonating.

Gloria Bell
USA - 1 hr 42 min - Sebastián Lelio
Julianne Moore plays a free-spirited divorcee who spends her days in an office and her evenings seeking adventure in L.A. dance clubs. One night she meets someone and finds unexpected romance. But life is complicated. Directed by the Academy Award winning Sebastián Lelio and featuring a marvelous supporting role by John Turturro.

Amazing Grace
USA - 1 hr 27 min - Sydney Pollack
In 1972, Aretha Franklin recorded “Amazing Grace,” the best-selling gospel album of all time at the New Bethel Baptist Church in Watts. Sydney Pollack shot extensive footage of the rehearsals and live recording, but insurmountable technical problems prevented the movie from being completed for 45 years. Fortunately, the wonders of digital restoration have brought this inspiring and uplifting film to life.
MAIN ATTRACTIONS

**Ruben Brandt, Collector**

*Hungary - 1 hr 36 min - Milorad Krstic*

In English

Visually stunning and filled with noir atmosphere, this animated feature for adults centers on a psychotherapist who suffers violent nightmares inspired by legendary works of art. Four of his patients are expert thieves who offer to steal the works. Brimming with originality, this film dances between thriller and surreal intellectual exploration.

**The Mustang**

*USA - 1 hr 36 min - Laure de Clermont-Tonnerre*

Set in a rural Nevada prison, a hardened convict participates in a rehabilitation program working with wild mustangs. As he learns to tame these horses, he also learns compassion, patience, and redemption. This emotional film features beautiful landscape cinematography and a powerful performance from Matthias Schoenaerts. Also with Connie Britton and Bruce Dern.

**Everybody Knows**

*Spain - 2 hr 12 min - Asghar Farhadi w/subtitles*

Penélope Cruz plays Laura, a woman living in Buenos Aires who returns home to a small town near Madrid for her sister’s wedding. When her daughter is abducted, Laura’s past secrets and family troubles are brought to the surface. A brilliant mystery from celebrated Iranian screenwriter and director Asghar Farhadi. Also starring Javier Bardem.

**The Biggest Little Farm**

*USA - 1 hr 31 min - John Chester*

With a leap of faith, filmmaker John Chester and his wife, a chef, realize a dream by moving from their L.A. apartment to their own farm. This inspiring documentary captures over eight years of their progress and setbacks in a seemingly endless cascade of challenges from weather, predators, infestations, and disease. An ode to idealism and a reminder of the magnificence of the natural world.
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

**NEW FRONTIERS**

**Ambler:** Mar 13 Wed 7:30  
**County:** Mar 14 Thurs 7:30

**Sullivan’s Travels**  
1941 - 1 hr 30 min - USA - b/w - DCP  
d: Preston Sturges - w/ Joel McCrea, Veronica Lake

Tired of churning out fluffy comedies, a Hollywood director decides to write a serious, socially responsible film entitled “O Brother, Where Art Thou?” When his producers point out that he knows nothing of hardship, he hits the road as a hobo with an out-of-work actress. This delightful Sturges comedy is a blend of laughs, drama, and Hollywood satire.

**The Thief of Bagdad**  
1940 - 1 hr 46 min - UK/USA - color - HD Digital - d: Michael Powell, Ludwig Berger, Tim Whelan - w/ Sabu, Conrad Veidt, June Duprez  

THE THIEF OF BAGDAD is a Technicolor wonder that follows the tale of Ahmad as he fights to return to his rightful place of royal power and to defeat the evil sorcerer Jaffar. With a cast of characters including the plucky thief Abu, a powerful genie, and a princess in peril, this Alexander Korda production has groundbreaking cinematography and visual effects.

Selected and presented in person by Director of the Philadelphia Asian American Film Festival Rob Buscher.

The Film 101 Series is underwritten by a grant from the Vesta Fund. Free for members.

**NEW FRONTIERS** is a year-long series to celebrate the 50th anniversary of the Apollo 11 moon landing. It features films that examine this remarkable achievement in three different ways: as a journey of discovery; as a voyage into outer space; and in recognition of the innovators and visionaries who made it happen.

**Part 1: Journeys of Discovery (Spring)** features risk-taking adventurers and travelers.

**Part 2: To Boldly Go (Summer)** celebrates the moon landing anniversary with sci-fi and space-themed films.

**Part 3: Pioneers (Fall)** focuses on innovators and leaders who push the limits of science, film, and society.
**International Cinema Series**

**Ambler: Mar 20 Wed 7:30**  
**County: Mar 21 Thurs 7:30**

*The Guilty*

2018 - 1 hr 25 min - Denmark - color - DCP  
d: Gustav Möller - w/ subtitles  
*The Guilty* is an innovative Danish thriller that premiered to nearly unanimous praise at the 2018 Cannes Film Festival. A police dispatcher answers an emergency call from a kidnapped woman. When the call is disconnected, he sets out to solve the case with only his phone. An expertly-paced, tense drama.

**Alien**

1979 - 1 hr 56 min - USA - color - 35MM - d: Ridley Scott - w/ Sigourney Weaver  
We’re kicking off our new series “Retrograde” with a 40th anniversary screening of Ridley Scott’s masterpiece ALIEN. This thrilling classic is about the crew of the commercial spacecraft Nostromo traveling to a distant planet in response to a distress call. Sigourney Weaver stars as the unbreakable Ripley, one of the great female heroes in film history. Presented on 35MM!  
Followed by an after party at Forest & Main Brewing. Act now, after party tickets are limited!

**New Frontiers**

**Pennypack Sustainability Series**

**Ambler: Mar 26 Tues 7:30**  
**County: Mar 20 Wed 7:30**

*Food for Change*

2014 - 1 hr 22 min - USA - color - HD Digital  
d: Steven Alves  
Pennypack Farm and Education Center returns for another season of thought-provoking films about our food and environment. FOOD FOR CHANGE uses interviews and rare archival footage to tell the story of food co-ops as a force for dynamic social and economic change. Join us for a vendor fair with local food and environmental groups in the lobby before the screening, and stay after for a panel Q&A with local food and environmental experts.  
Tickets: $12 General, $10 Members, $10 Students

**Ambler: Mar 20 Wed 7:30**  
**Ambler: Mar 27 Wed 7:30**

*Fitzcarraldo*

1982 - 2 hr 38 min - Germany - color - DCP  
d: Werner Herzog - w/Klaus Kinski, Claudia Cardinale - w/subtitles  
One of the most notorious collaborations between director Werner Herzog and his favorite actor Klaus Kinski, FITZCARRALDO is an epic story of ambition and madness. Kinski plays an obsessive rubber baron in Peru, who plans to build an opera house in the middle of the Amazon jungle. Facing insurmountable obstacles, he pushes deeper into the untamed wilderness.

**Local Filmmakers**

**County: Mar 27 Wed 7:30**

**Ambler: Mar 28 Thurs 7:30**

*First Take Shorts Series*

2019 - approx. 1 hr 30 min - USA - color - DCP - d: various  
Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our fascinating and diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals.  
Followed by an in-person Q&A with the filmmakers. Free for members.
We are hosting our Second Annual 35mm Festival on April 5th - 7th. Surveying a variety of titles, the fest will feature classics ranging from B-movie sci-fi to hollywood staples. Join us for this three-day event dedicated to cinephiles where we celebrate the glorious return of watching films on film.

Single tickets and full fest passes available at AmblerTheater.org/35mm.

**Guest of Honor: George Willeman**

This year we are proud to honor George Willeman, Nitrate Film Vault Manager at The Library of Congress, for his years of dedication to film preservation and education at the highest level. Join us for the award presentation on Saturday, April 6th at 1:30pm. This will be followed by a screening of films that Mr. Willeman was instrumental in preserving, including the 1928 flapper comedy BARE KNEES.

**FRIDAY APRIL 5**

**Umbrellas of Cherbourg - 7:00pm**

1964 | 1 hr 31 min | France | Color | d: Jacques Demy | UNCSA Moving Image Archives

This vibrant, colorful, and delightful musical from Jacques Demy is a staple of world cinema. Geneviève, played by an impossibly lovely Catherine Deneuve, is a Frenchwoman who works at a small-town boutique selling umbrellas. She falls for a dashing mechanic, but their brief romance is interrupted when he is drafted into the Army. Print provided courtesy of the Moving Image Archives at the University of North Carolina School of the Arts.

**Barbarella - 9:30pm**

1968 | 1 hr 38 min | USA | IB Technicolor | d: Roger Vadim | American Genre Film Archive

Jane Fonda stars as a space traveler in the distant future in this campy, sci-fi cult favorite. Barbarella, a representative of the United Earth Government, sets out to find and stop an evil scientist who has created a weapon that could destroy humanity. Original Technicolor print provided courtesy of the American Genre Film Archive.
SaturdaY aPril 6

Cartoon ChaOsis - 10:30am
Approx 1 hr 30 min | IB Technicolor | DiCrescenzo Collection
Film historian and preservationist Lou DiCrescenzo presents classic shorts from his collection of vintage Technicolor prints. Laugh it up with some of your favorite cartoon characters on the big screen.

Bare Knees - 1:30pm
1928 | 1 hr 1 min | USA | B/W | d: Erle C. Kenton | Library of Congress
Once thought to be a lost film, the only surviving nitrate print was saved by Lou DiCrescenzo and preserved by the Library of Congress, with assistance from the Ambler Theater. BARE KNEES is a prime example of the flapper comedy genre. A young married woman in a small town is visited by her sister, who causes a scandal in town with her bobbed hair and short skirts. Presented with live musical accompaniment by Brett Miller. Preceded by the presentation of the Ambler Cinematic Arts Award to George Willeman, Nitrate Film Vault Manager at the Library of Congress.

Sunset BouleVard - 6:30pm
1950 | 1 hr 50 min | USA | B/W | d: Billy Wilder
A film noir featuring former silent star Gloria Swanson as faded, delusional Hollywood actress Norma Desmond, in a role mirroring her own career. William Holden co-stars as the hack writer she hires to edit the screenplay she believes will usher in her comeback. The black and white cinematography is stunning, the story is twisted and cynical, and writer-director Billy Wilder is at the top of his game. Widely considered the best Hollywood film about Hollywood.

Dirty Harry - 9:30pm
1971 | 1 hr 42 min | USA | IB Technicolor | d: Don Siegel | Hillary Hess Collection
The first of Clint Eastwood's iconic performances as San Francisco cop Harry Callahan. He attempts to track down a killer, but runs afoul of incompetent police bureaucracy, bleeding-heart judges, and the general collapse of law and order. He realizes that he must go on a one-man campaign to stop the vicious psychopath himself. Featuring an original Technicolor print! From the collection of Hillary Hess.

SUNDAy aPril 7

Gold Diggers of 1933 - 11:00am
1933 | 1 hr 37 min | USA | B/W | 35mm | d: Mervyn LeRoy
A wonderful Pre-Code musical featuring the iconic kaleidoscopic choreography of Busby Berkeley. Aspiring actresses, played by Joan Blondell, Ruby Keeler, and Ginger Rogers, are down on their luck during the Depression when their Broadway show closes. Their neighbor, played by Dick Powell, offers to back the show, but they don't believe he has the money. With great music and dancing, sharp dialogue, a strong supporting cast and some romance thrown in, what more do you need?

Viva Film! - 2:00pm
2019 | Digital | USA | Color | d: Peter Flynn
Peter Flynn's last film, The Dying of the Light, was a bittersweet look at the decline of 35mm projection and the last remaining projectionists. While researching that film, Flynn entered into the world of film enthusiasts. His new documentary VIVA FILM! tells the story of film preservationists and features footage shot at the Ambler Theater and our 2018 35mm Film Festival. Join us for a special preview screening of scenes from the new film which will be moderated in-person by Flynn. Join us after the screening for a live demonstration of vintage 35mm projectors.

Rebel Without a Cause - 5:00pm
1955 | 1 hr 51 min | USA | Color | d: Nicholas Ray
REBEL is a classic portrait of 1950s teen angst with generation-defining performances by James Dean and Natalie Wood. A young man arrives in a new town with his troubled past firmly in tow. He quickly falls for the girl next door and befriends a vulnerable classmate, forming a surrogate family fueled by alienation. Released just two years after CinemaScope was introduced, REBEL significantly raised the aesthetic standard for the format.
**NEW FRONTIERS**

**Ambler: Apr 17 Wed 7:30**

**The Black Pirate**
1926 - 1 hr 28 min - USA - b/w - DCP
d: Albert Parker - silent
Local film organ accompanist Brett Miller presents a live score to two silent masterpieces. The program will start with Georges Méliès iconic 1902 short *A Trip to the Moon.* That seminal film will be followed by the Douglas Fairbanks swashbuckling adventure *The Black Pirate,* in which a young man, seeking revenge, joins the pirate band responsible for his father’s death.

**PRESENTED WITH LIVE MUSICAL ACCOMPANIMENT BY BRETT MILLER**

**Ambler: Apr 3 Wed 6:30**

**LUNAFest**
Chestnut Hill Hospital Presents LUNAFEST. The night will start off with hors d’oeuvres and wine at 6:30, followed by the screening at 7:35. This season’s program of nine selected films will make you laugh, tug at your heartstrings, and motivate you to make a difference in your community. Diverse in style and content, LUNAFEST is united by the common thread of exceptional storytelling by, for, and about women. Screening approx 1 hr 30 min. 100% of proceeds benefit Laurel House, a comprehensive domestic violence agency serving individuals, families, and communities throughout Montgomery County, and the Breast Cancer Fund.

*Tickets: $25*

**Ambler: Apr 11 Thurs 7:30**

**Before Hollywood: Philadelphia and the Birth of Movies**
2018 - 1 hr 30 min - USA - color – DCP
d: Andrew Ferrett
BEFORE HOLLYWOOD traces the birth of cinema to a collection of factories and workshops in Philadelphia. Opening in the 1970s with Garrett Brown, whose Steadicam reinvented cinematography, the film returns to the Philadelphia studio of 18th century artist and painter Charles Willson Peale. BEFORE HOLLYWOOD pulls back the curtain on a vital new chapter in motion picture history. Followed by an in-person Q&A with the filmmakers. *Free for members.*

**Ambler: Apr 25 Thurs 7:30**

**NEW FRONTIERS**

**Ambler: Apr 18 Thurs 7:30**

**9 to 5**
1980 - 1 hr 49 min - USA - color
DCP - d: Colin Higgins - w/ Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman
This empowering comedy features a pitch-perfect ensemble cast of Lily Tomlin, Jane Fonda, and Dolly Parton. Three co-workers set out to teach their egotistical, sexist boss a lesson about how to treat his employees, but when their plan goes awry, the prank turns into a kidnapping. Followed by an after party at Forest & Main Brewing. *Act now, after party tickets are limited!*
**Film Now Festival**

2019 - approx. 2 hr - USA - color - DCP

d: various

Join us for this free screening to celebrate the short films of budding screenwriters, directors, producers, and editors from all over the region. Film Now is a regional high school film festival that gives students the chance to showcase their work and have it juried by film industry professionals. The Film Now program is underwritten by a grant from the Vesta Fund.

Followed by an awards ceremony and a Q&A discussion with the winning filmmakers.

*Free Event.*

**Eating Animals**

2017 - 1 hr 34 min - USA - color - DCP
d: Christopher Dillon Quinn

Natalie Portman narrates this new documentary that examines our dietary choices and the food we put in our bodies. An eye-opening look at the environmental, economic, and public health consequences of factory farming. It also spotlights farmers who have pushed back against industrial agriculture. Based on Jonathan Safran Foer’s memoir.

Join us for a vendor fare with local food and environmental groups in the lobby before the screening and stay after for a panel Q&A with local food and environmental experts.

Tickets: $12 General, $10 Members, $10 Students
Blood Memory
2019 - 1 hr 48 min - USA - color - DCP
d: Drew Nicholas
This gripping documentary examines the untold history of America's Indian Adoption Era. An attorney puts heritage on trial to critique the Indian Child Welfare Act - a law he once fought to protect. A survivor of forced family separation helps welcome home adopted and fostered relatives of the Rosebud Sioux Tribe - the community she was removed from over 60 years ago.
Followed by an in-person Q&A with the filmmakers. Free for Members.

The Adventures of Priscilla, Queen of the Desert
1994 - 1 hr 44 min - Australia - color - DCP
R - d: Stephan Elliott - w/Hugo Weaving, Guy Pearce, Terence Stamp
Invited to perform at a remote resort in Australia, two drag performers and a transgender woman trek across the outback in an outrageously stylish and unreliable bus they name "Priscilla, Queen of the Desert." This cult favorite has become a well-established classic of the road movie canon, featuring unforgettable cabaret performances. With star-making roles for Hugo Weaving and Guy Pearce, as well as a touching performance by screen veteran Terence Stamp.

Rafiki
2018 - 1 hr 23 min - Kenya - color
DCP - d: Wanuri Kahiu - w/subtitles
An excellent addition to the New Wave of African films, RAFIKI is about two women from politically feuding families who develop a friendship against their family's wishes. When love blossoms, they are forced to choose between their happiness and safety. This vibrant, colorful tale of star-crossed lovers marks a bold entry onto the world stage from young director Wanuri Kahiu.

Thelma & Louise
1991 - 2 hr 10 min - USA - color - DCP - R - d: Ridley Scott - w/ Susan Sarandon, Geena Davis, Harvey Keitel, Michael Madsen, Brad Pitt
THELMA & LOUISE laid the groundwork for the female buddy genre with this classic road trip movie. It follows two best friends on what starts out as a weekend getaway and quickly becomes a race from the law. Written by Callie Khouri and directed by Ridley Scott, this historically significant feminist film celebrates the power of female friendship in a male-dominated world.
Selected and presented in person by Philadelphia-based film critic Carrie Rickey. The Film 101 Series is underwritten by a grant from the Vesta Fund. Free for Members.
**Special Programs**

**HOLLYWOOD SUMMER NIGHTS**

**Ambler: May 22 Wed 7:30**
**County: May 23 Thurs 7:30**

**Stagecoach**
1939 - 1 hr 36 min - USA - b/w - DCP - d: John Ford - w/ John Wayne, Claire Trevor, John Carradine

A wealthy banker, a drunken doctor, a “fallen woman,” a gambler, and a revenge-seeking cowboy make their way on a stagecoach through hostile territory in 1880. Released 80 years ago, director John Ford’s first sound picture is the film that launched the golden age of Hollywood westerns. It was John Wayne’s first of many films with Ford, and it made Wayne a huge star and the face of American frontier films. Presented in a new digital restoration.

**Ambler: May 23 Thurs 7:30**
**County: May 30 Thurs 7:30**

**You Were Never Lovelier**
1942 - 1 hr 37 min - USA - b/w - 4K DCP - d: William A. Seiter - w/ Fred Astaire, Rita Hayworth

The second pairing of Rita Hayworth and Fred Astaire is the lavish musical YOU WERE NEVER LOVELIER. Set in Buenos Aires, a club owner allows an American dancer to perform at his nightclub under the condition that he act as suitor to one of his daughters. As always, Astaire dazzles with his dance routines and he is perfectly balanced by the glamorous Hayworth. Featuring wonderful Latin-infused choreography and an Oscar-nominated score.

**County: Aug 22 Wed 7:30**
**Ambler: Aug 7 Wed 7:30**

**Easy Rider**
1969 - 1 hr 35 min - USA - color - DCP - R - d: Dennis Hopper - w/ Peter Fonda, Jack Nicholson, Dennis Hopper


**County: May 22 Wed 7:30**
**Ambler: May 29 Wed 7:30**

**A Star is Born**
1954 - 2 hr 34 min - USA - color - George Cukor - w/ Judy Garland, James Mason

After Janet Gaynor, and before Streisand and Gaga, there was Judy Garland. An aspiring singer meets a famous film star when he drunkenly wanders into a bar where she is performing. As their relationship develops, she skyrockets to fame while he continues to fall into despair. A classic melodrama with an iconic soundtrack, including “The Man That Got Away,” from Arlen and Gershwin.

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**NEW FRONTIERS**

**Affiliated Membership Benefits**

Members of the theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
Paper Moon
1973 - 1 hr 42 min - USA - b/w - DCP
d: Peter Bogdanovich - w/ Ryan O'Neal, Tatum O'Neal
Real-life father and daughter Ryan and Tatum O'Neal team up for this delightful road movie set in rural Kansas during the Great Depression. A con man finds himself saddled with a young girl who may or may not be his daughter. The two set off on a journey and forge a partnership in the art of tricking unsuspecting people out of their money. Tatum O'Neal steals the show and became the youngest person to ever win an Academy Award at age 10.

White Heat
1949 - 1 hr 54 min - USA - b/w - HD Digital
d: Raoul Walsh - w/ James Cagney, Virginia Mayo, Edmond O'Brien
Cagney made his brazen return to the gangster film in Raoul Walsh's WHITE HEAT. A ruthless gang leader stages a death-defying jailbreak and sets into motion the plans for a major heist. This gritty, explosive film is a classic of the gangster genre and is considered one of Cagney's most memorable roles.

The Life Aquatic with Steve Zissou
2004 - 1 hr 59 min - USA - color - DCP - R
d: Wes Anderson - w/ Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston
Regular Wes Anderson collaborator Bill Murray plays a sad ocean explorer determined to track down the shark that killed his partner. He assembles a team of misfits including his estranged wife, a journalist, and a man who may be his son. THE LIFE AQUATIC features an amazing soundtrack and an all-star cast including Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, and Michael Gambon.

Laura
1944 - 1 hr 28 min - USA - b/w - DCP
Beautiful and successful Laura Hunt has been murdered. As a police detective investigates, he finds that everyone seems to be in love with her and he, too, soon falls under her spell. But things aren’t always as they seem. Featuring marvelous lead performances by Gene Tierney and Dana Andrews, LAURA is a classic noir with a great supporting performances and a legendary score by David Raksin.
Lively Arts Series

Royal Opera

Ambler: Mar 17 Sun 12:30
La Traviata
3 hr 20 min w/ 2 intermissions
Richard Eyre’s stunning production of Verdi’s best loved opera features star soprano Ermonela Jaho as Violetta, Charles Castronovo as Alfredo, and Plácido Domingo as Giorgio Germont. Eyre’s stunning naturalistic production contrasts the superficial glamour of 19th-century Parisian high life with intimate scenes for Violetta with Alfredo and Giorgio Germont, culminating in the heartbreaking final act. Verdi’s sublime score contains some of his most inspired arias and duets.
Tickets: $18 General; $16 Members

AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Art on Screen

Ambler: Mar 31 Sun 12:30
Caravaggio: The Soul and The Blood
1 hr 30 min
CARAVAGGIO is a visually stunning journey through the struggles and successes of the revolutionary and controversial artist Caravaggio, who painted in Milan, Venice, Rome, Naples, Sicily, and Malta in the early 17th century. Utilizing state-of-the-art cinematic techniques, commentary from leading art historians, and unprecedented access to the masterpieces themselves, this is a must-see.
Tickets: $14 General; $12 Members

Ambler: April 14 Sun 12:30
Rembrandt (Encore)
1 hr 30 min
With exclusive, privileged access to London’s National Gallery and Amsterdam’s Rijksmuseum, this film interweaves Rembrandt’s life story with documentation of behind-the-scenes preparations for this landmark exhibition of highlights from the final years of Rembrandt’s life. Brilliant, soulful works are explored through contributions from curators and leading art historians, seeking to explore the truth about the man behind the legend.
Tickets: $14 General; $12 Members

Art on Screen

Ambler: Mar 24 Sun 12:30
County: Mar 31 Sun 12:30
The Tragedy of King Richard the Second
2 hr 30 min w/ intermissions
The Almeida Theatre presents Shakespeare’s play Richard II. Simon Russell Beale plays the English king, who is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. This visceral new production is directed by Joe Hill-Gibbins.
Tickets: $18 General; $16 Members

National Theatre Live

Ambler: Mar 24 Sun 12:30
County: Mar 31 Sun 12:30

The Tragedy of King Richard the Second
2 hr 30 min w/ intermissions
The Almeida Theatre presents Shakespeare’s play Richard II. Simon Russell Beale plays the English king, who is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. This visceral new production is directed by Joe Hill-Gibbins.
Tickets: $18 General; $16 Members

Art on Screen

Ambler: Apr 14 Sun 12:30
County: Apr 28 Sun 12:30
Rembrandt (Encore)
1 hr 30 min
With exclusive, privileged access to London’s National Gallery and Amsterdam’s Rijksmuseum, this film interweaves Rembrandt’s life story with documentation of behind-the-scenes preparations for this landmark exhibition of highlights from the final years of Rembrandt’s life. Brilliant, soulful works are explored through contributions from curators and leading art historians, seeking to explore the truth about the man behind the legend.
Tickets: $14 General; $12 Members

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## Lively Arts Series

### National Theatre Live

<table>
<thead>
<tr>
<th>County: Apr 14 Sun 12:30</th>
<th>Ambler: May 5 Sun 12:30</th>
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**I’m Not Running**

3 hr w/ intermissions  
David Hare’s (Skylight) explosive new play explores personal choices and their public consequences. Pauline Gibson is a junior doctor who becomes involved in politics after a fight to save a local hospital. She becomes a Member of Parliament and crosses paths with her university boyfriend, who is a stalwart Labour Party loyalist. As media and public pressure mounts on Pauline to run for the leadership of Labour, she faces an agonizing decision.

*Tickets: $18 General; $16 Members*

### Royal Opera

<table>
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<th>Ambler: May 12 Sun 12:30</th>
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**La Forza del Destino**

Runtime: TBA  
Christof Loy directs a star-studded cast of singers, including Anna Netrebko, Jonas Kaufmann, and Ludovic Tézier, in Verdi’s epic opera. The plot of this dark opera on the power of fate provides little comfort to its struggling characters, but it offers listeners one spellbinding musical moment after another, and it gives singers a string of marvelous opportunities to shine. This colorful and spectacular production is conducted by Antonio Pappano.

*Tickets: $18 General; $16 Members*

### Art on Screen

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<tr>
<th>County: May 12 Sun 12:30</th>
<th>Ambler: May 19 Sun 12:30</th>
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**Klimt & Schiele: Eros and Psyche**

1 hr 30 min  
This documentary recounts the start of the Vienna Secession - an art movement that marked a new era outside the confines of academic tradition. At the heart of this movement were artists Gustav Klimt and his protégé and friend Egon Schiele. This exhibition proves an in-depth examination of images of their work: from the eroticism of Klimt’s mosaic-like works, to the raw work of the young Schiele with his magnetic nudes and contorted figures.

*Tickets: $14 General; $12 Members*

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<tr>
<th>County: Jun 2 Sun 12:30</th>
<th>Ambler: June 9 Sun 12:30</th>
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**Water Lilies of Monet: The Magic of Water and Light**

1 hr 20 min  
A voyage through the masterpieces of Impressionist Claude Monet. An in-depth, exclusive tour led by Monet scholars of the prolific artist’s lilies paintings, including those at the Musée Marmottan Monet, the Orsay Museum, and the world-famous panels at L’Orangerie. The film also tours Monet’s own house and gardens at Giverny, the site where his fascination for water lilies was born.

*Tickets: $14 General; $12 Members*
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Films By, For and About Women

The 16th Annual LUNAFest, national film festival that supports films by, for and about women, comes to our area. Join us for this exciting event to view nine selected films that will compel discussion, make you laugh, tug at your heart strings and motivate you to make a difference in the community. Incredibly diverse in style and content, LUNAFest is united by a common thread of exceptional storytelling – by, for and about women.

LUNA Fest not only supports women in the film community, but also raises awareness for women’s issues and supports nonprofit organizations across the country. One hundred percent of the proceeds from LUNA Fest provide FREE breast screenings and mammograms for women in our community who qualify. To find out if you are eligible, please contact 215-248-8395.

WEDNESDAY, APRIL 3

6:45 – 7:30 p.m.
Cash Wine Bar/Wellness Information

7:35 – 9:15 p.m.
Welcome / Film Festival
Enjoy Complimentary Popcorn and a small soda. (Thanks to Ambler Theater!)

Ambler Theater
108 E. Butler Avenue | Ambler, 19002

Cost: $25
Registration required. Seating limited.
(All proceeds benefit breast health screening for local women who qualify.)

REGISTER FOR TICKETS ONLINE
amblertheater.org/films/lunafest

Call 215-248-6107 with questions.

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Mercedes-Benz of Fort Washington believes that the Mercedes-Benz experience begins long before you place the key in the ignition, and extends long after you take delivery of your New or Certified Pre-owned vehicle. Whether you are visiting to gather information, searching for a vehicle in the Philadelphia Area, or looking to service your vehicle, we hope to be of assistance.

3. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
Tue/Wed 10-6, Thurs 10-8, Fri/Sat 10-5
Serving the Ambler area for 20+ years with a unique and distinctive selection of more than 5,000 corner samples. Our specialty is expert conservation framing for photographs, important documents, family heirlooms, paintings, and more. Shadow boxes and custom framing display memorabilia, medals, and collections. We do broken glass replacement – frame repair – photo/art/frame restorations – custom mirror framing. All framing is done on premise; owner Mark Elliot co-curates the ART IN THE STOREFRONT gallery. Ambler Theater, Weavers Way, NPR, & Ambler/Wissahickon Library members-cardholders receive 10% discount.

4. KC’s Alley
10 W. Butler Ave • 215-628-3300; kc-alley.com
Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Now Serving 14 Draft Beers with Fantastic food and drink, specials Daily!! Between Open Mic Wednesdays, Trivia Thursdays & Live Music on Fridays, you are sure to find your entertainment cravings here! Kids Eat Free on Sundays & Outdoor “alley” seating is available, weather permitting. KC’s second floor is a great spot to host your next party or company Happy Hour!

5. Bridget’s Modern Steakhouse
8 W. Butler Pike • 267-465-2000
www.bridgetssteark.com
Serving dinner nightly beginning at 5pm. Serving lunch Monday - Saturday 11:30 to 2:30. Daily Happy Hour Specials 5-7pm with amazing food and drink specials. Special three course PRE-THEATER DINNER MENU offered daily 5-6pm and all night on Mondays. Celebrating First Friday every month with Live Music from 6-10PM. Whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridget’s in Ambler is the place to be! Private and semi private rooms are available. Our staff is eager to serve you after the show to Eat, Drink, and RELAX!

6. D’Agostino Carpets
180 South Main St • 215-793-9000
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7. Maro’s Floor Covering
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8. Ambler Flower Shop & Gift Baskets
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www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

9. DiFrancesco Opticians
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M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

10. Ambler Savings Bank
155 E Butler Ave 215-646-8400
Hours: M-Th 8am-6pm, Fri 8am-6:30 pm, Sat 9am-noon. Ambler’s community bank is celebrating 140 years of serving customers in Ambler and Montgomery County. Ambler Savings offers Free checking, Free Online Banking, Mobile Banking, as well as Consumer Loans and Business Loans.
www.AmblerSavingsBank.com

11. Harth Builders
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www.harthbuilders.com Harth Builders is a nationally recognized, award winning, residential design-build remodeling firm serving Eastern Montgomery and Central Bucks counties. With a creative design team that includes architects, engineers, interior designers and contractors, we help our clients bring concept to reality while being mindful of their construction budget. Visit our website to view examples of our workmanship and read our customer reviews, and then give us a call to get your next project started.

12. Chestnut Hill Hospital
8835 Germantown Ave • Philadelphia 215-248-8200 • www.ChestnutHillHealth.com Chestnut Hill Hospital is your community healthcare provider; a 135-bed facility with inpatient and outpatient, diagnostic and treatment services including minimally invasive laparoscopic and robotic-assisted surgery, cardiology, gynecology, oncology, and orthopedics, primary care practices, two Women’s Centers and an off-site physical therapy center.

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The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

MEMBERSHIP FORM

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Young Person (under 25 years)

Basic membership benefits:
- Reduced admission to all main films
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- Member’s admission to Hiway, County, and Garden Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- Individual Producer (one person) receives 4 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
- Producer Couple receives 4 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
- Executive Producer Couple receives 8 free tickets + basic benefits for couple
- $500 - Mogul* (one person)
- Free admission for one Mogul member + basic benefits
- $1,000 – Angel* (Couple)
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*Mogul and Angel memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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