Includes our main attractions and special programs
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$11.25</td>
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<tr>
<td>Members</td>
<td>$6.75</td>
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<tr>
<td>Seniors (62+) &amp; Students</td>
<td>$9.00</td>
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<tr>
<td>Matinees: Mon, Tues, Thurs &amp; Fri before 4:30</td>
<td>$9.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$9.00</td>
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<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$8.00</td>
</tr>
<tr>
<td>Affiliated Theater Members*</td>
<td>$6.75</td>
</tr>
</tbody>
</table>

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

THANK YOU MEMBERS! Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@AmblerTheater.org.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@AmblerTheater.org.

Remember us in your will.
Make a legacy gift to the Ambler Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

Policies

Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)

Parking – Check our website for parking information.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org. (Or call our hotline at 215 345 7855.)

Late Night
USA - Nisha Ganatra
1 hr 42 min
Emma Thompson stars as a beloved late night host who has lost her edge while trying to compete with new talent. In order to shake things up, she hires her first female staff writer, an untested factory employee with no writing background, played by Mindy Kaling. Thompson and Kaling are a fantastic comedic pairing in what is sure to be one of the year’s most celebrated comedies.

Blinded by the Light
UK - Gurinder Chadha
1 hr 54 min
A definite crowd-pleaser from Sundance, BLINDED BY THE LIGHT is a jubilant coming-of-age story set in 1987 England. A British-Pakistani teen discovers the music of Bruce Springsteen and his life is changed forever. Crafted with the energy of a Bollywood musical, this loveable film will undoubtedly charm.

The Tomorrow Man
USA - Noble Jones – 1 hr 34 min
John Lithgow and Blythe Danner play two small-town hoarders who are completely bogged down by all the stuff they own. Ronnie is compulsive shopper who meets Ed, a doomsday-prepper who spends his whole life worrying. Despite the clutter in their lives, a romance forms between these two eccentrics as they struggle to make room for one another and live in the present. Danner and Lithgow have undeniable chemistry in this touching drama.
<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Director</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Dead Don't Die</strong></td>
<td>USA</td>
<td>Jim Jarmusch</td>
<td>1 hr 43 min</td>
<td>The highly anticipated new film from indie icon Jim Jarmusch is a wry, comedic take on the zombie film. Adam Driver, Chloe Sévigny, and Bill Murray star as three small-town police officers in Centerville who are forced into battle with a horde of undead. Featuring a star-packed cast including Tilda Swinton, Iggy Pop, Selena Gomez, Steve Buscemi, Tom Waits, Carol Kane, and Rosie Perez.</td>
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<tr>
<td><strong>Luce</strong></td>
<td>USA</td>
<td>Julius Onah</td>
<td>1 hr 49 min</td>
<td>Julius Onah’s debut film takes on complex ethical, racial, and moral issues with the stakes of a thriller. A married couple is forced to re-evaluate their idealized image of their son, adopted from war-torn Eritrea, after an alarming discovery by a devoted high school teacher threatens his status as an all-star student. This riveting psychological drama features Naomi Watts, Tim Roth, Octavia Spencer, and newcomer Kelvin Harrison, Jr.</td>
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<tr>
<td><strong>Pavarotti</strong></td>
<td>USA</td>
<td>Ron Howard</td>
<td></td>
<td>Ron Howard directs this illuminating documentary about the life of the legendary tenor, Luciano Pavarotti. Through archival footage and interviews with friends and family, this story of the larger-than-life icon details his rise to fame and how his charm and talent brought opera to the masses. Featuring breathtaking performances from Pavarotti’s 50-year career.</td>
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The Last Black Man in San Francisco
USA - Joe Talbot - 2 hr
Joe Talbot’s directorial debut is a poetic love letter to the changing culture of San Francisco. Starring newcomers Jimmie Fails and Jonathan Majors, LAST BLACK MAN follows one man’s attempt to reclaim the house his grandfather built decades before. The film is being praised for its wildly original visual style and bittersweet, emotional screenplay. Also starring Danny Glover.

The Farewell
USA - Lulu Wang - 1 hr 38 min
After her breakout role in last year’s Crazy Rich Asians, comedian Awkwafina returns in this bittersweet indie about culture clash. Based on director Lulu Wang’s real experiences, THE FAREWELL follows a Chinese-American family who discovers their matriarch has a terminal illness and makes the decision not to tell her. This humorous but melancholy film is a fascinating reflection on family, culture, and happiness.

Yesterday
UK - Danny Boyle - 1 hr 52 min
From the Academy Award-winning director Danny Boyle comes this musical tale of magical realism. After a bike accident leaves him in a coma, a struggling musician wakes up to find the entire world has never heard of The Beatles and uses their songs to skyrocket to fame. This fun, creative film is filled with exciting new versions of tunes from The Beatles’ catalog.

Official Secrets
UK - Gavin Hood - 1 hr 52 min
Based on a fascinating true story, Keira Knightley stars in this thrilling drama about government secrets. Knightley plays British Intelligence officer Katharine Gun who exposed an NSA plot to spy on members of the UN Security Council in the lead-up to the 2003 invasion of Iraq. A 21st-century morality tale about espionage, legal battles, and journalistic integrity. Also starring Ralph Fiennes and Matthew Goode.
Hollywood Classics
The stars of Hollywood's Golden Age return to the silver screen every week this summer. We’ve got a little bit of everything: comedy, romance, action, suspense, and family friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Many of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress “in the theme” of the movie - you get a free popcorn.

Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings for any PG-13 or R-rated films in the credits.)

NEW RESTORATION

Rebecca
1940 - 2 hr 10 min - USA - b/w - 4K DCP
UA - d: Alfred Hitchcock - w/ Joan Fontaine, Laurence Olivier, Judith Anderson
Hitchcock's first Hollywood film is an elegant adaptation of Daphne du Maurier's gripping psychological thriller. Joan Fontaine stars as the new bride of an aristocratic widower, played by screen legend Laurence Olivier. Upon moving into her new estate, she finds herself haunted by the memories of her husband's first wife and tormented by her housekeeper. This brilliant, new restoration showcases Hitchcock's masterful filmmaking and cinematography.

NEW FRONTIERS

County: Jun 5 Wed 7:30
Ambler: Jun 6 Thurs 7:30

Paper Moon
1973 - 1 hr 42 min - USA - b/w - DCP
d: Peter Bogdanovich - w/ Ryan O'Neal, Tatum O'Neal
Real-life father and daughter Ryan and Tatum O'Neal team up for this delightful road movie set in rural Kansas during the Great Depression. A con man finds himself saddled with a young girl who may or may not be his daughter. The two set off on a journey and forge a partnership in the art of tricking unsuspecting people out of their money. Tatum O'Neal steals the show and became the youngest person to ever win an Academy Award at age 10.

NEW FRONTIERS is a year-long series to celebrate the 50th anniversary of the Apollo 11 moon landing. It features films that examine this remarkable achievement in three different ways: as a journey of discovery; as a voyage into outer space; and in recognition of the innovators and visionaries who made it happen.

Part 2: To Boldly Go (Summer) celebrates the moon landing anniversary with sci-fi and space-themed films.

Part 3: Pioneers (Fall) focuses on innovators and leaders who push the limits of science, film, and society.

Muppets from Space Sat Jun 15
It Came from Outer Space Wed Jun 26
The Right Stuff Wed Jul 3
The Day the Earth Stood Still Wed Jul 17
Star Trek II: The Wrath of Khan Thurs Jul 25
Apollo 13 Thurs Aug 8
Blade Runner Thurs Aug 15
**White Heat**  
1949 - 1 hr 54 min - USA - b/w - DCP  
Wamer - d: Raoul Walsh - w/ James Cagney, Virginia Mayo, Edmond O’Brien  
Cagney made his brazen return to the gangster film in Raoul Walsh’s WHITE HEAT. A ruthless gang leader stages a death-defying jailbreak and sets into motion the plans for a major heist. This gritty, explosive film is a classic of the gangster genre and is considered one of Cagney’s most memorable roles.

**The Life Aquatic with Steve Zissou**  
2004 - 1 hr 59 min - USA - color - DCP - R  
d: Wes Anderson - w/Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston  
Regular Wes Anderson collaborator Bill Murray plays a sad ocean explorer determined to track down the shark that killed his partner. He assembles a team of misfits including his estranged wife, a journalist, and a man who may be his son. THE LIFE AQUATIC features an amazing soundtrack and an all-star cast including Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, and Michael Gambon.

**Laura**  
1944 - 1 hr 28 min - USA - b/w - DCP - Fox  
Beautiful and successful Laura Hunt has been murdered. As a police detective investigates, he finds that everyone seems to be in love with her and he, too, soon falls under her spell. But things aren’t always as they seem. Featuring marvelous lead performances by Gene Tierney and Dana Andrews, LAURA is a classic noir with great supporting performances and a legendary score by David Raksin.

**It Came from Outer Space**  
1953 - 1 hr 21 min - USA - b/w - NR - DCP  
Universal - d: Jack Arnold - w/ Richard Carlson, Barbara Rush  
The 1950s saw an explosion of sci-fi amidst the country’s growing nuclear paranoia. Based on a short story by Ray Bradbury, IT CAME FROM OUTER SPACE is a standout of the era. After a mysterious crash in the Arizona desert, the townsfolk start to act strangely. A school teacher is the only one who suspects an alien invasion. This campy “Red Scare” allegory still packs a punch and is a must-see for science fiction fans.

**Purple Rain**  
1984 - 1 hr 51 min - USA - color - R - 35MM - d: Albert Magnoli  
w/ Prince, Apollonia Kotero, Morris Day  
The Prince showcase PURPLE RAIN is the ultimate 80s music movie. Prince plays The Kid, a talented, tough youngster who has to deal with a difficult home life, falling in love with a young singer, and trying to keep his band together, all while his star rises. Unforgettable performance sequences and great 80s style make this a fitting tribute to one of the most dynamic talents of our time. Presented on 35mm!

The night doesn’t end when the credits start to roll. Catch up with us down the street for the After Party at Forest & Main where we’ll be hosting trivia, karaoke, games, and other surprises each month! After Party tickets also get you a drink voucher for that night’s gathering, as well as a commemorative poster for the film, and full access to the festivities.

Film: $10 General; $6 Members  
Film + After Party: $15 Gen; $11 Mem (Must be 21+)
Altman’s sprawling epic satire about the Nashville country music scene remains a delightful, toe-tapping masterpiece. Set during the presidential campaign of a mysterious populist candidate, the musicians, promoters, and locals navigate the quirky cultural landscape in this love letter to Music City. With a massive cast of 24 characters, multiple storylines, and over an hour of musical performances, Altman’s NASHVILLE is a one-of-a-kind cinematic experience.

Based on the real-life outlaws, the first pairing of cinema icons Robert Redford and Paul Newman has become one of the most enduring Westerns in film history. Butch and Sundance find themselves on the run after a train robbery goes wrong. The film won 4 Academy Awards including Best Cinematography and Best Original Screenplay for William Goldman.

We are thrilled to welcome back silent film accompanist Ben Model for a screening of F.W. Murnau’s first American film, SUNRISE. Among Murnau’s finest achievements, this moral allegory follows a man, bored with the dull routine of farm life, who falls under the spell of a seductive city girl. A groundbreaking technical and stylistic achievement, this film is considered to be the most important studio film from the silent era. Featuring a live accompaniment by theater organ player Ben Model.
**NEW FRONTIERS**

**Ambler: Jul 17 Wed 7:30**  
County: Aug 8 Thurs 7:30

**The Day the Earth Stood Still**  
1951 - 1 hr 32 min - USA - b/w - DCP  
d: Robert Wise - w/ Michael Rennie, Patricia Neal, Hugh Marlowe  
Considered one of the most influential science fiction films of all time, THE DAY THE EARTH STOOD STILL is a timeless story about first contact. A mysterious humanoid alien lands in Washington, D.C. with a warning to Earth’s people to cease their violent behavior. Panic erupts when a nervous soldier shoots the messenger, and his robot companion responds. A sci-fi hallmark that offers wry commentary on the political climate of the 1950s.

**Ambler: Jul 24 Wed 7:30**  
County: Jul 31 Wed 7:30

**Casablanca**  
1942 - 1 hr 42 min - b/w - USA  
DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre, Sydney Greenstreet  
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.

**Ambler: Jul 25 Thurs 7:30**  
County: Aug 1 Thurs 7:30

**Star Trek II: The Wrath of Khan**  
1982 - 1 hr 53 min - USA - color - DCP  
d: Nicholas Meyer - w/ William Shatner, Leonard Nimoy, Ricardo Montalbán  
Following a chance encounter in a seemingly uninhabited region of space, Admiral Kirk and the crew of the starship Enterprise are drawn into an intergalactic showdown against an old nemesis out for revenge. Featuring the cast of the original series and groundbreaking special effects, THE WRATH OF KHAN is widely considered among fans to be the high watermark for the series.

**RETROGRADE**

**Ambler: Jul 18 Thur 7:30**

**Big Trouble in Little China**  
1986 - 1 hr 39 min - USA - color - DCP  
PG-13 - d: John Carpenter - w/ Kurt Russell, Kim Cattrall, Dennis Dun  
John Carpenter's imaginative underworld adventure gets the Retrograde treatment. Kurt Russell plays a hard-boiled delivery truck driver who must rescue his best friend's fiancee from a sorcerer and crime boss under the streets of San Francisco's Chinatown. Carpenter's unique vision is perfectly encapsulated in this bizarre, fun camp classic.

Tickets:  
$10 General  
$6 Member  
After party tickets available.

**NEW FRONTIERS**

**Ambler: Jul 22 Wed 7:30**

**Monty Python and the Holy Grail**  
1975 - 1 hr 31 min - color - PG - UK - DCP  
d: Terry Gilliam and Terry Jones  
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.
Spring Highlights at the Ambler Theater

**35MM FILM FESTIVAL**
A sold out show for opening night of the 2nd Annual 35mm Film Festival

**35MM FILM FESTIVAL**
Patrons got to tour the projection booth and see how the magic happens

**35MM FILM FESTIVAL**
Our 2019 Ambler Cinematic Arts Award Winner, George Willeman of the Library of Congress with Executive Director, Chris Collier

**RETROGRADE**
Patrons enjoying fresh popcorn before the start of a sci-fi classic

**RETROGRADE**
Patrons capping off the night with Forest & Main beer at the After Party

**HOLLYWOOD AWARDS PARTY**
Walking the Red Carpet at our 2019 Awards Party

**HOLLYWOOD AWARDS PARTY**
One of the five raffle winners at this year’s party

**HOLLYWOOD AWARDS PARTY**
One of the five raffle winners at this year’s party

**35MM FILM FESTIVAL**
Film Preservationist Lou DiCrescenzo presented a program of vintage cartoons

Based on true events, this enduring survival film has become a major modern classic. After a technological failure during the Apollo 13 mission to the Moon, NASA must devise a strategy to safely return the astronauts to Earth. A superb cinematic achievement from director Ron Howard, APOLLO 13 was nominated for 9 Academy Awards and stars Tom Hanks, Bill Paxton, and Kevin Bacon.

Capra’s stirring crowd-pleaser about American democracy and ideals, featuring one of Jimmy Stewart’s best roles ever. He plays Jefferson Smith, the naive head of the Boy Rangers, who gets appointed to the US Senate because the political bosses think he’ll be easy to control. When he finally comes face-to-face with political corruption, he must decide whether or not to fight. A true American classic.

Members of the theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
**HOLLYWOOD SUMMER NIGHTS 2019**

**RETROGRADE**

**Ambler: Aug 15 Thurs 7:30**

**Detour**
1945 - 1 hr 8 min - USA - b/w - DCP
d: Edgar G. Ulmer - w/ Tom Neal, Ann Savage, Claudia Drake
We made on a shoestring budget for one of Hollywood's "Poverty Row" studios, and shot in only six days, DETOUR is an overlooked classic noir. While hitchhiking across the country, a piano player assumes the identity of a motorist who dies during their trip. Director Edgar G. Ulmer managed to capture the nightmarish, cynical world of the noir with a singular, artful flair.

**Ambler: Aug 21 Wed 7:30**

**Jaws**
1975 - 2 hr 4 in - USA - color - DCP
Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us for our annual celebration of this landmark summer blockbuster. When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley's novel.

**Ambler: Aug 28 Wed 7:30**

**Blade Runner**
1982 - 1 hr 57 min - USA - color - DCP
d: Ridley Scott - w/ Harrison Ford, Rutger Hauer, Sean Young
We have finally reached 2019, the year in which Ridley Scott's sci-fi noir classic is set. When four androids escape, it is the job of blade runner Rick Deckard to track down and eliminate them. But as he hunts them, he is forced to question the very nature of what it is to be human. A film made to be seen on the big screen if there ever was one. This version is the definitive "Final Cut" crafted by director Ridley Scott in 2007.

Tickets: $10 General; $6 Member
After party tickets available.

**13th Annual Little Lebowski Nite**

**The Big Lebowski**
1998 - 1 hr 57 min - color - R - USA - DCP – Universal d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
El Duderino returns to the Ambler for the annual "Little Lebowski Nite." The evening will include trivia, a costume competition, and some stupefying prizes, and Achiever level tickets will get you cool stuff. Check the Ambler Theater website for more details.

**AmberTheater.org**
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

**Our weekly email update.**
Sign up at our website and we'll send you our weekly email.

**Join in the conversation.**
Become a fan of the Ambler Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog.
Oklahoma!
1955 - 2 hr 25 min - USA - color - DCP - RKO - d: Fred Zinnemann - w/ Gordon MacRae, Shirley Jones, Gloria Grahame
Rodgers & Hammerstein's first collaboration is set in the early 20th century in the unsettled land of Oklahoma. Cowboys, ranch hands, and traveling businessmen compete for the affections of local ladies. The film won an Academy Award for the wonderful original score featuring the classic songs "Oh, What A Beautiful Mornin'" and "Oklahoma." (Hammerstein penned the iconic lyrics from his home and farm in Doylestown.)

Cabaret
1972 - 2 hr 4 min - USA - color - DCP - d: Bob Fosse - w/ Liza Minnelli, Michael York
Stage choreographer Bob Fosse worked on some of the most memorable stage productions of the 20th century, and in the 1970s began directing film. His most notable work is 1972's CABARET about a young American dancer, played by Liza Minnelli, performing in Germany during the last days of the Weimar Republic. The film took home 8 Academy Awards, including Best Direction and Best Actress, and is considered to be one of the best stage-to-film adaptations of all time.

Gilda
1946 - 1 hr 50 min - USA - b/w - DCP - Columbia - d: Charles Vidor - w/ Rita Hayworth, Glenn Ford, George Macready
A sinister boss of a South American casino finds out that his right-hand man Johnny and his sensuous new wife Gilda already know each other, and their steamy love triangle threatens to wreck all of their lives. Rita Hayworth stars in an iconic role along with Glenn Ford and George Macready.
Explore new worlds. Be a member.

And don’t miss our special “New Frontiers: To Boldly Go” screenings this summer that celebrate the 50th Anniversary of the first Moon Landing.

AmblerTheater.org/membership
Art on Screen

**Water Lilies of Monet: The Magic of Water and Light**
1 hr 20 min
A voyage through the masterpieces of Impressionist Claude Monet. An in-depth, exclusive tour led by Monet scholars of the prolific artist’s paintings of lilies, including those at the Musée Marmottan Monet, the Musée d’Orsay, and the world-famous panels at L’Orangerie. The film also tours Monet’s own house and gardens at Giverny, the site where his fascination with water lilies was born.

*Tickets: $14 General; $12 Members*

**42nd Street**
2 hr 35 min w/ 1 intermission
The hit musical is coming to theaters. Adapted from the 1933 film, this song-and-dance American dream fable tells the story of a young girl, fresh off the bus from small-town America who becomes just another face in the chorus line of Broadway’s newest show. But when the leading lady gets injured, there might just be a shot at stardom. Starring Bonnie Langford, Tom Lister, and Clare Halse. Captured live from the stage of London’s famed Theatre Royal, Drury Lane and directed by Mark Bramble.

*Tickets: $18 General; $16 Members*

**The Taming of the Shrew**
2 hr 30 min w/ 1 intermission
In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story. Justin Audibert turns Shakespeare’s intense, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power.

*Tickets: $18 General; $16 Members*

**Van Gogh & Japan**
1 hr 25 min
This new documentary takes you behind-the-scenes of the VAN GOGH & JAPAN exhibition at the Van Gogh Museum in Amsterdam. One cannot understand Van Gogh without understanding how Japanese art arrived in Paris in the middle of the 19th century and the profound impact it had. The film travels not only to France and the Netherlands, but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know today.

*Tickets: $14 General; $12 Members*

**Small Island**
2 hr 50 min
Andrea Levy’s Orange Prize-winning novel SMALL ISLAND comes to life in an epic new adaptation. The play follows three intricately connected stories: Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK. A company of 40 actors take to the stage of the National Theatre in this timely and moving story.

*Tickets: $18 General; $16 Members*
Technology that speaks for itself.

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### National Theatre Live Encore

#### Ambler: Aug 11 Sun 12:30  
County: Aug 18 Sun 12:30

**The Audience**

2 hr 35 min w/ 1 intermission  
_Tickets: $18 General; $16 Members_

#### Ambler: Aug 18 Sun 12:30  
County: Sept 15 Sun 12:30

**Kinky Boots**

2 hr 13 min w/ 1 intermission  
This big-hearted and high-spirited musical is based on the true story of a son who reluctantly inherits a shoe factory. Trying to live up to his father's legacy and save the family business from bankruptcy, he finds inspiration in an entertainer in need of some sturdy stilettos. The unlikely pair finds that they have more in common than they ever dreamed possible. Written by Harvey Fierstein with music and lyrics by pop icon Cyndi Lauper. Captured live at London's Adelphi Theatre.  
_Tickets: $18 General; $16 Members_

#### Ambler: Sept 10 Tues 7:30

**Margaret Atwood: Live in Cinemas**

1 hr 50 min  
On Tuesday, September 10, award-winning and bestselling author Margaret Atwood will publish her highly anticipated new novel, _The Testaments_—a sequel to her most celebrated work, _The Handmaid's Tale_. In a unique live event, cinema audiences will be treated to an evening in conversation with Atwood about the release of the new book, her long and distinguished career, and why she has returned to her seminal story of _The Handmaid's Tale_. This exclusive cinema event will include readings from the new book by several high-profile actors as well as filmed documentary content from throughout Atwood's life.  
_Tickets: $14 General; $12 Members_

#### Ambler: Sept 22 Sun 12:30  
County: Oct 6 Sun 12:30

**Hamlet**

3 hr 30 min w/ 1 intermission  
To celebrate National Theatre Live's 10th Anniversary, the company is presenting an encore of their 2015 production of Shakespeare's great tragedy, featuring Benedict Cumberbatch in the titular role. Compelled to avenge his father's death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the security of the state. This critically-acclaimed production was directed by Lyndsey Turner.  
_Tickets: $18 General; $16 Members_

### National Theatre Live

#### Ambler: Sept 15 Sun 12:30  
County: Sept 29 Sun 12:30

**The Lehman Trilogy**

Runtime TBA  
Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley, and Ben Miles who play the Lehman Brothers, their sons, and grandsons. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish—Lehman Brothers—spectacularly collapses into bankruptcy and triggers the largest financial crisis in history. Staged at London's Piccadilly Theatre.  
_Tickets: $18 General; $16 Members_

#### Ambler: Sept 22 Sun 12:30  
County: Oct 6 Sun 12:30

**One Man, Two Guvnors**

2 hr 40 min w/ 1 intermission  
An encore presentation for National Theatre Live's 10th Anniversary brings this enjoyable performance back to our screen. James Corden stars in this witty comedy about a desperately hungry man who works for two masters and has trouble keeping things together. Richard Bean's modernization of Goldoni's farce is wonderfully inventive and funny. Directed by Nicholas Hytner. Captured Live in 2011.  
_Tickets: $18 General; $16 Members_
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3. No Bare Walls Framing Studio
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Serving the Ambler area for 20+ years with a unique and distinctive selection of more than 5,000 corner samples. Our specialty is expert conservation framing for photographs, important documents, family heirlooms, paintings, and more. Shadow boxes and custom framing display memorabilia, medals, and collections. We do broken glass replacement – frame repair – photo/art/frame restorations – custom mirror framing. All framing is done on premise; owner Mark Elliot co-curates the ART IN THE STORE-FRONT gallery. Ambler Theater, Weavers Way, NPR, & Ambler/Wissahickon Library members-cardholders receive 10% discount.

4. KC’s Alley
10 W. Butler Ave • 215-628-3300; kc-alley.com
Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Now Serving 14 Draft Beers with Fantastic food and drink, specials Daily!! Between Open Mic Wednesdays, Trivia Thursdays & Live Music on Fridays, you are sure to find your entertainment cravings here! Kids Eat Free on Sundays & Outdoor “alley” seating is available, weather permitting. KC’s second floor is a great spot to host your next party or company Happy Hour!

5. Bridget’s Modern Steakhouse
8 W. Butler Pike • 267-465-2000
www.bridgetssteak.com
Serving dinner nightly beginning at 5pm. Serving lunch Monday - Saturday 11:30 to 2:30. Daily Happy Hour Specials 5-7pm with amazing food and drink specials. Special three course PRE-THEATER DINNER MENU offered daily 5-6pm and all night on Mondays. Celebrating First Friday every month with Live Music from 6-10PM. Whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridget’s in Ambler is the place to be! Private and semi private rooms are available. Our staff is eager to serve you after the show to Eat, Drink, and RELAX!

6. D'Agostino Carpets
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10. **Ambler Savings Bank**  
155 E Butler Ave 215-646-8400  
Hours: M-Th 8am-6pm, Fri 8am-6:30 pm, Sat 9am-noon  
Ambler’s community bank is celebrating 140 years of serving customers in Ambler and Montgomery County. Ambler Savings offers Free checking, Free Online Banking, Mobile Banking, as well as Consumer Loans and Business Loans.  
www.AmberSavingsBank.com

11. **Harth Builders**  
One Mill Race • 215-654-0364  
www.harthbuilders.com  
Harth Builders is a nationally recognized, award winning, residential design-build remodeling firm serving Eastern Montgomery and Central Bucks counties. With a creative design team that includes architects, engineers, interior designers and contractors, we help our clients bring concept to reality while being mindful of their construction budget. Visit our website to view examples of our workmanship and read our customer reviews, and then give us a call to get your next project started.

12. **Chestnut Hill Hospital**  
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Chestnut Hill Hospital is your community healthcare provider; a 135-bed facility with inpatient and outpatient, diagnostic and treatment services including minimally invasive laparoscopic and robotic-assisted surgery, cardiology, gynecology, oncology, and orthopedics, primary care practices, two Women’s Centers and an off-site physical therapy center.

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Previews 108A June - September 2019

Design: The Steve Williams Design Office, Pipersville, PA
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P. O. Box 779, Doylestown, PA 18901

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215 345 7855
AmblerTheater.org

MEMBERSHIP FORM

Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
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- $40 Young Person (under 25 years)

Basic membership benefits:
- Reduced admission to all main films
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- Member’s admission to Hiway, County, and Garden Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- $40 - Young Person (under 25 years)

Sustaining membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member’s admission to Hiway, County, and Garden Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

- $500 - Mogul* (one person)
- $1,000 - Angel* (Couple)

*Mogul and Angel memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

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