Welcome to the nonprofit Ambler Theater

The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-------------------|-------------------|
| General                      | $12.00 |
| Members                     | $7.50 |
| Seniors (62+) & Students    | $10.00 |
| Matinees Before 3:00 pm     | $10.00 |
| Wednesday (Before 3:00 pm)  | $9.00 |
| Affiliated Theater Members* | $7.50 |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Ticket Prices. Our ticket prices have increased because our film distributors have required it. They charge us a rental fee of about half of the ticket price. However, our prices have been so low that they have been adding a surcharge. We first announce this anticipated change six months ago. We delayed the change as long as we could, but it is now time to implement it.

THANK YOU MEMBERS! Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@AmblerTheater.org

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@AmblerTheater.org.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

Policies
Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
Late Arrivals – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.
Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.
Accessibility & Hearing Assistance – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)
Parking – Check our website for parking information.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@AmblerTheater.org.

Remember us in your will.
Make a legacy gift to the Ambler Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org. (Or call our hotline at 215 345 7855.)

Emma.

UK - 2 hr 4 min
Autumn de Wilde

A new take on a classic novel, EMMA, is a delightful reimagining of Jane Austen’s brilliant comedy. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy village. In this humorous satire, Emma must navigate misguided matches and romantic missteps to find love. Starring Anya Taylor-Joy and Bill Nighy.

First Cow

USA - 2 hr 1 min
Kelly Reichardt

Indie director Kelly Reichardt crafts a patient view of rural life in the 19th-century Pacific Northwest. A traveler and a cook join in a successful business that’s reliant on a wealthy landowner’s prized milking cow, but they don’t have the owner’s permission. FIRST COW is a quiet, but stunning study of friendship and perseverance.

Dream Horse

UK - 1 hr 42 min - Euros Lyn

Toni Collette stars in this uplifting story set in the Welsh countryside. She plays a bartender, who breeds a racehorse and convinces her neighbors and friends to be a part of her scheme. To their surprise, the unlikely investment pays off as their horse puts them in a race for the national championship. Based on real events, this delightful story of community and dreaming big also stars Damian Lewis, Peter Davison, and Joanna Page.
The Personal History of David Copperfield
UK - 1 hr 59 min - Armando Iannucci
Charles Dickens’ classic tale is updated by Veep creator and The Death of Stalin director Armando Iannucci. The struggles and triumphs of the good-hearted David Copperfield are followed from infancy to adulthood. Iannucci veers away from his typical profanity-laced satire for this quirky, charming, and nontraditional retelling. Starring Dev Patel, Hugh Laurie, and Tilda Swinton.

The Booksellers
USA - 1 hr 39 min - D.W. Young
This lively documentary enters the world of New York City’s rare book-trade, whose practitioners serve as part scholar, part detective, and part businessperson. Their personalities are as broad as the material they handle. THE BOOKSELLERS takes viewers inside this small but fascinating world, populated by an assortment of obsessives, intellectuals, eccentrics, and dreamers.

The Truth
France - 1 hr 46 min - Hirokazu Koreeda
-in French w/ subtitles
Auteur Hirokazu Koreeda (Shoplifters) returns with his first film not in Japanese, but in French and English. Catherine Deneuve plays an aging French movie star who is publishing her mostly-true memoirs. To commemorate the release, her daughter, played by Juliette Binoche, returns to Paris. A witty and poignant film. Also starring Ethan Hawke.

AMBLERTHEATER.ORG | 215 345 7855
Promising Young Woman
UK - 1 hr 53 min
Emerald Fennell
One of this season’s most talked about films is the provocative thriller PROMISING YOUNG WOMAN. Carey Mulligan stars as a woman traumatized by her past, who seeks revenge on every man who crosses her path. A bold debut from director Emerald Fennell with a great supporting cast including Laverne Cox, Bo Burnham, Jennifer Coolidge, and Molly Shannon.

The Climb
USA - 1 hr 34 min - Michael Angelo Covino
Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle’s fiancée. Following the fallout from this admission, THE CLIMB tracks the state of their friendship over a series of key moments shot in single-take vignettes. Director Michael Angelo Covino and co-writer Kyle Marvin creatively explore close friendships, loyalty, and boundaries — or lack thereof — in this indie comedy.

The Burnt Orange Heresy
UK - 1 hr 39 min - Giuseppe Capotondi
The art world and the underworld collide in director Giuseppe Capotondi’s elegant neo-noir thriller. A charismatic art critic and his American lover travel to the lavish estate of a powerful art collector. Their host makes a bold request: steal a masterpiece from a reclusive artist’s studio. Starring Claes Bang, Elizabeth Debicki, Donald Sutherland, and Mick Jagger in a rare film appearance.

AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog
Special Programming Spring 2020

In addition to our first-run Main Attractions, we present special programming throughout the year. Generally one-time events, our special programs include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Honeyland
2019 - 1 hr 29 min - Macedonia - color - DCP - d: Ljubomir Stefanov, Tamara Kotevska - w/ subtitles
One of the past year’s most breathtaking, meditative films is the moving documentary HONEYLAND. Nested in an isolated mountain region deep within the Balkans are the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city. When a neighboring family tries to do the same, it becomes a source of tension and conflict.

2020 Vision

Throughout 2020 we will be focusing our special programming on the theme of vision. We will be screening films that explore ways of seeing — both through the eyes and the lens. The films in this series will feature a strong visual experience that examines different perspectives, the definition of sight, and groundbreaking cinematography that have changed the way we look at cinema and reality.
**SPRING 2020**

**Ambler: Mar 11 Wed 6:45**

**LUNAFest**

2020 - 1 hr 36 min - USA - color
DCP - d: various

Chestnut Hill Hospital presents LUNAFEST, a festival of diverse films by, for, and about women. The night will start off with hors d’oeuvres and wine at 6:45, followed by the screening at 7:30. This season’s program of seven selected films will make you laugh, tug at your heartstrings, and motivate you to make a difference in your community.

100% of this event’s proceeds will benefit the Breast Cancer Fund and Laurel House - a comprehensive domestic violence agency serving individuals, families, and communities throughout Montgomery County.

Tickets: $25

**Ambler: Mar 10 Tues 7:30**

**City Lights**

1931 - 1 hr 27 min - USA - b/w - DCP - United Artists - d: Charles Chaplin - silent

This 1931 heart-rending comedy is one of Charlie Chaplin’s masterpieces. When the Little Tramp falls in love with a blind flower girl, he sets off to raise the money to restore her sight. The film seamlessly blends comedy and pathos in this bittersweet silent from one of cinema’s greatest artists.

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**Kids! Series**

Our Saturday Kids! series continues with films for the whole family to enjoy. Films start at 10:30 am. Tickets are only $5 and admission is free for members and their children. Visit our webpage www.amblertheater.org/kids for more information and parental guides.

**Mar 14** - The Lorax
**Apr 18** - Kiki’s Delivery Service
**May 16** - Curious George
**June 20** - Teenage Mutant Ninja Turtles

**Family Stages** - The Ambler Theater also hosts the family-friendly theatre troupe Family Stages. More information about their upcoming shows at the Ambler at www.amblertheater.org/kids

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**Ambler: Mar 18 Wed 7:30**

**A Woman Under the Influence**

1974 - 2 hr 35 min - USA - color - DCP - R
d: John Cassavetes - w/ Peter Falk, Gena Rowlands

John Cassavetes’ A WOMAN UNDER THE INFLUENCE is a legendary independent production that was entirely self-financed and self-distributed. Gena Rowlands, in a career-defining role, plays a lonely woman experiencing an ever-worsening mental decline. Rowlands’ performance is striking and memorable.

Selected and presented by filmmaker Tom Quinn. Film courtesy of Shout! Factory and the American Genre Film Archive.

Free for Members.

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**Ambler: Mar 19 Thurs 7:30**

**They Live**

1988 - 1 hr 34 min - USA - color - 35MM
d: John Carpenter - w/ Roddy Piper, Keith David

Retrograde returns to chew bubblegum and play your cult favorites. We kick things off with an ‘80s sci-fi classic, courtesy of genre master John Carpenter. A drifter (played by pro wrestler Roddy Piper) discovers a plot by alien invaders to enslave the American masses via subliminal messaging. Aided by a special pair of sunglasses, our hero must expose the conspiracy before it’s too late. Presented on 35mm!

Followed by ‘80s Trivia Night at Forest & Main Brewing. After Party tickets are limited!
Wasted!
The Story of Food Waste
2017 - 1 hr 25 min - USA - color - HD
Digital - d: Anna Chai, Nari Kye
Through the eyes of famous chefs, audiences will see how they make the most of every kind of food, transforming what most people consider scraps into incredible dishes that create a more secure food system. Co-presented by the Pennypack Farm and Education Center.
Join us for a Vendor Expo at 6pm in the lobby and stick around after for a Q&A discussion following the film.
Tickets: General $12, Members/Students $10

First Take Shorts
2020 - approx. 1 hr 30 min - USA - color
DCP - d: various
Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals.
Followed by a Q&A with the filmmakers and awards ceremony. Ambler and County screenings will feature different shorts—catch them both!
Free for Members.

Local Filmmakers
County: Mar 25 Wed 7:30
Ambler: Mar 26 Thurs 7:30

Atlantic
2019 - 1 hr 46 min - Senegal - color
DCP - d: Mati Diop - w/ subtitles
Director Mati Diop took home the 2019 Cannes Film Festival’s Grand Prix award for her haunting feature debut ATLANTICS. In the Senegalese coastal city of Dakar, workers on the construction site of a futuristic tower, without pay for months, decide to leave the country in search of a better future. Among them is the lover of a young woman who is engaged to a man she does not love. This evocative film takes incredible, unexpected turns that beautifully blend forbidden love, social justice, and the supernatural.

Colewell
2019 - 1 hr 19 min - USA - color - DCP - d: Tom Quinn
For thirty-five years, Nora Pancowski (Karen Allen) has been the postmaster of Colewell, Pennsylvania. When the USPS decides to close her office, she must choose whether to relocate for a new position or face retirement. Nominated for two Independent Spirit Awards, COLEWELL is a quiet, reflective character study about longing for a bygone age.
Followed by an in-person Q&A with Writer-Director, Tom Quinn. Free for Members.
We proudly present our third annual 35mm Film Festival from April 3rd to 5th. Join us for this three-day event that surveys a variety of titles — from cult classics to Hollywood staples — and celebrates watching films on film.

**FRI APRIL 3**

**Top Hat** 7:00  
1935 – 1 hr 41 min – USA – B&W – d: Mark Sandrich  
Fred Astaire and Ginger Rogers are perhaps films’ best known dancing duo, having starred in ten features together between 1933–1949. One of their most memorable is *TOP HAT* scored by Irving Berlin.

**Wild at Heart** 9:30  
1990 – 2 hr 5 min – USA – Color – R – d: David Lynch  
Auteur David Lynch’s follow-up to *Blue Velvet* is the surreal neo-noir *WILD AT HEART*. Two young rock ‘n’ rollers, Sailor and Lula, hit the road to escape Lula’s crazed mother who has hired a hitman to take out Sailor.

**SAT APRIL 4**

**Cartoon Chaos** 11:00AM  
Various – Approx 1 hr 30 min – Color  
Film historian and preservationist Lou DiCrescenzo presents classic shorts from his collection of 35mm original process Technicolor prints. Laugh it up with some of your favorite cartoon characters on the big screen.

**Chang: A Drama of the Wilderness** 1:30  
1927 – 1 hr 8 min – USA – B&W – d: Merian C. Cooper, Ernest B. Schoedsack – with live score by Brett Miller  
This one-of-a-kind silent-era film tells a story of man vs. wilderness as a farmer and his family settle a patch of land. Screening follows presentation of Ambler Cinematic Arts Award to Amy Heller & Dennis Doris, Milestone Films.

**8 1/2** 6:30  
1963 – 2 hr 18 min – Italy – B&W – d: Federico Fellini  
At the peak of his powers, Fellini directs the inimitable Marcello Mastroianni as a celebrated filmmaker who retreats to a spa resort to search his memories for inspiration for his next project.

**Foxy Brown** 9:45  
1974 – 1 hr 32 min – USA – Color – R – d: Jack Hill  
In this midnight genre classic, Pam Grier brings her tough, larger-than-life persona as a vigilante who goes undercover to expose a ring of drugs and corruption.

**SUN APRIL 5**

**Charade** 12:00  
1963 – 1 hr 53 min – USA – Color – d: Stanley Donen  
Audrey Hepburn plays a recently widowed young woman who is being pursued by several men who want the fortune stolen by her murdered husband. One of Cary Grant’s final film performances.

**The Night of the Hunter** 6:00  
1955 – 1 hr 32 min – USA – B&W – d: Charles Laughton  
Starring Robert Mitchum in an unforgettable role. A mysterious, religious con-man marries an unsuspecting widow in order to find money hidden by her late husband.

**Night Nurse** 3:00  
1931 – 1 hr 12 min – USA – B&W – d: William A. Wellman  
Barbara Stanwyck plays a novice nurse who takes a job in a wealthy household and uncovers a murderous plot. Co-starring Joan Blondell and a young Clark Gable. Introduced by George Willemen, Library of Congress.

Tickets and passes available at AmblerTheater.org/35mm
Local Filmmakers

Ambler: Apr 8 Wed 7:30

MCCC “Sweded” Five Day Film Festival
2020 - Approx. 1 hr 30 min - USA - color DCP - d: various
The challenge: local filmmakers are given five days to produce a five-minute-long remake of a popular Hollywood film. We are proud to host the debut of these “Sweded” films, as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating work.
Presented by Montgomery County Community College. For more information visit www.fivedayfilmfestival.com.
Admission is free.

Local Filmmakers

Ambler: Apr 16 Thurs 7:30

A Beautiful Day Tomorrow
2020 - 58 min - USA - color - DCP - d: Glenn Holsten
Local filmmaker Glenn Holsten chronicles the journey of mental health advocate Gabe Nathan’s as he travels the country in his 1963 Volkswagen Beetle (a Herbie the Love Bug replica) collecting the stories of suicide loss and attempt survivors. This charming documentary is a hopeful road movie that will educate, inspire, and continue the conversation about suicide in America.
This screening is sponsored by Brooke Glen Behavioral Hospital. Followed by an in-person Q&A with the filmmakers. Admission is free.

Ambler: Apr 9 Thurs 7:30

The Man in the White Suit
1951 - 1 hr 25 min - UK - b/w - 4K DCP - d: Alexander Mackendrick - w/ Alec Guinness, Joan Greenwood, Cecil Parker
England’s Ealing Studios released a string of brilliant dark comedies with legendary screen actor Alec Guinness in the late forties and early fifties. In this film, he plays a humble chemist who invents a miracle fabric that never stains and never wears. But this groundbreaking discovery quickly comes under attack by the garment industry in this hilarious satire. Presented in a brand-new 4K restoration.

Ambler: Apr 22 Wed 7:30

Aguirre, the Wrath of God
1972 - 1 hr 35 min - Germany - color - DCP d: Werner Herzog - w/ Klaus Kinski - w/ subtitles
One of the most notable collaborations between director Werner Herzog and his intense lead actor Klaus Kinski. Set in the 16th century, AGUIRRE is an historical epic that follows a ruthless and unhinged conqueror who leads a Spanish expedition to find the fabled El Dorado. A stunning visual spectacle.
Presented with an introduction and post-film discussion with Temple University Professor of Sociology Michael Altimore. Free for Members.

Film 101 Michael Altimore

Ambler: Apr 16 Thurs 7:30

Ghost in the Shell
1995 - 1 hr 23 min - Japan - color - DCP d: Mamoru Oshii - w/ subtitles
Based on the internationally-renowned cyberpunk manga. In the year 2029, a police officer and her partner are on the hunt for a cyber criminal who hacks into the minds of cyborgs and humans alike. This revered anime classic offers deep examination of the nature of gender and the meaning of identity.
Followed by Karaoke at Forest & Main Brewing. After Party tickets are limited!
Special Programs

**Retrograde**

Retrograde is back again to celebrate another exciting season of your favorite cult classics, plucked straight from the era of VHS.

Join us on the 3rd Thursday of each month from March to October to enjoy these films as they were meant to be seen, on the big screen!

The night doesn’t end when the credits start to roll. Catch up with us down the street for the **After Party** at Forest & Main Brewing Co. where we’ll be hosting trivia, karaoke, games, and other surprises each month!

**After Party** tickets also get you a drink voucher for that night’s gathering, as well as a commemorative poster for the film, & full access to the festivities.

**Film: $10 General, $6 Members**

**Film + After Party: $15 General, $11 Members**

(Must be 21+ to attend **After Party**)

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**2020 Vision**

**Ambler: Apr 16 Thurs 7:30**

**Ambler: Apr 23 Thurs 7:30**

**Varda by Agnès**

2019 - 1 hr 55 min - France - color - DCP - d: Agnès Varda - w/ subtitles

The final film from French New Wave icon Agnès Varda is another playful and imaginative autobiographical documentary. At 90 years old, Varda looks back on her experience as a director, photographer, and artist and discusses her unconventional and singular way of seeing the world. Spontaneous, light-hearted, and introspective, this final work is near perfect.

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**Film Now Festival**

2020 - approx. 2 hr - USA - color - DCP

**d: various**

Join us for this free screening to celebrate the short films of budding screenwriters, directors, producers, and editors from all over the region. FILM NOW is a regional high school film festival that gives students the chance to showcase their work and have it juried by film industry professionals.

The Film Now program is underwritten by a grant from the Vesta Fund.

Followed by an awards ceremony and a Q&A discussion with the winning filmmakers.

Admission is free.

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**Local Filmmakers**

**Ambler: Apr 26 Sun 4:00**

**Film Now Festival**

**Ambler: Apr 28 Tues 7:00**

**Pennypack Sustainability Series**

**Ambler: Apr 28 Thurs 7:00**

**From Seed to Seed**

2018 - 1 hr 27 min - USA - color - HD Digital - d: Katharina Stieffenhofer

FROM SEED TO SEED documents the growing momentum of regenerative agriculture, a blend of small and large scale farmers, cutting edge science with age old traditions, and fascinating folks. Climate change is posing increasing challenges to farmers’ ability to grow food and to make a living. On this journey through a growing season from seeding to harvest, we experience the beautiful and sometimes harsh world of those who grow our food.

Join us for a Vendor Expo at 6pm in the lobby and stick around after for a Q&A discussion following the film.

Tickets: General $12, Members/Students $10
### Kind Hearts and Coronets

**1949 - 1 hr 44 min - UK - b/w - DCP**

*Directed by Robert Hamer, Starring Alec Guinness, Dennis Price*

A distant poor relative of the Duke of D'Ascoyne plots to inherit the title by murdering the eight heirs, all played by Alec Guinness, who stand ahead of him in the line of succession. Guinness delivers masterful, chameleon-like performances in this wicked dark comedy from Ealing Studios. In celebration of the film’s 70th anniversary in 2019, **KIND HEARTS AND CORONETS** received a brand-new digital restoration.

### Film 101 Julia Alekseyeva

**Shadows of Forgotten Ancestors**

*1965 - 1 hr 37 min - Ukraine - color - 35MM - Directed by Sergei Parajanov*

Director Sergei Parajanov is one of the most important Soviet filmmakers of his era. The film is set in a small community and follows the young star-crossed lovers Ivan and Mariam as they combat poverty and family rivalries in 18th century Ukraine. Parajanov gained international acclaim for his cinematography and use of camera effects.

*Presented with an in-person introduction and post-film discussion with University of Pennsylvania Professor of English Julia Alekseyeva.*

*Free for Members.*

**Film 101 Series supported by the Vesta Fund**
**Special Programs**

**2020 Vision**

Out of the Past
1947 - 1 hr 37 min - USA - b/w - HD Digital
RKO - d: Jacques Tourneur - w/ Robert Mitchum, Jane Greer, Kirk Douglas
A moody noir classic starring Robert Mitchum, ensnared here by the beautiful, but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled back into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the brooding tone of fatalism.

**Close-Up**
1990 - 1 hr 38 min - Iran - color - DCP - d: Abbas Kiarostami - w/ subtitles
Abbas Kiarostami’s fascinating documentary-fiction hybrid CLOSE-UP received a brand-new digital restoration in 2019. Based on a real-life trial, the film reenacts an incident where a man is arrested for assuming the identity of a famous Iranian filmmaker. Exploring themes of cinema, truth, and storytelling, this film is one of Kiarostami’s finest achievements.

**The Shop Around the Corner**
1940 - 1 hr 39 min - USA - color - MGM - 35MM - d: Ernst Lubitsch - w/ James Stewart, Margaret Sullavan
Jimmy Stewart and Margaret Sullavan are a delightful pair in the Lubitsch romantic-comedy THE SHOP AROUND THE CORNER. As co-workers at a gift shop, Alfred and Klara are constantly butting heads and disagreeing, but unbeknownst to them they are falling in love as anonymous pen pals. As always, Lubitsch crafts a magnificently clever story that is bolstered by the chemistry between Stewart and Sullavan.

**Ambler: Spring 2020**

Ambler: May 27 Wed 7:30
County: Jun 3 Wed 7:30

Ambler: May 28 Thurs 7:30
County: Jun 3 Thurs 7:30

Ambler: May 20 Wed 7:30
County: Apr 30 Thurs 7:30

Ambler: May 21 Thurs 7:30
County: Apr 30 Thurs 7:30

Ambler: May 22 Fri 7:30
County: May 21 Wed 7:30

**Hollywood Summer Nights**

Ambler: May 27 Wed 7:30
County: Jun 3 Wed 7:30

Ambler: May 28 Thurs 7:30
County: Jun 4 Thurs 7:30

Ambler: Jun 3 Wed 7:30
County: Jun 3 Thurs 7:30

Ambler: May 21 Thurs 7:30
County: Apr 30 Thurs 7:30

**Ambler: May 21 Thurs 7:30**

Rock ‘n’ Roll High School
1979 - 1 hr 33 min - USA - color - DCP
d: Allan Arkush - w/ P.J. Soles, Joey Ramone
Led by the rebellious Riff Randell (P.J. Soles), and with the help of legendary ’70s punk band The Ramones, a group of rock-loving students must contend with Vince Lombardi’s High’s newest, authoritarian principal and put an end to her oppressive regime. A midnight movie sensation at the time, ROCK 'N' ROLL HIGH SCHOOL boasts one of cinema’s greatest head bopping, punk rock soundtracks.
Followed by live music at Forest & Main Brewing. After Party tickets are limited!

**Ambler: May 20 Wed 7:30**

Close-Up
1990 - 1 hr 38 min - Iran - color - DCP - d: Abbas Kiarostami - w/ subtitles
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A moody noir classic starring Robert Mitchum, ensnared here by the beautiful, but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled back into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the brooding tone of fatalism.

**Ambler: Jun 3 Wed 7:30**

Five Easy Pieces
1970 - 1 hr 38 min - USA - color - DCP
R - Columbia - d: Bob Rafelson - w/ Jack Nicholson, Karen Black
2020 marks the 50th anniversary of this New Hollywood cornerstone. Jack Nicholson, in his first leading role, plays a young, promising pianist who left behind his upper-class life to work on an oil rig. After hearing the news of his father’s illness, he reluctantly takes a trip back home. Featuring a star-making lead performance, this road-movie is a passionate, engrossing slice of Americana.

**Hollywood Summer Nights**

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Hollywood Summer Nights 2020

**Ambler: Jun 4 Thurs 7:30**
County: Jun 17 Wed 7:30

**The Caine Mutiny**
1954 - 2 hr 4 min - USA - color - Columbia
*Director: Edward Dmytryk* - *Starring: Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray*
Humphrey Bogart stars in this military courtroom drama based on Herman Wouk's Pulitzer Prize-winning novel. Boge powerfully plays a naval captain who begins to show signs of mental instability. With the safety of the ship in jeopardy, its crew faces an agonizing decision. An electrifying, late-career performance from the seasoned actor that is unlike any of his roles that came before. Presented in a brand-new digital restoration.

**Ambler: Jun 9 Tues 7:30**
County: Jun 11 Thurs 7:30

**Dial M for Murder**
1954 - 1 hr 45 min - USA - color - United Artists - 3D DCP - *Director: Alfred Hitchcock* - *Starring: Grace Kelly, Ray Milland, Robert Cummings*
Based on Agatha Christie's mystery, Hitchcock explored the medium in surprising and innovative ways with this thriller of double-crosses. Ray Milland plays a tennis player who concocts a dubious plan to kill his wife. When things go awry, he quickly improvises a second act of deceit. DIAL M FOR MURDER marks a technical triumph in 3D filmmaking that creates a highly theatrical spectacle.

**Ambler: Jun 10 Wed 7:30**
County: May 27 Wed 7:30

**The Magnificent Seven**
1960 - 2 hr 8 min - USA - color - United Artists - DCP - *Director: John Sturges* - *Starring: Yul Brynner, Steve McQueen, Charles Bronson*
Based on Akira Kurosawa's Seven Samurai, this Hollywood production follows a group of gunslinging mercenaries in the Old West. When a rural Mexican village becomes the target of a group of terrorizing bandits, they call on seven Americans to defend their community. The film launched the careers of Charles Bronson and Steve McQueen and is now heralded as a classic of the Western drama.

**Ambler: Jun 17 Wed 7:30**
County: Jun 25 Thurs 7:30

**Now, Voyager**
1942 - 1 hr 58 min - USA - b/w - Warner Brothers - DCP - *Director: Irving Rapper* - *Starring: Bette Davis, Paul Henreid, Claude Rains*
Screen legend Bette Davis gives an emotionally resonating performance in the story of a lonely Boston heiress who has a complicated relationship with her overbearing mother. After a stint in a hospital, she comes out of her shell and takes a cruise where she falls for a married man. A Golden Age romance of the highest order, Davis shines as the complex and empathetic lead. Also starring Gladys Cooper, Claude Rains, and Paul Henreid.

**Ambler: Jun 18 Thurs 7:30**

**Shaft**
1971 - 1 hr 40 min - USA - color - 35MM - *Director: Gordon Parks* - *Starring: Richard Roundtree*
When the daughter of a Harlem crime lord is kidnapped by the Italian mafia, it's up to cool private eye, John Shaft, to find and retrieve her before a racial tinderbox ignites and an all-out turf war ensues. Featuring a revolutionary funk and soul soundtrack by Isaac Hayes, SHAFT marked a turning point in blaxploitation cinema. Presented on 35mm!

Followed by Karaoke at Forest & Main Brewing. After Party tickets are limited!
Lively Arts Series

Art on Screen

**Ambler: Mar 8 Sun 12:30**
**County: Mar 15 Sun 12:30**

**Lucian Freud: A Self Portrait**
1 hr 20 min
Spanning nearly seven decades, Lucian Freud’s self-portraits offer fascinating insight into both his psyche and his development as a painter. When seen together, the portraits represent an engrossing study into the dynamics of aging and the process of self-representation. This documentary goes behind the scenes of the intensely compelling exhibition presented by the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston.

*Tickets: $14 General; $12 Members*

**Ambler: Mar 15 Sun 12:30**
**County: Mar 29 Sun 12:30**

**#Anne Frank: Parallel Stories**
1 hr 30 min
A clever re-telling of the story of Anne Frank’s life through the pages of her diary, guided by actress Helen Mirren. Audiences will be transported into an exact reconstruction of Anne’s room in Amsterdam. Interwoven with Anne’s diary are the stories of five women who, as young girls, were also deported to concentration camps, but survived the Holocaust. Produced in cooperation with the Anne Frank Foundation.

*Tickets: $18 General; $16 Members*

Great Composers

**Ambler: Mar 29 Sun 12:30**
**County: Apr 19 Sun 12:30**

**In Search of Mozart**
2 hr 15 min
Narrated by Juliet Stevenson and featuring interviews and performances with over 70 of the greatest exponents of Mozart’s music, IN SEARCH OF MOZART is a detective story that unravels the mysteries of the composer’s life. Featuring performances by Ronald Brautigam, Renée Fleming, Magdalena Kožená, Lang Lang, Louis Langré, Julian Rachlin, Roger Norrington, Imogen Cooper, Škampa Quartet, Orchestra of the 18th Century, and the Salzburg Camerata.

*Tickets: $14 General; $12 Members*

National Theatre Live

**Ambler: Mar 8 Sun 12:30**
**County: Apr 5 Sun 12:30**

**Cyrano de Bergerac**
2 hr 50 min w/ 1 intermission
James McAvoy stars in this inventive new adaptation. Fiery with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane’s world alight? Edmond Rostand’s masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd.

*Tickets: $18 General; $16 Members*

**Ambler: April 19 Sun 12:30**

**Frida: Viva La Vida**
1 hr 30 min
Asia Argento narrates this exploration of the two faces of Frida Kahlo: on one side, the revolutionary, pioneering artist of contemporary feminism; on the other, the human being, victim of her tortured body and a tormented relationship. The film alternates between interviews, original letters, diaries, reconstructions, and Frida Kahlo’s own paintings.

*Tickets: $14 General; $12 Members*
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### Lively Arts Series

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**County:** May 10 Sun 12:30 |

**In Search of Chopin**  
2 hr  
Fryderyk Chopin was terrified of public performance; he fled his Polish homeland for Paris never to return; and, despite a life of ill-health, wrote some of the deepest and most powerful music ever written. How exactly did a young Polish boy rise to such heady heights? For four years, documentary director Phil Grabsky has travelled the globe in his quest to lay bare the life and music of Chopin.  
*Tickets: $14 General; $12 Members*

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**Leonardo 500**  
1 hr 30 min  
Five hundred years after his death, Leonardo Da Vinci continues to be one of the most admired and well-known figures in human history. Through the use of decades-long studies and research by leading international experts, technicians, and engineers, this documentary analyzes the theories and modern implications behind Da Vinci's work, allowing audiences to witness the genius of Leonardo with new and insightful perspectives.  
*Tickets: $14 General; $12 Members*

**The Welkin**  
Runtime TBA  
James Macdonald directs Maxine Peake and Ria Zmitrowicz in this bold and gripping thriller from writer Lucy Kirkwood. In 1759, a young English woman in rural Suffolk is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose.  
*Tickets: $18 General; $16 Members*

**Swan Lake**  
3 hr w/ 2 intermissions  
Liam Scarlett's 2018 production returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. Tchaikovsky's first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography. Lauren Cuthbertson and William Bracewell perform the title roles.  
*Tickets: $18 General; $16 Members*

**In Search of Haydn**  
1 hr 48 min  
Joseph Haydn was one of the greatest musical innovators. Mozart and Beethoven looked up to him as an inspiration, yet today in concert halls he is overshadowed by his younger contemporaries. This film redresses the balance and sheds light on the master and his work through intimate and revealing interviews with experts, detailed excerpts from Haydn's personal recollections, and performances from the world's greatest musicians and orchestras.  
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