Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General .................................................................</td>
<td>$8.00</td>
</tr>
<tr>
<td>Members .................................................................</td>
<td>$4.50</td>
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<tr>
<td>Students w/valid I.D. .................................................</td>
<td>$6.00</td>
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<td>Matinee (before 5:30 pm) ............................................</td>
<td>$6.00</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm) .............................</td>
<td>$5.00</td>
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<td>Affiliated Theaters Members* .......................................</td>
<td>$5.50</td>
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*Affiliated Theaters Members
We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $5.50 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater. The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us Feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-7855, or email us at comments@AmblerTheater.org

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

When will films play?
Main Attractions
Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision making process. We try to play all of our Main Attractions films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@AmblerTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/793-4970), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

And When Will a Film’s Run End?
This decision happens by the same process – we decide on Monday which films will end on Thursday, Again, we immediately let you know on our website, on our hotline, and in our weekly email messages.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Special Programs
Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
*Volver*
Spain - 2 hr - Pedro Almodovar
With subtitles
Pedro Almodovar continues to explore the feminine mystique of mothers and daughters. VÓLVER is a lush tale about a mother’s return to her hometown after her death to fix the problems that she couldn’t resolve during her life. The enchanting Penelope Cruz lights up the screen in yet another Almodovar triumph.

*Pan’s Labyrinth*
Spain - 1 hr 52 min - Guillermo del Toro
With subtitles
PÁN’S LABYRINTH is the darkly beguiling journey of a precocious young girl in war-torn 1940s Spain. A fairy tale not even remotely intended for children, this entrancing magical-realist drama concocts a menacing spin on Alice in Wonderland. With a combination of gritty war realities and fantastic dream sequences, this stunningly original film is powerful and moving and well worth the violent, scary ride.

*Notes on a Scandal*
Great Britain - Richard Eyre
NOTES ON A SCANDAL presents a tangled story of friendship between two female teachers played with pitch-perfect skill by Cate Blanchett and Judi Dench. A relationship of mutual admiration turns into one of jealousy and betrayal as dangerous secrets threaten their lives. A superb and suspenseful drama about love, envy, and loyalty.

*Perfume: The Story of a Murderer*
France/Germany - 2 hr 27 min - Tom Tykwer
In English
German filmmaker Tom Tykwer (RUN Lola RUN) takes a surrealistic turn in this long-anticipated film about a young man with an extraordinary sense of smell. His obsession to create the ultimate scent comes at a very high price – namely, serial murder. Set in 18th century France, PERFUME is a remarkably audacious film that is visually stunning and artistically challenging.

*The Namesake*
India/USA - 2 hr 2 min - Mira Nair
Mostly in English
From acclaimed Indian director Mira Nair, THE NAMESAKE is a thoughtful film about family, love, and self-discovery. It’s about two generations of an Indian-American family – the parents who moved from Calcutta to the U.S., and their son who struggles to reconcile his American identity with his cultural heritage. This fine film is an affectionate and touching portrait of one family’s journey to a new life.

*The Painted Veil*
USA/China - 1 hr 30 min - John Curran
Based on the novel by W. Somerset Maugham.
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*Little Children*
USA - 2 hr 17 min - Todd Field
This powerful, wryly funny, and piercingly sad film is serious American filmmaking at its best. Examining the emotional lives of a group of suburban characters, LITTLE CHILDREN is sharply co-written and impressively directed by Todd Field, and features nuanced performances from Kate Winslet, Patrick Wilson, Jennifer Connelly, Jackie Earle Haley, and Noah Emmerich. A surprisingly funny and quietly stunning film from the director of In The Bedroom.

*The U.S. vs. John Lennon*
USA – 1 hr 38 min – David Leaf and John Scheinfeld
The U.S. vs. John Lennon examines the life of an amazingly influential individual and how his role as both a musician and political activist influenced a generation’s view of America. Interspersing historical footage and interviews, this fascinating film explores the Vietnam era through the lens of John Lennon’s life.

*The History Boys*
Great Britain - 1 hr 50 min - Nicholas Hytner
The ensemble cast is superb and consists of the same boys who played the roles on stage. This is a lively and innovative film full of comedy and pathos.

*The Good German*
Great Britain – 1 hr 45 min – Steven Soderbergh
Elegantly photographed in black and white, THE GOOD GERMAN is a sleek and stylish thriller about an American journalist in post-WWII Berlin who becomes embroiled in a mystery involving his former mistress. Visually appealing and smartly written, this latest offering from director Soderbergh is a conscious attempt to make a film in the style of the golden age of Hollywood.

*Miss Potter*
England - 1 hr 45 min - Steve McQueen
Based on the life of Beatrix Potter.
RENEE ZELLWEGER stars in the title role of this biopic about Beatrix Potter, author of the Peter Rabbit stories and other children’s books. Director Chris Noonan’s (Babe) is well-versed in the milieu of imaginative fancy, and he deftly presents this story about creativity and the workings of an artist’s mind. It is also about a woman trying to realize her dreams in Victorian England. With Ewan McGregor and Emily Watson.

*In the Bedroom*
Great Britain – 1 hr 50 min – Nicholas Hytner
HISTORY BOYS centers on the battle for the hearts and minds of a group of young pupils at a British grammar school (high school in England). The ensemble cast is superb and consists of the same boys who played the roles on stage. This is a lively and innovative film full of comedy and pathos.

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*Venus*
Great Britain – 1 hr 34 min – Roger Michell
This charming British comedy revolves around two seasoned actors whose lives are thrown into chaos when a young woman comes to visit. Peter O’Toole, still charismatic and silver-tongued, scores a bull’s-eye with his funny (and randy) lead performance. Wry British humor and keenly observed human behavior make this funny and touching film a small gem.

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*A History of Violence*
Canada – 1 hr 56 min – David Cronenberg
This film is a shocking statement about the nature of violence and a chilling myth about the human capacity for evil. With James McAvoy, Edward Norton, and Naomi Watts.
Meet the challenge . . . make a gift . . . and help us complete our Capital Campaign.

LEVEL | AMOUNT     | RECOGNITION
-------|------------|------------------------------------------
OSCAR  | $7,500 and above | Naming Opportunity + Sidewalk Star + 1928 Club + Honor Roll
STAR   | $5,000 - $7,499   | Sidewalk Star + 1928 Club + Honor Roll
1928 CLUB | $1,928 - $4,999 | 1928 Club (3 years free admission for 2 people) + Honor Roll
SEAT SPONSOR | $500 - $1,927 | Honor Roll Plaque in Theater Lobby
FRIEND | $10 to $500     | (Recognition in Campaign Newsletters and on Website)

Total Gift Amount: $  

Capital Campaign Gifts are separate from membership gifts (except for 1928 Club). All gifts are tax-deductible to the extent allowed by law.

Make a gift on-line: AmblerTheater.org
Mail check or credit card (use enclosed form) or call our business office at 215-348-1878

THANKS TO EVERYONE WHO HAS HELPED
There are so many people to thank for making this possible: our members, friends, local companies and foundations. We particularly acknowledge the extraordinary generosity of our federal, state, county and borough public officials. We look forward to formally acknowledging ALL of our donors after we open our newly restored 280 seat main auditorium in 2007.

Gfts are tax-deductible to the extent allowed by law. For more information call: Ellen Kaplan at 215-348-1878 or email ekaplan@amblertheater.org

As of November 16, 2006.

We're almost there!
Please help us raise the remaining $150,000 needed to meet our capital campaign goal.

It’s been over a year since we kicked off our capital campaign by relighting the neon tower for the first time in forty years. Today the campaign — “A Theater Reborn” — is almost finished. In order to finish, though, we need your help in raising the final $150,000.

YOUR GIFT WILL BE DOUBLED BY A MATCHING GRANT
The Theater has received a $500,000 matching state challenge grant. $150,000 is needed to secure the match of this grant. ACT NOW to help the Theater and to support the Borough’s continued revitalization. Your gift will be doubled!

Please take a moment to consider everything from $10 to $100, to a seat in the main auditorium ($500), to membership in the 1928 Club ($1,928), to a sidewalk star ($5,000) or to a naming opportunity (beginning at $7,500). All contributors of $1,928 and above will receive three years of free admission for two people, which is a great deal!

Every dollar counts. All size gifts are welcome. Your gift will make this happen.

IMPROVING YOUR THEATER EXPERIENCE
Here are a few of the planned improvements: new 280-Seat Auditorium with original 1928 ornaments and details restored; new Concession Stand with Full Service Business Center; and repaired Theater Canopy. These renovations will: double our capacity to over 500 seats; increase the number of weekly feature films and special programs; provide more space for community events; and create a perfect setting for corporate and community meetings.

Stay tuned for updates on our construction schedule and progress.

Gifts can also be made over two years with a Pledge Form - Available in lobby or on website
Capital Campaign Gifts are separate from membership gifts (except for 1928 Club). All gifts are tax-deductible to the extent allowed by law.
Thank you to our 4,000 Members. We appreciate your generous support.

Oscar Party 2007

Save the Date!
Sunday, February 25, 2007

Watch the Oscars at the Ambler Theater!

Join us for our 4th Birthday Party as we celebrate the movies.

For advance tickets call 215-348-1878 (after February 1st)

More info to come.

Thank you to our 4,000 Members. We appreciate your generous support.

A Note from the Executive Director

Thanks to Our Members
We want to thank all of our members for your wonderful support of the Ambler Theater throughout the year. We have grown to over 4,000 members. Thank you for your gifts and membership support. And thank you for your encouraging letters, e-mails and personal feedback. Your enthusiasm and help make a big difference. During 2007 we will continue to bring you the best movies and special events and filmmaker appearances.

Our Capital Campaign
It’s been 3 1/2 years since we reopened the theater, and we’re getting very close to starting work in our front auditorium. We need to raise a final $150,000 to achieve our $1.7 million capital campaign goal to restore the 280-seat main auditorium and to undertake other much-needed repairs to our facility.

Please take a moment to read the Capital Campaign information in this issue of PREVIEWS. We are so grateful for the depth of the generosity thus far by individuals, foundations and municipal, county and state agencies.

I look forward to sharing news with you as we prepare for construction, and look forward to having the space to bring new and exciting programs.

Our 4th Birthday
We are also fast approaching our 4th Anniversary on March 1st, 2007. We plan to hold our annual birthday Oscar Party on Sunday, February 25, 2007.

Thanks to Our Board
The Ambler Theater is a 501c(3) corporation and is guided by our Board of Directors. A special thanks to the Board for all of their time and support. The Board is: Michael S. Sloane (President), John Westrum (Vice President), Bernadette Dougherty (Secretary), John Toner (Treasurer), Phil Albright, Mary Claghorn, Jeff Jones, Rico Joseph, Jennifer Korman, Carolyn Merlini, Katie Moulton, and Tony Vernon.

Thank you, again, for your continued enthusiasm for the Theater. Your support makes a real difference!

John Toner
Executive Director

How Can You Support the Ambler Theater?

And we’ll provide catering and other amenities. Contact Ross Grieve at (215) 345-7855 x 7 or rgrieve@renewtheaters.org or visit our web site AmblerTheater.org for more details.

Special Thanks
The Ambler Theater’s programming is supported by Pennsylvania Partners in the Arts (PPA), the regional arts funding partnership of the Pennsylvania Council on the Arts, a state agency. State government funding comes through an annual appropriation by Pennsylvania’s General Assembly and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Greater Philadelphia Cultural Alliance.

Fine Print
The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Now you see it –
Now you don’t.

Let Community Audio design a home theater or audio system for your home. It can be simple and low profile - or the ‘wow’ you’ve been looking for. We have an excellent reputation for installing systems efficiently and economically. And we have years of experience working in the area’s finest homes, so we’re respectful of each home’s character and craftsmanship. Stop in and ask to see our viewbook of finished projects.

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www.thebluchorse.net

The quintessential meeting place for unsurpassed food and an award-winning wine list.

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15% discount per table with Ambler Theater ticket stub
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Private events for 20 to 300 people

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821 Bethlehem Pk., Erdenheim  www.ErdenheimBicycle.com
The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

Design: Fuse Communications, Canvessville, PA
fusecommunications.com

**Become a member of the nonprofit Ambler Theater**

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### Basic Annual Membership

- $45 Individual
- $70 Couple/Dual
- $30 Senior (62+)
- $60 Senior Couple (62+)
- $30 Student

Basic membership gives you:
- $4.50 admission to all films—all times (General Admission $8.00)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and County Theaters

### Sustaining Annual Membership

- $100 – Producer (Individual)
  - 6 free tickets + basic benefits
- $130 – Producer (Couple)
  - 6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
  - 12 free tickets + basic benefits for couple
- $500 – Mogul
  - Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  - Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

**Membership Renewal**
Please check your mailing label for the expiration date of your membership. It may be time to renew.