Includes our main attractions and special programs

AmblerTheater.org | 215 345 7855
When will films play?

Main Attractions

Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attractions films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@AmblerTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/793-4970), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

And When Will a Film’s Run End?

This decision happens by the same process – we decide on Monday which films will end on Thursday. Again, we immediately let you know on our website, on our hotline, and in our weekly email messages.

Make Sure That We Have Your Email Address

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Support the Ambler Theater.

Please help us raise the remaining $50,000 needed to meet our capital campaign goal.

It’s been over a year since we kicked off our capital campaign by relighting our neon tower. Today the campaign is almost complete. In order to finish, though, we need your help in raising the final $50,000.

YOUR GIFT WILL BE DOUBLED BY A MATCHING GRANT

The Theater has received a $500,000 matching state challenge grant, $50,000 more is needed to secure the match of this grant. Act now to help the Theater and to support the Borough’s continued revitalization. Your gift will be doubled!

Please take a moment to consider making an entry level gift ($10-$200), or gifting a seat in the main auditorium ($500), or a sidewalk star ($5,000), or a naming opportunity (beginning at $7,500). Every dollar counts. Your gift will make this project a reality.

IMPROVING YOUR THEATER EXPERIENCE

Here are a few of the planned improvements: A new 280-Seat Auditorium with original 1928 ornaments and details restored; an expanded projection booth to service the new auditorium; and a new Concession Stand. These renovations will: double our capacity to over 500 seats; increase the number of weekly feature films and special programs; provide more space for community events; and create a perfect setting for special meetings.

THANKS TO EVERYONE WHO HAS HELPED

There are so many people to thank for making this possible: our members, friends, local companies and foundations. We particularly acknowledge the extraordinary generosity of our federal, state, county and borough public officials. We look forward to formally acknowledging ALL of our donors after we open our newly restored 280 seat main auditorium later this year.

Construction Update

Architectural design work by JK Roeliger, Architects has been completed. The project went out to bid to numerous local firms, with four detailed proposals submitted. The Board has chosen E. Allen Reeves of Abington, PA as general contractor. Work, assuming that the final campaign funds are raised, will start in the spring and be completed by Labor Day.

Questions?

Call our business office:
215-348-1878
MAIN ATTRACTIONS

Breaking and Entering
Great Britain – 1 hr 59 min
Anthony Minghella
Jude Law plays a well-to-do architect whose London offices are burglarized, sending him on an ill-advised mission to discover the culprit. Juliette Binoche and Robin Wright Penn give superb supporting performances in this sharply observed film about contemporary life and love.

Angel-A
France – 1 hr 31 min – Luc Besson
With subtitles
A morality tale that is alternately humorous and brooding, ANGEL-A tells the story of Andre, a former con artist whose past catches up with him. Its sort of a hip update of It's a Wonderful Life. Shot in lush black and white and set in Paris, this film marks acclaimed French director Luc Besson’s return to top form.

Venus
Great Britain – 1 hr 34 min
Roger Michell
This charming British comedy revolves around two seasoned actors whose lives are thrown into chaos when a young woman comes to visit. Peter O’Toole, still charismatic and silver-tongued, scores a bull’s-eye with his funny (and randy) lead performance. Wry British humor and keenly observed human behavior make this funny and touching film a small gem.

Miss Potter
Great Britain – 1 hr 32 min
Chris Noonan
Renée Zellweger stars in the title role of this biopic film about Beatrix Potter, author of the Peter Rabbit stories and of this biopic film about Beatrix Potter, whose London offices are burglarized, sending him on an ill-advised mission to discover the culprit. Juliette Binoche and Robin Wright Penn give superb supporting performances in this sharply observed film about contemporary life and love.

The Italian
Russia – 1 hr 39 min – Andrei Konshuh
With subtitles
THE ITALIAN is a striking film about a six-year-old Russian boy who is forced to choose between living with a wealthy Italian couple who want to adopt him or searching for his mother who abandoned him. The stark realism with which the boy’s existence is conveyed is tempered by the excitement of his quest for self-discovery. An absorbing film.

Little Children
USA – 2 hr 17 min – Todd Field
This powerful, wryly funny, and piercingly sad film is serious American filmmaking at its best. Examining the emotional lives of a group of suburban characters, LITTLE CHILDREN is sharply co-written and impressively directed by Todd Field, and features nuanced performances from Kate Winslet, Patrick Wilson, and Rufus Sewell. A delightful cinematic diversion.

Paris Je t’aime
France – 1 hr 50 min – various directors
Paris Je t’aime is a series of short cinematic love letters addressed to Paris. The directors include Olivier Assayas, Joel and Ethan Coen, Alfonso Cuaron, Walter Salles, Tom Tykwer, and Gus Van Sant. The cast includes Juliette Binoche, Steve Buscemi, Willem Dafoe, Gerard Depardieu, Miranda Richardson, and Ioan Gruffudd. A powerful film.

The Lives of Others
Germany – 2 hr 17 min
Francis H漫lden von Donnersmarch
With subtitles
This psychologically charged German drama is set in 1984 East Berlin, before the fall of the Berlin Wall. It centers on an officer of East Germany’s secret police, who is instructed to spy on a famous couple. As time passes, the officer becomes obsessed with the emotional life of the couple.

After the Wedding
China – 1 hr 38 min – Jiang Wen
With subtitles
A powerful drama, AFTER THE WEDDING is about a Danish man who is summoned to Copenhagen to meet the mysterious benefactor of the orphanage he runs in India. His attendance at the benefactor’s daughter’s wedding leads to shocking revelations of secrets from the past.

MAIN ATTRACTIONS

The Namesake
India/USA – 2 hr 2 min – Mira Nair
Mostly in English
From acclaimed Indian director Mira Nair, THE NAMESAKE is a thoughtful film about family, love, and self-discovery. It’s about two generations of an Indian-American family – the parents who moved from Calcutta to the U.S., and their son who struggles to reconcile his American identity with his cultural heritage. This fine film is an affectionate and touching portrait of one family’s journey to a new life.

Black Book
Netherlands – 2 hr 24 min
Paul Verhoeven
With subtitles
Eclectic Dutch director Paul Verhoeven returns to his native country to make his first Dutch film in over twenty years. It’s a WWII resistance thriller in which a young Jewish woman does whatever it takes to survive the Nazi occupation. This suspenseful historical drama is powerful and deeply moving.

Amazing Grace
Great Britain – 1 hr 51 min
Michael Apted
AMAZING GRACE is a historical drama about activist William Wilberforce’s ongoing battle to abolish the slave trade in the early nineteenth century. Spanning more than twenty years and seamlessly alternating between various points in the tale’s chronology, this stimulating film features exceptional performances from Ioan Gruffudd, Albert Finney, and Michael Gambon.
CINEMATHEQUE SPRING SERIES '07

SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and the Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details.

Robert Altman: American Maverick

We are excited to host a celebration of the films of acclaimed director Robert Altman. Revered for his visual style, wry humor and circuitous narratives, Altman made many great films over the last forty years, which have exerted a powerful influence over American movies. This examination of a true original begins with three lectures and is followed by the screenings of four of his films, all of which are hosted by knowledgeable figures in the Philadelphia film community.

County: Mar 5 Mon 7:00
Bryn Mawr: Mar 14 Wed 7:00
Ambler: Mar 27 Thu 7:00

The 16th Philadelphia Film Festival

Bryn Mawr Film Institute is excited to be an official venue for the 16th Philadelphia Film Festival, one of the most dynamic festivals in the country, annually presenting over 300 works on film and video from nearly 50 countries. As an official venue, BMFI will be showcasing seven great films in the heart of the festival schedule. Specific films will be announced at PhillyFest.com and BrynMawrFilm.org as well as at the theater.

County: Apr 9 Mon 4:00 & 7:00
Bryn Mawr: Apr 11 Wed 4:00 & 7:00

Animation Mania

An Evening with Lou DiCrescenzo

We welcome film preservationist Lou DiCrescenzo back to the County Theater for a fun-filled night of vintage animated films. These cartoons were some of the first films to be processed in the dye transfer Technicolor, one of the most significant technological breakthroughs in film presentation. Dating back over fifty years, they are excited to host a celebration of these films. Specific films will be announced at PhillyFest.com and BrynMawrFilm.org as well as at the theaters.

County: Apr 9 Mon 7:00
Ambler: Apr 12 Thu 7:00

Bryn Mawr: Mar 28 Wed 7:00
Ambler: Mar 29 Thu 7:00
Country: Apr 2 Mon 7:00

The Player

1992 - 2 hr 4 min - USA - color - 35 mm
At Robert Altman - w/ Tim Robbins, Greta Scacchi

Altman's clever satire of the movie industry. Tim Robbins is a studio executive who becomes the chief suspect in a murder investigation. Supplemented by 65 star cameos and chock-full of insider jokes, THE PLAYER is a must for anyone who loves Hollywood, or who loves to hate it. The Ambler screening will be hosted by Scrode Video Center Programming Director Gretjen Clausing. The Ambler screening will showcase a different program of new and highly creative films—documentary, narrative, animation, experimental, and more. Both programs will be introduced and discussed by Festival Director John Columbus.

Ambler: Apr 4 Wed 7:00
Bryn Mawr: Apr 5 Thu 7:00

2007 Black Maria Film and Video Festival

We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting-edge independent films. Each evening will showcase a different program of new and highly creative films. Specific films will be announced at PhillyFest.com and BrynMawrFilm.org as well as at the theaters.

County: Apr 9 Mon 7:00
Ambler: Apr 12 Thu 7:00
## Spring Cinematheque 2007

### AMBLER THEATER

**Bryn Mawr: Apr 11 Wed 7:00**

**Blindsight**
2006 - 1 hr 44 min - Great Britain - color - 35 mm - d: Lucy Walker

BMFI and Overbrook School for the Blind are pleased to co-sponsor this screening of **BLINDSIGHT**, an inspirational documentary that chronicles the gripping adventure of six blind teenagers who set out to climb the north side of Mount Everest. This screening will be introduced and discussed by documentary subject Sabrina Tenberken, a blind educator and adventurer who established the first school for the blind in Lhasa.

**Bryn Mawr: Apr 18 Wed 7:00**

**Lovely and Amazing**
2006 - 1 hr 19 min - USA - color - 35 mm - d: Nicole Holofcener - w/ Brenda Blethyn, Catherine Keener

In conjunction with Bryn Mawr Hospital’s Comprehensive Breast Center, BMFI is delighted to host a screening of **LOVELY AND AMAZING**. Nicole Holofcener’s smart comedy-drama tells the story of an insecure woman in Los Angeles who struggles in search of happiness. The supplied ensemble cast shines with Brenda Blethyn, Catherine Keener, and Emily Mortimer playing a mother and her two grown daughters. Screening will be preceded by a breast health discussion from some of Bryn Mawr Hospital’s most distinguished physicians.

**Bryn Mawr: Apr 25 Wed 7:00**

**Touch of Evil**
1958 - 1 hr 52 min - USA - b&w - 35 mm - d: Orson Welles

In association with Philadelphia Theatre Company’s production of the stage play Orson’s Shadow, we are pleased to present **Orson Welles’ film TOUCH OF EVIL**. Charlton Heston plays a Mexican narcotics investigator who clashes with Welles’ corrupt US police chief. The b&w cinematography is stunning, the story is tawdry, and the characters are colorful. Beautifully restored, this film is a delicious big screen treat.

**Ambler: Apr 26 Thu 7:00**

**Italian Neorealism**
A Film Forum with Maurizio Giammarco

Beginning in the mid-1940s and ending in the early 1950s, Italian neorealism was a film movement that featured stories about the working class, the use of nonprofessional actors, and a cinema-verité aesthetic. Join Maurizio Giammarco, Professor of Film Studies and English Literature at Rosemont College, for a lively evening of discussion and clips from essential films, including those of Visconti, Rossellini, and De Sica. Program length is approximately two hours.

**Bryn Mawr: May 2 Wed 7:00**

**Herzog’s Documentaries: German Cinema Then and Now**
A Film Forum with Timothy Corrigan

Werner Herzog is one of world cinema’s most influential directors. Together with filmmakers Wim Wenders and Rainer Werner Fassbinder, Herzog helped launch the New German Cinema in the 1970s. Join Timothy Corrigan, Professor of English and Director of Cinema Studies at the University of Pennsylvania, for a fascinating foray into the work of Werner Herzog, with special attention paid to his documentary films.

### AMBLER THEATER MASTERCHECKLIST

**Bryn Mawr: May 9 Wed 7:00**

**The Big Lebowsky**
2001 - 1 hr 56 min - USA - b&w – 35 mm - d: Joel Coen – w/ Billy Bob Thornton, Frances McDormand, Julianne Moore, John Turturro

This classic from the Coen Brothers gets better with every viewing. Jeff Bridges plays Jeff Lebowski, a laid-back, aging California hippie-type who spends a lot of time at the local bowling lanes. He’s mistaken by thugs for a philanthropist of the same name, which leads to a kidnapping plot and a lot of amusing developments. Don’t miss seeing “The Dude” on the big screen!

**Ambler: May 10 Thurs 7:00**

**Filmmaker Stan Schofield and Actor Nicholas Giordano**

Filmmaker Stan Schofield and actor Nicholas Giordano will lead a discussion addressing the noir aesthetic in the Coen Brothers’ work. The talk will take place in the new BMFI multimedia room and will be followed by an 8:00 screening of **THE MAN WHO WASN’T THERE** in the theater.

**Bryn Mawr: May 14 Mon 7:00**

**Lovely and Amazing**
2006 - 1 hr 19 min - USA - color - 35 mm - d: Nicole Holofcener - w/ Brenda Blethyn, Catherine Keener, and Emily Mortimer playing a mother and her two grown daughters. Screening will be preceded by a breast health discussion from some of Bryn Mawr Hospital’s most distinguished physicians.

**Ambler: May 17 Thu 7:00**

**The Best of the Diamond Screen Film Festival**
Showcase of Temple University Student Films

Join us for three different evenings of the most creative and outstanding student work from Temple University’s Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University’s Department of Film and Media Studies.

**Bryn Mawr: May 23 Wed 7:00**

**The Coen Brothers and Film Noir**
A Discussion (7:00) and a screening of **The Man Who Wasn’t There** (8:00)

2006 - 1 hr 56 min - USA - b&w – 35 mm - d: Joel Coen – w/ Billy Bob Thornton, Frances McDormand

Discussing movies ranging from the textbook noir novel *Double Indemnity* to the hilariously brilliant *The Big Lebowski*, join us for three different evenings of the most creative and outstanding student work from Temple University’s Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University’s Department of Film and Media Studies.

**Ambler: May 24 Thu 7:00**

**Reels on Wheels: Philadelphia Film Fest Encore**

Film director Gus Sacks and Justin Dillard and Judy Goose

Join us for three different evenings of the most creative and outstanding student work from Temple University’s Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University’s Department of Film and Media Studies.
Bryn Mawr: Apr 21 Sat Midnight

The Rocky Horror Picture Show
1975 - 1 hr 40 min – USA – color – 35 mm

Film Discussion Groups at the Ambler Theater
There are regular Film Discussion Groups at the Ambler Theater, the County Theater, and The Bryn Mawr Film Institute. Currently, the Ambler discussion is the first Wednesday of each month, following a selected 7:00 screening. For details, check each theater’s website, call our hotlines, or inquire at the theaters. (The schedule is subject to change, so always check ahead of time.)

Open Screen Mondays
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater. Just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker—come if you just want to see interesting local work.

Bryn Mawr: First Monday of each month 9:00-11:00 pm

HOW CAN YOU SUPPORT THE AMBLER THEATER?

Become a Member!
Your membership is the foundation of our success. Please fill out and return the attached membership form (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Make a Capital Gift!
We need your additional gifts and support in order to complete Phase 2 of our restorations. Your donations are fully tax-deductible. See our Capital Campaign layout in this issue of PREVIEWS.

Become a Business Sponsor!
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways - on our silver screens, in our brochures, and on our website. Call us at (215)348-1878 for details.

Parties and Meetings
State-of-the-art auditoriums available for private parties and corporate meetings. We also host birthday parties and special events. We are able to accommodate everything from video projection to PowerPoint presentations to conferencing, to internet projection. And we’ll provide catering and other amenities. Contact Ross Grieve at (215) 345-7855 x 7 or rgrieve@renewtheaters.org or visit our web site AmblerTheater.org for more details.

Special Thanks
The Ambler Theater’s programming is supported by Pennsylvania Partners in the Arts (PPA), the regional arts funding partnership of the Pennsylvania Council on the Arts, and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Greater Philadelphia Cultural Alliance.

Fine Print
The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-332-0999. Registration does not imply endorsement.

[Image]
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5. Taxi Restaurant & Cafe
27 W Butler Ave - 215-581-9777

6. No Bare Walls Framing Studio
13 W Butler Ave - 215-645-9106
T/Th 10-6, W-F 10-6, T-Sat 9-4 The area’s largest and most unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STORERIGHT gallery. 10% discount with your Ambler Theater Membership card.

7. Ambler Coffee Company
14 W Butler Ave - 215-542-9330

8. Bridget’s 8 West
27 Butler Ave. Ambler; 267-465-2000; Bridgets8west.com

9. D’Agostino Carpets
9 W Butler Ave - 215-793-9000
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10. Bridges 8 West

11. Open Dialog, Inc.
11 E Butler Ave - 215-628-0200
M-W 10-6; Th 10-7; Fr 10-6; Sat 10-5 and appointments welcome. A stationary boutique offering premier album lines and custom designed invitations and announcements. Also offering in-store invitation printing and an eclectic selection of greeting cards, wrapping paper, correspondence, tableware and gift items. Voted by Philadelphia Magazine Best of Philly 2004 Card Shop.

12. Maria’s Floor Covering
27 Butler Ave - 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style - they’re not just in your dreams, they’re all at Maria’s – Where houses become homes.....

13. Toto’s Galleria & Cafe
35 N. Main St., Ambler – 215-628-3980
Sun 11-9; M-W 10-9; Thurs 10-11; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

14. Nick’s Grille
36 Tennis Ave., Ambler - 215-646-7581
www.NicksGrille.com Serving breakfast, lunch & dinner. The most delicious specialty sandwiches, steaks, hoagies & wraps. Eat in or take out. Offering personalized catering for any event. 10% discount (one per table) with Ambler Theater ticket stub.

15. Ridge Auto
140 N Ridge Ave - 215-646-2424
Complete Automotive Service Center www.Ridgeauto.com

16. Act II Playhouse
56 E Butler Ave - 215-654-0200
Live professional theatre in an intimate setting. Now offering reservation seating! Our fourth show of the season, Almost, Maine by John Cariani, opens March 9, 2007. A delightful, quirky collection of love stories that take place one night in a fictional town in Maine. In May, I Sent A Letter To My Love, a soul-stirring musical about love and loyalty, with music by Melissa Manchester. For more information and show times, visit our Web site at www.act2.org.

17. The Country Hub

18. Agave Grille & Cantina
110 E Butler Ave - 215-641-1420
www.AgaveGrille.com Located directly next door to the historic Ambler Theater, the Agave Grille & Cantina is the newest “hot spot” in this quaint town’s revitalization. You’ll find a friendly staff in an atmosphere that screams festive with margaritas that make your mouth water. The fajitas & burritos are among the best ever! With live music including mariachi bands during the week, why would you go anywhere else for the very best in Southwest cuisine.

19. Ambler Flower Shop & Gift Baskets
50 W Butler Ave • 215-646-6116

20. The Shanachie Irish Pub and Restaurant
Open 7 Days – Lunch, Dinner, Late Night Menu
111 E Butler Ave 215-283-4887 – directly across from the Ambler Theater - Award winning Chef preparing Irish pub classics and mouth watering New Celtic creations. Featuring the finest Irish musicians and singers from both sides of the Atlantic.

21. DiFrancesco Opticians
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22. Ambler Savings Bank
130 E Butler Ave - 215-646-8400 • Drive-up Banking: M-Th 8am-6pm, F 8am-6:30pm Lobby: M-W 9am-4pm, Th 9-5:30, F 9-6:30. Drive-up & Lobby 9am noon
www.AmblerSavingsBank.com

23. Jenkins Stiegel & Smith
140 E Butler Avenue - 215-542-8200
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24. The Drafting Room
900 N Bethlehem Pike - 215-646-6116

25. Dareen’s Molding & Furniture
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26. Whole Foods Market
1210 Bethlehem Pike, North Wales - 215-646-4665
Whole Foods carry only the best natural and organic products because we believe that food in its purest state – unadulterated by artificial additives, sweeteners, colorings, and preservatives – is the best tasting and most nutritious food available. We are committed to supporting our local farmers, our community and local non-profits such as the Ambler Theater.

27. Quik Mail Services
108 Jackson Ave, North Hills, PA 215-885-5950 • www.quikmailservice.com A direct mail and fulfillment business with over 40 yrs experience. We meet your full range of mailing needs-from list procurement, to assembly, inserting, and addressing.
The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

 Become a member of the nonprofit Ambler Theater

- $45 Individual
- $70 Couple/Dual
- $30 Senior (62+)
- $60 Senior Couple (62+)
- $30 Student

Basic membership gives you:
- $4.50 admission to all films—all times (General Admission $8.00)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member's children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and County Theaters

- $100 – Producer (Individual)
- 6 free tickets + basic benefits
- $130 - Producer (Couple)
- 6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
- 12 free tickets + basic benefits for couple
- $500 – Mogul
- Free admission at all times for one member + an individual membership for spouse or friend + basic benefits

- $1,000 – Angel (Couple)
- Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.

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