Includes our main attractions and special programs

AmblerTheater.org | 215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**Affiliated Theaters Members**
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.50 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

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### Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$8.50</td>
</tr>
<tr>
<td>Members</td>
<td>$4.50*</td>
</tr>
<tr>
<td>Seniors (62+)</td>
<td></td>
</tr>
<tr>
<td>Children under 18 and Students w/valid I.D.</td>
<td>$6.50</td>
</tr>
<tr>
<td>Matinee (before 5:30 pm)</td>
<td>$6.50</td>
</tr>
<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Affiliated Theaters Members**</td>
<td>$5.50</td>
</tr>
</tbody>
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**Policies**

*Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.*

*Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.*

*Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.*

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

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**Give us Feedback**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-7855, or email us at comments@AmblerTheater.org

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**When will films play?**

### Main Attractions

**Film Booking.** Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. *(For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)*

### When Will a Film’s Run Start?

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

*We’ll send you an email message every Tuesday as to what is coming and going on Friday. *(Sign up by emailing us at comments@AmblerTheater.org.)*

### Make Sure That We Have Your Email Address

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

### Special Programs

Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
Support the Ambler Theater.

What is the Ambler Theater?
The Ambler Theater is a non-profit movie theater that shows independent, art, and foreign films, as well as special events like Saturday Kids Matinees and classic Hollywood films. We also have filmmaker appearances, discussion groups, and lectures.

Who is running the Theater?
“Ambler Theater, Inc.”, is a 501(c)(3) tax-exempt nonprofit corporation which owns and runs the theater. Its local Board of Directors oversees all operations.

Become a Member!
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk!
We need your help to continue our theater renovations. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a Business Sponsor!
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

Parties and Meetings
State-of-the-art auditoriums available for private parties and corporate meetings. We also host birthday parties and special events. We are able to accommodate everything from video projection to PowerPoint presentations to conferencing, to internet projection. And we’ll provide catering and other amenities. Contact Ross Grieve at (215) 345-7855 x 7 or rgrieve@renewtheaters.org or visit our web site AmblerTheater.org for more details.

Fine Print
The official registration and financial information of the Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Pennsylvania Council on the Arts
A Word About Our Main Attractions:

We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. (For more information, visit our website.) Thank you.

Persepolis
France – 1 hr 35 min – Vincent Paronnaud and Marjane Satrapi
Adapted from the graphic novel memoir by Marjane Satrapi, PERSEPOLIS is an amazingly realized coming-of-age story, told from the perspective of a nine-year-old girl growing up in Iran during the Islamic revolution. Featuring beautiful and imaginative black and white animation, this film is alternately moving and funny — and a remarkable artistic achievement. It’s an autobiographical tour de force and is completely involving and accessible as an animated film.

Diva
1981 – France – 2 hr 3 min – Jean-Jacques Beineix – with subtitles
We are excited to host the re-release of one of the most entertaining of the eighties – DIVA. A young Parisian fan attends the performance of a famed American soprano who refuses to have her voice recorded; he secretly makes a tape of the performance, and havoc ensues. Simultaneously a crime caper and a postmodern fairytale, DIVA is humorous, suspenseful, and visually stunning. A movie that makes you fall in love with the movies.

The Visitor
USA – 1 hr 43 min – Thomas McCarthy
A bland and fastidious college professor travels to New York City to attend an economics conference, and unexpectedly discovers an undocumented immigrant couple living in his apartment. He slowly is drawn into their world in this sharp and insightful film. THE VISITOR marks the director’s follow-up to his superb first film, The Station Agent.

Caramel
Lebanon – 1 hr 35 min – Nadine Labaki with subtitles
Lebanese actress Nadine Labaki stars in her directorial debut, a funny and touching film about five women who congregate at a beauty parlor in Beirut. The shop mirrors the city, with women of different ages, ethnicities, religions, and social levels coming together to share their ideals, beliefs, and lives. A warm-hearted and lovely comedy-drama.
MAIN ATTRACTIONS

**In Bruges**
**UK – 1 hr 47 min – Martin McDonagh**
Two British hit men who are sent to the quaint Belgian city to lay low following a high-profile job in London. Humorously out of place in the medieval Flemish locale, they grow increasingly anxious as they await the call to return to London from their crime boss. This is a quirky comedy, to say the least. Starring Colin Farrell, Brendan Gleeson and Ralph Fiennes.

**Miss Pettigrew Lives for a Day**
**UK – 1 hr 32 min – Bharat Nalluri**
Frances McDormand gives an unforgettable performance as Miss Pettigrew, a British governess who, when unjustly dismissed from her position, lands an unexpected job as “social secretary” for a famous American actress. The effervescent Amy Adams is irresistible as the endearingly dizzy starlet, and she creates superb comic chemistry with McDormand. Set in the thirties, the film also has a marvelous set and costume design.

**Priceless**
**France – 1 hr 44 min – Pierre Salvadori with subtitles**
Taking its queue from recent French comedies like The Valet and My Best Friend, PRICELESS is an amusing comedy of errors in which a gold-digging siren (Amelie’s Audrey Tautou) mistakes an unsuspecting bartender for a wealthy prospective suitor. Shot in the sun-drenched French Riviera, this delightful film is like a light breeze off the water.

**Young @ Heart**
**USA – 1 hr 50 min – Stephen Walker**
Founded in 1982, the Young @ Heart Chorus is an internationally acclaimed group of singers that has toured the world. Their eclectic repertoire ranges from the Rolling Stones to the Ramones, from Sonic Youth to the heart of Rock and Roll. Oh yeah, and did we forget to mention that every member is over the age of seventy? An entertaining and unexpectedly moving documentary that is more than just a feel-good treat (which it most definitely also is).

**The Band’s Visit**
**Israel – 1 hr 27 min – Eran Kolirin with subtitles**
In this charming cross-cultural comedy, the musicians of an Egyptian ceremonial band, who are all policemen, find themselves stranded in a remote Israeli town. Lost, they decide to stay the night. And then they slowly and awkwardly begin to interact with the Israeli locals. A subtle and wry film that treats its subject with refreshing sensitivity and humor.

**The Counterfeiters**
**Germany – 1 hr 38 min – Stefan Ruzowitzky with subtitles**
Based on a true story, THE COUNTERFEITERS is about a huge counterfeiting operation set up by the Nazis in 1936. A Jewish con artist is handpicked in a concentration camp to head up the scheme intended to disrupt the Allied economies. A penetrating morality tale that is haunting and brilliant, this suspenseful film features deft acting and great cinematography.
SPECIAL PROGRAMS AT 3 THEATERS. The **County Theater**, the **Ambler Theater** and the **Bryn Mawr Film Institute** each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

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**Ambler: Feb 28 Thur 7:00**
County: Mar 3 Mon 7:00

**Angel-A**
2005 – France – 1 hr 31 min – d. Luc Besson
w/subtitles
A morality tale that is alternately comic and brooding, ANGEL-A tells the story of a former con artist whose past catches up with him. Shot in lush black and white and set in Paris, this very stylish film plays like a hipster update of *It's a Wonderful Life*. Superbly directed by Luc Besson.

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**Bryn Mawr: Mar 5 Wed 7:00**

**Into Great Silence**
2005 – France – 2 hr 42 min – digital
d. Philip Groning
This meditative documentary chronicles filmmaker Philip Groning’s six-month stay at the Grande Chartreuse, a famous monastery in the French Alps. The poetic film’s quiet pleasures carry the viewer into the monks’ own unhurried sense of time. Shot only with natural light, SILENCE has no soundtrack or voiceover. A distinctive cinematic experience.

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**Bryn Mawr: Mar 19 Wed 7:00**

**Academy Award Nominated Animated Shorts**
2008 – 1 hr 37 min – digital
Come see the Academy Award nominated animated films from this year’s Oscars! The program includes Josh Raskin’s *I Met the Walrus*, Chris Lavis and Maciek Szczerbowski’s *Madame Tutli-Putli*, Samuel Tourneux and Simon Vanesse’s *Meme Les Pigeons Vont au Paradis*, Alexander Petrov’s *My Love*, and Suzie Templeman and Hugh Welchman’s *Peter and the Wolf*.

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**Ambler: Mar 6 Thur 7:00**
County: Mar 17 Mon 7:00

Filmmakers David Kessler and the Big Picture Alliance

**if you break the skin you must come in**
2007 – USA – 1 hr 30 min – d. David Kessler
The Big Picture Alliance is a Philadelphia-based partnership of filmmakers and educators who work with teens in urban areas to create their own films. IF YOU BREAK THE SKIN is a BPA-sponsored documentary about Zoe Strauss, a local photographer who has exhibited at the Whitney and Philadelphia’s ICA. The screenings will be introduced and discussed by the filmmakers and subject Zoe Strauss.

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**County: Mar 10 Mon 7:00**
Ambler: Mar 13 Thur 7:00

**Lights in the Dusk**
2006 – Finland – 1 hr 18 min
d. Aki Kaurismaki – w/subtitles
This Helsinki-set film from the inimitable Aki Kaurismaki is about a friendless night-watchman who gets lured into an illegal scheme by a sultry femme fatale. The cinematography, editing and acting are all superb in this pared-down, minimalist little gem. Not much happens, except love, crime, betrayal and all of life. (And some great music, too).

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**Bryn Mawr: Mar 31 Mon 7:00**

**Black Maria Film and Video Festival**
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge independent films. Each evening will showcase a different program of new and highly creative films—documentary, narrative, animation, experimental, and more. The Ambler screening will be introduced and discussed by Festival Director John Columbus; the County presentation will be announced.
Pierrot le fou
1965 – France – 1 hr 50 min – 35mm
d. Jean-Luc Godard
Jean-Paul Belmondo stars in this dazzling New Wave film as a bored husband who casts aside his bourgeois existence to take to the open road with a former love. An existential road trip as well as a meditation on moviemaking, PIERROT will be screened with a newly struck 35mm print from Janus Films. Professor Maurizio Giannarco will introduce the screening at Bryn Mawr.

In the Shadow of the Moon
2007 - Great Britain – 1 hr 36 min – 35mm
d. David Sington
The excitement, majesty, and extraordinary human accomplishment of America’s Apollo flights to the moon are rousingly captured in this marvelous film. Deftly mixing archival footage with commentaries of astronauts from the moonshots, this rousing film produces a visual and audio vibrancy that brings the stirring story alive. One last chance to see this impressive film on the big screen.

Film Preservationist
Lou DiCrescenzo
Classic Comedy Shorts
The Ambler Theater welcomes back film preservationist Lou DiCrescenzo for a fun-filled evening of comedy shorts. Most of these films are over fifty years old, many of which have not been shown on the silver screen in quite some time. Come see Stan, Ollie, W.C. and Groucho—as well as other lesser know comics! Program length approximately two hours.

Shakespeare Film Forums
Join us for two separate lectures on the exciting recent film adaptations of Shakespeare’s plays. The lectures at County and Ambler will be given by Renew Theaters’ Programming Coordinator Alice Bullitt, and the lecture at Bryn Mawr will be given by Professor Katherine Rowe, Chair of the English Department at Bryn Mawr College. Both presentations will be highlighted by film clips from many Shakespeare movies. Program length approximately two hours.

Shakespeare in Contemporary Cinema
The last several years have seen a marked increase in Shakespeare’s plays being made into films. Moreover, in addition to traditional screen adaptations, moviegoers have been treated to imaginatively revisionist films that have been stylistically adventurous in many ways, including resetting the plays in different historical eras. We are excited to present a series of lectures and films that celebrate this rejuvenation of Shakespeare in the movies. We hope you’ll be able to accompany us on this stimulating cinematic journey.
### Richard III
1995 – UK – 1 hr 44 min – 35mm
d. Richard Loncraine
Ian McKellen delivers a deliciously diabolical performance playing the charismatic and scheming Richard—only this film unfolds in a setting of 1930’s fascist England and includes cinematic references to *Citizen Kane* and *Sunset Blvd*. The superb cast includes both American actors (Annette Bening and Robert Downey, Jr.), as well as British (Jim Broadbent and Maggie Smith).

### Much Ado About Nothing
1993 – UK/USA – 1 hr 51 min – 35mm
d. Kenneth Branagh
No one in recent movie history has done more to rejuvenate the popularity of Shakespeare on film than Kenneth Branagh. His 1989 *Henry V* started a whole new wave. *MUCH ADO* follows up with a delightful and breezy version of Shakespeare’s amusing comedy. Starring Branagh and Emma Thompson, as well as Kate Beckinsale, Denzel Washington, and Keanu Reeves. Gloriously filmed in the Tuscan countryside.

### Filmmaker Paul Lovelace
**Bound to Lose: The Holy Modal Rounders**
2006 – USA – 1 hr 27 min – d. Sam Wainwright Douglas and Paul Lovelace
From the Greenwich Village folk music scene of the early 1960’s, to the tumultuous and drug-hazed years of touring, to the present day, this highly entertaining documentary charts the success and struggles of the Holy Modal Rounders, a music group whose songs appeared on the soundtrack of *Easy Rider*. Featuring interviews with Dennis Hopper and Sam Shepard (who was the band’s drummer for a few years), the film humorously chronicles the lives of band mates Steve Weber and Peter Stampfle, eloquently ruminating on the line that divides (or connects) genius and madness. Both screenings will be introduced and discussed by director Paul Lovelace.

### Titus
1999 – UK – 2 hr 42 min – 35mm
d. Julie Taymor
*Titus Andronicus*, Shakespeare’s first play, has sometimes been regarded as a minor work. But iconoclastic stage director Julie Taymor (Broadway’s *The Lion King*) came along and brought the play to gloriously over-the-top life. *TITUS* is set in an anachronistic fantasy world that uses locations, costumes and imagery from several historical periods, including Ancient Rome and Mussolini’s Italy. The acting is transcendent, but be warned, the action is bloody. Starring Anthony Hopkins and Jessica Lange.

### Romeo + Juliet
1996 – USA – 2 hr – 35mm – d. Baz Luhrmann
While *Romeo and Juliet* has often been transposed to a modern-day setting, nothing prepared audiences for Baz Luhrmann’s daring rendition of the classic tale of star-crossed lovers. Taking place in fictional Verona Beach, the Capulet and Montague “gang members” drive slick cars, carry guns, and listen to rock music. Despite these stylistic flourishes, the play’s language is still carefully presented. Starring Leonardo DiCaprio and Claire Danes.
The Best of the Diamond Screen Film Festival 2008
Showcase of Temple University Student Films
Join us for three different evenings of the most creative and outstanding student work from Temple University’s Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University’s Department of Film and Media Studies.

Kids Saturday Matinees
From November to April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am. Visit our website for details.

- March 1: Charlotte’s Web
- March 8: The Iron Giant
- March 15: How To Eat Fried Worms
- March 22: Antz
- March 29: Pee Wee’s Big Adventure
- April 5: Anastasia

Bryn Mawr: First Monday of each month 9:00–11:00 pm

Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater – just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will all be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker — come if you just want to see interesting local work.

Film Discussion Groups at the County Theater
There are regular Film Discussion Groups at the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute. Currently, the Ambler discussion is the first Wednesday of each month, following a selected 7:00 screening. For details, check each theater’s website, call our hotlines, or inquire at the theaters. (The schedule is subject to change, so always check ahead of time.)

Count: May 19 Mon 7:00
Bryn Mawr: May 21 Wed 7:00
Ambler: May 22 Thu 7:00

Feb 28 Thur 7:00
Angel-A

Mar 6 Thur 7:00
Filmmakers David Kessler and the Big Picture Alliance present if you break the skin you must come in

Mar 13 Thur 7:00
Lights in the Dusk

Mar 20 Thur 7:00
Black Maria Film and Video Festival

Mar 27 Thur 7:00
Pierrot le fou

Apr 3 Thu 7:00
Lou DiCrescenzo Classic Comedy Shorts

Apr 10 Thu 7:00
In the Shadow of the Moon

Apr 17 Thu 7:00
Shakespeare Film Forum

Apr 24 Thu 7:00
Much Ado About Nothing

May 1 Thu 7:00
Titus

May 8 Thu 7:00
Filmmaker Paul Lovelace Bound to Lose: The Holy Modal Rounders

May 15 Thu 7:00
Romeo + Juliet

May 22 Thu 7:00
Diamond Screen Film Festival 2008
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FREE Sundays (All Day)
Mon-Sat (8am-6pm): $0.25/hr - 4 hr MAX

**SEPTA Lot**
FREE Sat-Sun
Mon-Fri: $1.00 All Day

**Unmetered**
FREE on “outer” side streets - generally more than 1 block off Butler Ave

**Street Meters**
FREE After 6pm (Every Day)
FREE Sundays (All Day)
Monday-Saturday (8am-6pm):
Butler Ave: 1 hour limit (25¢ per 1/2 hr.)
Side Streets (within 1 block of Butler):
2 hour limit (25¢ per hour)

**Misc.**
Ambler parking tickets are $10.
There is no parking at the theater itself.
Enjoy the show...

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5. No Bare Walls Framing Studio
   13 W Butler Ave • 215-654-9106
   T/Th 10-8, W 10-6, F 10-5, Sat 9-4 The area’s largest and most unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

6. Ambler Coffee Company
   14 W Butler Ave • 215-542-9330
   M-Th: 6:30am-9pm, F: 6:30am-11pm, Sat: 7am-11pm, Sun: 7:30am-6pm A delicious morning stop or a quick midday fix. Pastries, desserts and of course coffees with a whole lot more. Live acoustics on Fri & Sat. Serving lite-fare lunches too!

7. KC’s Alley
   10 W. Butler Ave, Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU!!

8. D’Agostino Carpets
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   Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Ask about free shop at home service.

9. Bridgets 8 West
   8 W. Butler Ave, Ambler; 267-465-2000
   www.bridgets8west.com Dinner nightly beginning at 5pm (Closed Mondays). Also serving LUNCH Wed-Fri 11:30-2:30, and SUNDAY BRUNCH 10:30am-2pm. Complimentary Valet Parking Nightly. Now featuring our “PRE THEATER DINNER MENU”, three course meal only $27 per person. Head Chef John Magliocco offers innovative New World Cuisine, offering only the freshest cuts of meat & ocean fresh fish. Private & semi private rooms available, or let our chef come prepare you a feast in your very own home. Coming Soon... Monkey Bar Addition!!!

10. Maro’s Floor Covering
    27 E Butler Ave • 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

11. Toto’s Gelateria & Caffe
    35 N. Main St., Ambler • 215-628-3980
    Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

12. Ridge Auto
    140 N Ridge Ave • Ambler • 215-646-2424
    Complete Automotive Service Center www.RidgeAuto.com

13. Act II Playhouse
    56 E. Butler Ave. • 215-654-0200
    Live professional theatre in an intimate setting. March 11-April 6, 2008: See the World Premiere of Brothers-in-Law, by the writer of Visiting Mr. Green, directed by award-winning director Harriet Power. May 6-June 1 it’s Songs for a New World, the smash off-Broadway musical revue. JUST ADDED: Married Alive!, a funny musical that celebrates marital bliss and blisters, June 13-July 6. Additional information: at www.act2.org.
14. The Country Hub
60 E Butler Ave • 215-643-2294 • M-F 10-5:30, Sat 10-5 Specializing in American crafted gifts. Vera Bradley bags, Alynn ties, Ambler Afghan, jewelry, pottery, & much more.

15. Agave Grille & Cantina
110 E Butler Ave • 215-646-1-420
www.AgaveGrille.com Located directly next door to the historic Ambler Theater, the Agave Grille & Cantina is the newest “hot spot” in this quaint town’s revitalization. You’ll find a friendly staff in an atmosphere that screams festive with margaritas that make your mouth water. The fajitas & burritos are among the best ever! With live music including mariachi bands during the week, why would you go anywhere else for the very best in Southwest cuisine.

16. Ambler Flower Shop & Gift Baskets
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17. The Shanachie Irish Pub and Restaurant
Open 7 Days – Lunch, Dinner, Late Night Menu 111 E. Butler Ave 215-283-4887 – directly across from the Ambler Theater - Award winning Chef preparing Irish pub classics and mouth watering New Celtic creations. Featuring the finest Irish musicians and singers from both sides of the Atlantic.

18. DiFrancesco Opticians
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M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

19. Ambler Savings Bank
155 E Butler Ave. • 215-646-8400 • Drive-up Banking: M-Th 8am-6pm, F 8am-6:30pm Lobby: M-W 9am-4pm, Th 9-5:30, F 9-6:30, Sat: Drive-up & Lobby 9am-noon www.AmblerSavingsBank.com

20. Jenkins Siergiej & Smith
140 E. Butler Avenue • (215) 542-8200
JSSLaw@broadviewnet.net We are a full service law firm – 80 years young – in downtown Ambler! General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make House Calls!

21. The Drafting Room
900 N Bethlehem Pike • 215-646-6116

22. Dareens Bedding & Furniture
821 N. Bethlehem Pike, Springhouse (across from Pike Restaurant) • 215-542-2740 • M-W 10-6; Th-F 10-8; Sat 10-5:30; Sun 11-4 Discount Bedding & Furniture. Mattresses, Headboards, Wood/Metal electric adjustable beds – Dinettes, Country Furniture and much more. We are recommended by many chiropractors.

23. Quik Mail Services
108 Jackson Ave, North Hills, PA
215-885-5950 • www.quikmailservice.com A direct mail and fulfillment business with over 40 yrs experience. We meet your full range of mailing needs–from list procurement, to assembly, inserting, and addressing.
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P.O. Box 676, Ambler, PA 19002

Membership Cards will be mailed to you.

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.50 admission to all films—all times (Membership admission will increase to $4.75 on July 1, 2008)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit — Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and County Theaters

Sustaining Annual Membership
- $100 – Producer (Individual) 6 free tickets + basic benefits
- $130 – Producer (Couple) 6 free tickets + basic benefits
- $200 – Executive Producer (Couple) 12 free tickets + basic benefits for couple
- $500 – Mogul Free admission at all times for member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple) Free admission at all times for both member and spouse or friend + basic benefits

NAME(S)
ADDRESS
STATE ZIP
CITY
TELEPHONE (HOME)
FAX
TELEPHONE (WORK)
EMAIL

$__________Total Membership Fee

$__________Total Capital Fund Gift

$__________Total

My check is enclosed. Make checks payable to: Ambler Theater, Inc.

Card Number: _________________________ Exp. Date ____________

Signature ____________________________________________

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.