Keira Knightley and Ralph Fiennes in THE DUCHESS
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
</tr>
</thead>
<tbody>
<tr>
<td>General.................. $8.50</td>
</tr>
<tr>
<td>Members ................ $4.50*</td>
</tr>
<tr>
<td>Seniors (62+).........</td>
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<tr>
<td>Children under 18 and Students w/valid I.D. $6.50</td>
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<tr>
<td>Matinee (before 5:00 pm) $6.50</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm) $5.00</td>
</tr>
<tr>
<td>Affiliated Theaters Members** $5.50</td>
</tr>
</tbody>
</table>

**Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.50 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

*Be aware that as of December 1, 2008, members’ admission will increase by 25¢ to $4.75. (We keep pushing this increase back.)

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us your feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-7855, or email us at comments@AmblerTheater.org

When will films play?
Main Attractions

Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@AmblerTheater.org.)

Make Sure That We Have Your Email Address

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Parking

Check our web site for parking information.
AmblerTheater.org

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org
Support the Ambler Theater.

**What is the Ambler Theater?**
The Ambler Theater is a non-profit movie theater that shows independent, art, and foreign films, as well as special events like Saturday Kids Matinees and classic Hollywood films. We also have filmmaker appearances, discussion groups, and lectures.

**Who is running the Theater?**
“Ambler Theater, Inc.,” is a 501(c)(3) tax-exempt nonprofit corporation which owns and runs the theater. Its local Board of Directors oversees all operations.

**Become a Member!**
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Put your star in the sidewalk!**
We need your help to continue our theater renovations. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

**Become a Business Sponsor!**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

**Parties and Meetings**
State-of-the-art auditoriums available for private parties and corporate meetings. We also host birthday parties and special events. We are able to accommodate everything from video projection to PowerPoint presentations to conferencing, to internet projection. And we’ll provide catering and other amenities. Contact Ross Grieve at (215) 345-7855 x 7 or rgrieve@renewtheaters.org or visit our web site AmblerTheater.org for more details.

**Fine Print**
The official registration and financial information of the Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

**Special Thanks**
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
### Main Attractions

<table>
<thead>
<tr>
<th>Title</th>
<th>Country - Duration - Director/Writer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Teen</td>
<td>USA – 1 hr 40 min – Nanette Burstein</td>
<td>This spirited film documents a year in the lives of four Indiana high school seniors. Entertaining and briskly paced, it's hard to believe that AMERICAN TEEN is actually, yes, a documentary. It unfolds more like a tightly written drama, complete with rooting/hissing interest in its principal subjects – the jock, the popular girl, the artsy girl, and the geek. A big hit at Sundance, this promises to be a real crowd-pleaser.</td>
</tr>
<tr>
<td>Happy-Go-Lucky</td>
<td>Great Britain – 1 hr 58 min – Mike Leigh</td>
<td>The latest work from Mike Leigh is fascinating. He makes films with no pre-existing script and builds them from the ground up with his cast of actors. HAPPY-GO-LUCKY stars Sally Hawkins as a thirty-year-old school teacher who lives a full and happy life. Will wonders never cease? A brightly lit comedy from the dour Mike Leigh? Yes. This is an optimistic and energetic film, full of marvelous acting and sharp dialogue.</td>
</tr>
<tr>
<td>Elegy</td>
<td>USA – 1 hr 51 min – Isabel Coixet</td>
<td>ELEGY is an intelligent meditation on the passionate affair between a celebrated college professor and a young woman who both transfixed and destabilized him. Ben Kingsley and Penelope Cruz give mesmerizing performances that imbue this film with a weight and seriousness that we rarely see in movies these days. Based on Philip Roth's novel, <em>The Dying Animal</em>.</td>
</tr>
<tr>
<td>Synecdoche, New York</td>
<td>USA – 2 hr 4 min – Charlie Kaufman</td>
<td>Screenwriting magician Charlie Kaufman (<em>Being John Malkovich, Eternal Sunshine</em>) makes his directorial debut with this typically intricate, self-referential film. A theater director struggles with his work (and the women surrounding him) as he toils away in a warehouse creating a monumental replica of New York City for his new play. It's a wildly ambitious (and funny?) contemplation of life, art, love and death. Starring Philip Seymour Hoffman and Catherine Keener.</td>
</tr>
<tr>
<td>The Wackness</td>
<td>USA – 1 hr 50 min – Jonathan Levine</td>
<td>An indie comedy about a troubled teen and his drug-addled therapist, THE WACKNESS has a great script and decidedly self-assured performances. Ben Kingsley's performance is particularly inspired – he plays the flamboyant shrink with great gusto. The film is both amusing and melancholy and is full of surprises.</td>
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</tbody>
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**A Word About Our Main Attractions:**

We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.
**Main Attractions**

**Frozen River**
USA – 1 hr 36 min – Courtney Hunt

FROZEN RIVER is a “throw back” to the golden age of independent film – a superbly acted, socially-relevant drama that’s earnest and emotionally moving. Melissa Leo shines as a working mom who struggles to support her kids. She turns to smuggling immigrants across the Mohawk reservation at the Canadian border to earn extra cash. This impressive film draws you into its specific world and tells a powerful cross-cultural story.

**Man on Wire**
USA/Great Britain – 1 hr 40 min – James Marsh

A man walking across a high-wire between the Twin Towers – and how he does it – is the grab-you-by-the-lapel subject that propels this wildly entertaining film. This documentary of daredevil Philippe Petit’s amazing stunt, performed in 1974, is an adventure tale that astonishes in every respect. Spellbinding and exhilarating – this is the real deal.

**Transsiberian**
Great Britain – 1 hr 50 min – Brad Anderson

An American couple takes the legendary Trans-Siberian Express from Beijing to Moscow. As they strike up a friendship with another couple on the train, they slowly realize that not everything is what it appears to be. This exciting thriller comes straight from the Hitchcock school of filmmaking. With compelling performances from Ben Kingsley, Emily Mortimer, and Woody Harrelson.

**The Duchess**
Great Britain – 1 hr 49 min – Saul Dibb

Keira Knightley stars in this beautiful drama as Georgiana, Duchess of Devonshire, a glamorous 18th century socialite known for her style and political activism. (She was a prime supporter of the forward-looking Whig party.) When she pushed to make her way in her own personal life, however, the resulting controversies and convoluted liaisons pushed her to the brink of banishment from London society. With excellent supporting work from Ralph Fiennes.

**Burn After Reading**
USA – 1 hr 35 min – Joel & Ethan Coen

The latest from The Coen Brothers is a comedy about an ousted CIA official whose confidential computer disc accidently falls into the hands of two unwitting gym employees. Starring John Malkovich, George Clooney, Brad Pitt, Frances McDormand, and Tilda Swinton.

**A Girl Cut In Two**
France – 1 hr 55 min – Claude Chabrol

French master Claude Chabrol returns with this darkly comedic and suspenseful film. A French TV weather girl is torn between two men – an older married man and a younger snotty millionaire. She marries the younger man, but he then becomes increasingly obsessed with his former rival. It’s an emotional ride, with some unexpected twists and turns.

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SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

**Bryn Mawr: Sept 9 Tue 7:30**
County: Sept 15 Mon 7:00
Ambler: Sept 18 Thu 7:00

**Free Sneak Preview**
*You Must Remember This: The Warner Bros. Story 1923-1949*
WHYY co-sponsors this American Masters documentary directed by Time film critic and historian Richard Schickel that pays loving tribute to the first quarter-century of one of Hollywood’s most prolific and storied movie studios. This screening is a one-hour sneak preview of a three-part series, which will air on WHYY this fall. This screening is for theater and WHYY members only and is free.

**County: Sept 22 Mon 7:00**
Ambler: Sept 25 Thu 7:00

**Filmmaker Karl Staven**
**Selected Animated Films**
We are pleased to welcome Award-winning animator, Karl Staven, who will present a series of his animated short films. His films cover a broad range of styles – including stop-motion and computer generated animation. Staven has been making animated films for more than twenty years. He is a professor of visual arts at the University of the Arts in Philadelphia. This program runs approximately 2 hours.

**County: Oct 6 Mon 7:00**
Ambler: Oct 9 Thu 7:00

**Filmmaker Eugene Martin**
**The Bloodlines Video Diary Project**
2008 - USA - 60 min - color - digital
Two inner-city Philly kids – Ebony from North Philadelphia and Dennis from Port Richmond – were given video cameras to chronicle a year in their young lives, including their experiences at home, at school, and with their friends. Filmmaker Eugene Martin edited their stories into a fascinating and engaging film. Martin will be present to introduce and discuss the film.

**County: Oct 13 Mon 7:00**
Ambler: Oct 16 Thu 7:00

**The Animation Show 4**
2008 – various countries – 1 hr 30 min – digital
The latest animation festival from Mike Judge and Don Hertzfeldt hits the big screen. It features a selection of short animations that spans the globe and includes everything from classic to computer animation. Be forewarned: this is not animation for children.
**Edgar Allan Poe on the Silver Screen**
*A Film Forum with Ed Pettit*

Edgar Allan Poe has an enduring literary legacy, but he’s also had a profound impact on classic horror film. Starting with early silent films, nearly 200 film and television adaptations have been made over the years. Join freelance writer and Poe literary expert Ed Pettit for an engaging evening of discussion and film clips from some of the best—and scarcest—Poe films. Program runs approximately 2 hours.

**The Pit and the Pendulum**
1961 – USA – 1 hr 20 min – color – 35 mm
d: Roger Corman  
A affectionately known as “the King of the B’s”, Roger Corman directed seven Edgar Allan Poe adaptations in the 1960’s, and few are better loved than this classic starring Vincent Price and Italian horror siren Barbara Steele. An unwitting young man travels to a foreboding castle to investigate his sister’s death, and becomes the uncomfortable guest (to say the least) of his maniacal brother-in-law. These screenings will be introduced by film historian and preservationist Lou DiCrescenzo.

**Tales of Terror**
1962 – USA – 1 hr 29 min – color – 35mm
d: Roger Corman  
This delightful classic is actually a trio of Poe short stories: *Ligeia, The Cask of Amontillado*, and *The Facts in the Case of M. Valdemar*. The screenplay was penned by regular Corman collaborator Richard Matheson, and stars Vincent Price, Peter Lorre and Basil Rathbone.

**The Devil Music Ensemble presents**
**Dr. Jekyll and Mr. Hyde**

The Devil Music Ensemble will be live and in person to play their haunting original score to the silent 1920 classic, *DR. JEKYLL AND MR. HYDE*, starring John Barrymore. Devil Music’s past appearances at the Ambler have been some of our most exciting events ever. Their virtuoso music ranges from jazz to rock to electronic and everything in between. Do not miss this special event in our beautiful front auditorium. The program will run approx. 2 hrs.

**The Big Lebowski**
1998 – USA – 1 hr 57 min – color – 35 mm  
R – d: Joel Coen – w/ Jeff Bridges, John Goodman, Julianne Moore, John Turturro  
*V e want ze money, Lebowski!* Jeff Bridges plays an aging Los Angeles hippie-type in a stoned update of Dashiell Hammett. There’s mistaken identity, a kidnapping plot, some stupendously colorful characters, and a ton of bowling. *The Dude*, Walter, Bunny Brannit, Maudie, Bunny, Jackie Treehorn, Jesus Quintana, the Big Lebowski, and “the rug that ties the room together” – they’re all accounted for. *Hey, careful, man, there’s a beverage here!*

**The Rise of the Modern Blockbuster**
*A Film Forum with James Berardinelli*

Online film critic and area resident James Berardinelli caught the film world’s attention in 2001 when Roger Ebert called him “the best of the Web-based critics.” We welcome James to the County and Ambler, where he will speak about the genesis and evolution of the blockbuster genre, from 1975 with Steven Spielberg’s *Jaws* through today. The program will be approximately two hours and will feature numerous film clips.
**AMBLER THEATER MASTER SCHEDULE**

**Sept 18 Thu 7:00**
You Must Remember This: The Warner Bros. Story 1923-1949

**Sept 25 Thu 7:00**
Filmmaker Karl Staven
Selected Animated Films

**Oct 2 Thu 7:00**
Monty Python and the Holy Grail

**Oct 9 Thu 7:00**
Filmmaker Eugene Martin
The Bloodlines Video Diary Project

**Oct 16 Thu 7:00**
The Animation Show 4

**Oct 23 Thu 7:00**
Edgar Allan Poe on the Silver Screen

**Oct 30 Thu 7:00**
Tales of Terror

**Nov 2 Sun 4:00**
Devil Music Ensemble
Dr. Jekyll and Mr. Hyde

**Nov 6 Thu 7:00**
The Big Lebowski

**Nov 13 Thu 7:00**
The Rise of the Modern Blockbuster

**Nov 19 Wed 7:00**
Taxi Driver

**Nov 20 Thu 7:00**
Monsieur Verdoux

**Nov 26 Wed 7:00**
Serenity

**Dec 4 Thu 7:00**
Diva

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**Monsieur Verdoux**
1947 - USA – 2 hr 3 min – b&w – 35 mm
d: Charlie Chaplin

Charlie Chaplin’s black comedy was a change of direction and a turning point in his career. This self-deserted “comedy of murders” is about a Parisian bluebeard who kills a succession of wives for their money. An icy-cold satire that skewers the hypocrisies of society, MONSIEUR VERDOUX is a classic that will change the way you see Chaplin.

**Taxi Driver**
1976 - USA – 1 hr 54 min – color – 35mm
d: Martin Scorsese

Scorsese’s searing portrait of a loner who descends into the violence and squalor of New York City, TAXI DRIVER is the epitome of “the New Hollywood”. Featuring music giant Bernard Herrmann’s last score. TAXI DRIVER will be introduced by film music scholar Christopher Collier and is presented as part of his course "Unheard Music: A History of Scoring for Film," which is offered through the Non-Credit Program at Temple University, Fort Washington. (See our website for more information.)

**Serenity**
2005 – USA – 1 hr 59 min – color – 35 mm
d: Joss Whedon

One of the few comedies to win the Oscar for Joss Whedon’s futuristic science fiction/western follows the crew of a cargo ship as they battle forces in an intergalactic war. SERENITY brings a lot of heart and humor to this tale of outcasts who rage against the intergalactic machine 500 years in the future. (The Bryn Mawr screening is shown in conjunction with November's Film Education course, Science Fiction: A Film Odyssey.)

**Diva**
1981 – France – 2 hr 3 min – color – 35 mm
d: Jean-Jacques Beineix

DIVA is one of the most entertaining and visually breathtaking films of the 1980’s. A young Parisian fan attends the performance of a famed American soprano who refuses to have her voice recorded; he secretly makes a tape of the performance, and havoc ensues. Simultaneously a crime caper and a postmodern fairytale, DIVA is humorous, suspenseful, and visually stunning.
The Ambler Theater is happy to announce the arrival of opera to our beautiful front auditorium this fall. With glorious digital surround-sound in an unmatched venue, and featuring encore performances from La Scala as well as from this year’s Salzburg Festival and other premiere venues, our maiden season will bring you the best in “cinematic opera.” We are offering a full 6-opera subscription as well as individual tickets. Subscriptions are currently available online and at the box office. Individual tickets will be available at the box office ten days in advance of each performance.

**Six Opera Subscription Price** (available at the box office or online at AmblerTheater.org): Ambler Members: $108; General Public: $120

**Individual Tickets** (available at box office 10 days in advance): Ambler Members: $22; General Public: $26

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**September 20, Saturday, 1:00 pm**

**Aida**

Verdi – Conducted by Riccardo Chailly – Performed at La Scala – With Violeta Urmana, Roberto Alagna, and Ildiko Komlosi

2 hr 57 min

Shown at La Scala as the premiere of their 2006-2007 season, this lavish production was designed and staged by Franco Zeffirelli, a luminary of both cinema and opera, and the costumes were designed by Maurizio Millenotti, who has previously received two Academy Award nominations for Best Costume Design.

All shows include one 20-min intermission.

---

**September 28, Sunday, 1:00 pm**

**La Traviata**

Verdi – Conducted by Lorin Maazel – Performed at La Scala - With Angela Gheorghiu, Ramon Vargas, Jonas Kaufmann, and Massimo Giordano

2 hr 40 min

Oscar winner Dante Ferretti (The Aviator, Gangs of New York, The Age of Innocence) designed the sets for this production. Famed soprano Angela Gheorghiu, who debuted at La Scala in 2006, was acclaimed for the role of Violetta. This is an encore presentation from the 2007/2008 La Scala season.

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**October 18, Saturday, 1:00 pm**

**Il Barbiere di Siviglia**

Rossini – Conducted by Antonio Fogliani and directed by Bepi Morassi - Performed at the Teatro la Fenice in Venice – Starring Francesco Meli, Bruno De Simone, Rinat Shaham, Roberto Frontali and Giovanni Furlanetto

2 hr 57 min

Rossini completed all the music for THE BARBER OF SEVILLE in less than three weeks. This “Opera Buffa”, which became a hit within a week, is one of the most performed operas worldwide, and certainly Rossini’s most famous and beloved.

---

**October 26, Sunday, 1:00pm**

**Norma**

Bellini – Conducted by Evelino Pidò and directed by Federico Tiezzi - Performed at the Teatro Comunale di Bologna – Starring Daniela Dessi, Fabio Armiliato and Nino Surguladze

3 hr 01 min

At 30, Bellini wrote NORMA. It became his greatest achievement and is now regarded as an example of the supreme height of the Bel Canto tradition. This production marked international star soprano Daniela Dessì’s debut in the title role, and the critics raved unanimously about her performance.

---

**November 15, Saturday, 1:00 pm**

**Otello**

Verdi – Conducted by Riccardo Muti and directed by Stephen Langridge – Performed at the Salzburg Festival – Starring Aleksandrs Antonenko and Carlos Alvarez

2 hr 30 min

Verdi’s last tragic opera, OTELLO, like Shakespeare’s play, is a shattering psychological drama. The new production for the Salzburg Festival is directed by Stephen Langridge, who in 2006 attracted attention with his production of Offenbach’s Bluebeard in Bregenz, who is joined by Riccardo Muti, one of the best Verdi conductors of our time.

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**December 7, Sunday, 12:30 pm**

**Roméo et Juliette**

Gounod – Conducted by Yannick Nézet-Séguin and directed by Bartlett Sher – Performed at the Salzburg Festival – Starring Nino Machaidze and Rolando Villazón

3 hr 20 min

Stage director Bartlett Sher (winner of this year’s best director of a musical Tony Award for his Broadway revival of South Pacific) makes his European opera debut with this production. The young French-Canadian conductor Yannick Nézet-Séguin, music director designate of the Rotterdam Philharmonic Orchestra, conducts for the first time at Salzburg.
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4. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106 T/Th 10-8, W 10-6, F 10-5, Sat 9-4 The area’s largest and most unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

5. KC’s Alley
10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU!!

6. Bridgets 8 West
8 W. Butler Ave • Ambler • 267-465-2000 www.bridgets8west.com Dinner nightly beginning at 5pm (Closed Mondays). Also serving LUNCH Wed-Fri 11:30-2:30, and SUNDAY BRUNCH 10:30am-2pm. Complimentary Valet Parking Nightly. Now featuring our “PRE THEATER DINNER MENU”, three course meal only $27 per person. Head Chef John Magliocco offers innovative New World Cuisine, offering only the freshest cuts of meat & ocean fresh fish. Private & semi private rooms available, or let our chef come prepare you a feast in your very own home. Coming Soon... Monkey Bar Addition!!!

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8. Station Square at Ambler
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9. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

10. Laney’s Kids Boutique
12 E Butler Ave • Ambler • 215-283-6300 M-F 10:30-6:00 S-10:30-5:00 Laney’s is a children’s oasis full of unique items for baby and kids ranging from toys, gifts, jewelry, and more. Specializing in infant and toddler clothes with sizes ranging up to 8 yrs. The store is full of diapar bags, picture frames, and any little accessory your baby or child may need.

11. Toto’s Gelateria & Caffe
35 N. Main St., Ambler • 215-628-3980 Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

12. Ridge Auto
13. Act II Playhouse
56 E. Butler Ave  ·  215-654-0200

14. The Country Hub
60 E Butler Ave  ·  215-643-2294  · M-F 10-5:30, Sat 10-5
Specializing in American crafted gifts - Vera Bradley bags, Alynn ties, Ambler Afghans and pottery, cards, prints, jewelry, scented items, holiday items and much more. We dispose of worn American Flags.

15. Ambler Flower Shop & Gift Baskets
107 E Butler Ave  ·  215-646-6500
www.amblerflowershop.com  Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

16. DiFrancesco Opticians
123 E Butler Ave  ·  215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

17. Ambler Savings Bank
155 E Butler Ave  ·  215-646-8400  · Drive-up Banking: M-Th 8am-6pm, F 8am-6:30pm Lobby: M-W 9am-4pm, Th 9-5:30, F 9-6:30, Sat: Drive-up & Lobby 9am-noon
www.AmblerSavingsBank.com

18. Jenkins Siergiej & Smith
140 E. Butler Ave  ·  215-542-8200
JSSLaw@broadviewnet.net  We are a full service law firm – 80 years young – in downtown Ambler! General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make House Calls!

19. Young Starrs Theater Company
Under the direction of Judi Starr Pezola Rehearsals at Institute of Dance Artistry, 400 Commerce Drive, Ft. Washington, Pa Performances at Temple University Ambler Campus Theater, Ambler, Pa www.youngstarrstheater.org  ·  215 285-5500 email: actitout1229@aol.com Join this exciting new theater company for young actors grade 6-12. We are proud to present our 2nd season beginning with a unique Monologue Development Program concluding with a Showcase Performance. (Oct – Nov, 2008) and our electrifying main stage musical “GREASE” (Dec, 2008 to May, 2009). Class size is limited, register early. Young Starrs Theater Company – Enriching theater experiences that educate, inspire, challenge, and build self confidence. Come Be A Starr!

20. Quik Mail Services
108 Jackson Ave  ·  North Hills, PA 215-885-5950  · www.quikmailservice.com  A direct mail and fulfillment business with over 40 yrs experience. We meet your full range of mailing needs—from list procurement, to assembly, inserting, and addressing.
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.50 admission to all films—full admission will increase to $4.75 on Dec 1, 2008
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and County Theaters

Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
- $130 – Producer (Couple)
  6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

NAME(S)__________________________ ADDRESS_____________________
__________________________ ________________________________________
STATE __________________________ Zip ________________

TELEPHONE (HOME)__________________________ TELEPHONE (WORK)__________________________ FAX__________________________

EMAIL__________________________

$_____________Total Membership Fee $_____________ Capital Fund Gift $_____________ Total

Card Number: ___________________________ Exp. Date___________

Signature: ___________________________

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MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.