Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
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<tbody>
<tr>
<td>General ................. $8.75</td>
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<tr>
<td>Members .................. $4.75</td>
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<tr>
<td>Seniors (62+)</td>
</tr>
<tr>
<td>Children under 18 and</td>
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<tr>
<td>Students w/valid I.D.</td>
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<tr>
<td>Matinee (before 5:00 pm)</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
</tr>
<tr>
<td>Affiliated Theaters Members*</td>
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</tbody>
</table>

*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us your feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-7855, or email us at comments@AmblerTheater.org

When will films play?
Main Attractions

Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline. We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@AmblerTheater.org.)

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Parking
Check our web site for parking information.
AmblerTheater.org

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org
Support the Ambler Theater.

What is the Ambler Theater?
The Ambler Theater is a non-profit movie theater that shows independent, art, and foreign films, as well as special events like Saturday Kids Matinees and classic Hollywood films. We also have filmmaker appearances, discussion groups, and lectures.

Who is running the Theater?
“Ambler Theater, Inc.”, is a 501(c)(3) tax-exempt nonprofit corporation which owns and runs the theater. Its local Board of Directors oversees all operations.

Become a Member!
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk!
We need your help to continue our theater renovations. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a Business Sponsor!
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

Parties and Meetings
State-of-the-art auditoriums available for private parties and corporate meetings. We also host birthday parties and special events. We are able to accommodate everything from video projection to PowerPoint presentations to conferencing, to internet projection. And we’ll provide catering and other amenities. Contact Ross Grieve at (215) 345-7855 x 7 or rgrieve@renewtheaters.org or visit our web site AmblerTheater.org for more details.

Fine Print
The official registration and financial information of the Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
MAIN ATTRACTIONS

Defiance
USA – 2 hr 17 min – Edward Zwick
DEFIANCE is an epic tale of three brothers who escape the Nazis in Eastern Europe during WWII. They regroup in the dense woods near their home, where they struggle to survive and then plan to save others and fight in resistance. Daniel Craig, Jamie Bell, and Liev Schreiber star in this stirring true story.

Frost/Nixon
USA – 2 hr 2 min – Ron Howard
Frank Langella is captivating as Nixon in this shrewd drama about the historic 1977 TV interview with the former president by an unlikely television personality. The match between the two men is compelling cinema — less political than psychological in its drama. FROST/NIXON is an enjoyable, beautifully acted film that is by turns suspenseful, funny and emotionally engaging. With Michael Sheen as David Frost.

Waltz with Bashir
Israel – 1 hr 30 min – Ari Folman with subtitles
BASHIR is an animated documentary from Israel about the 1982 War in Lebanon, featuring astonishing animation made from images originally shot on film that create a surreal landscape of memory. The film becomes bleaker by the moment, but it is a thrilling, subjective response to war. This is a cineaste’s marvel, and unlike any other film you’ll see this year.

I've Loved You So Long
France – 1 hr 57 min – Philippe Claudel with subtitles
This quiet French film starring Kristin Scott Thomas is about a woman who gets out of jail after 15 years and goes to live with her sister. The focused story slowly builds to a peak as the two women remake their lives. The masterful performance from Thomas holds the film together with its absorbing emotional power.

The Soloist
USA – 1 hr 49 min – Joe Wright
Based on the real life story of an unlikely friendship between an LA reporter and a musically-gifted homeless man, THE SOLOIST is an emotionally soaring drama about the redemptive power of music. Directed by Joe Wright (Atonement, Pride and Prejudice) and starring Robert Downey, Jr. and Jamie Foxx.

A Word About Our Main Attractions:
We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.
# Main Attractions

<table>
<thead>
<tr>
<th>Film</th>
<th>Country/Timespan</th>
<th>Director/Adaptation</th>
<th>Subtitles</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sunshine Cleaning</strong></td>
<td>USA – 1 hr 42 min</td>
<td>Christine Jeffs</td>
<td>-</td>
<td>A charming film about a family on the lower end of the Albuquerque food chain. The story is carried by strong lead performances: Amy Adams as the plucky older sister who starts a business that cleans up crime scenes; Emily Blunt as the dysfunctional and edgy younger sister; and Alan Arkin as the no-nonsense, lovably cranky patriarch. It's a little bit like <em>Little Miss Sunshine</em>, Part 2 — and that's a good thing.</td>
</tr>
<tr>
<td><strong>Paris 36</strong></td>
<td>France – 2 hrs</td>
<td>Christophe Barratier</td>
<td>-</td>
<td>When a neighborhood music hall closes down in 1930s Paris, a trio of unemployed friends vow to revive it by staging a musical they hope will be a hit. Old-fashioned and lushly visualized, PARIS 36 is a tribute to classic French cinema. Brilliant ensemble acting and intricate design combine to make this fine film sparkle.</td>
</tr>
<tr>
<td><strong>Gommorah</strong></td>
<td>Italy – 2 hr 17 min</td>
<td>Matteo Garrone</td>
<td>-</td>
<td>Based on the incendiary novel by Roberto Saviano, GOMMORAH is a contemporary drama that exposes the corrupt workings of Italy’s modern day crime families. The stories of five individuals intertwine as they each make compacts with the feared Camorra crime syndicate. Only a few dare to dream of breaking out.</td>
</tr>
<tr>
<td><strong>Wendy and Lucy</strong></td>
<td>USA – 1 hr 20 min</td>
<td>Kelly Reichardt</td>
<td>-</td>
<td>With earnest hopes for a fresh start, a young woman (Wendy) sets her sights on a high-paying job in Alaska. But her journey takes an unplanned detour when her beloved dog (Lucy) goes missing and her car decides to conk out in Oregon. Kelly Reichardt directs this intimate, deeply-felt road movie and gives it a classic “old-school indie” feel. Starring Michelle Williams.</td>
</tr>
<tr>
<td><strong>Sugar</strong></td>
<td>USA – 2 hrs</td>
<td>Anna Boden &amp; Ryan Fleck</td>
<td>-</td>
<td>The writing-directing team of Anna Boden and Ryan Fleck follow-up their acclaimed <em>Half Nelson</em> with this drama about a young Dominican baseball player. After he catches the eye of a scout, prospect Miguel “Sugar” Santos is signed to play in the minor leagues in the United States. It’s a story about the American Dream and about the lessons learned when hope and reality collide.</td>
</tr>
<tr>
<td><strong>Sin Nombre</strong></td>
<td>Mexico/USA – 1 hr 36 min</td>
<td>Cary Fukunaga</td>
<td>-</td>
<td>This enthralling feature takes viewers into the shadow world of Central American migrants making the perilous journey through Mexico to get to the United States. Shot on extraordinary locations with a compelling cast, SIN NOMBRE is vibrant and exciting. It differs from other films by focusing on the problems that occur well before the travelers get anywhere near the U.S. SIN NOMBRE will surely stimulate a passionate response.</td>
</tr>
</tbody>
</table>

**AmblerTheater.org | 215 345 7855**
SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

**County: Mar 2 Mon 7:00**
**Ambler: Mar 5 Thur 7:00**

**The Exiles**
1961 – USA – d: Kent MacKenzie – 1 hr 12 min – b&w – 35mm
This sparkling, moody, black-and-white film from 1961 chronicles one night in the lives of a group of young Native Americans living in downtown Los Angeles. It tells a classic American story of aspiration and tragedy that is both beautiful and devastating. This recently restored film is a revelation – a lost treasure – and a must see for all cineastes.

**County: Mar 9 Mon 7:00**

**Filmmaker Matthew von Manahan**

**The Book of Caleb**
2008 – USA – d: Matthew von Manahan – 1 hr 46 min - digital
Shot in Bucks County, THE BOOK OF CALEB is the story of twenty-something Caleb, who returns to live at home. There, in his home town, he is reunited with his childhood friends and soon becomes involved with their serial pranks and adventures. We are happy to welcome filmmaker Matthew von Manahan, who will introduce and discuss this accomplished film. Program length is approx two hours. Free for members.

**Ambler: Mar 12 Thur 7:00**

**Filmmaker LeAnn Erickson**

**DESCENT:**
Three Stories of Family
DESCENT brings together three award-winning documentaries in which memory and reality, fact and fiction collide. The three films, Folk Songs, Images of Flying and Falling, and No Man is an Island, explore familial relationships, personal stories and cultural traditions. The screening will be introduced by Philadelphia filmmaker and program curator LeAnn Erickson. Program length is approx two hours. Free for members.

**Ambler: Mar 17 Tue 7:00**

**Hitchcock in HD!**

**Rear Window**
1954 – USA – d: Alfred Hitchcock – 1 hr 52 min – color – digital – w/ James Stewart, Grace Kelly
Yes, we’re showing classic Hitchcock in High Definition Digital – not 35mm! (Oh, the horror!) Come and join us for the beginning of the next chapter of movie theater projection. REAR WINDOW is a perfect test to see if digital projection is worthy of classic Hollywood on the big screen. You be the judge. Free for members.

**County: Mar 16 Mon 7:00**
**Ambler: Mar 19 Thur 7:00**

**Le Doulos**
1962 – France – d: Jean-Pierre Melville – 1 hr 48 min – b&w – 35mm – w/subtitles
From master director Jean-Pierre Melville, LE DOULOS descends into the morally clouded world of hoodlums, cops and informants in a gritty story of crime and betrayal. Full of hard-boiled dialogue, visual poetry, and twisting plot, this tough French noir is superb on all counts. Starring Jean-Paul Belmondo.

**County: Mar 23 Mon 7:00**
**Ambler: Mar 26 Thur 7:00**

**Filmmaker Tom Quinn**

**The New Year Parade**
2008 – USA – d: Tom Quinn – 1 hr 30 min – digital
The always colorful Mummers Parade bookends a clear-eyed portrait of divorce in this Philadelphia film. Winner of the Slamdance Grand Jury Prize, Tom Quinn’s first feature combines local actors with hundreds of actual band members to yield a very authentic look at a family reeling from parental discord. The screenings will be introduced by and discussed by filmmaker Tom Quinn. Free for members.
## Focus on Animation

### A Film Forum with Sam Adams

**Focus on Animation**

Join us as we kick off our Focus on Animation series with a special discussion on “Contemporary Issues in Animation” led by film critic **Sam Adams**. The presentation will feature film clips from an assortment of animated films and touch on topics such as digital versus hand-drawn animation and how animation is no longer “just for kids”. Program length approximately two hours. *Free for members.*

### 2009 Black Maria Film Fest – Animation Only

We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting-edge independent films. This year will focus exclusively on animation. Each evening will showcase a different program. The program will be introduced and discussed by Festival Director **John Columbus**. *Free for members.*

### Spirited Away

2001 – Japan – d: Hayao Miyazaki – 2 hr 5 min

Hayao Miyazaki’s Academy Award winning masterpiece, **SPIRITED AWAY**, is drawn animation at its very best. Chihiro, a ten year-old girl, is transported into the spirit world and must pass a series of tests to escape. The film will be introduced and discussed by Philadelphia Inquirer Film Critic **Steven Rea**. *Free for members.*

### 2008 Oscar Animated Shorts

The short animated films that were nominated this year for the 2008 Academy Awards are all shown in this program. They showcase innovative, visually stunning work created by exceptional artists. The films include *This Way Up* and *Presto*, and run the gambit from laugh-out-loud crowd pleasers to experimental masterpieces.

### Cartoons from the Lou DiCrescenzo Collection

The Ambler and County Theaters welcome back film preservationist **Lou DiCrescenzo** for a fun-filled evening of animated shorts. Join us as we celebrate Bugs Bunny, Popeye, Tom & Jerry and other animated classics. The theaters will show different programs: *Animation Mania* at the County and *Cartoon Chaos* at the Ambler. *(Consult both websites for program specifics.)*

### From Wagner to Star Wars: Scoring Mythic Motifs

From the opening music of *King Kong* to the closing credits of *Return of the Jedi*, film scores have used the music of Richard Wagner to bring myth to life. Join film music scholar **Christopher Collier** for an exploration of film scores and Wagner in such films as *Casablanca*, *Citizen Kane*, *Laura*, *Star Wars* and *Lord of the Rings*. Numerous film clips and music examples will be presented in this program, which is suited for a general audience. *Free for members.*
**Greenfield Youth Film Festival**
The Greenfield Youth Film Festival, open to students at five Philadelphia-area high schools, will present films in multiple categories, under the tutelage of media professionals and professors. The films are judged by a prestigious panel of mediamakers, and scholarship prizes will be awarded at the screening. This public screening at the Ambler Theater is free and open to the public. Program to last approx 2 hours. Free for members.

**Filmmaker Jeremiah Zagar**
**In A Dream**
2008 – USA – 1 hr 20 min - digital
A stirring documentary, IN A DREAM chronicles the life of renowned mosaic artist Isaiah Zagar who for the past four decades has covered more than 40,000 feet of Philadelphia with his whimsical creations. This intimate film, made by the artist’s son, also reveals the turmoil and darker side of an artist’s imagination. These screenings will be introduced and discussed by the film’s director, Jeremiah Zagar. Free for members.

**Shoot the Piano Player**
1960 – France – d: Francois Truffaut – 1 hr 31 min – b&w – 35mm – w/subtitles
A masterpiece of the French New Wave, Truffaut’s second film is part thriller, part comedy and part tragedy. Charles Aznavour stars as a mild-mannered piano player who stumbles into both a whirlwind love affair and the criminal underworld as he tries to forget his past. This is a razor-sharp homage to the American gangster film and it’s pure playful fun.

**2009 Diamond Screen Film Festival**
Join us for three different evenings of the most creative and outstanding student work from Temple University's Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University's Department of Film and Media Studies. Free for members.

**AMBLER THEATER MASTER SCHEDULE**

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<tr>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>Mar 5 Thu</td>
<td>7:00</td>
<td>The Exiles</td>
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<td>7:00</td>
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<tr>
<td>Apr 30 Thu</td>
<td>7:00</td>
<td>A Film Forum with Christopher Collier From Wagner to Star Wars: Scoring Mythic Motifs</td>
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<td>May 4 Mon</td>
<td>7:00</td>
<td>2009 Diamond Screen Film Festival</td>
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<tr>
<td>May 7 Thu</td>
<td>7:00</td>
<td>Filmmaker Jeremiah Zagar In A Dream</td>
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<tr>
<td>May 14 Thu</td>
<td>7:00</td>
<td>Shoot the Piano Player</td>
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<tr>
<td>May 21 Thu</td>
<td>7:00</td>
<td>2009 Diamond Screen Film Festival</td>
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SPECIAL PROGRAMMING

February
28 The Princess Bride
Live Action - 1987 - PG - 98 min

March
7 The Prince of Egypt
Animated - 1998 - PG - 99 min
14 Sesame Street Presents: Follow That Bird
Live Action - 1985 - G - 88 min
21 Bugs Bunny’s 3rd Movie
1001 Rabbit Tales
1982 - G - 74 min
28 National Velvet
Live Action - 1944 - G - 123 min

April
4 Surf’s Up
Animated - 2007 - PG - 85 min

Kids Matinees
Saturday’s at 11:00 am

March 22, Sunday, 1:00 pm
Il Trittico
Puccini – Conducted by Riccardo Chailly and directed by Luca Ronconi at La Scala. Starring Juan Pons, Miro Dvorski, Paoletta Marroc 3 hr 20 min
IL TRITTICO is comprised of three one-act operas – Il Tabarro, Suor Angelica, and Gianni Schicchi. This 2008 production, directed by Luca Ronconi and conducted by Riccardo Chailly, was performed at La Scala to commemorate the 150th Anniversary of Puccini’s birth.

March 22, Sunday, 1:00 pm
Rigoletto
Verdi – Conducted by Massimo Zanetti and directed by Stefano Vizioli at the Teatro Regio, Parma (Verdi Festival 2008) – Starring Leo Nucci, Francesco Demuoro, Désirée Rancatore 2 hr 30 min
This classical production of RIGOLETTO, one of Verdi’s most beloved operas, earned rave reviews at this year’s Verdi Festival in Parma. Master baritone Leo Nucci’s haunting performance as the title character steals the show, and no wonder – he’s performed the role over 400 times.

May 17, Sunday, 1:00 pm
The Coronation of Poppea (L’incoronazione di Poppea)
Monteverdi – Conducted by Emmanuelle Haïm and directed by Robert Carsen at the Glyndebourne Festival – Starring Danielle de Niese, Sonya Yoncheva, Simona Mihai 2 hr 20 min
International star Danielle de Niese returns to Glyndebourne as Poppea, the amoral and relentlessly ambitious heroine of Claudio Monteverdi’s last opera. Baroque specialist Emmanuelle Haïm conducts the Orchestra of the Age of Enlightenment.

June 7, Sunday, 12:30 pm
Julius Caesar (Giulio Cesare)
Handel – Conducted by William Christie and directed by David McVicar and Robin Lough at the Glyndebourne Festival – Starring Sarah Connolly, Danielle de Niese – 3 hr 46 min
Director David McVicar sets this acclaimed production of the Handel favorite in the early 20th century, during a period of British colonialism in Egypt. A highlight is the brilliant performance by Danielle de Niese, one of opera’s youngest stars, in her breakout role as Cleopatra.

Individual Tickets (available online or at box office 10 days in advance):
Ambler Members: $22; General Public: $26. For more information: (215) 348-1878 or AmblerTheater.org All run times shown include one 20-minute intermission.
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Chestnut Hill Hospital’s new Weight Loss Surgery program is helping patients gain life through medically supervised weight loss surgery. With years of experience in weight loss surgery, Penn surgeons Keith Kreitz, M.D., and Aley Tohamy, M.D., lead a multidisciplinary team of specialists who can help you gain confidence and knowledge as you discover a whole new you.

If you’re more than 100 pounds over your ideal weight, please join us for an informational session. Or if you’ve already had surgery and would like ongoing encouragement, join us at a support group meeting.

Call 215-753-2000 for this month’s programs.
For your viewing pleasure—

CNN while you’re shaving. Movie night with the kids. Or Leno before you fall asleep. Whatever your viewing habits, we’ll guide you to the right system for your particular space. More importantly, we’ll install it so you get optimal picture and sound. Visit www.communitycustom.com to see what we’ve done for other homeowners then stop by the store and see what we can do for you.

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8020 Germantown Avenue • CHESTNUT HILL, PA
215 - 242 - 4080
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Open Monday-Friday 11am to 7pm, Saturday 10am to 5pm

For your viewing pleasure—

Open Monday-Friday 11am to 7pm, Saturday 10am to 5pm

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store & design studio

Spring Design in Ambler

We offer products that are healthy for your home & the environment. Our furniture & accessories are either restored, recycled, handcrafted or natural. Our interior design services include restoration & upholstery.
Business Sponsors


2. Phils Tavern
931 W Butler Pk • Blue Bell • 215-643-5664
7 days, 8am till 2am Good food, good drinks, good friends. www.thephilstavern.com. Great place for office parties, funeral luncheons, bridal parties, & baby showers or any holiday celebration. And always take-out.

3. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4 The area’s largest and most unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

4. KC’s Alley
10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU!!

5. Bridgets 8 West
8 W. Butler Ave • Ambler • 267-465-2000
www.bridgets8west.com Dinner nightly beginning at 5pm (Closed Mondays). Also serving LUNCH Wed-Fri 11:30-2:30, and SUNDAY BRUNCH 10:30am-2pm. Complimentary Valet Parking Nightly. Now featuring our “PRE THEATER DINNER MENU”, three course meal only $27 per person. Head Chef John Magliocco offers innovative New World Cuisine, offering only the freshest cuts of meat & ocean fresh fish. Private & semi private rooms available, or let our chef come prepare you a feast in your very own home.

6. D’Agostino Carpets
180 South Main St • 215-793-9000
Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Ask about free shop at home service.

7. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178
We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

8. Toto’s Gelateria & Caffe
35 N. Main St, Ambler • 215-628-3980
Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

9. Ridge Auto
140 N Ridge Ave. Ambler • 215-646-2424
Complete Automotive Service Center
www.RidgeAuto.com

10. Act II Playhouse
56 E. Butler Ave. • 215-654-0200
World-class theatre in an intimate setting. The third show of our 10th Anniversary Season is Iron Kisses, directed by Harriet Power, March 10-April 5. This dramatic new work by James Still touches on growing old, divorce, homosexuality and family secrets to reveal the sometimes hidden love between parent and child. We end our season with Respect: A Musical Journey of Women by Dorothy Marcic, on stage May 5-31. Directed by Bud Martin, this high-energy celebrates just how much women have changed—captured through the best songs of the past 100 years. www.act2.org.

11. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”
12. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

13. Jenkins Siergiej & Smith
140 E. Butler Ave • 215-542-8200 JSSLaw@broadviewnet.net We are a full service law firm – 80 years young – in downtown Ambler! General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make House Calls!

14. EZ Storage
289 DeKalb Pike (Rt 202)

15. Quik Mail Services
108 Jackson Ave • North Hills, PA 215-885-5950 • www.quikmailservice.com A direct mail and fulfillment business with over 40 yrs experience. We meet your full range of mailing needs–from list procurement, to assembly, inserting, and addressing.

Interested in becoming a Business Sponsor? call 215 348 1878
## Membership Form

**Become a member of the nonprofit Ambler Theater**

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

### Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all films—all times
- 3-Day Advance ticket sales at Box Office
- Family Benefit - Member's children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and County Theaters

### Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
- $130 – Producer (Couple)
  6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

### Membership Renewal
Please check your mailing label for the expiration date of your membership. It may be time to renew.

<table>
<thead>
<tr>
<th>Name(s)</th>
<th>Address</th>
<th>Phone (Home)</th>
<th>Phone (Work)</th>
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$______________ Total Membership Fee
$______________ Capital Fund Gift
$______________ Total

Card Number: ___________________________ Exp. Date __________
Signature: ____________________________________________

My check is enclosed. Make checks payable to: Ambler Theater, Inc.

AmblerTheater.org

Design: The Steve Williams Design Office
Pipersville, PA | stevewilliamsdesignoffice.com

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MEMBERSHIP RENEWAL
Previews 67A March - May 2009