INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

A M B L E R T H E A T E R . O R G    2 1 5  3 4 5  7 8 5 5
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-----------------|---------|
| General................. $8.75 |
| Members ................ $4.75 |
| Seniors (62+)         |
| Children under 18 and |
| Students w/valid I.D. | $6.75 |
| Matinee (before 5:00 pm) | $6.75 |
| Wed Early Matinee (before 2:30 pm) | $5.00 |
| Affiliated Theaters Members* | $5.75 |

*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

Be a Member
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

How can you support the Ambler Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special Thanks
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Parking
Check our web site for parking information.
AmblerTheater.org
MAIN ATTRACTIONS

The Limits of Control
USA/Spain – 1 hr 56 min – Jim Jarmusch
Indie mainstay Jim Jarmusch returns with this ethereal film about a mysterious loner, whose undisclosed objectives take him on a journey across the striking and varied landscapes of contemporary Spain. Featuring a stellar cast of Jarmusch regulars, including Isaach De Bankolé, Bill Murray, and Tilda Swinton. Christopher Doyle’s stunning cinematography is the anchor of this splendidly hypnotic film.

Easy Virtue
Great Britain – 1 hr 33 min – Stephan Elliott
Noel Coward’s champagne remains bubbly in this adaptation about a young Englishman who brings his new American wife home to meet the parents. The action is sharp, witty, and fun as the various colorful characters collide. Starring Jessica Biel, Kristin Scott Thomas, and Colin Firth.

Cheri
Great Britain – 1 hr 40 min – Stephen Frears
Director Stephen Frears and screenwriter Christopher Hampton, who previously collaborated on Dangerous Liaisons, reteam with this adaptation of Colette’s famous Belle Epoque tale of romance between an experienced older courtesan and a spoiled youth. Michelle Pfeiffer plays the aging beauty who embarks on the scandalous affair. Kathy Bates co-stars in this beautifully costumed film.

O’Horten
Norway – 1 hr 30 min - Bent Hamer with subtitles
This warm and generous Norwegian film is a droll treat. Forced to retire after 40 years of service as a train engineer, Horten’s routine life begins to fill with unexpected and unlikely adventures. A wonderful film about the humor and strangeness of day-to-day life.

(500) Days of Summer
USA – 1 hr 35 min – Marc Webb
The standard boy-meets-girl story gets an unexpected makeover in this offbeat romance starring Joseph Gordon-Levitt and Zooey Deschanel. Equal parts exhilarating, funny, and sad, (500) DAYS chronicles the highs and lows of a post-modern relationship between a hopeless romantic and a hopelessly cynical pragmatist. This smart “summer film” is made with great visual style and energy.

A Word About Our Main Attractions:
We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.
**MAIN ATTRACTIONS**

**Departures**  
Japan – 2 hr 11 min – Yojiro Takita  
With subtitles  
When a devoted cellist is forced to look for work after his orchestra disbands, an employment ad for “working with departures” leads to an unexpected new career in the funeral business. He learns about the joy of living while working as a gatekeeper to the hereafter. This touching and funny film was the winner of the 2009 Academy Award for Best Foreign Language Film.

**Sugar**  
USA – 2 hrs – Anna Boden & Ryan Fleck  
In English and Spanish with subtitles  
The writing-directing team of Anna Boden and Ryan Fleck follow-up their acclaimed Half Nelson with this drama about a young Dominican baseball player. After he catches the eye of a scout, prospect Miguel “Sugar” Santos is signed to play in the minor leagues in the United States. It’s a story about the American Dream and about the lessons learned when hope and reality collide.

**Little Ashes**  
Great Britain – 1 hr 52 min – Paul Morrison  
In 1920’s Spain, when the country’s traditional values were challenged by jazz, Freud, and the avant-garde, a trio of friends – Salvador Dalí, Federico García Lorca, and Luis Buñuel – navigates the tricky waters of life and love as they each become recognized as important artists. In a surprisingly mature portrayal, freshly-minted teen heartthrob Robert Pattinson (Twilight) stars as the legendary Dali.

**Away We Go**  
USA – 1 hr 40 min – Sam Mendes  
Director Sam Mendes presents this idiosyncratic comedy co-written by Dave Eggers. John Krasinski and Maya Rudolph star as an expectant couple traveling around the United States in search of the perfect place to start their family. Jeff Daniels, Toni Collette, Allison Janney, and Cheryl Hines make up the impressive supporting cast.

**The Girl from Monaco**  
France – 1 hr 35 min - Anne Fontaine with subtitles  
A brilliant and neurotic attorney goes to Monaco to defend a famous criminal, but, instead of focusing on the case, he falls for a beautiful, young woman. Starting as a light romantic comedy, the film moves to slightly more serious ground. And, of course, sunny Monaco is shown to its best wide-screen advantage.

**Summer Hours**  
France – 1 hr 39 min – Olivier Assayas with subtitles  
French director Olivier Assayas delivers a quiet film about three siblings who must deal with their mother’s death and legacy. As the siblings try to decide what to do with their mother’s house and artwork collection, the importance of objects become increasingly irrelevant. This understated drama is flawlessly acted by its principal cast, which includes Juliette Binoche.
**The Godfather**
1972 – 2 hr 55 min – USA – color – 35mm
Paramount – R - d: Francis Ford Coppola
w/ Marlon Brando, Al Pacino, James Caan, Robert Duvall
One of the great American films, THE GODFATHER is the compelling story of a Mafia family establishing itself in America. With legendary performances by Brando, Pacino and the rest of the magnificent cast, brilliant direction by Coppola, stunning cinematography by Gordon Willis, and a memorable score by Nino Rota, THE GODFATHER dares to be great.

**The Godfather, Part II**
1974 – 3 hr 20 min – USA – color – 35mm
Paramount – R - d: Francis Ford Coppola
w/ Al Pacino, Robert DeNiro, Robert Duvall, Diane Keaton
Francis Ford Coppola’s follow-up to The Godfather enhances and expands the original with equally masterful filmmaking. Al Pacino returns as Michael Corleone and explores the darker side of the family, while Robert DeNiro is introduced in flashbacks as a young Vito Corleone.

**Girls Town**
(Beatniks, Bimbos, and Bad Boys)
1959 – 1 hr 30 min – USA – b/w - 35mm
d: Charles F. Haas – w/ Mamie Van Doren, Mel Torme, Paul Anka
An accidental death sends an innocent to the notorious Girl's Town prison. Packed with teen rebels, drag races, and mayhem, this classic from Lou DiCrescenzo’s vault is not to be missed! Starring Mamie Van Doren! This extra special evening will also include rare vintage trailers!

**The Lady Eve**
1941 – 1 hr 33 min – USA – b/w - 35mm
Paramount – d: Preston Sturges – w/ Barbara Stanwyck, Henry Fonda
A beguiling romantic comedy that pits brassy con artist Stanwyck against an overmatched, but wealthy, Fonda in a battle of the sexes. Sharp wit and wacky pratfalls combine in a nearly perfect film. Preston Sturges at the absolute top of his game.
HOLLYWOOD SUMMER NIGHTS 2009

Vertigo
1958 - 2 hr 8 min - color - HD digital
Paramount - d: Alfred Hitchcock - w/ James Stewart, Kim Novak
VERTIGO is perhaps the crowning achievement of Hitchcock’s artistry. Jimmy Stewart plays a detective with a fear of heights as well as a powerful obsession with a young woman played by Kim Novak. Great cinematography, great action, great music, great filmmaking.

Psycho
1960 - 1 hr 49 min - b/w - HD digital
d: Alfred Hitchcock - w/ Janet Leigh, Anthony Perkins
Hitchcock’s most notorious movie changed horror films forever. Janet Leigh makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man and his “mother.” Bernard Herrmann’s legendary score heightens the tension to a fever pitch.

A Day at the Races
1937 - 1 hr 51 min - USA - b/w - 35 mm
MGM - d: Sam Wood - w/ The Marx Brothers
The Marx Brothers bring their patented brand of hijinks to the racetrack. Groucho leads the charge as Hugo Hackenbush, a horse doctor illegally employed as a sanitarium director who hatches a plot to win a race. See the Marx Brothers on the big screen - complete with audience laughter at no extra charge.

Twentieth Century
1934 - 1 hr 31 min - USA - b/w - 35 mm
Columbia - d: Howard Hawks - w/ John Barrymore, Carole Lombard
A flamboyant Broadway impresario who has fallen on hard times tries to get his former lover, now a Hollywood diva, to return and resurrect his failing career. John Barrymore and Carole Lombard star in this screwball masterpiece.
Beatniks, Bimbos & Bad Boys

The Beat Generation
1959 – 1 hr 35 min – USA – b/w – 35 mm
d: Charles F. Haas – w/ Mamie Van Doren, Louis Armstrong, Vampira
Enter the wild, weird world of beatniks! Sullen rebels, defiant chicks, the pads, the jazz, the dives! A detective descends into the sleaze to track down and capture a crazed serial rapist – the Aspirin Kid. This second summer offering from the Lou D vault may have been banned in Finland - but we have it! Plus vintage trailers! And Mamie Van Doren!

City Lights
1931 – 1 hr 27 min – USA – b/w – 35 mm
d: Charles Chaplin – w/ Charles Chaplin
Chaplin’s last purely silent film is funny and sentimental and moving. The "little tramp" falls in love with a blind flower girl and sets out to help her. An eloquent movie with Chaplin’s distinctive blend of comedy and tragedy.

Classic Comedies

His Girl Friday
1940 – 1 hr 32 min – USA – b/w – 35mm
Columbia – d: Howard Hawks – w/ Cary Grant, Rosalind Russell
A dizzying, fast-paced comedy in which a reporter, deliciously played by Rosalind Russell, battles her ex-husband editor, played by Cary Grant with velvet insincerity. She’s trying to leave the newspaper biz for domestic life; he’s scheming to reel her back. The fastest dialogue in any movie, ever!

County: July 15 Wed 7:00
Ambler: July 16 Thu 7:00
County: July 20 Mon 7:00
Ambler: July 23 Thu 7:00
County: July 27 Tue 4:00
Ambler: July 29 Wed 7:00

The Birds
1963 – 1 hr 59 min – USA – color – HD digital - Universal – d. Alfred Hitchcock
w/ Tippi Hedren
This twisted and scary tale about menacing birds that terrorize a small town is a testament to Hitchcock’s powers of suspense. The anxiety that he creates simply from birds landing on a playground is a pleasure to behold. The film starts with light comedy, moves to dread, and arrives at near apocalypse.

The Trouble with Harry
1955 – 1 hr 39 min – USA – color – HD digital
Paramount – d: Alfred Hitchcock  w/ Shirley MacLaine, Edmund Gwenn
One of Hitch’s only true comedies—albeit a dark one—THE TROUBLE WITH HARRY is about the mysterious and inconvenient appearance of a corpse, and the events that transpire as his friends and neighbors try to identify the cause of death and dispose of the body.

Ambler: July 17 Fri 7:00
County: Aug 11 Tue 4:00
Ambler: Aug 13 Thu 7:00

The Big Lebowski
(and Mini Lebowski Fest)
1998 – 1 hr 57 min – USA – color – 35 mm
R – d: Joel Coen – w/ Jeff Bridges, John Goodman, Julianne Moore, John Turturro
Jeff Bridges plays an aging Los Angeles hippie-type in the Coen Brothers’ update of Dashiell Hammett. There’s mistaken identity, a kidnapping plot, some stupifyingly colorful characters, and a ton of bowling. Join us for what will be a bit of a “Mini Lebowski Fest”, with prizes and awards and what have yous. Check our website for details. Little Achievers are most welcome!

“Sure! F#@k it! That’s your answer? Tattoo it on your forehead! Your answer to everything! ...Your ‘revolution’ is over, Mr. Lebowski! Condolences! The bums lost! ...My advice is, do what your parents did! Get a job, sir!”
HOLLYWOOD SUMMER NIGHTS

County: July 27 Mon 7:00
Ambler: July 30 Thu 7:00

The Hudsucker Proxy
1994 – 1 hr 51 min – USA – color – 35 mm
Warner Brothers – d: Joel Coen – w/ Paul Newman, Tim Robbins, Jennifer Jason Leigh
The Coen Brothers revisit classic screwball comedy with this tale of a mailroom clerk who is lifted to the top as the pawn in a stock scam. With amusing performances from Tim Robbins as “the patsy”, Paul Newman as scheming boss Sidney J. Mussberger, and Jennifer Jason Leigh as the hard bitten “girl reporter.” This cross between Preston Sturges and Frank Capra is stylized, stylish and supremely entertaining.

Ambler: Aug 5 Wed 7:00

The Three Stooges
Classic Shorts on the Big Screen
The best of golden period Three Stooges in 35 mm on the big screen. Join us for an evening of classic Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin. Then join us Saturday, August 8, for our annual pilgrimage to the Stoogeum, Lassin’s amazing world-class museum of Stooge memorabilia, hidden away in Springhouse, PA. It will knock your socks and shoes off!

County: Aug 3 Mon 7:00
Ambler: Aug 6 Thu 7:00

Hud
1963 – 1 hr 53 min – USA – b/w – 35 mm
Paramount – d: Martin Ritt – w/ Paul Newman, Patricia Neal, Melvyn Douglas
Newman is a hard-driving, hard-drinking, woman-chasing westerner whose life is one long revolt against his stern father. Amazing acting all around and stupendous cinematography from James Wong Howe.

County: Aug 4 Tue 4:00
Aug 5 Wed 7:00
Ambler: Aug 10 Mon 4:00
Aug 11 Tue 7:00

Frenzy
1972 – 1 hr 56 min – Great Britain – color – R
HD digital – Universal – d: Alfred Hitchcock
The second-to-last film directed by Hitchcock concerns an unfortunate man who becomes the prime suspect for a series of gruesome murders in London. He decides to go on the run and elude the authorities until he has the necessary evidence to prove his innocence. Hitchcock’s only “R” rating and his pronounced gallows humor make this a must-see for Hitchcock aficionados.

Beatniks, Bimbos & Bad Boys
In tribute to Paul Newman, one of the best and most loved actors of the last fifty years, we present 5 of his films at the end of our summer series.

County: Aug 12 Wed 7:00

High School Confidential!
1958 – 1 hr 25 min – USA – b/w – 35 mm
d: Jack Arnold – w/ Mamie Van Doren, Jerry Lee Lewis
Behind the walls of a “nice school” is a teacher’s nightmare – the teenage jungle! A tough new kid arrives and starts to muscle onto the drug scene. Join us for this final summer installment from the Lou D vault. Did we mention vintage trailers?! And Mamie Van Doren?! Wow!
Torn Curtain
1966 – 2 hr 8 min – USA – color - HD digital
Universal – d: Alfred Hitchcock – w/ Paul Newman, Julie Andrews

Butch Cassidy and the Sundance Kid
1969 – 1 hr 50 min – USA – color – 35 mm
20th Century Fox – d: George Roy Hill w/ Paul Newman, Robert Redford, Katharine Ross
Based loosely on historical fact, this western follows bank robber Butch Cassidy and his partner, The Sundance Kid. Paul Newman and Robert Redford are unforgettable in their portrayals of the outlaws pursued by an unrelenting posse.

Casablanca
1942 – 1 hr 42 mins – USA – Warner Brothers b/w – d: Michael Curtiz – w/ Humphrey Bogart, Ingrid Bergman, Claude Rains
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism and choosing between love and WWII politics. Containing one memorable scene after another only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Play it again!

Cool Hand Luke
1967 – 2 hr 6 min – USA – color – 35 mm
Warner Brothers – d: Stuart Rosenberg w/ Paul Newman, Strother Martin, George Kennedy
Paul Newman shines as an enigmatic member of a chain gang who refuses to reform. The film is bursting with iconic scenes, including the infamous 50 egg eating challenge. What we’ve got here is failure to communicate.

Visit our websites
Interested in seeing a day-to-day calendar of our Hollywood Summer Nights offerings for the whole summer? Visit our websites at AmblerTheater.org and CountyTheater.org.
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<th>LEVEL</th>
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<tr>
<td>Oscar</td>
<td>$7,500 and above</td>
<td>Naming Opportunity + Sidewalk Star + Honor Roll</td>
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<tr>
<td>Star</td>
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<td>Sidewalk Star + Honor Roll</td>
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<td>$500 - $4,999</td>
<td>Honor Roll Plaque in Theater Lobby</td>
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<td>Friend</td>
<td>$10 - $499</td>
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Total Gift Amount: $ __________________

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Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

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<td>$70 Couple/Dual</td>
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<td>$60 Senior Couple (62+)</td>
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- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and County Theaters

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<td>6 free tickets + basic benefits</td>
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<td>$130 – Producer (Couple)</td>
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<td>6 free tickets + basic benefits</td>
</tr>
<tr>
<td>$200 – Executive Producer (Couple)</td>
</tr>
<tr>
<td>12 free tickets + basic benefits for couple</td>
</tr>
<tr>
<td>$500 – Mogul</td>
</tr>
<tr>
<td>Free admission at all times for one member + an individual membership for spouse or friend + basic benefits</td>
</tr>
<tr>
<td>$1,000 – Angel (Couple)</td>
</tr>
<tr>
<td>Free admission at all times for both member and spouse or friend + basic benefits</td>
</tr>
</tbody>
</table>

$__________ Total Membership Fee
$__________ Capital Fund Gift
$__________ Total

My check is enclosed. Make checks payable to: Ambler Theater, Inc.
Please charge my: 
- MasterCard
- VISA
- Discover
- AMEX

Name(s)

Address

City State Zip

Telephone (Home)

Telephone (Work) Fax

Email

Card Number: ________________ Exp. Date: ________________

Signature

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.