Ambler Theater
Previews
69A  September – December 2009

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

AMBLERTHEATER.ORG | 215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<th>ADMISSION</th>
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<td>General ........................... $8.75</td>
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<td>Members .......................... $4.75</td>
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<td>Seniors (62+) ........................... $6.75</td>
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<td>Children under 18 and Students w/valid I.D. ................. $6.75</td>
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<td>Matinee (before 5:00 pm) ............... $6.75</td>
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<td>Wed Early Matinee (before 2:30 pm) .......... $5.00</td>
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<td>Affiliated Theaters Members* .................. $5.75</td>
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*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters. (You must present your membership card to obtain this discount.)

How can you support the Ambler Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special Thanks
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Parking
Check our web site for parking information. AmblerTheater.org

AMBLER THEATER MEMBER

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

MAILING OF PREVIEWS
With this issue of our Previews brochure, we are mailing copies only to our current members. Others will have to access the brochure on our website or pick up a copy at the theater. In these difficult financial times, we must save money where we can. Thank you for understanding.
Main Attractions:

We try to play each of these films for full multi-week runs. Sometimes, however, because of scheduling conflicts, we are unable to play a film in a timely or complete manner. As a result, we’ve added a new series called “Limited Engagements” for which we’ll book smaller or overlooked films for 2 or 3 mid-week screenings, only. Make sure that you sign-up for our weekly email blast, so that you don’t miss them. And check our website often for the best scheduling and showtimes info.

Bright Star
Great Britain – 1 hr 59 min – Jane Campion
Set in London in 1818, Jane Campion’s latest is about the young English poet John Keats and his secret love affair with the girl next door. The unlikely pair become helplessly absorbed in each other as they ride a wave of romantic obsession that deepens as their troubles mount. Starring Ben Whishaw and Abbie Cornish.

Cold Souls
USA – 1 hr 40 min – Sophie Barthes
Emotionally drained after intense rehearsals of Chekhov’s ‘Uncle Vanya,’ Paul Giamatti (playing Paul Giamatti) stumbles upon ‘Soul Storage,’ a private lab offering New Yorkers something intriguing: a relief from the burden of their souls. Sort of a variation on the “Charlie Kaufman school of filmmaking,” SOULS explores the moods and inner struggles of a man in search of his essence. With David Strathairn and Emily Watson.

Coco Before Chanel
France – 1 hr 50 min – Anne Fontaine
Audrey Tautou (Amelie) stars as Gabrielle ‘Coco’ Chanel, who began her life as an orphan and, through an extraordinary journey, became a modern legend. With meticulous period imagery, the film portrays the formative years of Chanel’s life and her rise into the ranks of Parisian haute couture.

An Education
Great Britain – 1 hr 40 min – Lone Scherfig
In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for university and the more exciting alternative offered to her by a charismatic older man. Lone Scherfig’s emotionally pulsing, culturally observant picture bursts with life. Starring Peter Sarsgaard, Carey Mulligan and Alfred Molina.

A Serious Man
USA – Joel and Ethan Coen
The latest Coen Brothers film is always a much anticipated event. Set in 1967, A SERIOUS MAN is a black comedy about a university professor who watches as his life unravels. His wife wants a divorce, his brother refuses to move out, his children are out of control and a student is threatening to sue him. He turns to the advice of three rabbis to become a devoted and serious man, with less than perfect results.
Main Attractions

Lorna’s Silence
Belgium – 1 hr 45 min – Luc and Jean-Pierre Dardenne – with subtitles
LORNA traces the plight of a young woman caught between love, a ruthless mobster, and a cold-blooded immigration scam. Belgium’s Dardenne brothers (L’Enfant) maintain their unblinking commitment to realism and direct filmmaking with this powerful film.

The Other Man
Great Britain – 1 hr 30 min – Richard Eyre
Liam Neeson plays a husband who discovers that his wife is involved with another man. He sets out to track the other man down, and becomes involved in an unusual cat-and-mouse relationship with him. Superbly acted by Neeson, Antonio Banderas and Laura Linney.

The September Issue
USA – 1 hr 30 min – R.J. Cutler
Anna Wintour, the legendary editor-in-chief of Vogue magazine, is the most powerful and polarizing figure in fashion. She has never allowed anyone to scrutinize the inner workings of her magazine. Until now. With unprecedented access, SEPTEMBER ISSUE captures her story and examines her extraordinary influence in the world of fashion.

Amelia
USA – Mira Nair
Accomplished director Mira Nair (Monsoon Wedding) returns with this film about legendary American aviator Amelia Earhart. Starring Hilary Swank. Also with Richard Gere and Ewan McGregor.

The Cove
USA – 1 hr 35 min – Louie Psihoyos
This is a documentary that feels more like a thriller. In the 1960’s, Richard O’Barry was the world’s leading authority on dolphin training, working on the popular television program Flipper. THE COVE tells the amazing true story of how O’Barry and an elite team of activists, filmmakers, and divers embarked on a covert mission to penetrate a hidden cove in Japan where dolphins are routinely killed.

The Burning Plain
USA – 1 hr 51 min – Guillermo Arriaga
Guillermo Arriaga, the gifted screenwriter of Babel and 21 Grams, makes his directorial debut with his latest script, another multi-character, multi-flashback effort. This is powerful and mature storytelling that has a huge emotional payoff. About the interconnections of families and fate, love and destiny. With Kim Basinger and Charlize Theron.
**County: Sept 14 (Mon 7:30)**

**The Dark Crystal**  
1982 – USA – 1hr 33min – color – 35mm  
d: Jim Henson  
THE DARK CRYSTAL is Jim Henson's fantastic and surreal fairy tale of a quest to find the missing shard of the Dark Crystal and restore the balance of the universe. Featuring a dazzling array of creatures and the puppeteering talents of Jim Henson and Frank Oz. In association with the Michener Museum's Jim Henson exhibition.

**County: Sept 21 (Mon 7:30)**

**Labyrinth**  
1986 – USA – 1hr 41 min – color – 35mm  
d: Jim Henson  
A 15-year-old girl accidentally wishes her younger brother away to the Goblin King who will keep him unless she can escape his labyrinth in 13 hours. Starring Jennifer Connelly and David Bowie as the Goblin King. In association with the Michener Museum's Jim Henson exhibition.

**County: Sept 25 (Fri)**

Author Dennis Tafoya  
Crime Fiction in Doylestown  
8:00 Book signing at Doylestown Bookshop  
9:30 Double Feature at the County Theater  
The County Theater teams up again with the Doylestown Bookshop to present a crime-filled evening featuring author Dennis Tafoya. Following his book signing of THE DOPE THIEF at the Bookshop, Mr. Tafoya will come to the County to introduce two films: TOUCH OF EVIL (1958) and GUN CRAZY (1950). Movie tickets are $10 (or $5 with purchase of one of Mr. Tafoya's books at the Bookshop).

**Ambler: Sept 23 (Wed 7:30)**

Sneak Preview  
The American Experience – Roberto Clemente  
2008 – USA – 1hr – color – digital  
WHYY co-sponsors this sneak peak of The American Experience documentary series highlighting the great moments in America's National Pastime. The evening will include a screening of one section of the series, a portrait of the legendary baseball player Roberto Clemente.

**Ambler: Sept 23 (Wed 4:30)**  
**Sept 24 (Thur 7:30)**  
**County: Sept 29 (Tues 4:30)**  
**Sept 30 (Wed 7:30)**

**La Strada**  
1954 – 1 hr 48 min - Italy - b/w – HD digital w/subtitles - d: Federico Fellini  
One of Fellini’s best, LA STRADA features the inimitable Giulietta Masina, who frequently starred in his films. Here she delivers a heart-wrenching performance playing a simple young woman who is “sold” to a travelling carnival’s brutish strongman (Anthony Quinn). Touchingly tender and unflinchingly real, this gem is “pure Fellini.” (Shown in HD digital as part of Janus Films’ approved “Essential Art House in HD”.)

**Essential Art House in HD**

The future of repertory films has arrived. Janus Films, the distributor of an amazing number of foreign masterpieces of the 1950’s and 60’s, has transferred many of its best films to High Definition Digital (through Emerging Pictures). These digital transfers look great on the big screen and we are excited about showing 6 in the fall and 6 more in the spring. Yes, the films were originally screened in 35mm, but its getting harder and harder to get 35mm prints to show in movie theaters. And will we miss the black scratches and bad sound? We think you’ll be happy with these digital presentations.
Ambler: Sept 30 (Wed 7:30)

College Night

Animal House
1978 – USA – 1hr 49 min – color – HD digital
d: John Landis

It’s College Night in Ambler and we will be leading the charge with the best college movie ever made. Come watch John Belushi and the crazy antics of Delta House on the big screen. College ID gets you $5 admission and discounts at bars and restaurants in Ambler. More details on our website.

Ambler: Oct 7 (Wed 7:30)

ESSENTIAL ART HOUSE IN HD

Laurel & Hardy Night
Block-Heads
1938 – USA – 60min – b/w – 35mm – d: John G. Blystone

Join us at the County for another night of craziness with Laurel and Hardy. The evening will feature one of their funniest features BLOCK-HEADS. Twenty years after the end of World War I and Stan is still marching in the trenches. Nobody told him the war was over! Ollie takes Stanley home to live with him and his wife and the usual mayhem erupts. The evening features a short film as well. Presented with the local chapter of the Sons of the Desert fan club.

County: Sept 28 (Mon 7:30)

La Bohéme

Puccini –directed by Robert Dornhelm. Starring Anna Netrebko and Rolando Villazón. 2hr 30min

Giacomo Puccini’s immortal opera presented in a high budget version directed by Academy Award nominee Robert Dornhelm. (This is the first of the Ambler’s 2009-2010 opera series. Please visit the Ambler Theater website or the full opera page in the Ambler Previews 69 for more info on tickets, schedule, etc.)

Ambler: Sept 27 (Sun 12:30)

Opera at the Ambler

La Bohéme

Puccini –directed by Robert Dornhelm. Starring Anna Netrebko and Rolando Villazón. 2hr 30min

Giacomo Puccini’s immortal opera presented in a high budget version directed by Academy Award nominee Robert Dornhelm. (This is the first of the Ambler’s 2009-2010 opera series. Please visit the Ambler Theater website or the full opera page in the Ambler Previews 69 for more info on tickets, schedule, etc.)

County: Oct 5 (Mon 7:30)

County: Oct 7 (Wed 7:30)

Ambler: Oct 7 (Wed 7:30)

Director Jennifer Grausman

Pressure Cooker
2008 – USA – 1hr 39min – color – d: Mark Becker and Jennifer Grausman

Three seniors at Philadelphia’s Frankford High School find an unlikely champion in the kitchen of Wilma Stephenson. A legend in the school system, Mrs. Stephenson’s hilariously blunt boot-camp method of teaching Culinary Arts is validated by years of scholarship success. Join us for a special screening of this highly acclaimed local documentary with the film’s director Jennifer Grausman.

County: Oct 13 (Tues 3:00)

County: Oct 14 (Wed 7:00)

Ambler: Oct 14 (Wed 7:30)

The Black List
2008 – USA – 1 hr 27min – color - digital
d: Timothy Greenfield-Sanders – producer: Michael S. Sloane

Journalist Elvis Mitchell interviews twenty-two African American leaders, ranging from athletes and academics to politicians, social activists, and artists, providing a series of living portraits—a unique glimpse into the zeitgeist of black America—and redefining traditional notions of a “blacklist”. This screening (of Volume One) will be followed with a week-long educational program. More information on our website.

ESSENTIAL ART HOUSE IN HD

Ambler: Oct 7 (Wed 1:30)

Oct 8 (Thur 7:00)

County: Oct 13 (Tues 3:00)

Oct 14 (Wed 7:00)

Seven Samurai
1954 – 3 hr 24 min – Japan – b/w- HD digital w/subtitles – d: Akira Kurosawa

Kurosawa’s undisputed masterpiece, set in 16th century Japan. A small farming village, beset by marauding bandits, hires seven professional samurai to rid itself of the scourge. If you only see one samurai film in your life – this is the one. (Shown in HD digital as part of Janus Films’ approved “Essential Art House in HD” series.)
Pygmalion
1938 – 1 hr 36 min – Great Britian – b/w HD digital – d: Anthony Asquith and Leslie Howard
This was the first film adaptation of Shaw’s play about a cockney flower-girl who is transformed into a “lady” under the guidance of a stuffy professor. The script was aided by Shaw, himself, and it retains all of the key lines while giving the whole affair a fresh re-working. Leslie Howard and Wendy Hiller are superb in the leads in this smartly produced film.

Bucks Fever FilmFest 2009
Join us as we present the best of the 8th Annual Bucks Fever FilmFest. See the winning short films from Bucks County and the Philadelphia area - from narrative to animation, student to emerging. You’ll get to choose the “audience favorite” prize winner. The screening will be preceded with a film seminar at Bobby Simone’s Restaurant, 52 East State Street, Doylestown from 4 to 6 PM. For info, visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented by the Central Bucks Chamber of Commerce and the County Theater. Program runs 2 hrs.

Sneak Preview
The American Experience – The 1930's
2009 – USA – 1hr – color - digital
An economic crisis – fueled by stock market manipulation, flowing credit, and a real estate bubble – swept through the nation. On the horizon, an environmental catastrophe loomed if humankind refused to accept nature’s limits. In the White House a newly elected president championed a bold stimulus plan to revitalize the economy, including an innovative proposal to create hundreds of thousands of jobs in environmental conservation. WHYY co-sponsors this special sneak peek into the 1930’s with the newest installment of the American Experience series.

ESSENTIAL ART HOUSE IN HD

Ambler: Oct 14 (Wed 4:30)
Oct 15 (Thur 7:30)
County: Oct 20 (Tues 4:30)
Oct 21 (Wed 7:30)

Spook-O-Rama!
HALLOWEEN WITH LOU D

County: Oct 26 (Mon 7:30)
Bride of the Monster
1955 – 1 hr 9 min – USA – b/w – 35mm
d: Ed Wood
From the vault of Lou DiCrescenzo come two classic horror films guaranteed to scare you senseless. Ed Wood’s zany BRIDE OF THE MONSTER features Bela Lugosi as the evil Dr. Varroff who schemes to create supermen using atomic energy. In THE RETURN OF DRACULA Francis Lederer plays a mysterious Count who murders an artist, assumes his identity, and moves in with the dead man’s American cousins. Each film will be preceded by a costume competition, prizes, and vintage horror trailers.

County: Oct 18 (Sun 7:00)

Ambler: Oct 21 (Wed 7:30)

Film Forum With Tom McCarthy
Filmed in Philly
President of the Screen Actor's Guild of Philadelphia, Tom McCarthy will take you on a tour through Philadelphia's cinematic history. Having starred on stage and screen for over 40 years, McCarthy has a front-line experience in Philadelphia films, including Blowout, Stealing Home, Manikin, Fallen, Up Close and Personal, and Wide Awake.

Ambler: Oct 22 (Thurs 7:30)

Ambler: Oct 28 (Wed 7:30)
The Return of Dracula
1958 – 1 hr 17 min – USA – b/w
35mm – d: Paul Landres
**Jazz on Film Series**

Join us as we explore the unique influence of Jazz in the movies. A film forum and three classic films showcase jazz legends Duke Ellington, Charlie Parker, and Miles Davis. Check our website for more information about other jazz events associated with the Ambler and County Theaters.

**Film Forum with Ed Flanagan**

Jazz at the Movies

Dr. Ed Flanagan, Associate Professor of Jazz Studies at Temple University's Boyer College of Music and Dance, kicks off our Jazz on Film Series with a film forum on Jazz at the Movies. Showcasing important intersections of jazz and cinema, Dr. Flanagan's talk will include video and audio clips. This forum will set the stage for our month of jazz and is a must for any music lover.

**Wild Strawberries**

1957 – 1 hr 31 min – Sweden – b/w – HD digital – w/subtitles – d: Ingmar Bergman

One of Bergman's finest films – and one of his warmest. It's about an aging professor who makes a journey to collect an award and, along the way, relives his past through dreams, imagination and encounters with others. A nuanced film with finally observed characters, this is surely a masterpiece of world cinema.

**Anatomy of a Murder**

1959 – 2 hr 40 min – USA – b/w – 35mm
d: Otto Preminger

One of the best courtroom dramas ever. Jimmy Stewart is a small town Michigan lawyer who defends a soldier charged with murdering a man who allegedly raped his wife. But the truth is murky in this noirish drama that has the powerful immediacy of live footage. With a beautifully brash score by Duke Ellington (who also has a wonderful cameo) and with great performances from Ben Gazzara, George C. Scott, and Lee Remick.

**Black Orpheus**

1959 – 1 hr 43 min – Brazil – color – HD digital – w/subtitles – d: Marcel Camus

The legend of Orpheus and Eurydice unfolds against the colorful backdrop of the carnival in Rio. Orpheus is a street-car conductor and Eurydice is a country girl fleeing a man sworn to kill her. Infectious dancing, incredible music and compelling performances add to the exotic beauty of this film.
Open Screen Nights
If you are a local filmmaker and you’d like to see your work on the big screen, this is your chance. Just bring your film in dvd format. Each film will be briefly discussed by the audience and/or your peers. First come, first served for film order. (We will endeavor to accommodate all participants, but we reserve the right to show all, part of, or none of a submission.)

This is a free event and all curious members of the public are welcome.

ESSENTIAL ART HOUSE IN HD
The 400 Blows
1959 – 1 hr 39 min - France - b/w – HD digital - w/subtitles – d: Francois Truffaut
Truffaut’s feature debut is the story of a young Parisian boy who winds up in a life of petty crime. A prime example of French New Wave cinema, the film utilizes many of the stylistic and compositional techniques that went on to influence a generation of filmmakers. Starring Jean-Pierre Leaud.

A Film Forum with Shane Jenkins
Blackboard Jungle to Paranoid Park: High School at the Movies
Filmmakers have long used the experience of high school to explore themes and mysteries much more compelling than merely who asked Bobbi Jo to the prom. Life, death, sex, love, hate and…Spicoli? It’s all there. Let film scholar Shane Jenkins be your guide through the vast and twisted hallways of high school in Hollywood. Featuring clips from Rushmore, Blackboard Jungle, Brick, and Paranoid Park, among others films.

Ambler: Dec 2 (Wed 7:30)
County: Dec 7 (Mon 7:30)

Visit our website
Interested in seeing a day-to-day calendar of our film offerings? Please visit our website at AmblerTheater.org.
Choosing digital mammography at the Women’s Center was the right choice for me! The breast health team at the Women’s Center found the microscopic start of breast cancer. My treatment was early, compassionate and effective. Today, I’m cancer-free. New, lower-dose digital mammography is available at the Women’s Center in Chestnut Hill and Blue Bell.

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Women’s Center in Blue Bell • Township Line and Walton Roads
215-646-7795

Women’s Center in Chestnut Hill • Germantown Avenue
215-248-6100
September 27, Sunday, 12:30 pm
La Bohéme
Puccini (2009) - 2hr 30min
Giacomo Puccini’s immortal opera in a high budget feature-film version directed by Academy Award nominee Robert Dornhelm. Starring the opera world’s “dream team”, soprano Anna Netrebko and tenor Rolando Villazón.

October 18, Sunday, 12:30 pm
Das Rheingold
Wagner (2008) Palau de les Arts - 2hr 30min
The first of Wagner’s epic Ring Cycle sets the stage with the theft of the magical gold by the dwarf Alberich. This imaginative production blends music, dance, acrobatics and technology into unforgettable stage events of captivating power.

November 8, Sunday, 12:30 pm
Cosi fan Tutte
Mozart (2009) Salzburg Festival - 3hr 30min
Cosi fan tutte is an experiment designed to reveal the truth about women’s supposed lack of faithfulness. Mozart’s music traces the inner contradictions of his figures and makes us doubt our confident belief that we can separate playfulness from earnestness, dream from reality.

December 6, Sunday, 12:30 pm
La Forza del Destino
Verdi (2007) Teatro del Maggio Musicale, Florence 3hr
Violeta Urmana and Marcello Giordani give stunning performances in the roles of Donna Leonora and Don Alvaro, portraying the tragic love story between the two characters with the utmost vehemence.

January 17, Sunday, 12:30 pm
Benvenuto Cellini
Berlioz (2007) Salzburg Festival - 2hr 30min
Berlioz’s Benvenuto Cellini is a complex, richly detailed and prolifically imaginative opera that was hailed as “the surprise hit of this year’s Salzburg festival.” With director Philipp Stölzl, conductor Valery Gergiev and accompanied by the Vienna Philharmonic and chorus.

February 21, Sunday, 12:30 pm
Carmen
Bizet (2009) La Scala Gala - 3hr
Be a part of La Scala’s Opening Night Gala with this special performance of Bizet’s masterpiece Carmen. The tale of a soldier who is wooed by a sultry cigarette factory worker who ultimately pushes him to murder. One of the most memorable and haunting operas in the repertoire.

March 14, Sunday, 12:30 pm
Eugene Onegin
Tchaikovsky (2008) Opera de Paris - 3hr
Tchaikovsky’s classic tale of a selfish hero who lives to regret his blasé rejection of a young woman’s love and his careless incitement of a fatal duel with his best friend. The Opera de Paris opens its season with a world-class guest: the Bolshoi from Moscow.

April 11, Sunday, 12:00 pm
Die Walküre
Wagner (2008) Palau de les Arts - 5hr
The second part of The Ring Cycle, Wagner’s fever-dream becomes reality. Shape-shifting tableaux unfold before our eyes: 3D computer projections evoke computer games, organic structures built of athletic performers that recall the “Cirque du soleil,” and much more.

May 16, Sunday, 12:30 pm
Rigoletto Encore
Verdi (2008) Teatro Regio, Parma - 3hr
An encore performance from the Verdi Festival with Maestro Leo Nucci (possibly the greatest Italian baritone working today) sings the title role, a role he has played over 400 times and one that allows him to fully showcase his extraordinary talent.

Full Series Subscription – See all nine operas and save 25%. Ambler Members: $150; General Public: $175.
Half Series Subscription – Pick five operas and save 10%. Ambler Members: $100; General Public: $117.
Individual Tickets – Ambler Members: $22; General Public: $26.

Tickets are available - online at AmblerTheater.org; by phone (215) 348-1871 Ext. 15; or at the Ambler Theater Box Office. (All tickets are non-refundable. Online full subscription orders end Wed, Sept. 23rd.)

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10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days "A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers." Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor "alley" seating, weather permitting. KC's second floor is a great spot to host your next party. NEW EXPANDED MENU!!

4. Bridgets Modern Steakhouse
8 W. Butler Pike • Ambler • 267-465-2000 www.bridgetssteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up the area's Best Happy Hour in our NEW "Open Air" LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU, three courses for $27 per person. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features "Small Plates", for a quick bite & our Specialty Meats for Two, served on your own Butler Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

5. D’Agostino Carpets
180 South Main St • 215-793-9000 Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Ask about free shop at home service.

6. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they're not just in your dreams, they're all at Maro’s – Where houses become homes.

7. Toto’s Gelateria & Caffe
35 N. Main St., Ambler • 215-628-3980 Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

8. Ridge Auto

9. Act II Playhouse
56 E. Butler Ave. • 215-654-0200 World-class theatre in an intimate setting. Announcing our 11th season of plays and musicals, beginning with the hilarious Boeing-Boeing—direct from Broadway! On stage Sept. 22-Oct. 18, 2009 and starring Tony Braithwaite and Anthony Lawton. Also scheduled: On Golden Pond starring Tom McCarthy, Any Given Monday by “Philly Fan” playwright Bruce Graham (starring Pete Pryor and Mr. Graham himself!), and The Story of My Life, also direct from Broadway. For more information, visit our Web site at www.act2.org or call 215-654-0200 to request our season brochure.
10. **Ambler Flower Shop & Gift Baskets**  
107 E Butler Ave • 215-646-6500  
www.amblerflowershop.com  
Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

11. **DiFrancesco Opticians**  
123 E Butler Ave • 215-646-2405  
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm  
We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

12. **Jenkins Siergiej & Smith**  
140 E. Butler Ave • 215-542-8200  
JSSLaw@broadviewnet.net  
We are a full service law firm – 80 years young – in downtown Ambler! General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make House Calls!

13. **Quik Mail Services**  
108 Jackson Ave • North Hills, PA  
215-885-5950 • www.quikmailservice.com  
A direct mail and fulfillment business with over 40 yrs experience. We meet your full range of mailing needs—from list procurement, to assembly, inserting, and addressing.

Interested in becoming a Business Sponsor?  
call 215 348 1878
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002

Membership Cards will be mailed to you.

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<thead>
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<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
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<tr>
<td>$45 Individual</td>
<td>$100 – Producer (Individual)</td>
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<tr>
<td>$70 Couple/Dual</td>
<td>6 free tickets + basic benefits</td>
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<td>$35 Senior (62+)</td>
<td>$130 - Producer (Couple)</td>
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<tr>
<td>$60 Senior Couple (62+)</td>
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<td>$35 Student</td>
<td>$200 – Executive Producer (Couple) 12 free tickets + basic benefits for couple</td>
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<td>$500 – Mogul</td>
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<td>Free admission at all times for one member + an individual membership for spouse or friend + basic benefits</td>
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<td>$1,000 – Angel (Couple)</td>
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<td>Free admission at all times for both member and spouse or friend + basic benefits</td>
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NAME(S)
ADDRESS
CITY STATE ZIP

TELEPHONE (HOME)
TELEPHONE (WORK) FAX
EMAIL

Card Number: ___________________________ Exp. Date: ___________________________

$__________ Total Membership Fee
$__________ Capital Fund Gift
$__________ Total

My check is enclosed. Make checks payable to: Ambler Theater, Inc.
Please charge my:

MasterCard VISA Discover AMEX

Signature ________________________________