Previews

Ambler Theater

71A MARCH – MAY 2010

INCLlDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

AMBLETHEATER.ORG | 215 345 7855
Welcome to the nonprofit Ambler Theater

The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$9.00</td>
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<tr>
<td>Members</td>
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<td>Seniors (62+)</td>
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<td>Students (w/ID) &amp; Children (&lt;18)</td>
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<td>Matinees</td>
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<td>Mon-Fri before 5:00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$6.75</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
<td>$4.75</td>
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<tr>
<td>Affiliated Theaters Members*</td>
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*Affiliated Theaters Members

The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

**Be a Member**

Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

**Policies**

**Children under 6** – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

**Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

**How can you support the Ambler Theater?**

**Be a member.**

Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Put your star in the sidewalk.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

**Become a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Make sure that We Have Your Email Address.**

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

**Special Thanks:**

The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**Parking**

Check our web site for parking information. AmblerTheater.org

**Ambler Theater**

108 East Butler Ave, Ambler, PA 19002  
215-345-7855 HOTLINE  
215-348-1878 Administrative Office  
AmblerTheater.org

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MAILING OF PREVIEWS – TO MEMBERS ONLY

We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.
Main Attractions:
We try to play each of these films as featured main attractions. Additional current films also pop onto our radar. So, when will these films play? We determine on Monday (or Tuesday) what new films will start on Friday. We then lock in the upcoming week’s schedule and immediately let you know on our website and on our hotline. We’ll also update you directly by email each week, if you sign up at our website.

The Art of the Steal
USA – 1 hr 40 min – Don Argott
A gripping tale of intrigue, THE ART OF THE STEAL traces the history of the internationally famous Barnes art collection. The Barnes’ Renoirs, Cézannes, and Matisses are scheduled to move to a new home in downtown Philadelphia in 2011. Taking a decided point of view, THE ART OF THE STEAL argues that this move constitutes an artistic crime of the highest order. (Check our Cinematheque section for specific screenings with speakers.)

Please Give
USA – 1 hr 31 min - Nicole Holofcener
A New York film through and through, PLEASE GIVE starts when a family purchases an apartment from an elderly woman. With a multi-layered story and a large ensemble cast, director Holofcener (Friends With Money) extracts a muted, Rohmer-like morality tale that falls mostly on the comedy side of the spectrum. Catherine Keener, Amanda Peet, Oliver Platt, and Rebecca Hall all give wonderful performances.

Micmacs
France – 1 hr 44 min - Jean-Pierre Jeunet with subtitles
The director of the beloved Amelie brings his trademark whimsical style back to the screen with this wacky tale of a video store clerk who tries to bring down Parisian arms dealers. Of course! Jeunet’s hyperactive imagination is applied to a 40’s-style caper film and it almost feels like a silent film, given the sparse dialogue. The actors, featuring Dany Boon, are unforgettable and the film is a pure delight.

Creation
Great Britain – 1 hr 48 min - Jon Amiel
This handsome historical film is about Charles Darwin and his struggle to publish the explosive On The Origin of Species. But in addition to the science vs. religion debate, the film is about Darwin’s grief over the loss of a child. Thought provoking and intelligent, the film stars Paul Bettany, Jennifer Connelly, Jeremy Northam and Toby Jones.

The White Ribbon
Germany – 2 hr 24 min – Michael Haneke b/w – with subtitles
In a small German village prior to WWI, a number of unexplained accidents beset the town’s schoolchildren and their parents. Stark and direct and shot in stunningly beautiful black and white, THE WHITE RIBBON is a slow, mysterious film about control and oppression. A quintessential “art film”, it has striking imagery and no easy answers.
**Main Attractions**

**The Girl with the Dragon Tattoo**  
**France** – 2 hr 28 min – Niels Arden Oplev  
with subtitles  
Based on the international bestseller of Stieg Larsson, GIRL is about a tomboyish punk hacker who teams up with a disgraced middle-aged journalist to investigate a decades-old crime. It's a dark noir thriller that intensifies as layers of mystery are peeled away. Swedish film is alive and well in this stylish offering.

**Greenberg**  
**USA** – Noah Baumbach  
GREENBERG is the latest dark comedy from Noah Baumbach (*The Squid and the Whale*). Ben Stiller plays a single, fortyish guy at a crossroads. While house-sitting for his successful brother in LA, he tries to reconnect with old friends and restart his life. In awkward and amusing fashion, things don’t work out according to plan. With Greta Gerwig and Rhys Ifans.

**Coco Chanel and Igor Stravinsky**  
**France** – 1 hr 58 min - Jan Kounen  
with subtitles  
This French drama delivers an impressive combination of sights and sounds in depicting the brief, tumultuous affair between these two famous artists. Following on the heels of *Coco Before Chanel*, this is like the next chapter of a very handsome book. Beautifully shot with robust visuals that are often set to Stravinsky’s music, this film is a pleasure to behold.

**The Girl on the Train**  
**France** – 1 hr 41 min – Andre Techine  
with subtitles  
The latest from master director Techine is based on one of the most media-covered and polarizing events of recent French history: a young woman’s claim that she was the victim of an anti-Semitic attack by black and Arab youth. But she wasn’t attacked and she’s not Jewish. From this, Techine fashions a complex, multi-layered film, built upon brilliant performances from Emilie Dequenne (*Rosetta*) and Catherine Deneuve.

**Babies**  
**France** – Thomas Balmes – with subtitles  
A visually stunning and joyful documentary that chronicles the lives of four newborns, from first breath to first steps, in four very different locations: Mongolia, Namibia, San Francisco, and Tokyo. It’s a journey that is at once universal and yet amazingly original.

**Limited Engagements:**  
We try to play each of these films for full multi-week runs. Sometimes, however, because of scheduling conflicts, we are unable to play one of these films (or another great movie) in a timely or complete manner. As a result, we’ve added a new series called Limited Engagements for which we’ll book smaller or overlooked films for 2 or 3 mid-week screenings, only. Make sure that you sign-up for our weekly email blast, so that you don’t miss them. And check our website often for the latest info.
Essential Art House in HD
Janus Films, the distributor of an amazing number of foreign masterpieces of the 1950’s and 60’s, together with Emerging Pictures, has transferred many of its best films to High Definition Digital. These digital transfers look great on the big screen. We have programmed 6 more this spring. Check out these classics for yourself – we think you’ll be very happy with the results even if you’re a 35mm purist.

Jacques Tati in HD
And 3 of these Janus films are from the inimitable Jacques Tati. Still fresh and relevant, his beloved character Monsieur Hulot confronts the puzzle and wonder of modern life.

Trafic
1971 – France – 1hr 37min – color HD Digital – w/subtitles – dir: Jacques Tati
This nearly silent comedy brings the hapless Monsieur Hulot back to the screen, as a Parisian auto designer who has a tricky time delivering a prototype camper packed with crazy gadgets to a show in Amsterdam. The obstacles Hulot faces during his journey spiral into absurdity and surrealism.

County: Mar 15 (Mon 7:30)
Producer Patrick Stack
Cat City
2009 – USA – 1hr 29min – color – digital
dir: Brent Huff
We welcome Doylestown native son Pat Stack back to the County Theater. His latest is a film noir crime thriller, set amid the trappings of wealth and the high life in Palm Springs. It makes excellent use of its local backdrop to spin a tale of infidelity, deceit, greed and murder in the world of high-rolling developers and low-life financiers. Starring Brian Dennehy, Julian Sands, and Rebecca Pidgeon. Join us afterwards for a Q&A with producer Stack. This event is free for members.

Ambler: Mar 17 (Wed 7:30)
Director Natalie Paige Bentley
City of Motherly Love
2009 – USA – 1hr 27min – color – digital
dir: Natalie Paige Bentley
Young, overworked, and underpaid, Ashley Freeman faces the hardships of being a single parent to her son, Davie. In a tragic turn of events, she is left with nothing more than what she had previously desired most – time and a race to rescue her own life. Followed by a Q&A with director Natalie Paige Bentley. This event is free for members.

Ambler: Mar 14 (Sun 12:30 pm)
Eugene Onegin
Tchaikovsky (2008) Opera de Paris - 3hr
Tchaikovsky’s classic tale of a selfish hero who lives to regret his blasé rejection of a young woman’s love and his careless incitement of a fatal duel with his best friend. The Opera de Paris opens its season with a world-class guest: the Bolshoi from Moscow. Please visit our website (or a later page in this brochure) for information about our Sunday opera series.

ART(ON)FILM
How is Art captured and portrayed by the movie camera? What is compelling about the lives of artists that films can open to us? Join us for an adventure into the world of art on film, which features narrative films that bring iconic artists to life as well as documentaries about artists and art collectors.
**Girl with a Pearl Earring**

2003 – Great Britain – 1hr 40min – color – 35mm – dir: Peter Webber

In this cinematic adaptation of Tracy Chevalier's best-selling novel, a young housemaid becomes the muse of Dutch master painter Johannes Vermeer. Vermeer was famous for capturing the luminosity and grace of women in domestic settings. But his proud wife would be furious if she knew that the pretty servant was his latest subject. With Scarlett Johansson and Colin Firth.

**Mr. Hulot's Holiday**

1953 – France – 1hr 28min – b/w

HD Digital – w/subtitles – dir: Jacques Tati

Jacques Tati came to international recognition with this gently satirical comedy, which introduced his alter ego, Monsieur Hulot. When Hulot spends a holiday at a seaside resort, he accidentally wreaks havoc wherever he goes. He crashes a funeral, topples a priceless vase and ignites fireworks with his pipe – all with good nature and surreal grace. (In French, but with very little dialogue.)

**The Art of the Steal**

2009 – USA – 1hr 40min – color – HD Digital

dir: Don Argott

(In addition to our presentation of this film as a “Main Attraction,” we include it here for these two special screenings for which we’ll have speakers and guests. Check our website and hotline for details.)

This spirited film charts the history of the Barnes art collection, worth billions and located in Montgomery County. Dr Barnes’ will has been broken in court and the foundation’s collection of Renoirs, Cezannes and Matisses are scheduled to move to a new home in downtown Philadelphia in 2011 – but not if this feisty (and partisan?) film can prevent it.

**Sneak Peak: Earth Days**

2010 – USA – 1hr 30min – color – digital

dir: Robert Stone

WHYY co-hosts this sneak preview of Robert Stone’s documentary about the birth of the modern environmental movement. Visually stunning, vastly entertaining, and awe-inspiring, EARTH DAYS traces the birth of “green” from its post-war rumblings in the 1950s to the first Earth Day celebration in 1970. Join us after the screening for a special Q&A with a panel of regional environmental leaders. This event is free for members.

**Director Deanne Comer**

**Voices of Holocaust History**

2008 – USA – 1hr – digital – dir: Deane Comer

In the 1980s, Abington School District became one of the first programs to mandate an educational program about the Holocaust. This stirring documentary by local filmmaker Deanne Comer, chronicles the development of this program and the extraordinary work they have been able to do with three local survivors. Followed by a special Q&A with administrators from the Abington School District, director Deanne Comer, and two holocaust survivors from the film. This event is free for members.
Mon Oncle
1958 – France – 1hr 56min – color HD Digital – w/subtitles – dir: Jacques Tati
Monsieur Hulot returns in this satirical masterpiece that makes sport of mechanization, class distinctions and modernity. While visiting his sister’s surreal, ultra-trendy home, Hulot finds himself at odds with newfangled contraptions that get the better of him. This tongue-in-cheek French comedy is endlessly entertaining. (In French, but with little dialogue.)

Frida
2002 – USA – 2hrs 3min – color – 35mm
dir: Julie Taymor
Julie Taymor directs this award-winning portrait of Mexican painter Frida Kahlo, focusing on her often rocky relationship with husband Diego Rivera and her controversial political and sexual life. Kahlo struggled with pain and addiction following a debilitating accident and, later, the amputation of her right leg. But her vivid paintings speak of a life fully lived. Featuring Salma Hayek and Alfred Molina.

Mystery Shorts from the Lou D Vault
A potpourri of short films from Lou DiCrescenzo’s amazing collection of film treasures. Chock full of trailers, cartoons, short documentaries, newsreels, and selections from obscure feature films. Join us as we explore this strange and varied collection. The program will be different at each theater and will last approx 2 hours.

Herb and Dorothy
2008 – USA – 1hr 29min – color – HD Digital
dir: Megumi Sasaki
HERB AND DOROTHY documents the art and lives of two world-class art collectors, who happen to be a postal clerk and a librarian. The Vogels share a passion for art, which they have pursued over decades, becoming two of the most important collectors of minimalist and conceptual art with more than 4,000 pieces. This lively documentary chronicles their unlikely status and shows that it’s not necessary to be wealthy in order to build a significant collection.
2010 Black Maria Film Fest
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge independent films. Each evening will showcase a different program. The program will be introduced and discussed by Festival Director John Columbus. **This event is free for members.**

The Spirit of the Beehive
1973 – Spain – 1hr 37 min – color HD Digital – w/subtitles – dir: Victor Erice
In this mesmerizing allegorical tale set in post-Civil War Spain, precocious young Ana becomes obsessed with finding the spirit of Frankenstein’s monster after watching director James Whale’s 1931 classic. When she happens upon a wounded military deserter, Ana believes that she’s evoked the cinematic creature.

Summertime
1955 – UK – 1hr 40min – color – HD Digital
dir: David Lean
Dreams of romance for American spinster Jane Hudson (Katharine Hepburn) become a bittersweet reality when she meets a handsome but married antiques dealer while vacationing in Venice. David Lean directed this sensitive portrait of an independent woman who finds that, even in a beautiful European city, her sense of loneliness is unavoidable.

2010 Diamond Film Festival
Join us for two different evenings of the most creative and outstanding student work from Temple University’s Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University’s Department of Film and Media Studies. **Free for members.**

Rivers and Tides
2001 – Canada – 1hr 30min – color – 35mm
dir: Thomas Riedelsheimer
Andy Goldsworthy is renowned for creating sculptures with ice, driftwood, bracken, leaves, stone, dirt and snow in open fields, beaches, rivers, creeks and forests. With each new creation, he carefully studies the energetic flow and transitory nature of his work. This fascinating documentary does a great job of bringing that art and vision to the screen.
ESSENTIAL ART HOUSE IN HD

Knife in the Water
1962 - Poland - 1hr 34min - b/w
HD Digital - w/subtitles - dir: Roman Polanski
Roman Polanski's early film ratchets up the suspense with a story that takes place almost entirely on a sailboat. On their way to the lake for a weekend of sailing, a wealthy journalist and his much younger wife invite a young hitchhiker to join them. But hostility looms as each man tries to gain the upper hand.

Kid's Movies at the Ambler
Saturdays at 11:00
March 6
Ghostbusters
Live Action - 1984 - PG - 1 hr 45 min
March 13
Jason and the Argonauts
Live Action/Animated - 1963 - G - 1 hr 44 min
March 20
Kung Fu Panda
Animated - 2008 - PG - 1 hr 32 min
March 27
Spy Kids
Live Action - 2001 - PG - 1 hr 28 min
April 3
The Tale of Despereaux
Animated - 2008 - G - 1 hr 33 min

Hollywood Summer Nights

Featured in June:
Costume Designer Edith Head
and Actress Audrey Hepburn
We will be kicking off our Hollywood Summer Nights series in June with a special tribute to the costume design work of Edith Head. In conjunction with the Michener Museum's exhibit, "Icons of Costume: Hollywood's Golden Era," we plan to present an evening with John LeBold, Edith Head's assistant. We'll also screen three Audrey Hepburn films that showcase Head's costume design work. Check our website for details.

AmblerTheater.org.
In addition to up-to-date movie listings and information about upcoming films and programs, the new Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update.
Sign up at our website and we'll send you our weekly email blast.

Mar 10 (Wed 5:30)
Mar 11 (Thur 7:30) Trafic
Mar 17 (Wed 7:30)
City of Motherly Love
Mar 24 (Wed 7:30)
Girl with a Pearl Earring
Mar 24 (Wed 5:30)
Mar 25 (Thurs 7:30)
Mr Hulot's Holiday
Mar 31 (Wed 7:30) The Mystique of Art
April 7 (Wed 7:30) The Art of the Steal
April 8 (Thurs 7:30) Earth Days
April 14 (Wed 7:30)
Voices of Holocaust History
April 14 (Wed 5:30)
April 15 (Thurs 7:30) Mon Oncle
April 21 (Wed 7:30) Frida
Apr 28 (Wed 7:30)
Lou D's Mystery Shorts
Apr 29 (Thurs 7:30) Herb and Dorothy
May 5 (Wed 7:30)
2010 Black Maria Film Fest
May 6 (Thurs 7:30)
Spirit of the Beehive
May 12 (Wed 7:30) Pollock
May 13 (Thurs 7:30) Summertime
May 19 (Wed 7:30)
2010 Diamond Film Festival
May 26 (Wed 7:30) Rivers and Tides
May 27 (Thurs 7:30) Knife in the Water
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March 14, Sunday, 12:30 pm
Eugene Onegin
Tchaikovsky (2008)
Opera de Paris - 3hr
Tchaikovsky’s classic tale of a selfish hero who lives to regret his blasé rejection of a young woman’s love and his careless incitement of a fatal duel with his best friend. The Opera de Paris opens its season with a world-class guest: the Bolshoi from Moscow.

April 11, Sunday, 12:00 pm
Die Walküre
Wagner (2008) Palau de les Arts - 5hr
The second part of The Ring Cycle, Wagner’s fever-dream becomes reality. Shape-shifting tableaux unfold before our eyes: 3D computer projections evoke computer games, organic structures built of athletic performers that recall the “Cirque du soleil,” and much more.

April 25, Sunday, 12:30 pm
La Bohéme
Puccini (2009) - 2hr 30min
Giacomo Puccini’s immortal opera in a high budget feature-film version directed by Academy Award nominee Robert Dornhelm. Starring the opera world’s “dream team”, soprano Anna Netrebko and tenor Rolando Villazón.

May 9, Sunday, 12:30 pm
Rigoletto Encore
Verdi (2008)
Teatro Regio, Parma - 3hr
An encore performance from the Verdi Festival with Maestro Leo Nucci (possibly the greatest Italian baritone working today) sings the title role, a role he has played over 400 times and one that allows him to fully showcase his extraordinary talent.

Individual Tickets - Ambler Members: $22; General Public: $26.
Available online at AmblerTheater.org; by phone (215) 348-1878 Ext. 115; or at the Ambler Theater Box Office.

Ambler Theater Gift Cards.
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3. KC’s Alley
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4. Bridgets Modern Steakhouse
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8. Ridge Auto

9. Act II Playhouse
56 E. Butler Ave. • 215-654-0200 World-class theatre in an intimate setting. Our subscription season resumes March 3-28 with the world premiere of Philly playwright Bruce Graham’s new play, Any Given Monday, a co-production with Theatre Exile. Directed by Harriet Power, the dark comedy – which explores family and friendship – stars Pete Pryor and Mr. Graham himself! Receive $5 off the cost of a ticket to Any Given Monday when you use coupon code ATPS. The season ends with the richly melodic new musical direct from Broadway, The Story of My Life, April 27-May 23, 2010. Tickets and information at www.act2.org.
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JSSLaw@broadviewnet.net We are a full service law firm – 80 years young – in downtown Ambler! General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make House Calls!

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Interested in becoming a Business Sponsor? call 215 348 1878
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

### Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all films—all times
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and County Theaters

### Sustaining Annual Membership
- $100 – Producer (Individual) 6 free tickets + basic benefits
- $130 – Producer (Couple) 6 free tickets + basic benefits
- $200 – Executive Producer (Couple) 12 free tickets + basic benefits for couple
- $500 – Mogul Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple) Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.

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**MEMBERSHIP FORM**

**NAME(S)**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**TELEPHONE (HOME)**

**TELEPHONE (WORK)**

**FAX**

**EMAIL**

**Card Number:** ___________________________ **Exp. Date:** ___________________________

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**$____________ Total Membership Fee**

**$____________ Extra Gift**

**$____________ Total**

- My check is enclosed. Make checks payable to: Ambler Theater, Inc.
- Please charge my:
  - MasterCard
  - VISA
  - Discover
  - AMEX

**Signature:** ___________________________