Fritz Lang’s METROPOLIS
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<td>General .................. $9.00</td>
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<tr>
<td>Members* .................. $4.75</td>
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<td>Students (w/ID) &amp; Children (&lt;18) .................. $6.75</td>
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<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:45 Sat &amp; Sun before 2:30 .................. $6.75</td>
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<td>Wed Early Matinee before 2:30 .................. $4.75</td>
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<tr>
<td>Affiliated Theaters Members** .................. $5.75</td>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change. * Members’ admission may increase to $5 in the near future.

**Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters.

How can you support the Ambler Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make sure that We Have Your Email Address.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Parking
Check our web site for parking information. AmblerTheater.org

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

MAILING OF PREVIEWS – TO MEMBERS ONLY
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are only tentative and subject to change.)

Mao’s Last Dancer
USA/Australia – Bruce Beresford
1 hr 57 min
MAO’S LAST DANCER tells the story of Li Cunxin and his extraordinary journey from poor rural China to international stardom as a world-class ballet dancer. Set in the early 80’s, this inspiring drama weaves a moving tale about the quest for freedom and the effects of love and celebrity amid the pain of exile. The story soars in this passionate and absorbing film.

The Girl Who Kicked the Hornet’s Nest
Sweden - Daniel Alfredson – 2 hr 26 min w/subtitles
Europe’s most famous punk-hacker and avenging-angel, Lisbeth Salander, is put on trial in this closing installment of the spiky Millennium trilogy. The film quickly picks up where THE GIRL WHO PLAYED WITH FIRE left off and is propelled by superb acting and edge-of-your-seat pacing. Noomi Rapace and Michael Nyqvist carry HORNET’S NEST to its compelling conclusion.

Nowhere Boy
UK – Sam Taylor-Wood – 1 hr 37 min
NOWHERE BOY offers a portrait of pop star John Lennon as a 1950’s teenager, focusing on the drama between him, his mother, and the aunt who raised him. It’s the story of a determined young man who uses his love of music to overcome a bitter and uncomfortable domestic past. Highlighted by rich acting performances, especially from Kristin Scott Thomas.

Soul Kitchen
Germany – Fatih Akin – 1 hr 38 min w/subtitles
About a hopelessly disorganized restaurant owner who hires an unpredictable chef, this likable film features a full collection of lovable eccentrics. Food, as well as music, is a big part of the menu of this warm film. SOUL KITCHEN is stylish and energetic, and also a little funky as the rough-edged city of Hamburg always looms in the background.

Jack Goes Boating
USA – Philip Seymour Hoffman
1hr 29 min
Philip Seymour Hoffman makes an engaging directorial debut in this small dramatic piece about an awkward New Yorker trying to find romance. The good news is that Hoffman directs with the same energy and integrity that he brings to his acting and he invites the viewer close to this limited, good-hearted fellow. Starring Hoffman and Amy Ryan.
MAIN ATTRACTIONS

The Concert
France/Romania/Russia – Radu Mihaileanu – 2 hrs – w/subtitles
In this comedy, a once celebrated Russian conductor, banished as a janitor for political reasons, intercepts an invitation to the Bolshoi Orchestra to play in Paris. Determined to return to the music scene, he gathers his old orchestra mates to perform in place of the real orchestra. THE CONCERT is heartening and humorous and filled with music.

Howl
USA – 1 hr 24 min - Rob Epstein and Jeffrey Friedman
James Franco stars as the young Allen Ginsberg - poet, counter-culture adventurer and chronicler of the Beat Generation. In his famously confessional, leave-nothing-out style, Ginsberg recounts the road trips, love affairs and search for liberation that led to the defining work of his career, the poem Howl. The film passionately presents Ginsberg's life and art in an intriguing blend of documentary, narrative and animated filmmaking.

Never Let Me Go
UK – Mark Romanek
A woman reunites with two friends as they face the hidden truth of their years together in an English boarding school. This intriguing and atmospheric film asks the question: what would happen if human beings are cloned? With an amazing cast, featuring Keira Knightley, Carey Mulligan, Charlotte Rampling, and Sally Hawkins.

It’s Kind of a Funny Story
USA – Anna Boden and Ryan Fleck
In this dark comedy set in New York, a stressed-out teenager checks into a mental health clinic to get away from his life. But he soon finds that he is committed for five days in the adult ward. There he is faced with life, love, and growing up in a contemporary variation on One Flew Over the Cuckoo's Nest. Starring Keir Gilchrist and Zach Galifianakis.

Get Low
USA – 1 hr 42 min – Aaron Schneider
Robert Duvall shines as a back woods coot who decides to throw a funeral party for himself – before he dies. Set in the Depression, the film has the feel and look of an American classic. Bill Murray is excellent as a slightly shady (what did you expect?) funeral director. With a mix of sly humor, homespun grace and affecting poignancy, GET LOW casts an irresistible spell. A real treat.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing them in or not playing them at all. We then often schedule those films for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
CINEMATHEQUE AUTUMN SERIES 10

The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

Cinematheque Series

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Cinematheque series runs from September through May and presents a diverse collection of thematic series, newly restored classic prints, and films from local filmmakers. We’ve also added a LivelyArts section, which features live plays, operas, and a little ballet. These are mostly one-time events, scheduled for a specific date and time.

We hope that you enjoy this Fall’s offerings, which include a Special Effects series, a Kurosawa program, and plays from London’s Globe and National Theatres.

Please note that this brochure contains the schedules for both the County Theater and the Ambler Theater. The best place to see a “Master Schedule” is at each theater’s website.

Special Effects: A History of Creating the Extraordinary

Join us for 5 films and a Film Forum as we explore the fantastic worlds, marvelous creatures, and impossible action created through the magic of special effects. From the earliest days of filmmaking, special effects have been used to make the extraordinary come to life. With simple editing, the first effects allowed magicians to vanish and rockets to fly to the moon. And with technology ever advancing, special effects have become a cornerstone of Hollywood - jumping from stop-motion battles with the undead to computer generated alternate realities.

Special Effects

County: Sept 13 Mon 7:00
Ambler: Sept 15 Wed 7:00

Metropolis
The Complete Version
1927 – 2 hr 25 min – Germany – b/w HD Digital – d: Fritz Lang

A hugely influential silent film — and a blueprint for future classics like Blade Runner and The Matrix — Fritz Lang’s visionary film can finally be seen as intended, with 25 minutes of newly-discovered footage and Gottfried Huppertz’s magnificent original score. In a futuristic city sharply divided between the workers and the ruling elite, the son of the city’s mastermind falls in love with a working class prophet. Stunningly remastered in HD Digital.

Opera AND Theater AND Ballet

We’re happy to announce a new Lively Arts Series, which will add plays to our opera offerings, as well as the occasional ballet. (Specifics are listed on a separate page in this brochure – our first event is on September 12.) The plays are from London – presented live at the renowned National Theatre and at the always inventive Globe Theatre. On the opera front, we’ve added new productions from The Royal Opera in London, and we’ll be bringing you the Opening Night Gala from Milan’s famed La Scala in a special LIVE simulcast performance. And we’re sprinkling in one ballet as well. All in razor sharp HD Digital.

Tickets can be purchased individually or in different series combinations. All performance specifics and general info are listed on subsequent pages in this brochure.

Kurosawa Centenary

Akira Kurosawa (1910-1998) is one of the most important and influential filmmakers in movie history. From period works to masterful samurai films to his late personal work, Kurosawa defined Japanese cinema and influenced countless international filmmakers. The four films in this retrospective present Kurosawa at four different points in his illustrious career.

All of the films in this series have been remastered and will be presented in crisp High Definition, giving you the opportunity to witness Kurosawa’s work at its finest. All of the films in the Kurosawa series are free for students.

Special Effects A Film Forum with Mark Forker

Visual Effects wizard Mark Forker will join us to explore how the special effects industry really works. Forker has worked on Titanic and The Road and supervised the signature “water horse” sequence for The Fellowship of the Ring, which captured the Academy Award for Visual Effects. Recently, Mark has worked on Happy Tears, The Last Airbender and Let Me In. Packed with clips and unique insights, this forum is the perfect way to get an inside look at the effects industry and understand how movie magic is made. Approx. 2 hours. Free for members.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

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**SPECIAL EFFECTS**

**County: Sept 27 Mon 7:00**  
**Ambler: Sept 29 Wed 7:00**

**Jason and the Argonauts**  
1963 – 1 hr 44 min – UK/USA – color – 35mm  
d: Don Chaffey  
Jason, the legendary Greek hero, leads a team of intrepid adventurers in a perilous quest for the legendary Golden Fleece. But before computers were able to create mythical monsters, Ray Harryhausen brought fantastical worlds to life by using stop motion animation. The incredible scene in which Jason and his crew battle an army of sword-wielding skeletons is still a masterpiece of effects magic.

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**SPECIAL EFFECTS**

**County: Oct 10 Sun 7:00**

**Laurel and Hardy Night**

**Way Out West**  
1937 – 1 hr 5 min – b/w – 35mm – d: James W. Horne  
Join us at the County for another night of craziness with Laurel and Hardy. The evening will showcase their feature WAY OUT WEST. Stan and Ollie are charged with delivering the deed to a valuable gold mine to the daughter of a dead prospector. However, they must reckon with the machinations of her evil guardian Mickey Finn who is determined to have the gold mine for himself. The evening will also include the short *Helpmates*. Presented with the local chapter of the Sons of the Desert.

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**Kurosawa Centenary**

**County: Sept 16 Thurs 7:00**  
**Ambler: Sept 30 Thurs 7:00**

**Rashomon**  
1950 – 1 hr 28 min – Japan – b/w – HD Digital  
d: Akira Kurosawa – w/subtitles  
Brimming with action while incisively examining the nature of truth, RASHOMON thrust Kurosawa onto the world stage. Through an ingenious use of camera and flashbacks, the film reveals the complexities of human nature as four people recount different versions of the same story. Starring Toshiro Mifune in a commanding performance. Free for students.

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**Reciprocal Benefits at the County Theater.**

Our programming is coordinated with our sibling theater, the County Theater. If you’re a member of the Ambler, you get reduced admission ($5.75) at the County. So, if you can’t make a film at the Ambler, check to see when it’s playing at the County!
**35mm or HD Digital?**

Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, sometimes films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then? Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm or even better. That makes HD Digital a viable option. Only a few classic films are currently available in HD Digital, though, so this is still only a limited alternative.

So, here’s the bottom line: we’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits above and on our website, so you’ll know which format we’ll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we’ll jump to digital if we can. So, check our website before you come to the theater to get any late breaking news on the final presentation format.)

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**Filmmaker: LeAnn Erickson**

**Top Secret ‘Rosies’: The Female ‘Computers’ of WWII**


In 1942, soon after the Japanese attack on Pearl Harbor, a secret military program was launched to recruit women to the war effort. But unlike the efforts to recruit Rosie to the factory, this search targeted female mathematicians who would become human ‘computers’ for the US military. The amazing account of these women has remained untold - until now. ROSIES shares a story of the women and technology that helped win a war and usher in the modern computer age. Followed by a Q&A with local director LeAnn Erickson. This event is free for members.

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**2001: A Space Odyssey**

1968 – 2 hr 21 min – USA/UK – color – 35mm
d: Stanley Kubrick

If one film could be said to have established a new benchmark for special effects, it would be 2001 – Stanley Kubrick’s sci-fi masterpiece. Using a hand-picked effects team (Douglas Trumbull, Tom Howard, Con Pedersen and Wally Veevers) rather than an in-house effects unit, Kubrick brought the magic of space to life. The shots of spaceships were combined through hand-drawn rotoscopes and careful motion-control work, ensuring that the elements were precisely combined in the camera – a surprising throwback – with spectacular results.

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**Dreadful Horror**

Unearthed from the Vaults of Lou D

Last year we stunned you with The Robot Vs The Aztec Mummy. Prepare yourself, we’ve dug up two more movies that time has forgotten. Both programs will include vintage trailers that will leave you dazed. Join film historian Lou DiCrescenzo for these special Halloween Horror films – if you dare!

**County: Oct 25 Mon 7:30**

**Teenage Monster**

1958 – 1 hr 5 min – USA – b/w – 35mm
d: Jacques R. Marquette

In a little Western town, a boy is subjected to rays from a meteor. As a result, he grows into a teenaged, hairy, psychopathic killer. His mother hides him in her basement.

**Ambler: Oct 27 Wed 7:30**

**The Unearthly**

1957 – 1 hr 13 min – USA – b/w – 35mm
d: Boris Petroff

An army of mutants on a mission from hell. A mad doctor uses psychiatric patients as subjects in his experiments by surgically installing an artificial gland in their skulls...not a good idea.
**SPECIAL EFFECTS**

**B.Y.O.M.**
*Bring Your Own Movie* – an open screen for local filmmakers.
If you are a local filmmaker and you’d like to see your work on the big screen, this is your chance. Just bring your film in DVD format. Each film will be briefly discussed with the audience and/or your peers. First come, first served for film order. (We will endeavor to accommodate all participants, but we reserve the right to show all, part of, or none of a submission.) This is a free event and all curious members of the public are welcome.

**County: Nov 1 Mon 7:30**
**Ambler: Nov 3 Wed 7:30**

**Terminator 2: Judgment Day**
1991 – 2 hr 17 min – USA – color – 35mm
d: James Cameron – w/Arnold Schwarzenegger
The cyborg who once tried to kill Sarah Connor must now protect her teenage son, John Connor, from an even more powerful and advanced cyborg. While CGI (Computer Generated Images) had been used in many film before T2, the seamlessness in which James Cameron’s team built the T-1000 cyborg marked a game change in the special effects business allowing for anything in the imagination to come to life on screen.

**County: Nov 8 Mon 7:30**
**Ambler: Nov 10 Wed 7:30**

**Filmmaker: Ben Hickernell**
*Lebanon, PA*
2010 – 1hr 40 min – USA – color – HD Digital
d: Ben Hickernell
We welcome local filmmaker Ben Hickernell in presenting his excellent new film, which was locally shot and made. Will, a charming 35-year-old Philadelphia ad man, heads to Lebanon, PA to bury his father. He forms an unexpected friendship with CJ, his bright, newly pregnant, 17-year-old cousin, as both struggle with formidable decisions in their lives. Followed by a Q&A with writer and director Hickernell. Free for members.

**County: Nov 15 Mon 7:30**
**Ambler: Nov 17 Wed 7:30**

**Eternal Sunshine of the Spotless Mind**
2004 – 1 hr 48 min – USA – color – 35mm
d: Michel Gondry – w/ Jim Carrey, Kate Winslet
A couple undergo a procedure to erase each other from their memories when their relationship turns sour, but it is only through the process of loss that they discover what they had to begin with. Michel Gondry’s quirky, but beautiful film is a perfect example of how multiple effects can be combined to breathtaking effect. Utilizing CGI as well as simple camera tricks, smoke, and mirrors, SUNSHINE manufactures a dream-world that is both convincing and poignant.

**County: Nov 29 Mon 7:30**
**Ambler: Dec 1 Wed 7:30**

**Ran**
1985 – 2 hr 42 min – Japan – color
HD Digital d: Akira Kurosawa – w/subtitles
For the first time in newly restored high definition, Akira Kurosawa’s epic masterpiece is back on the big screen to celebrate what would have been his 100th birthday. A decade-long dream (he had storyboarded the entire film in his own watercolors), Kurosawa’s adaptation of Shakespeare’s “King Lear” proved the master’s flair for epic sweep and stylistic innovation undimmed at the age of 75. Free for students.
**Lively Arts Series**

**Operas**

- **Aida**
  - 2 hr 11 min plus one intermission - HD Digital
  - Performed at the Bregenz Festival, Austria
  - Verdi’s AIDA is filled with political intrigue, love, betrayal, passion, and vengeance – all set against the backdrop of ancient Egypt. This new production from the summer Bregenz Festival brings a fresh look at this classic: the action takes place on the famous “floating stage,” turning Austria’s Lake Constance into the Nile River for the evening.

- **Così fan tutte**
  - 3 hr 30 min plus one intermission - HD Digital
  - Performed Live in September 2010 at the Royal Opera House, London
  - This popular staging of Mozart’s operatic gem brings its look – and its relevance – right up to date, as classical opera meets contemporary style. But Jonathan Miller’s production for The Royal Opera also focuses on the timeless themes of a drama that sees two men test the loyalties of their girlfriends to the breaking point. Part comedy, part tragedy, it is a wry study in love, manipulation and trust.

**Plays**

- **Love’s Labour’s Lost**
  - 3 hrs plus one intermission - HD Digital
  - Performed Live in 2010 at the Globe Theatre, London
  - Shakespeare’s celebration of young love fully deploys his comic arsenal – from delicious cross-plots to silly impersonations, from drunken pratfalls to puns and parody. The King of Navarre and his courtiers have forsworn every kind of pleasure, but a visit from the Princess of France and her lovely entourage soon has them in disarray. A delightful play and a fine production.

- **A Disappearing Number**
  - 1 hr 45 min with no intermission - HD Digital
  - Performed Live in October 2010 at the National Theatre London
  - By Complicite, directed by Simon McBurney
  - Winner of the Laurence Olivier Award for best new play and The Critics’ Circle Theatre Award for Best New Play.
  - NUMBER revolves around the mathematical and spiritual nature of infinity, which becomes the link between two mathematicians: one an established Cambridge professor and the other a young, autodidactic genius from India. Wonderfully staged and movingly performed.

**Lively Arts Series**

We’re happy to announce a new Lively Arts Series, which will add plays to our opera offerings, as well as the occasional ballet. The plays are from London – presented live at the renowned National Theatre and at the always inventive Globe Theatre. On the opera front, we’ve added new productions from The Royal Opera in London, we’ll be bringing you the Opening Night Gala from Milan’s famed La Scala in a special LIVE simulcast performance, plus two other Festival performances. And we’ve added a ballet from St. Petersburg as well. All in razor sharp HD Digital.

**Lively Arts Tickets:**

- **Individual tickets:**
  - General: $20
  - Member: $16

- **Subscription Packages:**
  - **Full Fall Season:** all four operas, three plays, and one ballet (-20%)
  - General: $128
  - Member: $102

- **Just Opera:**
  - All four Fall operas (-10%)
  - General: $72
  - Member: $57

- **Just Plays:**
  - All three Fall plays (-10%)
  - General: $54
  - Member: $43

**Tickets are available** on-line at AmblerTheater.org; by phone at 215 348-1878 x115; or at the Ambler Theater box office. (All tickets are non-refundable. Check with us to see if additional partial subscription plans become available.) Moguls and Angels: contact us regarding tickets.
Have Your Event
at the Ambler Theater

In addition to films, the Ambler Theater is a great location to hold special events. We host private screenings, birthday parties, corporate meetings and seminars, cocktail receptions, summer camp groups, school group screenings, independent filmmaker screenings, and fundraisers.

To Book Your Next Event Contact Us At:
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Lively Arts Series

Tosca
2 hr 30 mins plus 2 intermissions - HD Digital
Performed Live in 2010 at Teatro Carlo Felice, Genoa, Italy
Puccini’s cruel but intoxicating drama of the doomed opera singer Tosca. In order to save the man she loves from execution, Tosca is forced to give herself over to the treacherous Baron Scarpia. Renowned for its haunting beauty and lyrical power, and captured perfectly in this brilliantly performed production.

Swan Lake
2 hr 9 mins - HD Digital
Performed at the Mariinsky Theatre, St. Petersburg, Russia
Tchaikovsky’s classic ballet SWAN LAKE tells the tale of Prince Siegfried who sees a flock of swans and journeys into the forest to hunt them. Siegfried is about to shoot one, when suddenly she transforms into a beautiful young woman – Odette, queen of the swan-maidens. The maidens are under a spell cast by the evil sorcerer von Rothbart, forced to become swans; only eternal, faithful love can break the spell.

LIVE: Die Walküre
4 hr plus 2 intermissions - HD Digital
Performed LIVE at La Scala, Milan, Italy
The 2010 season at La Scala kicks off with a new production of Wagner’s masterpiece. This is absolutely, positively live. Thus the 11am EST start for the live performance in Milan. The second in four-part Ring Cycle, WALKÜRE is the most moving of the series, ending with one of the most touching moments Wagner crafted – Wotan’s farewell to his beloved daughter. This special presentation transports you to witness live one of the greatest yearly opera events – La Scala’s Grand Opening Gala.

Hamlet
3 hrs with one intermission - HD Digital
Performed Live in December, 2010 at the National Theatre, London
Shakespeare’s immortal play HAMLET follows the Danish prince as he contemplates revenge for his father’s death. Directed by Nicholas Hytner and featuring an electrifying cast of Rory Kinnear in the title role, David Calder as Polonius, Clare Higgins as Gertrude, Patrick Malahide as Claudius and Ruth Negga as Ophelia.
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3. KC’s Alley
10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU.

4. Bridgets Modern Steakhouse
8 W. Butler Pike • Ambler • 267-465-2000 www.bridgetssteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soirée for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

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7. Toto’s Gelateria & Caffe
35 N. Main St, Ambler • 215-628-3980 Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

8. Ridge Auto

9. Act II Playhouse
56 E. Butler Ave. • 215-654-0200 World-class theatre in an intimate setting. Our 12th season of plays and musicals begins with the original musical John & Jen—a story about connections and the healing of the human heart—on stage Sept. 21-Oct. 17. Next, see Shakespeare as you’ve never have before with The Tempest (Nov. 16-Dec. 12), followed in 2011 by the Irish drama The Pride of Parnell Street, a moving account of a marriage and a time that have both past. Wrapping up the 2010-11 season: Frasier meets Seinfeld in Art, starring Tony Braithwaite & Pete Pryor. Visit www.act2.org or call 215-654-0200 to request a season brochure.
10. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

11. DiFrancesco Opticians
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M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

12. Ambler Savings Bank
155 East Butler Ave., 215-646-8400
Drive-up Banking: M-Th 8am-6pm, Fri 8am-6:30 pm. Lobby: M-W 9am-4pm, Th 9-5:30, Fri 9-6:30 Sat: Drive-up & Lobby 9am-noon
www.AmblerSavingsBank.com

13. Jenkins Siergiej & Smith
140 E. Butler Ave • 215-542-8200
JSS@JSS-Law.net We are a full service law firm – 90 years young – in downtown Ambler. General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make house calls.

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Checks payable to:
Ambler Theater, Inc.
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