Director Alejandro Gonzalez Inarritu on the set of BIUTIFUL
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**Admission**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>General</td>
<td>$9.50</td>
</tr>
<tr>
<td>Members*</td>
<td>$4.75</td>
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<tr>
<td>Seniors (62+)</td>
<td></td>
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<tr>
<td>Students (w/ID) &amp; Children (&lt;18)</td>
<td>$7.00</td>
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<tr>
<td>Matinees</td>
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<tr>
<td><strong>Mon, Tues, Thurs &amp; Fri before 4:45</strong></td>
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<tr>
<td><strong>Sat &amp; Sun before 2:30</strong></td>
<td>$7.00</td>
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<tr>
<td><strong>Wed Early Matinee before 2:30</strong></td>
<td>$4.75</td>
</tr>
<tr>
<td>Affiliated Theaters Members**</td>
<td>$5.75</td>
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</tbody>
</table>

* You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.
* Members' admission may increase to $5 or more in the near future.

**Affiliated Theaters Members**
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your Ambler membership will allow you $5.75 admission at the other theaters (subject to price change).

**Be a Member**
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

**Policies**

* **Children under 6** – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.
* **Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
* **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

**How can you support the Ambler Theater?**

**Be a member.**
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Put your star in the sidewalk.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878 x117.

**Become a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 x112.

**Make sure that We Have Your Email Address.**
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

**Special Thanks:**
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**Parking**
Check our web site for parking information. AmblerTheater.org

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

MAILING OF PREVIEWS – TO MEMBERS ONLY
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films may also be screened. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (Sometimes we book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

AmblerTheater.org
(215) 345-7855

Win Win
USA - Tom McCarthy – 1 hr 46 min
A struggling attorney, played by Paul Giamatti, takes on the guardianship of an elderly client in a desperate attempt to keep his practice afloat in this funny and authentic drama. Director Tom McCarthy has shown a skilled touch with minor-key character-based comedy/ dramas (The Station Agent and The Visitor).

Jane Eyre
UK – Cary Fukunaga -1 hr 55 min
Based on the Charlotte Bronte novel, this new film brings a contemporary immediacy to the 19th century romantic drama. An orphan, who works as a governess in an isolated mansion for a cold and aloof master, must come to terms with her future and a terrible secret. Mia Wasikowska and Michael Fassbender star in this classic.

Biutiful
Spain – Alejandro Gonzalez Inarritu 2 hr 27 min w/subtitles
Marked by a powerful performance from Javier Bardem, this gritty, slow-burning melodrama follows the struggles of a man trying to reconcile the competing parts of this life - fatherhood, love, spirituality, crime, and mortality. Set in the dangerous underworld of modern Barcelona, BIUTIFIL is an impressively directed and superbly written emotional drama. And although it’s more linear than director Inarritu’s previous films (Amores Perros; 21 Grams; Babel), its worldview is every bit as stark.

Of Gods and Men
France/ Algeria – Xavier Beauvois 2 hr 2 min w/subtitles
This spellbinding drama tells the story of eight French Christian monks in a remote monastery in Algeria in the 1990s. After a crew of foreign workers is massacred by Islamic fundamentalists, the monks decide that they must stay. It’s a tale of bravery, tolerance and self-sacrifice, made all the more powerful by an understated lyricism and the naturalistic performances of the cast.

In a Better World
Denmark – Susanne Bier – 1 hr 59 min w/subtitles
IN A BETTER WORLD is about a doctor who commutes between his home in Denmark and his work at a refugee camp in Africa. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness. It’s a powerful and complex drama that explores schoolyard problems at home and escalating tribal violence abroad.
### Main Attractions

**The Company Men**  
USA - John Wells – 1 hr 55 min  
When corporate downsizing leaves three co-workers jobless, they are forced to re-define their lives as men, husbands, and fathers. This direct and unsentimental drama grapples with the underside of an increasingly common American experience. Starring Chris Cooper, Tommy Lee Jones, Ben Affleck, Kevin Costner, and Maria Bello.

**Beginners**  
USA – Mike Mills – 1 hr 44 min  
BEGINNERS is about a man who learns that his elderly father is gay. This creative film features a smart screenplay and captivating performances. Director Mills breaks from conventional story structure to present a surprising and moving drama. Starring Ewan McGregor and Christopher Plummer.

**Rabbit Hole**  
USA – John Cameron Mitchell  
1 hr 31 min  
RABBIT HOLE stars Aaron Eckhart and Nicole Kidman as a husband and wife who fight to save their marriage after the loss of a child. The film is a vivid, honest and unexpectedly funny portrait of a family searching for connections and meaning. Refreshingly positive without ever undercutting the tragedy, this well acted film is special.

**Inspector Bellamy**  
France – Claude Chabrol - 1 hr 50 min  
w/subtitles  
Two of the giants of French cinema, Claude Chabrol and Gerard Depardieu, teamed up for this wry thriller about a police commissioner trying to balance professional instinct with family duty. Yes, it's a mystery, but it's also a comedy in its understated and bemused approach. This was the fiftieth and final film of master director Chabrol, who died shortly after completing it.

**Blue Valentine**  
USA – Derek Cianfrance – 1 hr 54 min  
Ryan Gosling and Michelle Williams star in this emotionally-raw indie film about the beguiling beginning and dismaying deterioration of a young couple’s relationship. It’s an intense film that focuses on the actors’ penetrating performances, which are relentlessly compelling, honest and direct.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way. And then it becomes a question of either squeezing it in or not playing it at all. When that happens, we often schedule a film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Cinematheque Series Spring 2011

In addition to our first-run “Main Attractions,” we present special programming throughout the year. Our Spring Cinematheque series runs from March through May and presents a diverse thematic series, newly restored classic prints and films from local filmmakers. We also have a “LivelyArts” section, which adds operas and plays. These special programs are generally one-time events, scheduled for a specific date and time. We hope that you enjoy this Spring’s offerings, which feature a series of classic films called “Getting From A to B,” the kickoff of our Chaplin in HD series, and the continuation of LIVE plays and operas from Europe.

Please note that this brochure contains the schedules for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

Penypack Sustainability Series
A Chemical Reaction
2009 - 1 hr 21 min - USA - color - digital
d: Brett Plymale
This powerful documentary tells the story of Dr. June Irwin, who in 1984 noticed a connection between her patients’ health conditions and their exposure to chemical pesticides and herbicides. Her lone voice grew into one of the most effective community initiatives ever. Followed by a panel Q&A session. More information and tickets at www.amblertheater.org/pennypack.

Getting from ‘A’ to ‘B’: Movies that Move

The ten movies in this series examine getting from one place to another: by boat, by train, by truck, or however. Spanning decades, nationalities and genres, they show how a film’s journey is intertwined with its storytelling and how audiences are drawn in for the ride. Whether by boat (The African Queen), by truck (The Wages of Fear), or simply by foot (Run Lola Run), these movies move from point A to point B – no matter the obstacle.
New Hope Film Festival Presents: Black Field
2009 - 1 hr 21 min - Canada - color
HD Digital - d: Danishka Esterhazy
It is 1874 in the Canadian prairies. Homesteader Maggie McGregor has raised her little sister Rose since the death of their parents. David, a French trapper, arrives at their farm and then runs off, taking fourteen-year-old Rose with him. Desperate to save her sister, Maggie chases the couple across the rugged and isolated countryside only to discover that David is not what he claims to be. BLACK FIELD has been selected for screening by New Hope Film Festival Director Doug Whipple, who will introduce the film.

Bicycle Thieves
1948 - 1 hr 33 min - Italy - b/w - 35mm
d: Vittorio De Sica - w/subtitles
A landmark Italian “neo-realist” film. BICYCLE THIEVES tells the story of a man who is thrown into desperation and despair when his precious bicycle is stolen in post-World War II Rome. As he and his ten-year-old son search throughout the city, the film becomes an odyssey in which they encounter the best and worst of humanity. Screenings will be introduced by Chris Collier, Director of Special Programs. Free for students.

Mr. Movie Festival — Battle of the Beehives and Hairspray (The Musical)
2007 - 1 hr 57 min - USA - color - HD Digital
d: Adam Shankman
The Ambler Theater is proud to host the second annual Mr. Movie Festival, a tribute to beloved local movie legend Steve Friedman. This year the festival begins with a contest of dancing and beehive hairdos, featuring original stars from American Bandstand, and follows with a special screening of HAIRSPRAY (THE MUSICAL), starring John Travolta. For more information and to purchase tickets visit AmblerTheater.org/events.

Run Lola Run
1998 - 1 hr 21 min - Germany - color - 35mm
d: Tom Tykwer - w/subtitles
A thrilling roller-coaster ride, RUN LOLA RUN is the super-charged and immensely entertaining film about two lovers who have only minutes to solve a serious problem — and time is running out. Lola (Franka Potente) just received a frantic phone call from her boyfriend, Manni (Moritz Bleibtreu), who lost a small fortune belonging to his mobster boss. If Lola doesn't replace the money in 20 minutes, Manni will suffer the dire consequences.
Pennypack Sustainability Series
Bag-It!
2010 - 1 hr 14 min - USA - digital - d: Suzan Beraza
A self-described "average guy," Jeb Berrier notices that plastic bags are piling up in his house. This revealing documentary focuses on his personal quest to figure out where they come from, why they're so ubiquitous and where they end up after they're thrown away. Followed by a panel Q&A session. More information and tickets at www.amblertheater.org/pennypack.

O Brother, Where Art Thou?
2000 - 1 hr 46 min - USA - color - 35mm
d: Joel and Ethan Coen
Three convicts, played by George Clooney, John Turturro and Tim Blake Nelson, break out of jail in Depression-era Mississippi and embark on an epic journey (which bears some resemblance to Homer's The Odyssey). Along the way, they fast-talk their way out of jams, sidestep alluring sirens and record a hit country song as the Soggy Bottom Boys. A Coen Brothers classic.

The Wages of Fear
1953 - 2 hr 27 min - French - b/w - HD Digital
d: Henri-Georges Clouzot - w/subtitles
THE WAGES OF FEAR is one of the greatest thrillers ever, a white-knuckle ride from France's legendary master of suspense, Henri-Georges Clouzot. In a squalid South American town, four desperate men sign on to drive trucks loaded with nitroglycerin over a treacherous mountain route. Each bump and jolt in their journey tests their courage, their friendship, and their nerve. Free for students.

Battleship Potemkin
1925 - 1 hr 25 min - Russia - b/w - HD Digital
d: Sergei Eisenstein - silent
Eisenstein's seminal film is one of the most influential films in the history of cinema. It charts a pre-Russian Revolution naval mutiny and the resulting street massacre. Propaganda? Well, yes, of course, but its radical new filmmaking style advanced the art of filmmaking dramatically. We're showing the new HD restoration that includes the original Meisel orchestral score and stunningly sharp visuals. Free for students.

35mm or HD Digital?
Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, sometimes films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then? Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm or even better. That makes HD Digital a viable option. Not all classic films are currently available in HD Digital, though, so this is still only a limited alternative.

So, here's the bottom line: we'll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we'll go with digital. We list the chosen format in the credits above and on our website, so you'll know which format we'll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we'll jump to digital if we can. So, check our website before you come to the theater to get any late breaking news on the final presentation format.)
B.Y.O.M.
“Bring Your Own Movie” returns for another night of surprises. Bring in your film and have it shown on the big screen. Sign up to have your film shown at AmblerTheater.org/LocalFilm. Films will be selected on a first come-first served basis. This event is free and open to the public. Program will last approx 2 hours.

County: April 27 Wed 7:00
Ambler: May 5 Thurs 7:00

Best of the 2011 Greenfield Youth Film Festival
The Greenfield Youth Film Festival returns to the Ambler, presenting the top films from the region’s most talented high school filmmakers. The evening will feature award-winning films including examples of narrative, documentary, animated, and experimental. The screening is free and open to the public. Program to last approx 2 hours.

County: May 16 Mon 7:00
Ambler: May 17 Tues 7:00

Fitzcarraldo
1982 - 2 hr 38 min - Germany - color - 35mm
d: Werner Herzog
Klaus Kinski’s manic intensity lends itself perfectly to the role of obsessive genius Fitzcarraldo, a rubber baron intent on building an opera house deep within the Peruvian jungle. To help accomplish this, he hatches a plan to haul an enormous river boat across land with the aid of the local Indians. One of famed director Werner Herzog’s best films.

Reciprocal Benefits at the County Theater.
Our special programming is coordinated with our sibling theater, the County Theater. If you’re a member of the Ambler, you get reduced admission at the County. So, if you can’t make a film at the Ambler, check to see when it’s playing at the County! (This discount benefit applies to “Main Attractions” as well.)

County: May 9 Mon 7:00
Ambler: May 11 Wed 7:00

Filmaker Adam Bronstein and Musician Mike Kilczewski
My Movie Girl
2010 - 1 hr 23 min - USA - color - digital
d: Adam Bronstein
Everything Adam knows about love, he learned from the movies. Trying to recreate a failed romantic evening, Adam casts himself and his unrequited love in a movie hoping for a happy ending. Unfortunately, Adam is no Cary Grant. Screening will be preceded by live music from the film by Mike Kilczewski and followed by a Q&A with writer/director Adam Bronstein.

County: Mar 31 Thurs 7:30
Ambler: May 19 Thurs 7:00

From the Lou D Vault:
Hot Rod Rumble
1957 - 1 hr 29 mins - USA - b/w - 35mm
d: Leslie H. Martinson
We return to the DiCrescenzo film vault to bring you the films that time forgot. In this “classic,” an innocent hot-rodder is accused of running his girl friend and her friend off the road and into an accident which kills the friend. The young man then seeks to clear his name. Screening will be preceded with rare transportation-themed shorts and introduced by film historian Lou DiCrescenzo.
**Chaplin in HD**

Once dubbed “the most famous man in the world,” Charlie Chaplin wrote, directed, produced, and starred in some of the most popular and artistically heralded films ever made - immaculately constructed, deeply human, and always hilarious. Over the next six months, we will be presenting a retrospective of some of Chaplin's greatest works, including such masterpieces as City Lights, The Great Dictator, and Modern Times, as well as some of his early shorts and lesser known features. All restored and presented in stunning HD Digital. Dates and times will be announced, so check our website as we roll them out for you.

**American Graffiti**

1973 - 1 hr 50 min - USA - color - 35mm

d: George Lucas

Showcasing “Hollywood-newcomers” Harrison Ford, Richard Dreyfuss, and Ron Howard, director George Lucas weaves together the stories of a disparate group of teenagers as they struggle with adolescent rites of passage in 1962. On the night before two of them leave for college, high school buddies cruise their small hometown finding love and mischief in this coming-of-age classic.

**Getting from A to B**

County: May 23 Mon 7:00
Ambler: May 25 Wed 7:00

**AmblerTheater.org**

In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member.

Our weekly email update.

Sign up at our website and we'll send you our weekly email blast.

Join in the conversation.

Become a fan of the Ambler Theater on Facebook, follow us on Twitter, and check out our blog at RenewTheaters.org/blog
If you’re 100 pounds or more overweight, your health may be at risk. The Metabolic and Weight Loss Surgery program at Chestnut Hill Hospital can help you find hope and discover a whole new – and healthier – you. 100% of our patients who responded to a follow-up survey reported being “very satisfied” with the care and services they received from our weight loss team and would recommend us to others.*

Join bariatric surgeon Dr. Aley Tohamy to learn about this life-changing procedure in a FREE information session at the hospital. Find out if you’re overweight by visiting chestnuthillhealth.com to check your BMI.

Reserve your space now for our FREE weight loss surgery information session:
All seminars are held at Chestnut Hill Hospital in the Board Room. To register, call 215-248-8520.

Aley Tohamy, M.D.
University of Pittsburgh fellowship-trained bariatric surgeon
Member of the Medical Staff at Chestnut Hill Hospital

In addition to our movie offerings, we are pleased to continue our Lively Arts Series, which presents two separate programs: live theater and live opera. The plays are from two London companies – the renowned National Theatre and the inventive Globe Theatre. On the opera front, we bring you the best from the glorious opera houses of Europe – including La Scala in Milan. All performances are captured LIVE as noted. And all are in razor sharp HD Digital.

**Individual tickets:** $18 (general) & $16 (member)

**Tickets are available:** on-line at AmblerTheater.org; by phone at 215 348-1871 x115; or at the Ambler Theater box office. (All tickets are non-refundable.)

### Opera

**Ambler: March 24 Thurs 7:30**
**March 27 Sun 12:30**

*Teatro alla Scala, Milan*

**The Magic Flute**

3 hrs plus two intermissions

PERFORMED LIVE on March 24, 2011

In this brand new production, we will be bringing you Mozart’s classic tale of love and sacrifice live from Milan’s famed La Scala. The opera follows the adventures of Tamino as he seeks to save the beautiful Pamina, crosses paths with the Queen of the Night, and is indoctrinated with mystic knowledge. One of Mozart’s most famous works given incredible new life and voice.

### Theater

**Ambler: March 3 Thurs 7:30**
**March 6 Sun 12:30**

*Globe Theatre*

**Romeo and Juliet**

2 hr 51 mins plus one intermission

PERFORMED LIVE in 2009

Globe Theatre, London

With its wonderful combination of lyricism, suspense and dramatic changes of mood, Shakespeare’s heartbreaking tale is one of the greatest of all love stories. Directed by Dominic Dromgoole.

### Theater

**Ambler: March 20 Sun 12:30**
**March 31 Thurs 7:30**

*National Theatre*

**Frankenstein**

2 hr 30 min plus one intermission

PERFORMED LIVE on March 17 & 24, 2011

National Theatre, London

Movie director Danny Boyle (*Slumdog Millionaire*) directs this theatrical version of FRANKENSTEIN, from a play by Nick Dear, based on the novel by Mary Shelley. Billed as “large scale and visually ambitious,” it stars Jonny Lee Miller and Benedict Cumberbatch as Victor and the Creature – and they switch roles during the play’s run. We will bring you both versions – the play is the same, just the leads are flipped. (The Miller as Victor/ Cumberbatch as Creature version is on March 17 & 20. The Cumberbatch as Victor/ Miller as Creature version is on March 27 & 31.)

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**Ambler: April 10 Sun 12:30**
**April 21 Thurs 7:00**

*Globe Theatre*

**As You Like It**

2 hr 28 min plus one intermission

PERFORMED LIVE in 2009

Globe Theatre, London

A favorite among Shakespeare’s comedies, and including some of his best-loved characters, AS YOU LIKE IT runs the glorious gamut of pastoral romance: cross-dressing and love notes; poetry and brilliant conversation; gentle satire, slapstick and passion. Directed by Thea Sharrock.

### Theater

**Ambler: May 1 Sun 12:30**

**County: April 7 Thurs 7:30**
**April 17 Sun 12:30**

*Romeo and Juliet**

2 hr 51 mins plus one intermission

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Globe Theatre, London

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*National Theatre*

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Thank You!

We Cannot say it enough!

You have trusted us during these difficult times with more of your money. On December 31, 2008 we were a $217,000,000 bank. On December 31, 2010 we are a $272,000,000 bank.

We have money to lend and good rates. Thank You!

Martin R. Brown
President

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Founded 1874

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Limerick Branch
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610-495-2265

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   T/Th 10-8, W 10-6, F 10-5, Sat 9-4  Unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

3. **KC’s Alley**
   10 W. Butler Ave  •  Ambler; 215-628-3300;  kc-alley.com  Open Late 7 Days  “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specialls daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU.

4. **Bridgets Modern Steakhouse**
   8 W. Butler Pike  •  Ambler • 267-465-2000  www.bridgetssteak.com  Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

5. **D’Agostino Carpets**
   180 South Main St  •  215-793-9000
   Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Free shop at home service.

6. **Maro’s Floor Covering**
   27 E Butler Ave  •  215-646-8178  We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

7. **Toto’s Gelateria & Caffe**
   35 N. Main St, Ambler  •  215-628-3980  Sun 11-9; M-W 10-9; Thurs 10-10; Fri & Sat 10am-11pm  Toto’s offers a variety of Italian specialties and an assortment of Gelato flavors for everyone! Enjoy a Gelato, Panini, Espresso, Fresh desserts, chocolate covered pretzels, assorted chocolates and more.

8. **Ridge Auto**

9. **Act II Playhouse**
   56 E. Butler Ave.  •  215-654-0200
   World-class theatre in an intimate setting. Act II presents spring stories of marriage and friendship, of love in its many forms. In March-April we present the lyrical Irish drama The Pride of Parnell Street, a story of forgiveness and redemption, set in Dublin. In May-June we showcase the romance comedy Art, starring Tony Braithwaite, Pete Pryor and Ian Merrill Peakes. Seinfeld meets Frasier in this hilarious Broadway hit, from the author of The God of Carnage. Tickets and info: www.act2.org or call 215-654-0200.
10. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we'll handle it all!”

11. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

12. Ambler Savings Bank
155 East Butler Ave., 215-646-8400
Drive-up Banking: M-Th 8am-6pm, Fri 8am-6:30 pm. Lobby: M-W 9am-4pm, Th 9-5:30, Fri 9-6:30 Sat: Drive-up & Lobby 9am-noon
www.AmblerSavingsBank.com

13. Jenkins Siergiej & Smith
140 E. Butler Ave • 215-542-8200
JSS@JSS-Law.net We are a full service law firm – 90 years young – in downtown Ambler. General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make house calls.

Interested in becoming a Business Sponsor? call 215 348 1878 x 112
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the non-profit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all films—all times (may increase to $5 or more)
- Family Benefit - Member’s children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and County Theaters

Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
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  6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.

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