Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-----------------|-----------------|
| General .................. | $9.75 |
| Members* .................. | $5.00 |
| Seniors (62+) Students (w/ID) & Children (<18) | $7.25 |
| Matinees Mon, Tues, Thurs & Fri before 4:30 | $7.25 |
| Sat & Sun before 2:30 | $7.25 |
| Wed Early Matinee before 2:30 | $5.00 |
| Affiliated Theaters Members** | $6.00 |

*Member’s Admission
Our members’ tickets have increased by 25¢ as of September 1, 2011. We try to keep this cost as inexpensive as possible. Thank you for your understanding.

**Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our website for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@amblertheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@amblertheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are only tentative and subject to change.)

AmblerTheater.org
(215) 345-7855

Point Blank
France – Fred Cavaye – 1 hr 24 min w/subtitles
This frenetic Gallic drama provides plenty of thrills as it follows one man’s efforts to save his kidnapped wife. It starts with a pulse-quickening chase across Parisian rooftops and continues with blistering action straight to the closing credits. This captivating film recalls other recent European thrillers like Tell No One and The Double Hour.

The Descendants
USA – Alexander Payne – 1 hr 55 min
Director Alexander Payne (Sideways, About Schmidt) returns with his first new film since 2004. Set in Hawaii, THE DESCENDANTS is a sometimes humorous, sometimes tragic journey starring George Clooney. He plays an uninvolved husband and father, who is forced to re-examine his life after his wife suffers a serious boating accident. He then takes his two daughters on a trip from Oahu to Kauai to confront his past and to change his future.

Tabloid
USA – Errol Morris – 1 hr 27 min
TABLOID is documentary filmmaker Errol Morris at his eccentric best. It’s about a former Southern beauty queen who followed her Mormon boyfriend to England, where she was arrested for kidnapping and raping him. The story hit the Brit tabloids like an atomic bomb. Morris unravels this peculiar tale in his inimitable style, examining the essential strangeness of human existence.

The Future
USA – Miranda July – 1 hr 31 min
Miranda July, the writer/director of the surreal Me and You and Everyone We Know, has returned with another dose of her delightful and peculiar worldview. THE FUTURE is a quirky dark comedy that examines a Los Angeles couple whose decision to adopt a cat leads them to overhaul their lives. Yes, this is a film that might not be to everyone’s taste, but if you’re willing to try something different, you just may find it unique and thrilling.

The Digital Cinema Challenge

Don’t let our screens go dark.
We face a direct challenge to our existence. The movie industry is converting from film to Digital Cinema. Very soon, if we want to show movies comparable to The King’s Speech, we’ll have to show them on digital projectors. Simply put: we must adapt to Digital Cinema or close.

Help us.
Please contribute to our Digital Cinema Campaign and help us keep great movies on our screens. See the two page spread further on in this Previews brochure as well as on our website. Your support will keep the Ambler Theater vibrant and exciting for years to come. Thank you.
Main Attractions

**Love Crime**
France - Alain Corneau – 1 hr 46 min
A French psychological thriller in which office politics between an older executive (Kristin Scott Thomas) and a young associate (Ludivine Sagnier) get completely out of control. Which leads to a dangerous game of seduction and domination, and then to murder. LOVE CRIME is a tightly controlled film that features a twisting plot and great lead performances.

**My Week With Marilyn**
UK – Simon Curtis
This period drama is set in the summer of 1956, when Marilyn Monroe, newly married to Arthur Miller, traveled to Britain to film the movie, The Prince and the Showgirl. There, she fled the film set to escape co-star Lawrence Olivier and the pressures of the Hollywood life. Michelle Williams portrays Monroe as a complex and conflicted personality. Also with Emma Watson, Judi Dench and Kenneth Branagh.

**The Ides of March**
USA – George Clooney – 1 hr 38 min
THE IDES OF MARCH takes place during the frantic last days before a heavily contested Ohio presidential primary. Ryan Gosling stars as a campaign press secretary who gets mixed up in dirty backroom politics. George Clooney plays the presidential hopeful. The amazing cast also features Paul Giamatti, Marisa Tomei, Philip Seymour Hoffman and Evan Rachel Wood. The film was directed by Clooney.

**Limited Engagements**
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Cinematheque Series Autumn 2011
In addition to our first-run Main Attractions, we present special programming throughout the year. Our Autumn Cinematheque series runs from September through early December and presents a diverse collection of classic films as well as works from local filmmakers. This fall we’ll feature a series of classic films called “Reel Cities”, the conclusion of our Chaplin in HD series, and a series entitled “Spotlight on Local Film.”
These special programs are generally one-time events, scheduled for a specific date and time. Please note that this brochure contains selections scheduled for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

Reel Cities
Cities have personality. New York is not Los Angeles. Rio is a far cry from London. Urban landscapes are more than settings — they add unique character and flavor to a movie. In some movies, they even take on the role of the protagonist.
The films we have selected for “Reel Cities” explore this interplay between city and character. Join us as we travel around the world from the deserted streets of a virus-plagued London to the slums and beaches of Rio. Time travel in Philadelphia and meet spectral angels watching over a divided Berlin.
Each film will be preceded by a special introduction. Plus we will also have added content on our website and blog to continue the discussion.

Ambler: Sept 12 Mon 6:00
An Evening with Eric Greitens
The Ambler Theater, along with the Travis Manion Foundation and the Cedarcrest Charitable Foundation, is proud to welcome back humanitarian, Navy Seal, Rhodes Scholar, and acclaimed author Eric Greitens for a special evening event. His message on leading with strength and compassion through adverse circumstances provides an uplifting challenge as we honor the 10th anniversary of 9/11. Admission is free, but tickets must be reserved. Visit AmblerTheater.org/events for more details.

Ambler: Sept 20 Tues 7:30
City of God
2002 - 2 hr 10 min - Brazil - color
HD Digital - d: Fernando Meirelles and Kátia Lund - in Portuguese w/subtitles
Two boys growing up in a violent neighborhood of Rio de Janeiro take different paths: one becomes a photographer, the other a drug dealer. A sobering look at life inside a very dangerous part of a sometimes magical city. With a special introduction by Michael Kerlin, examining real life in the favelas and how it compares to the portrayal in the movie.

Ambler: Oct 4 Tues 7:30
Wings of Desire
1987 - 2 hr 8 min - Germany - b/w and color
HD Digital - d: Wim Wenders in German w/subtitles
This captivating vision, by director Wim Wenders, follows an angel (Bruno Ganz) who falls in love with a beautiful circus performer while drifting unnoticed through West Berlin. Overcome by the girl’s beauty, the angel decides to become human. The screening will be preceded by an introduction exploring divided Berlin and its role in the narrative of the film. Free for students.
Ambler: Oct 5 Wed 7:30

The Owl Collection – Films from Temple University
Temple University's top filmmakers present their works on the big screen. Capturing different genres and content, these nine films showcase the talents of these up-and-coming local filmmakers. The evening will include Q&A with filmmakers and program curators. Approx 2 hours. Free for members. More details, including program listings, can be found at AmblerTheater.org/events.

County: Oct 12 Wed 7:30
Ambler: Oct 18 Tues 7:30

The Projectionist: A Passion for Film
We are thrilled to host an advance-screening of a documentary that examines the life and collection of film preservationist Lou DiCrescenzo. The evening will include a Q&A with Lou and the film’s production team, including directors Kris Roselli and Mark Elson, as well as screenings of some of Lou’s personal favorites from his collection. A special evening with a local cinematic treasure. Program approx 2 hours. Free for members.

Ambler: Oct 25 Tues 7:30
County: Oct 27 Thurs 7:30

28 Days Later
2002 - 1 hr 53 min - UK - color - 35mm
d: Danny Boyle
Danny Boyle directs this heart-pounding modern zombie classic. Twenty-eight days after a killer virus was accidentally unleashed from a British research facility, a small group of London survivors are caught in a desperate struggle to protect themselves from the infected hordes. Starring Cillian Murphy and Brendan Gleeson. With a special introduction about how to survive an urban zombie attack by author Jonathan Maberry.

Ambler: Nov 1 Tues 7:30
County: Nov 2 Wed 7:30

City Lights
1931 - 1 hr 27 min - USA - b/w - HD Digital
d: Charles Chaplin
CITY LIGHTS, in which the Little Tramp attempts to get money to help restore the sight of a blind flower girl, provides Chaplin with an ideal framework for sentiment and laughs. The Tramp is variously a street sweeper, a boxer, a rich poseur, and a rescuer of a suicidal millionaire. Touching and very funny. With a special introduction by Chaplin scholar Joe Truitt. Free for students.

County: Nov 8 Tues 7:30

Filmmaker Bert Shapiro Speaking for Myself
2010 - 1 hr 14 min - USA - color - digital
d: Bert Shapiro
Local filmmaker Bert Shapiro presents this intimate documentary exploring the lives of eight performing artists in New York City: a dancer, a concert pianist, an actress, a Noh performer, a multi-instrumentalist, a tabla virtuoso, an organist and a singing poet. Surprising images of the city bring an evocative dimension to the very personal glimpses into the lives of the artists. Followed by a Q&A with Shapiro. Free for members.
CINEMATHEQUE AUTUMN SERIES 11

The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

SPOTLIGHT ON LOCAL FILM
Ambler: Nov 9 Wed 7:30

MCCC Presents:
The Five Day Film Festival
The challenge: Filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and exciting films. Presented by Montgomery County Community College. Admission is free.

REEL CITIES
Ambler: Nov 15 Tues 7:30
County: Nov 16 Wed 7:30

Twelve Monkeys
1995 - 2hr 9 min - USA - color - 35mm
d: Terry Gilliam
Terry Gilliam’s mind-bending film about a time traveler sent to stop the release of a deadly virus blends aspects of Hitchcock’s Vertigo and Chris Marker’s La Jetée. Set in a post-apocalyptic Philadelphia, the film stars Bruce Willis and Brad Pitt. With an introduction about films shot in the City of Brotherly Love by Irv Slifkin, author of the book Filmadelphia.

Ambler: Nov 29 Tues 7:30
County: Nov 30 Wed 7:30

L.A. Confidential
1997 - 2 hr 18 min - USA - color - HD Digital
d: Curtis Hanson
In 1950s Los Angeles, three wildly different cops (Guy Pearce, Russell Crowe, and Kevin Spacey) form an uneasy alliance to ferret out corruption. A must-see drama with tons of period atmosphere and style. Also starring Kim Basinger in a brilliant performance as a Veronica Lake-style femme fatale. With an introduction by Shane Jenkins looking at the genre of LA films and what makes them tick.

SPOTLIGHT ON LOCAL FILM
Ambler: Nov 22 Tues 7:30

Filmmaker Pat Taggart
99 Percent Sure
2010 - 1 hr 48 min - USA - color - digital
d: Pat Taggart
Local filmmaker Pat Taggart presents this tale of a 23-year old author struggling to find his way after hitting it big with his first book. Coasting on the spoils of success, Steven has no reason to leave his cocoon, until he meets an outspoken bookstore clerk who challenges him to make a move or lose her. With Q&A by members of the cast and crew. Free for members.

Ambler: Nov 29 Tues 7:30
County: Nov 30 Wed 7:30

L.A. Confidential
1997 - 2 hr 18 min - USA - color - HD Digital
d: Curtis Hanson
In 1950s Los Angeles, three wildly different cops (Guy Pearce, Russell Crowe, and Kevin Spacey) form an uneasy alliance to ferret out corruption. A must-see drama with tons of period atmosphere and style. Also starring Kim Basinger in a brilliant performance as a Veronica Lake-style femme fatale. With an introduction by Shane Jenkins looking at the genre of LA films and what makes them tick.

Reciprocal Benefits at the County Theater.
Our programming is coordinated with our sibling theater, the County Theater. If you’re a member of the Ambler, you get reduced admission ($6.00) at the County. So, if you can’t make a film at the Ambler, check to see if it’s playing at the County!

Kids Saturday Matinees
From November through April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am. Visit AmblerTheater.org/kids for titles and showtimes.

Kids Saturday Matinees

Kids Saturday Matinees
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update.
Sign up at our website and we’ll send you our weekly email blast.

AmblerTheater.org

In addition to our movie offerings, we are pleased to continue our Lively Arts Series, which presents live theater and live opera and live ballet. The plays are from London – performed at the renowned National Theatre. For opera, we’ve added new productions from London’s Royal Opera House and Milan’s famed La Scala. And we have ballet from Moscow’s Bolshoi Theater. All in razor sharp HD Digital.

LIVE PERFORMANCES.
All of our Lively Arts performances are captured LIVE. Some of the presentations are performed LIVE on the day of our presentation (allowing for the European time zone difference.) The remainder are “Encores,” captured live, but presented after the day of the performance. Please check individual dates for details. And check our website for more information about these performances.

Theater and Opera and Ballet

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One Man, Two Guvnors
Captured LIVE at the National Theatre, London on Sept 15, 2011
2 hr 40 min including one intermission
This witty comedy written by Richard Bean is about a desperately hungry man who decides to remedy his situation by working for two masters at the same time. Little does he know that both guvnors have their own plans. This modernization of Carlo Goldoni’s farce The Servant of Two Masters, promises to deliver energy and humor from a lively cast starring James Corden. Nicholas Hytner directs.

Theater Tickets
Individual tickets:
General: $ 18    Member: $ 16
Ambler Fall Theater subscription
(3 plays, starting with “One Man”)
General: $ 48 (-10%)    Member: $ 43 (-10%)

Opera Tickets
Individual tickets:
General: $ 18    Member: $ 16
Ambler Fall Opera subscription
(3 operas, starting with “Faust”)
General: $ 48 (-10%)    Member: $ 43 (-10%)

Ballet Tickets
Individual tickets:
General: $ 18    Member: $ 16
Tickets are available: on-line at AmblerTheater.org; by phone at 215-348-1878 x115; or at the Ambler Theater box office. (All tickets are non-refundable. Ambler tickets are not exchangeable for the County dates. Please contact us with any questions or comments.)
**Lively Arts Series**

**OPERA**

**Ambler: Oct 9 Sun 12:00**

**Faust**
Captured LIVE at The Royal Opera House, London on Wed, Sept 28, 2011
3 hr 22 min including one intermission
Gounod’s famous opera charts the downfall of Faust, the philosopher tempted by the demon Méphistophélés, as well as the terrible consequences of his tainted love for the innocent Marguerite. All with insight and theatrical bravura against the background of Paris. Angela Gheorghiu stars (as Marguerite) along with Vittorio Grigolo, René Pape, and Dimitri Hvorostovsky.

**Ambler: Oct 13 Thurs 7:00**

**Tosca**
Captured LIVE at The Royal Opera House, London on Wed, Sept 28, 2011
3 hr 15 min including two intermissions
Powerful music, a gripping story and a tragic end: Puccini’s ever-popular opera returns to The Royal Opera with star singers Angela Gheorghiu and Bryn Terfel. This production draws on the historical backdrop of Rome, mixing the love of the beautiful diva Tosca, the idealism of her lover and the malevolent Chief of Police, Scarpia.

**Ambler: Dec 7 Wed 12:00**

**Don Giovanni**
LIVE: Teatro alla Scala, Milan on Dec 7, 2011
3 hr 15 min including two intermissions
Milan’s famed La Scala opens their season with Mozart’s glorious opera about the infamous nobleman, Don Giovanni, who cannot outrun the ghosts of his past misdeeds. Daniel Barenboim conducts a stellar cast that includes Peter Mattei (Don Giovanni), Anna Netrebko (Donna Anna), Giuseppe Filianoti (Don Ottavio), Barbara Frittoli (Donna Elvira), and Bryn Terfel (Leporello).

**BALLETT**

**Ambler: Nov 20 Sun 10:00am**

**The Sleeping Beauty**
LIVE from The Bolshoi Theatre, Moscow on Nov 20, 2011
3 hr 5 min including one intermission
The first full-length ballet performed in the newly re-opened Bolshoi Theater will be broadcast live (in real time) to the Ambler Theater. Join us for an updated production of Grigorovich’s Soviet-era version of this timeless ballet with memorable music by Tchaikovsky.

**Ambler: Dec 4 Sun 12:30**

**Collaborators**
Captured LIVE at the National Theatre, London on Dec 1, 2011
Length: TBA
COLLABORATORS depicts an imaginary encounter between Soviet dictator Joseph Stalin and Russian writer Mikhail Bulgakov. This new play by John Hodge (screenwriter of Trainspotting, Shallow Grave, and The Beach) is directed by National Theatre Artistic Director Nicholas Hytner. Alex Jennings (The Habit of Art) will play Bulgakov and Simon Russell Beale (London Assurance) will play Stalin.

**Ambler: Dec 11 Sun 12:00**

**County: Oct 6 Thurs 7:00**

**County: Oct 23 Sun 12:30**

**County: Oct 13 Thurs 7:00**

**County: Oct 16 Sun 12:30**

**NATIONAL THEATER LIVE**

**NATIONAL THEATER LIVE**

**NATIONAL THEATER LIVE**

**OPERA**
Don’t let our screens go dark.

“(Film) prints could be unavailable as early as …2013. Simply put, if you don’t make the decision to get on the digital train soon, you will be making the decision to get out of the business.”

— John Fithian, President, National Association of Theater Owners

The Ambler Theater is facing a direct challenge to its existence: the movie industry is converting from film to Digital Cinema. If we want to stay open, we will have to convert as well.

Staying alive. The Ambler has shown movies on 35mm film projectors for over 70 years. But very soon all of our main releases will be available only in the Digital Cinema format (and not on film). So, if we want to show future movies comparable to *The King’s Speech* and *Midnight in Paris*, or even smaller titles like *The Double Hour* and *Win Win*, we’ll have to show them on Digital Cinema projectors. We must adapt or close our doors.

Our plan. Our plan is to install our first Digital Cinema projector in 2012, our second in 2012/13, and our third in 2013. Our fundraising must start now.

The expense. The main challenge of Digital Cinema is the expense. Installation of Digital Cinema projectors will cost $100,000 per screen.

Please contribute. Please contribute to our Digital Cinema Campaign and help us keep great movies on our screens. Your continued support will keep the Ambler Theater vibrant and exciting for years to come. (For info, contact our office at 215-348-1878 x117 or jsanders@amblertheater.org.)
Commonly asked questions about Digital Cinema and its challenge:

**Why is Digital Cinema being forced on theaters?**
The movie industry has been trying to facilitate this change for ten years. Their reason is economic. It is much cheaper to make digital prints of movies vs. film prints. Of course, the cost of upgrading the projectors to “dCinema” falls on the theaters. Currently about half of the screens in the US use dCinema projectors. And distributors have decided that now is the time to force all theaters to convert.

**What will happen, if we don’t add Digital Cinema?**
In a couple of years, we won’t be able to show our big arthouse hits like *The King’s Speech* or *Slumdog Millionaire*, unless we have Digital Cinema projectors, because that will be the only available format. Those big “crossover” films are essential to our economic viability. They pay the bills that allow us to show the smaller independent and foreign films as well as special screenings like *Hollywood Summer Nights* and filmmaker appearances. Loss of the revenue would trigger a downward economic spiral for the theater. We might not survive.

**What is the time frame?** Can’t we wait for a few more years and see what happens? Putting off this challenge has been our de facto plan for the last 5 years. But now the time has come. We believe we have 1 year (2 years max) to make this happen, before our access to first run art films (like *The King’s Speech*) is cut off. We will do this in two steps: we plan to add the first dCinema projector in 2012 and the second in 2013. We can’t wait too long, however, because there is a lengthy lead time in ordering and installing the projectors. (And as for waiting so that the price comes down, no one in the industry thinks that is likely.)

**Haven’t we already purchased digital projectors?**
We have purchased smaller, less expensive video projectors that can project digital content at lower resolution. These have been good for showing alternatives like plays and operas, BluRays, and the like. However, Digital Cinema projectors are bigger and brighter and are equipped with the necessary copy protection for first run films. We cannot use our current projectors for the industry approved standard necessary for Digital Cinema. If we want to continue to show exciting new art films, we have to make the switch to the industry approved equipment.

**How does Digital Cinema look?** The good news is that dCinema offers an amazingly sharp and bright picture. We’ve been 35mm film cineastes for a long time. But we’ve been stunned by the beauty, depth and clarity of movies projected on the latest Digital Cinema projectors. We think that this is a step forward into the future of visual presentation. Plus, many older, classic films are gaining new life after being digitally restored. Yes, some film lovers will always prefer 35mm film. But, on balance, we think that the switch to Digital Cinema is good in terms of the visual aesthetic experience.

**What are other theaters doing?** Art House Theaters across the country are also faced with this same problem. We are members of a group called The Art House Convergence which is a consortium of 100+ independent theaters. We’ve been talking with our peers for over a year about how to address this challenge. Most small, independent theaters are approaching this problem the same way. We are fortunate to be financially healthy and pretty well positioned to make the change. Some smaller theaters are not so lucky. Some may not make it.

**Is there any kind of a plan B?** Can’t we lease? The only “leasing” available is really just “financing” by another name. We have also explored the distributors’ plan to “help theaters” with virtual print fees, but, as you might suspect, that option comes with too many strings attached.

**Won’t there be any 35mm film prints in the future, and what will happen to our current 35mm projectors?** There may be a few film prints made. But those very few film prints will not be a reliable source for the movies we need to show to survive. However, we will hold onto our excellent 35mm film projectors. We’ll keep them for special screenings and to show archival prints and classic movies on 35mm film.

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**Make a gift to the Digital Cinema Challenge.**

YES, I want to participate in the Digital Cinema Challenge. Enclosed is my 100% tax deductible contribution of:

- $50
- $100
- $500
- $5,000
- $_____________ (other)

Please charge my
- Visa
- Mastercard
- AMEX
- Discover

CC acct. number ________________________ Exp Date ________________

Name (s) ____________________________________________________________________________

Address ______________________________________________________________________________

Phone _____________________________ Email_______________________________________________

Checks payable to:
Ambler Theater, Inc.
Mail To:
The Ambler Theater
P.O. Box 676,
Ambler, PA 19002

Or
Contribute online at:
AmblerTheater.org/dcCinema
Make rolling over your 401(k) easy.

Are you planning to rollover money into an IRA retirement plan soon?

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Dedication of the Ambler Train Station
July 17, 2011

Plaque in Honor of Mary Johnson Ambler presented by Ambler Savings Bank. Displayed inside the Station.

From left to right front row Joan Coleman, Senior Vice President/Secretary, Mary Ambler aka Pat Thomas, Daniel G. Ritter Chairman Board of Trustees, left to right rear Peter A. Urban, Trustee, Martin Brown President/CEO, Gergory Marinucci, Trustee
Introducing the 2011 M-Class five star safety, five star comfort, one star leads the way.

When Mercedes-Benz introduced the original M-Class more than a decade ago, it forever altered what people expect from SUVs. The first luxury SUV to feature, 4-wheel independent suspension, 4-wheel traction control and electronic stability control.

Visit our location in Fort Washington and test drive an M-Class and experience it for yourself.

Mercedes-Benz
Fort Washington
(215) 646-7700
Andy George

www.YourMercedes.com
Business Sponsors

1. Phils Tavern
931 W Butler Pk • Blue Bell • 215-643-5664
7 days, 8am till 2am Good food, good drinks, good friends. www.thephilstavern.com. Great place for office parties, funeral luncheons, bridal parties, & baby showers or any holiday celebration. And always take-out.

2. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4 Unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

3. KC’s Alley
10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU.

4. Bridgets Modern Steakhouse
8 W. Butler Pike • Ambler • 267-465-2000 www.bridgetsteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

5. D’Agostino Carpets
180 South Main St • 215-793-9000 Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Free shop at home service.

6. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

7. Ridge Auto

8. In these Shoes
73 E Butler Ave • 215-641-4600 intheseshoesambler.com A modern boutique with a unique selection of chic, stylish shoes and accessories, In these Shoes is the perfect fit.

9. Act II Playhouse
56 E. Butler Ave. • 215-654-0200 World-class theatre in an intimate setting. From Sept. 6-Oct. 2, we present SYLVIA, a romantic comedy about a love triangle between a man, his wife - and his dog! “Delicious and dizzy,” says the New York Times. From Oct. 25-Nov. 20, we produce THE MYSTERY OF IRMA VEP by Charles Ludlam, a madcap comedy that spoofs classic horror movies and other film genres! Vampires, werewolves and mummies ~ oh my! Tickets and info: www.act2.org or call 215-654-0200.
10. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

11. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

12. Ambler Savings Bank
155 East Butler Ave., 215-646-8400
Drive-up Banking: M-Th 8am-6pm, Fri 8am-6:30 pm. Lobby: M-W 9am-4pm, Th 9-5:30, Fri 9-6:30 Sat: Drive-up & Lobby 9am-noon
www.AmblerSavingsBank.com

13. Jenkins Siergiej & Smith
140 E. Butler Ave • 215-542-8200
JSS@JSS-Law.net We are a full service law firm - 90 years young - in downtown Ambler. General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make house calls.

Interested in becoming a Business Sponsor?
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Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+)
- $65 Senior Couple (62+)
- $40 Young Person (<21)
Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and County Theaters

Sustaining Annual Membership
- $110 - Producer
- $100 - Producer Senior (62+)
  Individual Producer receives 6 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Producer Couple Senior (both 62+)
  Producer Couple receives 6 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Exec. Prod. Couple Senior (both 62+)
  Executive Producer Couple receives 12 free tickets + basic benefits for couple
- $500 - Mogul
  Free admission for one named member + 2nd named individual membership with basic benefits
- $1,000 – Angel (Couple)
  Receives free admission for two Angel members + basic benefits

Join online at:
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