Ambler Theater Previews

December 2011 – March 2012

Includes our main attractions and special programs

AmblerTheater.org  215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
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<tbody>
<tr>
<td>General: $9.75</td>
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<tr>
<td>Members: $5.00</td>
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<td>Seniors (62+): $5.00</td>
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<td>Students (w/ID) &amp; Children (&lt;18): $7.25</td>
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<td>Matinees:</td>
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<td>Mon, Tues, Thurs &amp; Fri before 4:30: $7.25</td>
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<td>Sat &amp; Sun before 2:30: $7.25</td>
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<td>Wed Early Matinee before 2:30: $5.00</td>
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<td>Affiliated Theaters Members*: $6.00</td>
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*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For headphones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@amblertheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@amblertheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

PREVIEWS (78) DECEMBER 1, 2011
PUBLISHED QUARTERLY BY AMBLER THEATER, INC.
108 EAST BUTLER AVENUE, AMBLER, PA 19002-4426
ISSUE NO. 78
The Digital Cinema Challenge. The Ambler Theater is facing a direct challenge to its existence: the movie industry is converting from film to Digital Cinema. If we want to stay open, we will have to convert as well.

Staying alive. The Ambler has shown movies on 35mm film projectors for over 80 years. But very soon all of our main releases will be available only in the Digital Cinema format (and not on film). So, if we want to show future movies comparable to The King’s Speech and Midnight in Paris, or even smaller titles like The Double Hour and Win Win, we’ll have to show them on Digital Cinema projectors. We must adapt or close our doors.


The expense. The main challenge of Digital Cinema is the expense. Purchase and installation of Digital Cinema projectors will cost $100,000 per screen.

Please contribute to our Digital Cinema Challenge. Use the mailing form on the next page or you may contribute online at AmblerTheater.org/godigital. (For more info, contact our office at 215-348-1878 x117 or at jsanders@amblertheater.org.)
Commonly asked questions about Digital Cinema and its challenge:

**Why is Digital Cinema being forced on theaters?**
The movie industry has been trying to facilitate this change for ten years. Their reason is economic. It is much cheaper to make digital prints of movies vs. film prints. Of course, the cost of upgrading the projectors to “dCinema” falls on the theaters. Currently about half of the screens in the US use dCinema projectors. And distributors have decided that now is the time to force all theaters to convert.

**What will happen, if we don’t add Digital Cinema?**
In a couple of years, we won’t be able to show our big arthouse hits like The King’s Speech or Slumdog Millionaire, unless we have Digital Cinema projectors, because that will be the only available format. Those big “crossover” films are essential to our economic viability. They pay the bills that allow us to show the smaller independent and foreign films as well as special screenings like Hollywood Summer Nights and filmmaker appearances. Loss of the revenue would trigger a downward economic spiral for the theater. We might not survive.

**What is the time frame?**
Can’t we wait for a few more years and see what happens? Putting off this challenge has been our de facto plan for the last 5 years. But now the time has come. We believe we have 1 year (2 years max) to make this happen, before our access to first run art films (like The King’s Speech) is cut off. We will do this in two steps: we plan to add the first dCinema projector in early 2012, and the second and third by December, 2012. We can’t wait too long, however, because there is a lengthy lead time in ordering and installing the projectors. (And as for waiting so that the price comes down, no one in the industry thinks that is likely.)

**Haven’t we already purchased digital projectors?**
We have purchased smaller, less expensive video projectors that can project digital content at lower resolution. These have been good for showing alternatives like plays and operas, BluRays, and the like. However, Digital Cinema projectors are bigger and brighter and are equipped with the necessary copy protection for first run films. We cannot use our current projectors for the industry approved standard necessary for Digital Cinema. If we want to continue to show exciting new art films, we have to make the switch to the industry approved equipment.

**How does Digital Cinema look?**
The good news is that dCinema offers an amazingly sharp and bright picture. We’ve been 35mm film cineastes for a long time. But we’ve been stunned by the beauty, depth and clarity of movies projected on the latest Digital Cinema projectors. We think that this is a step forward into the future of visual presentation. Plus, many older, classic films are gaining new life after being digitally restored. Yes, some film lovers will always prefer 35mm film. But, on balance, we think that the switch to Digital Cinema is good in terms of the visual aesthetic experience.

**What are other theaters doing?** Art House Theaters across the country are also faced with this same problem. We are members of a group called The Art House Convergence which is a consortium of 100+ independent theaters. We’ve been talking with our peers for over a year about how to address this challenge. Most small, independent theaters are approaching this problem the same way. We are fortunate to be financially healthy and pretty well positioned to make the change. Some smaller theaters are not so lucky. Some may not make it.

**Is there any kind of a plan B?** Can’t we lease? The only “leasing” available is really just “financing” by another name. We have also explored the distributors’ plan to “help theaters” with virtual print fees, but, as you might suspect, that option comes with too many strings attached.

**Won’t there be any 35mm film prints in the future, and what will happen to our current 35mm projectors?**
There may be a few film prints made. But those very few film prints will not be a reliable source for the movies we need to show to survive. However, we will hold onto our excellent 35mm film projectors. We’ll keep them for special screenings and to show archival prints and classic movies on 35mm film.

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**Make a gift to the Digital Cinema Challenge.**

YES, I want to participate in the Digital Cinema Challenge. Enclosed is my 100% tax deductible contribution of:

- $50
- $100
- $500
- $5,000
- $____________ (other)

Please charge my

- Visa
- Mastercard
- AMEX
- Discover

CC acct. number _____________________________ Exp Date ______________

Name (s) ____________________________________________

Address _______________________________________________________________________

Phone _____________________________ Email__________________________________________

Checks payable to: Ambler Theater, Inc.
Mail To: The Ambler Theater P.O. Box 676, Ambler, PA 19002
Contribute online at: AmblerTheater.org/godigital
# Main Attractions

## What films will play?
This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

## When will films play?
We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

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### Mozart’s Sister

**France – Rene Feret – 2 hr 1 min w/subtitles**

Wolfgang Amadeus Mozart had an older sister, a musical prodigy in her own right, who also won praise from the royalty of Europe. **MOZART’S SISTER** looks at this remarkable family from the point of view of that sister, and asks what might have been. It is an utterly beautiful movie, full of longing and sadness, as well as glorious music.

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### Into the Abyss

**USA – Werner Herzog – 1 hr 46 min**

The latest documentary from the inimitable Werner Herzog focuses on a triple homicide in Texas. Everyone associated with the crime is interviewed and a picture of the victims and perpetrators slowly emerges. Herzog brings his unique vision and typically quirky humor to the proceedings, as well as a few oddball characters. Very interesting and well worth seeing.

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### The Artist

**France/USA – Michel Hazanavicius – 1 hr 40 min – b&w – silent**

A wonderful, wonderful film – silent and in black and white, no less! It’s about a Hollywood star who can’t make the transition from silent films to talkies. Unabashedly sentimental and uproariously funny, it’s purely and hopelessly romantic. You laugh, you cry, you smile, you leave happy. With expressive acting, soaring music, and the best dog sidekick in ages.

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### A Dangerous Method

**UK/Canada – David Cronenberg – 1 hr 33 min**

Cronenberg’s latest film is about Carl Jung, Sigmund Freud and the birth of psycho-analysis. It stars Michael Fassbender and Viggo Mortensen in the leads and Keira Knightley as Jung’s patient. Shaking off the dust of a period piece, the film tackles psycho-sexual issues and professional ethics with a directness that feels entirely contemporary. Precise and lucid in its approach, A DANGEROUS METHOD is elegant movie-making.

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### Tinker, Tailor, Soldier, Spy

**UK – Tomas Alfredson – 2 hr 7 min**

Based on the classic John LeCarré novel, **TINKER, TAILOR** is an international thriller set at the height of the Cold War, in which a British spy is recruited to track down a suspected Soviet double agent. It’s a beautifully crafted period piece, set in a rainy London with a plot of duplicity and paranoia. Featuring an amazing cast, including Gary Oldman, John Hurt, Colin Firth, David Dencik, Ciarán Hinds, Toby Jones, Tom Hardy, and Benedict Cumberbatch.
Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.

Carnage
USA – Roman Polanski – 1 hr 20 min
Roman Polanski’s latest centers on two sets of parents, played by Jodie Foster, John C. Reilly, Kate Winslet and Christoph Waltz, who meet to discuss the nasty fight their boys had. It starts off in a civilized manner, but quickly devolves into chaos. Snappy, nasty, deftly acted and stunningly fast-paced, CARNAGE plunges the dagger in with this funny, dark satire.

The Iron Lady
UK – Phyllida Lloyd
THE IRON LADY is a surprising and intimate portrait of Margaret Thatcher, the first and only female Prime Minister of the United Kingdom. One of the 20th century’s most famous and influential women, Thatcher came from nowhere to smash through barriers of gender and class to become a forceful and transformative leader. Starring Meryl Streep.

Salmon Fishing in the Yemen
UK - Lasse Hallström – 1 hr 52 min
Ewan McGregor stars as a British bureaucrat forced to help a wealthy sheik construct a salmon run in the Middle East. Emily Blunt is the financial advisor thrown together with him as the improbable plan begins to work. The film is funny, charming, romantic – in short, delightful. And Kristin Scott Thomas is glorious as the foul-mouthed press secretary of the Prime Minister.

Melancholia
Denmark - Lars von Trier – 2 hr 15 min
The latest from Danish provocateur Lars von Trier is about nothing less than the end of the world. A young couple is celebrating their wedding; meanwhile, a mysterious planet is on a collision course with Earth. Described as an “art house disaster movie,” this relentless movie explores depression, morality, and the meaning of life. Stunning and beautiful, yes. But don’t expect a happy ending. Featuring Kirsten Dunst and Charlotte Gainsbourg.

Le Havre
Finland/ France – Aki Kaurismaki
1 hr 33 min – w/subtitles
Aki Kaurismaki returns with his trademark deadpan humor and beautifully composed Finnish vision. This one’s set in France, where fate deposits a young African refugee. He’s befriended by Marcel, an old bohemian, who fends off the persistant inspector who is pursuing the boy for deportation. LE HAVRE is a political fairy tale – charming, wryly funny and very affectionate.

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Lively Arts Series

Theater and Opera and Ballet

LIVE PERFORMANCES. We are pleased to continue our Lively Arts Series, which presents live performances of theater, opera and ballet. All performances are captured LIVE. Some of the presentations are performed LIVE on the day of our presentation (allowing for the European time zone difference.) The remainder are “Encores,” captured live, but presented after the day of the performance. Please check individual dates for details. Check our website for more information about these performances.

TICKETS
Individual tickets:
General: $18   Member: $16
Tickets are available: on-line at AmblerTheater.org; by phone at 215 348-1878 x115; or at the Ambler Theater box office. (All tickets are non-refundable. Please contact us with any questions or comments.)

NATIONAL THEATRE LIVE
County: Dec 1 Thurs 7:00  Dec 11 Sun 12:30
Ambler: Dec 4 Sun 12:30  Dec 15 Thurs 7:00

Collaborators
Captured LIVE at the National Theatre, London on Dec 1, 2011
3 hr 15 min (includes one intermission)
COLLABORATORS depicts an imaginary encounter between Soviet dictator Joseph Stalin and Russian writer Mikhail Bulgakov. This new play by John Hodge (screenwriter of Trainspotting, Shallow Grave, and The Beach) is directed by National Theatre Artistic Director Nicholas Hytner. Alex Jennings (The Habit of Art) plays Bulgakov and Simon Russell Beale (London Assurance) plays Stalin.

NATIONAL THEATRE LIVE
County: Jan 22 Sun 12:30
Ambler: Jan 22 Sun 12:30

Cendrillon
Captured LIVE at the Royal Opera, London 2 hr 50 min (includes one intermission)
Cinderella is brought to shimmering life in Jules Massenet’s version of the classic fairy tale. Presented for the first time at the Royal Opera House, this entertaining production bubbles with whimsy. Featuring opera sensation Joyce DiDonato (Cinderella) and Alice Coote (Prince Charming).

NATIONAL THEATRE LIVE
County: Feb 9 Thurs 7:00  Feb 19 Sun 12:30
Ambler: Feb 12 Sun 12:30  Feb 23 Thurs 7:00

Travelling Light
Captured LIVE at the National Theatre, London on Feb 7, 2012
3 hr (includes one intermission)
A new play by Nicholas Wright, directed by Nicholas Hytner, featuring Antony Sher. In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images of his father’s cinematograph. A fascinating and funny tribute to the Eastern European immigrants who became major players in Hollywood’s golden age.

NATIONAL THEATRE LIVE
County: Mar 1 Thurs 7:00  Mar 11 Sun 12:30
Ambler: Mar 4 Sun 12:30  Mar 15 Thurs 7:00

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012; 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook of the Royal Court Theatre.

OPERA
County: Apr 22 Sun 10:30am

La Bohéme
Captured LIVE at the Gran Teatre del Liceu on March 13, 2012
2 hr 50 min (includes one intermission)
From the stage of Barcelona’s famed Teatre del Liceu comes Puccini’s timeless tale of love and loss. Romance is kindled in a Parisian garret between a poor poet and a seamstress. Interwoven through their tale and the stories of their artist friends are some of opera’s most memorable melodies. Starring Ramón Vargas and Fiorenza Cedolins.
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member. Join today.

Our weekly email update.
Sign up at our website and we'll send you our weekly email.

AmblerTheater.org

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Give an Ambler Theater Gift Card.

Be a member of the non-profit Ambler Theater.
OSCAR PARTY
and 9th Birthday Celebration

Join us as we celebrate our 9th Birthday & the movies. We will be watching the Oscars in HD on THREE screens!

Sunday, February 26, 2012

Tickets On Sale Now!

Information & Updates
AmblerTheater.org/OscarParty

KIDS
SATURDAY MATINEES
AT THE AMBLER THEATER

Join us November through April on Saturdays at 11am

TICKETS: Free For Members | $4 General Admission
MORE INFO: amblertheater.org/kids

TITLES SUBJECT TO CHANGE. PLEASE CHECK WEBSITE FOR UPDATES
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We are proud to announce the opening of four new facilities to serve our community.
A new office in Fairview Village, Worcester Twp. and Meadowood, Normandy Farms and Foulkeways retirement communities.
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DON’T LET OUR SCREENS GO DARK

Learn about our Digital Cinema Challenge

AmblerTheater.org/godigital
It might sound simplistic but it’s true.

By focusing on quality care for patients and doing what’s right, we have received national recognition. The Joint Commission recognizes Chestnut Hill Hospital for achieving excellence in performance on its accountability measures during 2010 for Pneumonia, Acute Myocardial Infarction, Congestive Heart Failure, and Surgical Care.

So what does our being a top performer in using evidence-based care mean for you? Peace of mind in knowing that our local care is among the top in the nation.

Find out more at our website: ChestnutHillHealth.com.
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Starting at $48,990.*

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1. Phils Tavern
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7 days, 8am till 2am Good food, good drinks, good friends. www.thephilstavern.com. Great place for office parties, funeral luncheons, bridal parties, & baby showers or any holiday celebration. And always take-out.

2. No Bare Walls Framing Studio
13 W Butler Ave · 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4 Unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

3. KC’s Alley
10 W. Butler Ave · Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU.

4. Bridgets Modern Steakhouse
8 W. Butler Pike · Ambler · 267-465-2000 www.bridgetssteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

5. D’Agostino Carpets
180 South Main St · 215-793-9000 Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Free shop at home service.

6. Maro’s Floor Covering
27 E Butler Ave · 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

7. Ridge Auto

8. Act II Playhouse
56 E. Butler Ave. · 215-654-0200
Just in time for the holidays, Act II Playhouse presents LAUGHING ALL THE WAY, a hilarious new comedy show for the whole family, from Dec. 13-31. From Jan. 11-22, we present LET’S PRETEND WE’RE MARRIED, a comedy cabaret about bliss of the wedded sort, with comedy masters Tony Braithwaite and Jennifer Childs. And from Feb. 14-March 11, we present the Philly-area premiere of the direct-from-Broadway hit drama TIME STANDS STILL, by Pulitzer Prize winning playwright Donald Margulies. Tickets and info: www.act2.org or call 215-654-0200. Act II Playhouse: World-class theatre in an intimate setting.
9. Ambler Flower Shop & Gift Baskets
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www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

10. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.

11. Ambler Savings Bank
155 East Butler Ave., 215-646-8400
Drive-up Banking: M-Th 8am-6pm, Fri 8am-6:30 pm. Lobby: M-W 9am-4pm, Th 9-5:30, Fri 9-6:30 Sat: Drive-up & Lobby 9am-noon
www.AmblerSavingsBank.com

12. Jenkins Siergiej & Smith
140 E. Butler Ave • 215-542-8200
JSS@JSS-Law.net We are a full service law firm – 90 years young – in downtown Ambler. General Practice: Estate Planning, Wills and Trusts, Zoning and Municipal Law, Real Estate, Personal Injury, Malpractice, Business Matters, Worker’s Compensation, Civil and Criminal Litigation, Taxes, and Family Law. AND YES, we do make house calls.

Interested in becoming a Business Sponsor?
call 215 348 1878 x 112
### MEMBERSHIP FORM

#### Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: Ambler Theater, Inc.
Mail to: The Ambler Theater, P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

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<th>Basic Annual Membership</th>
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<td>$50 Individual</td>
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<td>$75 Couple/Dual</td>
<td>$100 – Producer Senior (62+)</td>
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<td>$40 Senior (62+)</td>
<td>Individual Producer receives 6 free tickets + basic benefits</td>
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<td></td>
<td>$220 – Executive Producer Couple</td>
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<td>$200 – Exec. Prod. Couple Senior (both 62+)</td>
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<td></td>
<td>Executive Producer Couple receives 12 free tickets + basic benefits for couple</td>
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<td>$500 – Mogul</td>
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<td>Free admission for one named member + 2nd named individual membership with basic benefits</td>
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<td>$1,000 – Angel (Couple)</td>
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<td>Receives free admission for two Angel members + basic benefits</td>
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Join online at: AmblerTheater.org/membership

| $___________ | Total Membership Fee |
| $___________ | Extra Gift (Digital Cinema) |
| $___________ | Total |

- My check is enclosed.
- Make checks payable to: Ambler Theater, Inc.
- Please charge my: ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ AMEX

Card Number: ______________________________________________________________ Exp. Date___________________

Signature__________________________________________