Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-----------------|------------------|
| General .......... $9.75 |
| Members .......... $5.00 |
| Seniors (62+) .. $5.00 |
| Students (w/ID) & Children (<18) ... $7.25 |

Matinees

Mon, Tues, Thurs & Fri before 4:30
Sat & Sun before 2:30 .. $7.25
Wed Early Matinee before 2:30 .. $5.00
Affiliated Theaters Members* .. $6.00

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@amblertheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@amblertheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films may also be screened. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (Sometimes we book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

AmblerTheater.org
(215) 345-7855

Damsels in Distress
USA – Whit Stillman - 1 hr 39 min
Whit Stillman returns, after a long absence, with this delightful, whimsical film about four “college coeds.” It’s Jane Austen goes to college with amusingly-mannered observations on life and love. These young women are very sensible and proper – they have to be, because the guys are completely stupid and socially inept. Arch, but completely earnest at the same time, DAMSELS is an utter delight. Starring Greta Gerwig.

Salmon Fishing in the Yemen
UK - Lasse Hallström – 1 hr 52 min
Ewan McGregor stars as a British bureaucrat forced to help a wealthy sheik construct a salmon run in the Middle East. Emily Blunt is the financial advisor thrown together with him as the improbable plan begins to work. The film is funny, charming, and romantic. Kristin Scott Thomas is glorious as the foul-mouthed press secretary of the Prime Minister.

Footnote
Israel – Joseph Cedar – 1 hr 43 min w/subtitles
A highlight of recent Israeli cinema, FOOTNOTE is a compelling drama about battling father and son scholars in Jerusalem. The father is an underappreciated purist, while his son is a rising star. Then one day the father appears to have won the country’s most prestigious award and the tables are turned. Or has a horrible mistake been made? A wry satire about family and academics.

The Best Exotic Marigold Hotel
UK - John Madden – 1 hr 58 min
This charming film follows a group of British retirees who decide to “outsource” their retirement to India. Enticed by advertisements for a life of leisure, they arrive to find their accommodations decidedly less luxurious than imagined. Despite initial setbacks, however, they are transformed by their new experiences. Starring Judi Dench, Bill Nighy, Tom Wilkinson, Maggie Smith, and Dev Patel.

A Separation
Iran - Asghar Farhadi – 2 hr 3 min w/subtitles
Set in contemporary Iran, A SEPARATION is an internationally recognized, award-winning drama of great emotional power. It’s a carefully observed story about a middle-class Tehran couple’s legal and familial strife. Should the family leave for the West? Or stay for an ailing parent? Or divorce? It’s culturally specific, but universal in its themes. And deeply moving.
**Main Attractions**

**Monsieur Lazhar**  
Canada – Philippe Falardeau  
1 hr 34 min – w/subtitles  
MONSIEUR LAZAR is a transcendent film about an Algerian teacher who comes to a Montreal middle school class after the suicide of their well-liked teacher. Canada’s Oscar entry is a sensitively acted, precisely directed drama about children and adults who are forced to deal with loss. Starring Mohamed Fellag, whose deeply felt performance is matched by the natural charm of the child actors.

**Pina**  
Germany – Wim Wenders – 1 hr 46 min w/subtitles  
PINA is a feature-length dance film featuring the dance of the great German choreographer, Pina Bausch. Director Wim Wenders takes the audience on a stunning visual journey from the stage out into the world. Whether you’re familiar with Pina Bausch’s work or not, this meditation on movement and space, transportation and transcendence, is not to be missed. Be aware, though, that we will be showing this movie in 2D, not 3D.

**Moonrise Kingdom**  
USA – Wes Anderson  
Moonrise Kingdom is the much-anticipated new feature from director Wes Anderson. Set in New England in the 1960s, the film follows a young boy and girl who run away from home. Their absence turns things upside down in a wryly comedic, Wes Anderson-type way. Bill Murray and Frances McDormand play the young girl’s parents; Bruce Willis is the town sheriff; and Edward Norton plays a camp leader. Tilda Swinton and Jason Schwartzman are also featured.

**Being Flynn**  
USA – Paul Weitz – 1 hr 26 min  
This independent drama is about a struggling writer, who works at a Boston homeless shelter. One night his troubled father, who is a con man and self-proclaimed poet, shows up. Sensing trouble in his own life, the son wrestles with the question of whether to reach out again to his dad. Featuring Paul Dano, Robert De Niro, and Julianne Moore.

**In Darkness**  
Poland – Agnieszka Holland – 2 hr 25 min w/subtitles  
Set during WWII, IN DARKNESS is a very serious film about a handful of Jews who hid in the sewers of Lvov, Poland to escape the concentration camps. The story is absorbing and the suspense, derived from a true story, is exruciating and inspiring in equal measure. It’s also an extraordinary journey of survival as these men, women and children try to outwit death during 14 months of ever-increasing danger.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way. And then it becomes a question of either squeezing it in or not playing it at all. When that happens, we often schedule a film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Cinematheque Series Spring 2012

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Spring Cinematheque series runs from March through May and presents a diverse collection of independent and classic films, film lectures, and works from local filmmakers. We’ll feature “Films on Food,” the beginning of a film lecture series called “Film 101: Inside the Classics” and some really great local films. These special programs are generally onetime events, scheduled for a specific date and time. Please note that this brochure contains selections scheduled for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

**Ambler: Mar 8 Thurs 5:45**
**County: Mar 14 Wed 5:45**

**Babette’s Feast**
1987 - 1 hr 42 min - color - 35mm - Denmark
d: Gabriel Axel - w/ subtitles
BABETTE’S FEAST is one of the all-time great “food films”. This Danish treat focuses on two sisters in a small Danish town who take in a mysterious French woman seeking refuge. The feast the woman prepares in gratitude is eclipsed only by her surprising secret. Screening will include wine and appetizers. Afterwards, visit a local restaurant (TBD) which will be preparing a special meal to complement the screening.

**Ambler: Mar 13 Tues 7:30**
**County: Mar 14 Wed 5:45**

**Pennypack Sustainability Series**
**What’s Organic about Organic?**
2010 - 1 hr 9 min - color - digital - USA
d: Shelley Rogers
With charm and humanity, WHAT’S ORGANIC examines how organic farming has evolved from a grassroots movement into a multi-billion dollar international industry. The film addresses what’s at stake in creating and maintaining standards for organic production to protect citizen interests, heal the environment, and maintain the livelihoods of family farmers. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.

**Ambler: Mar 22 Thurs 7:30**
**County: Apr 4 Wed 7:30**

**Film 101: Inside the Classics**
**Inside Otto Preminger’s “Laura”**
Temple University film professor Chris Cagle leads an exploration of this 1944 film noir, showing selected clips, discussing its elements, and breaking the film down to provide a better understanding of what makes it an indelible classic. About a murder investigation, LAURA stars Gene Tierney, Dana Andrews and Clifton Webb. It was directed by Otto Preminger and features a legendary score by David Raksin. Please note: the film will NOT be screened in its entirety.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

Ambler: Apr 10 Tues 7:30

Pennypack Sustainability Series
PlanEat
2011 - 1 hr 27 min - color - digital - USA
d: Shelley Lee Davis and Or Shlomi
The film presents a case for the West to re-examine its love affair with meat and dairy, for the sake of our health, the environment and the planet. With the help of innovative farmers, chefs and some of the best cooking you have ever seen, PLANEAT shows how today’s problems can be solved, without simply resorting to a diet of lentils and lettuce. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.

County: Apr 18 Wed 7:30

New Hope Film Festival Presents: Earthwork
2009 - 1 hr 33 min - color - 35mm - USA
d: Chris Ordal
In 1994, artist Stan Herd traveled from Kansas to Manhattan's Upper West Side to create a massive environmental artwork on land owned by Donald Trump. The multi-acre artwork was made from soil, rock, plants and vegetation. This excellent drama, starring John Hawkes, tells that story. Introduced by Doug Whipple, Director and Founder of the New Hope Film Festival. Free for members.

Ambler: Apr 19 Thurs 7:30

All In: The Poker Movie
2009 - 1 hr 40 min - color - HD Digital - USA
d: Douglas Tirola
The story of poker's renaissance, ALL IN explains why it is so popular and why so many people play it to “chase the American Dream.” This quick-paced documentary gets inside the world of professional poker and its top players, and also features interviews with devoted amateurs like Matt Damon, Ira Glass, and Doris Kearns Goodwin.

County: Apr 25 Wed 7:30
Ambler: Apr 26 Thurs 7:30

2012 Black Maria Film Festival
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge short independent films. Each evening will showcase a different program including numerous films from animation to narrative to documentary to experimental. The program will be introduced and discussed by Festival Director John Columbus. This event is free for members. Program approx. 2 hours.

County: May 2 Wed 7:30

Even the Rain
2010 - 1 hr 43 min - color - 35mm - Mexico
d: Icíar Bollaín - Spanish w/ subtitles
Sociedad Española Doylestown presents this special evening of Spanish language cinema. EVEN THE RAIN is a drama about a director and his crew who are shooting a controversial film in Bolivia about Christopher Columbus, when the local people rise up against plans to privatize the water supply. Starring Gael García Bernal.

County: Apr 11 Wed 7:30
Ambler: May 3 Thurs 7:30

Citizen Kane in HD
1941 - 1 hr 59 min - b/w - HD Digital - USA
d: Orson Welles
Considered by some to be the greatest film in movie history, CITIZEN KANE returns to the big screen in this new Digital remaster. The film, about the rise and fall of a publishing tycoon, stars Welles along with an amazing ensemble cast, and features the cinematography of Gregg Toland and the music of Bernard Herrmann. This film is meant to be seen on the big screen. Free for students.
Be a member of the non-profit Ambler Theater.

Film 101: Inside the Classics
Inside George Cukor’s “The Women”
Temple Film Professor LeAnn Ericson will take this 1939 classic apart, showing scenes from the movie, and explaining what makes it work. THE WOMEN features an all-female cast in a drama about friends and enemies; and although men are talked about, not a single one is seen. Starring Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard and Joan Fontaine. Please note: the film will NOT be screened in its entirety.

Today's Special
2009 – 1 hr 39 min - color - HD Digital - USA
d: David Kaplan
Here is another great “food movie.” It’s about a chef who wants to pursue his dream of cooking in Paris, but an emergency forces him to take over his family’s shabby Indian restaurant in Queens. An unlikely friendship with a taxi driver then fuels his desire to prove himself and save the restaurant. Screening will include wine and appetizers. Afterwards, visit a local restaurant (TBD) which will be preparing a special meal to complement the screening.

Filmmaker Neal Dhand
Second-Story Man
2011 – 1 hr 45 min - color - HD Digital - USA
d: Neal Dhand
Neal Dhand’s feature film debut is an intriguing tale of love and vengeance. Arthur Black and Monique Low are small time criminals pulling off jobs with their daughter, Maria, in tow. Max Rivers is an alcoholic security guard in a loveless marriage with his wife, Janet. When their paths collide, revenge seems the only option. With Q&A by writer/director Neal Dhand. Free for members.

Kids Saturday Matinees
From November through April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am.

Mar 3 - Milo and Otis
Mar 10 - The Goonies
Mar 17 - Hoot
Mar 24 - Dairy of a Wimpy Kid
Mar 31 - The Sandlot

Visit AmblerTheater.org/kids for titles and showtimes.
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email update.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, follow us on Twitter, and check out our blog at RenewTheaters.org/blog

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Lively Arts Series

In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member.

The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Lively Arts Series

In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email update.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, follow us on Twitter, and check out our blog at RenewTheaters.org/blog

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

AmblerTheater.org.
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email update.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.
**Lively Arts Series**

**The Sleeping Beauty**
Captured LIVE at the Bolshoi Theatre, Moscow on Nov 20, 2011 - 3 hr (includes one interm.)
The first full-length ballet performed in the newly re-opened Bolshoi Theatre. An evil fairy throws a terrible curse upon princess Aurora and predicts that she will prick her finger and die on her 16th birthday. Fortunately, the Lilac Fairy lessens the curse: Aurora will be plunged into a deep sleep for a hundred years but will be awakened by a prince’s kiss. An updated production of Grigorovich’s Soviet Era version with memorable music by Tchaikovsky.

**La Bohème**
Captured LIVE at the Gran Teatre del Liceu on March 13, 2012
2 hr 50 min (includes one intermission)
From the stage of Barcelona’s famed Teatre del Liceu comes Puccini’s timeless tale of love and loss. Romance is kindled in a Parisian garret between a poor poet and a seamstress. Intertwoven through their tale are the stories of their artist friends and some of opera’s most memorable melodies. Starring Ramón Vargas and Fiorenza Cedolins.

**Romeo and Juliet**
Captured LIVE at the Royal Ballet, London on Mar 22, 2012 - 3 hr (includes one interm.)
With Kenneth MacMillan’s first full-length work for The Royal Ballet, both he and the Company have struck artistic gold. A 20th-century ballet classic, ROMEO AND JULIET it has become an international calling card for the choreographer and a signature work of The Royal Ballet. This production contrasts the rich drama with exquisite choreography in colorful designs. The time-less story of the star-crossed lovers is matched by Prokofiev’s vibrant score.

**The Girl of the Golden West**
Captured LIVE at the Netherlands Opera, Amsterdam
2 hr 18 min (includes one intermission)
Puccini’s operatic take on the Wild West is sprinkled with Hollywood glitz in this splashy production from the Netherlands Opera. THE GIRL OF THE GOLDEN WEST (La Fanciulla del West) stars blond bombshell soprano Eva-Maria Westbroek as the cowgirl Minnie.

**The Bright Stream**
Captured LIVE at the Bolshoi Ballet, Moscow
2 hr 5 min (includes one intermission)
THE BRIGHT STREAM celebrates the illusory nature of love with mistaken identities, hilarious deceptions and happy resolutions. During a harvest festival on a collective farm in the Russian steppes, a Moscow dance troupe arrives to entertain the workers, upsetting the applecart to humorous effect. Ratmansky plumbs the genius of Dmitri Shostakovich’s vivid folk music to reveal the soul of his actor-dancers with a zest for deft characterization in movement.
A stroke can happen any time. Chestnut Hill Hospital’s ER is prepared all the time.

Chestnut Hill Hospital is a Primary Stroke Center.

Being certified by The Joint Commission as a Primary Stroke Center means that we have demonstrated expertise in the early assessment, rapid diagnosis and treatment of stroke emergencies.* Our Stroke Alert Team collaborates with local EMS to provide patients with quick access to our advanced diagnostic and treatment technology. And, as a member of the Jefferson Neuroscience Network, our patients have 24/7 access to university-based services and physicians. When you experience symptoms of a stroke, call 911 and get to Chestnut Hill Hospital.


Chestnut Hill Hospital

CHESTNUT HILL HOSPITAL

ChestnutHillHealth.com

FREE PERSONAL & BUSINESS CHECKING

AMBLER SAVINGS BANK

Founded 1874

AmblerSavingsBank.com

Ambler Branch 215-646-8400

Schwenksville Branch 610-287-8301

Limerick Branch 610-495-2265

Fairview Village 610-650-9517
DON’T LET OUR SCREENS GO DARK

FOR EXCITING NEWS ON OUR DIGITAL CINEMA CHALLENGE GO TO:

AmblerTheater.org/godigital
Let today be the day that dreaming about retirement becomes Planning for Retirement.

Russell R. Valante
Executive Vice President/Investments
Financial Advisor
215.619.3920 • 888.567.0022
rvalante@janney.com • www.russellvalante.com

Retirement comes sooner than anyone expects—and often before many people have the chance to prepare. In order to live in retirement—the way you want to live—you have to plan. The sooner you begin, the greater opportunity you will have to accumulate the wealth you will need to live a long and comfortable life.
Mercedes-Benz of Fort Washington

Just off PA Turnpike Exit 339
215.646.7700

Mercedes-Benz of West Chester

Route 202 between Route 1 and Route 926
484.313.1100

www.YourMercedes.com
Business Sponsors

1. Phils Tavern
931 W Butler Pk • Blue Bell • 215-643-5664
7 days, 8am till 2am Good food, good drinks, good friends. www.thephilstavern.com. Great place for office parties, funeral luncheons, bridal parties, & baby showers or any holiday celebration. And always take-out.

2. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4 Unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler's ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

3. KC's Alley
10 W. Butler Ave • Ambler; 215-628-3300; kc-alley.com Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Fantastic food and drink, specials daily, live acoustics on Thursday and kids eat FREE on Sunday. Non-smoking section available and outdoor “alley” seating, weather permitting. KC’s second floor is a great spot to host your next party. NEW EXPANDED MENU.

4. Bridgets Modern Steakhouse
8 W. Butler Pike • Ambler • 267-465-2000 www.bridgetssteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

5. D’Agostino Carpets
180 South Main St • 215-793-9000 Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Free shop at home service.

6. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178 We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – Where houses become homes.

7. Ridge Auto

8. Act II Playhouse
56 E. Butler Ave. • 215-654-0200 World-class theatre in an intimate setting. Act II Playhouse presents the Philadelphia-premiere of TIME STANDS STILL, a powerful direct-from-Broadway drama about a photojournalist and a foreign correspondent trying to find happiness in a world gone crazy. TIME STANDS STILL runs Feb. 14-March 11. Next up is the classic musical MY FAIR LADY, with a star-studded cast, including Broadway’s Alyse Alan Louis (MAMMA MIA!) and local favorites Tony Braithwaite, Tom McCarthy and Mary Martello. Professor Henry Higgins is the consummate London bachelor, but his life is turned upside down when he meets Cockney flower girl Eliza Doolittle. Performances of MY FAIR LADY begin April 24! Tickets and info: www.act2.org or call 215-654-0200.
Interested in becoming a Business Sponsor? call 215 348 1878 x 112
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $65 Senior (62+)
- $40 Young Person (<21)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and County Theaters

Sustaining Annual Membership
- $110 – Producer (one person)
- $100 – Producer Senior (62+) (one person)
- $75 Couple/Dual
- $65 Senior Couple (62+)
- $40 Young Person (<21)

Individual Producer (one person) receives 6 free tickets + basic benefits
Producer Couple receives 6 free tickets + basic benefits

$500 – Mogul
Free admission for one named member + 2nd named individual membership with basic benefits

$1,000 – Angel (Couple)
Receives free admission for two Angel members + basic benefits

Join online at:
AmblerTheater.org/membership

$_________ Total Membership Fee
$_________ Extra Gift (Digital Cinema)
$_________ Total

My check is enclosed. Make checks payable to:
Ambler Theater, Inc.

Please charge my:
☐ MasterCard  ☐ VISA  ☐ Discover  ☐ AMEX

Name(s)
Address
City  State  Zip
Telephone (Home)
Telephone (Work)
Fax
Email
Card Number: ___________________________ Exp. Date: __________

Signature: ___________________________