Welcome to the nonprofit Ambler Theater

The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|---------------------------------|--------|
| General.............................................................. | $9.75 |
| Members ........................................................... | $5.00 |
| Seniors (62+)  
  Students (w/ID) & Children (<18) | $7.25 |
| Matinees  
  Mon, Tues, Thurs & Fri before 4:30 | $7.25 |
| Sat & Sun before 2:30 | $7.25 |
| Wed Early Matinee before 2:30 | $5.00 |
| Affiliated Theaters Members* | $6.00 |

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@AmblerTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

PREVIEWS (81) SEPTEMBER 1, 2012
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108 EAST BUTLER AVENUE, AMBLER, PA 19002-4426
ISSUE NO. 81
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the next few weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Celeste and Jesse Forever
USA - Lee Toland Krieger – 1 hr 29 min
CELESTE & JESSE is an affectionate comedy about a married couple, played by Rashida Jones and Andy Samberg. She’s a smart and well-dressed marketing exec. He’s unemployed and looks like he just rolled out of bed. They decide to divorce, but to remain close friends. Needless to say, complications ensue. This is a fresh and appealing romantic comedy with winning performances from its leads.

Rust and Bone
France, Jacques Audiard, 1 hr 55 min w/subtitles
A tender yet unsentimental love story about an injured woman who is confined to a wheel chair and a rough boxer who helps her gain new strength. RUST AND BONE beautifully blends a direct, raw naturalism with classical narrative filmmaking. This moving follow-up to Audiard’s A Prophet stars French siren Marion Cotillard and Bullhead breakout-star Matthias Schoenaerts.

Sleepwalk with Me
USA - Mike Birbiglia – 1 hr 30 min
SLEEPWALK WITH ME is a comedy written and directed by comedian Mike Birbiglia, who is also the film’s star. The film follows the “semi-autobiographical” journey of an aspiring comedian in denial about his girlfriend, his career, and, most significantly, his sleepwalking disorder. The more he fails to express his true feelings, the worse his sleepwalking gets. Produced by This American Life’s Ira Glass and featuring a stellar supporting cast.
**MAIN ATTRACTIONS**

<table>
<thead>
<tr>
<th>Film</th>
<th>Country/Designer(s)</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arbitrage</td>
<td>USA – Nicholas Jarecki</td>
<td>1 hr 40 min</td>
<td>A taut and alluring suspense thriller about love, loyalty, and high finance. Richard Gere plays a New York hedge-fund magnate who is trying to sell his business before his massive securities fraud catches up with him. But soon a dead body turns up as well - with the unwanted attention of the NYPD not far behind. Featuring superb performances by Gere, Susan Sarandon, and Tim Roth.</td>
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<tr>
<td>Anna Karenina</td>
<td>UK – Joe Wright</td>
<td>1 hr 30 min, w/subtitles</td>
<td>ANNA KARENINA is the third collaboration between acclaimed actress Keira Knightley and director Joe Wright (the other two being Pride &amp; Prejudice and Atonement). This new effort is a bold, theatrical vision of Tolstoy's epic novel. Set in 19th-century Russia, a married aristocrat enters into a life-altering affair. The movie features beautiful cinematography, stunning set design, and a script by Tom Stoppard. With Jude Law and Matthew MacFayden.</td>
</tr>
<tr>
<td>Chicken with Plums</td>
<td>France, Vincent Paronnaud &amp; Marjane Satrapi</td>
<td>1 hr 30 min, w/subtitles</td>
<td>This magical film, set in 1958 Tehran, is about a renowned musician who has lost his zest for life. As he mourns the destruction of a beloved violin, he plunges into reveries about life and his past. The movie's set design is filled with lovely special effects and the film creatively incorporates animation in its flashbacks. This live-action gem is a delightful follow up to the filmmakers' acclaimed Persepolis.</td>
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<tr>
<td>The Master</td>
<td>USA – Paul Thomas Anderson</td>
<td></td>
<td>Philip Seymour Hoffman stars as a charismatic intellectual who launches a religious organization in 1950s America. Joaquin Phoenix plays a drifter who becomes his right-hand man, but who then finds himself questioning the belief system of his mentor. With Amy Adams, Laura Dern, Jesse Plemons, and David Warshofsky. This highly-anticipated film is the first in 5 years from director Paul Thomas Anderson (There Will Be Blood, Magnolia).</td>
</tr>
</tbody>
</table>

**Limited Engagements**

We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way. And then it becomes a question of either squeezing it in or not playing it at all. When that happens, we often schedule a film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.
Cinematheque Series Autumn 2012

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Autumn Cinematheque series runs from September through November and presents a diverse collection of classic films as well as works from local filmmakers. This fall we’ll feature a series looking back at the distinctive work of the Coen Brothers, as well as two foreign masterpieces and a special event celebrating the 200th Birthday of Charles Dickens.

Great Expectations
1946 - 1 hr 58 min - b/w - digital - UK
d: David Lean
We celebrate the 200th birthday of Charles Dickens with this stunning adaptation of the tale of an uncultured boy thrust into high society by a mysterious benefactor. These screenings will be introduced by Edward Pettit (Charles Dickens Ambassador for the Free Library of Philadelphia’s Year of Dickens). These evenings bookend the Dickens Celebration at Byers Choice in Chalfont. More information on our website.

Backwards
Filmmaker Ben Hickernell in person
2012 - USA - d: Ben Hickernell
When a fiercely competitive 30-year-old rower fails to make the Olympics for the second time, she takes a coaching job and struggles to adjust to life away from competition. This locally produced and filmed independent production will be followed by a Q&A with director Ben Hickernell. This film will be shown at other times as well, but this is the only scheduled appearance of the director.

La Dolce Vita
1960 - 2 hr 54 min - HD Digital - b/w
Italy - d: Federico Fellini - w/subtitles
Marcello Mastroianni and Anita Ekberg star in one of Fellini’s most beloved films. Marcello, a gossip writer, finds himself caught up in the fleeting excesses and decadence of contemporary life. Torn between the allure of Rome’s elite social scene and the stifling domesticity offered by his girlfriend, he searches for a way to become a serious writer.

Modern Masters: The Coen Brothers
In 1984, Joel and Ethan Coen burst onto the art-house film scene with their neo-noir Blood Simple. Their genre-bending films have blended black humor, seriousness, idiosyncratic characters, violence, and masterful filmmaking. This series celebrates the Coens with the screening of three of their early films as well as two special evenings where films will be taken apart and analyzed scene by scene.

Blood Simple
1984 - 1 hr 39 min - HD Digital - color - USA
d: Joel and Ethan Coen
The Coen’s first feature is a dark noir about a rich but jealous man, who hires a private investigator to kill his cheating wife and her new man. But, when blood is involved, nothing is simple, and the plot twists and turns as nothing goes according to plan.
The Cinematheque series contains the combined schedules for both the **County Theater** and the **Ambler Theater**.

### COEN BROTHERS

**County: Oct 10 Wed 7:30**  
**Ambler: Oct 11 Thurs 7:30**

**Film 101: Inside the Coen Brothers’ No Country for Old Men**
Temple University professor Maurizio Giammarco explores the workings of one of the Coens most popular films. NO COUNTRY adapts Cormac McCarthy’s bleak novel about a Texan who stumbles upon $2 million and is pursued by a methodical killer and a local sheriff. The roles of prey and predator blur as the violent pursuit of money and justice collide. **Please note:** The film will NOT be screened in its entirety, although select scenes will be viewed and discussed. **Free for members.**

**Ambler: Oct 24 Wed 7:30**

**Iranium**  
2011 - 57 min - digital - color - USA  
d: Alex Traiman  
IRANIUM is a documentary about the disquieting scenario posed to the free world by a nuclear Iran. The film examines the ideology guiding the Iranian regime and the problems it causes both inside and outside Iran’s borders. Presented by WPHT radio host Dom Giordano and followed by a live discussion with Giordano.

**Ambler: Oct 31 Wed 7:00 - party 8:15 - film**

**Halloween Party: Attack of the Giant Leeches**  
1959 - 1 hr 2 min - digital - b/w - USA  
The Ambler Theater is happy to host a Halloween bash that will feature a screening of the horror film the ATTACK OF THE GIANT LEECHES with live music accompaniment by local band Agent Moosehead. The evening will also include a comedy performance by local comedy troupe Yes, Hello! The party starts at 7pm with drinks from the Forest and Main Brewing Company and a costume party. At 8:15 the festivities move into the theater. **You need the movie’s plot? A game warden and a local scientist try to kill monstrous swamp leeches that have been devouring the townspeople!**

**Ambler: Nov 1 Thurs 7:30**  
**County: Nov 7 Wed 7:30**

**Fargo**  
1996 - 1 hr 38 min - HD Digital - color - USA  
d: Joel and Ethan Coen  
Many critics consider this the best Coens film. It’s bleak and hard-edged on the one hand and warm and folksy on the other. Set in rural North Dakota, FARGO features a pregnant, small-town police chief tracking two inept kidnappers. With outstanding performances from William H. Macy, Frances McDormand, Steve Buscemi, and a superb supporting cast.

**Ambler: Nov 4 Sun 12:30**  
**County: Nov 11 Sun 12:30**

**Children of Paradise**  
1945 - 3 hr 10 min - HD Digital - b/w  
France - d: Marcel Carné - w/subtitles  
A classic epic of French film, CHILDREN OF PARADISE is the tragic tale of different men who fall for the same woman. This romantic saga takes place amid a theatrical community in 19th-century Paris, and is set against a backdrop of intrigue, duels and murder. The film, made in Nazi-occupied France during WWII, is seen as an allegory of that occupation.
**Ambler: Nov 8 Thurs 7:30**

**MCCC Presents: The Five Day Film Festival**

The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College. Admission is free.

**Ambler: Nov 14 Wed 7:30**

**Shot in Philly: Temple Student Filmmaker Showcase**

We are excited to welcome seven Temple University student filmmakers as they show their short films. All of the titles in this series are connected to Philadelphia, whether by the setting of the narrative or by the subject of a documentary. Followed by a Q&A with the filmmakers. Don’t miss this opportunity to see the filmmakers of tomorrow. More details and titles available on our website. Admission is free.

**Ambler: Nov 15 Thurs 7:30**

**COEN BROTHERS**

Film 101: Inside the Coen Brothers’ Miller’s Crossing

Film critic Sam Adams takes us inside the Coen’s third film, screening various scenes from the movie to analyze and discuss. MILLER’S CROSSING is a brilliant period crime movie – moody, beautiful, and powerful. Tom Regan, an advisor to a Prohibition-era crime boss, tries to keep the peace between warring mobs but gets caught in divided loyalties. Starring Gabriel Byrne and Albert Finney. Please note: The film will NOT be screened in its entirety. Free for members.

**County: Nov 14 Wed 7:30**

**Ambler: Nov 15 Thurs 7:30**

**Saturday Family Matinees**

Saturday mornings from November through April we play a different classic or contemporary family film. Visit AmblerTheater.org/family for titles and showtimes.

**Reciprocal Benefits at the County Theater.**

Our programming is coordinated with our sibling theater, the County Theater. If you’re a member of the Ambler, you get reduced admission ($6.00) at the County. So, if you can’t make a film at the Ambler, check to see if it’s playing at the County!

**Make A Gift Today**

AmblerTheater.org/godigital

**The Digital Cinema Challenge**
Ambler: Oct 7 Sun 12:30
County: Oct 28 Sun 10:30

La Traviata
Recorded LIVE, Opera on Sydney Harbor
2 hr 40 min including one intermission
Verdi’s LA TRAVIATA as you have never seen before - performed on a purpose-built shimmering stage on the waters of Sydney Harbor, Australia. Francesca Zambello’s monumental production (including a 30-foot chandelier) are set with the Sydney Opera House, Harbour Bridge, and city skyline as a spectacular backdrop.
(Tickets: $18 Gen; $16 Mem)

The Curious Incident of the Dog in the Night-Time
Recorded LIVE at the National Theatre, London on Sept 6, 2012
Mark Haddon’s celebrated novel is beautifully adapted into a stage play by Simon Stephens. Although gifted with a superbly logical brain, fifteen year-old Christopher is autistic. His carefully constructed world falls apart when he finds his neighbor’s dog impaled on a garden fork and he is initially blamed for the killing. A deeply funny, poignant, and fascinating mystery with equal parts comedy and drama.
(Tickets: $18 Gen; $16 Mem)

Cosi Fan Tutte
Recorded LIVE at the Staatsoper, Berlin
3 hr 23 min including one intermission
This production brings Mozart’s classic tale of two spurned lovers who teach their spouses a lesson into the 1970’s. Mozart’s delight in juggling the comic and the serious is on full display here and the opera’s adaptability is proof of its strength. Directed by Daniel Barenboim and with Dorothea Röschmann.
(Tickets: $18 Gen; $16 Mem)

Lively Arts Tickets
Individual tickets:
General: $ 18    Member: $ 16
Group tickets:
Please call 215-348-1878 x 114 for more information
Purchase online: AmblerTheater.org
By phone: 215-348-1878 x115
At the Ambler Theater box office.
(All tickets are non-refundable. Please contact us with any questions or comments.)

AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
**Lively Arts Series**

**NATIONAL THEATRE LIVE**

Ambler: Oct 14 Sun 12:30  
Oct 28 Sun 12:30  
County: Oct 21 Sun 12:30  
Nov 4 Sun 12:30

**The Last of the Haussmans**  
Recorded LIVE at the National Theatre, London on Oct 11, 2012  
Julie Walters plays Judy Haussman with Rory Kinnear and Helen McCrory as her children in this eagerly-anticipated new play: a funny, touching and sometimes savage portrait of a family that's losing its grip. Together they share a few sweltering months in this chaotic world of all-day drinking, infatuations, long-held resentments, free love and failure.  
(Tickets: $18 Gen; $16 Mem)

**LIVE ON STAGE**

Ambler: Oct 21 Sun 12:30

**Pennsylvania Symphonic Winds**  
The Ambler welcomes the acclaimed concert ensemble The Pennsylvania Symphonic Winds onto the stage of the theater for this special LIVE concert. Under the direction of Phil Evans, the PSW will play concert favorites such as The Sorcerer’s Apprentice, Festive Overture, Mars from The Planets, as well as new works for concert band.  
(Tickets: $18 Gen; $16 Mem)

**BALLET**

Ambler: Nov 11 Sun 12:30  
County: Nov 25 Sun 12:30

**La Sylphide**  
Recorded LIVE, Bolshoi Ballet, Moscow  
2 hr including one intermission  
La Sylphide is one of the world’s oldest surviving romantic ballets. The version presented today has been adapted by choreographer Johan Kobborg, and gleams anew at the Bolshoi Ballet. In LA SYLPHIDE, the human realm of a small Scottish community – evoked by traditional folk songs in Herman Løvenskiold’s score – meets the spiritual when James, a classic Romantic hero, is utterly bewitched by a beautiful sylph whom he is unable to touch.  
(Tickets: $18 Gen; $16 Mem)

**OPERA**

Ambler: Nov 18 Sun 12:30

**The Marriage of Figaro**  
Recorded LIVE, Royal Opera House, London  
3 hrs 20 mins including two intermissions  
Revolution is in the air in David McVicar’s wonderfully illuminating production of Mozart’s Le Nozze di Figaro from the Royal Opera House. And with an all-star cast: Erwin Schrott, “handsome of presence and gorgeous of tone, is a star” in the role of Figaro, with Dorothea Röschmann as the Countess, Gerald Finley as Count Almaviva, and Miah Persson as a “sensual, feisty Susanna.”  
(Tickets: $18 Gen; $16 Mem)

**NATIONAL THEATRE LIVE**

County: Nov 18 Sun 12:30  
Ambler: Nov 25 Sun 12:30

**Timon of Athens**  
Recorded LIVE at the National Theatre, London on Nov 1, 2012  
Simon Russell Beale takes the title role in Shakespeare’s tragedy of consumption, debt and ruin. Wealthy friend to the rich and powerful, patron of the arts, ostentatious host, Timon is surrounded by free-loaders and sycophants. He vastly outspends his resources but, finding his coffers empty, reassures his loyal steward that all will be well.  
(Tickets: $18 Gen; $16 Mem)

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We still need to raise $60,000. Help us meet our fundraising goal of $300,000 for converting to Digital Cinema at the Ambler Theater. Our deadline is December 31, 2012.

Why Digital Cinema? The movie industry is rapidly converting from film to Digital Cinema. Soon there will be no more movies on film. We must convert to Digital Cinema or close our doors. It’s that simple.

Make a gift today. Please contribute to our Digital Cinema Campaign. Thank you to everyone who has made a gift. And please consider making an additional, final gift to the campaign. It will help put us over the top. Don’t let our screens go dark!

For more information on Digital Cinema and our campaign: visit AmblerTheater.org/godigital

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YES, I want to participate in the Digital Cinema Challenge. Enclosed is my 100% tax deductible contribution of:

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Please charge my  Visa  Mastercard  AMEX  Discover

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4. KC's Alley
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5. Bridgets Modern Steakhouse
8 W. Butler Pike • 267-793-9000 www.bridgetsteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butcher Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be. Private & Semi-Private rooms are available.

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10. **Act II Playhouse**
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Act II Playhouse presents 4 LADS FROM LIVERPOOL: A Tribute to the the Beatles, a live show that will transport you back in time, from Sept. 4-30. Comedy and music mix in GUTENBERG! THE MUSICAL!, a hilarious spoof starring Tony Braithwaite and Steve Pacek from Oct. 9 to Nov. 4. And our Christmas show this year is OH, WHAT FUN! Laughter is the gift that keeps on giving from Dec. 11-30 with OH, WHAT FUN! Tickets and info: www.act2.org or call 215-654-0200. Act II Playhouse in Ambler: Always Entertaining!

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www.AmblerSavingsBank.com

14. **Jenkins Siergiej & Smith**
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15. **SweetBriar Ice Cream & Café**
11 Lindenwold Ave • 215-542-0272
Breakfast, Lunch & Premium Ice Cream service all year! FREE Wifi. Daily specials, 8 oz. burgers, cheese steaks, wraps, taquitos, salads, smoothies, 26+ flavors of Nelson’s premium ice cream, ice cream cakes, local water ice, soft serve, coming soon - soft serve frozen yogurt! Eat in, take out, outside seating. Summer hours: M-F 7AM – 10PM, Sat 8AM–10PM, Sun 2 -10PM.
www.SweetBriarCafe.com

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**Interested in becoming a Business Sponsor?**
call 215 348 1878 x 112
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

 Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $65 Senior (62+)
- $40 Senior Couple (62+)
- $40 Young Person (<21)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and County Theaters

 Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
  Individual Producer (one person) receives 6 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
  Producer Couple receives 6 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
  Executive Producer Couple receives 12 free tickets + basic benefits

$___________ Total Membership Fee

$___________ Extra Gift (Digital Cinema)

$___________ Total

☐ My check is enclosed.
Make checks payable to:
Ambler Theater, Inc.

Please charge my:
☐ MasterCard ☐ VISA
☐ Discover ☐ AMEX

Card Number: ________________________________ Exp. Date ________________________________

Signature ________________________________