Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
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<th>ADMISSION</th>
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<tr>
<td>General</td>
<td>$9.75</td>
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<tr>
<td>Affiliated Theaters Members*</td>
<td>$6.00</td>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@AmblerTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org  (Or call our hotline at 215 345 7855.)

Kon-Tiki
Norway - Joachim Ronning & Espen Sandberg – 1 hr 59 min – w/subtitles
KON-TIKI presents a sweeping adventure about a Norwegian scientist’s voyage across the Pacific on a handmade balsa wood raft to prove that early settlers from South America populated Polynesia. It features stunning cinematography in this gorgeously mounted feature — the most expensive in Norwegian history. This is filmmaking of great ambition and ability that beautifully shows the epic spectacle of the voyage.

The Place Beyond the Pines
USA - Derek Cianfrance – 2 hr 20 min
THE PLACE BEYOND THE PINES is an epic crime saga about a thief who runs up against an ambitious rookie cop and the resulting consequences that reverberate through their families. This sweeping drama, from the director of Blue Valentine, powerfully explores the lives of men and particularly the bond of fathers and sons. With a spectacular cast, including Ryan Gosling, Bradley Cooper, Ray Liotta and Rose Byrne.

Emperor
USA - Peter Webber – 1 hr 38 min
When General MacArthur became the de facto ruler of Japan after WWII, he assigned an expert in Japanese culture to investigate the looming question: should the Emperor be punished or saved? In this movie, the man assigned with that task is caught between political intrigue and his own impassioned search for the mysterious school teacher who first drew him to Japan. A grand historical drama with Tommy Lee Jones and Matthew Fox.
MAIN ATTRACTIONS

Blancanieves
Spain – Pablo Berger – 1 hr 44 min silent with music
BLANCANIEVES is a 2012 silent film, and is as artistically successful as the acclaimed The Artist. The title is Spanish for “Snow White” and, yes, it’s a variation on the Grimms’ fairy tale. Made in Spain, it’s shot in black and white and has glorious music. The plot twist: Snow White is the daughter of a famous bullfighter, destined to follow in his footsteps. This is a special, magical film that surprises and delights. Highly recommended!

Starbuck
Canada – Ken Scott – 1 hr 49 min w/subtitles
A fortysomething slacker’s life is turned upside down when he learns that his many sperm donations have resulted in more than 500 children - 100 of whom are now suing to meet their father. But he’s desperate to keep his identity a secret. A wonderfully sweet and poignant comedy that goes in unexpected directions.

Blondininvasivas
Spain – José M. Arrojo – 1 hr 39 min silent
BLONDEINVASIVAS is a 1969 silent film, recorded to match a 1924 novel. It’s a story of power and politics, of women and men, of the Far East and Europe. It’s a complex, thought-provoking film that explores themes of identity, culture, and politics. Highly recommended!

Stoker
USA - Chan-Wook Park – 1 hr 38 min
STOKER is a splendid mixture of Hitchcock, American Gothic, fairy tale, and mad suspense-thriller. Led by a brilliant Mia Wasikowska as an introverted teenager whose personal awakening arrives with the unraveling of a macabre family mystery, this exquisitely designed movie both delights and bewilders. Director Chan-Wook Park brings operatic finesse to this tightly-wound, impossible to get out of your head movie. Also with Nicole Kidman and Matthew Goode.

On the Road
USA/Brazil – Walter Salles – 2 hr 4 min
The first big-screen adaptation of Jack Kerouac’s iconic novel, which defined The Beat Generation. ON THE ROAD is a trip through the mental and physical landscape of postwar America, accompanied by a jazzy soundtrack and elegant hand-held camerawork. Starring Sam Riley, Garrett Hedlund, and Kristen Stewart.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way. And then it becomes a question of either squeezing it in or not playing it at all. When that happens, we often schedule a film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email so that you don’t miss these short, last-chance screenings.
**Special Programming Spring 2013**

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, film lectures, works from local filmmakers, and stage productions from Europe’s top performing arts venues.

This spring, we are excited to highlight our new projection equipment with a series entitled THIS IS DIGITAL CINEMA. We are also thrilled to re-launch our Sunday operas with a new collaboration, bringing you the top productions from London’s ROYAL OPERA. And our HOLLYWOOD SUMMER NIGHTS series is just around the corner.

Please note that this brochure contains selections scheduled for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

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**Pennypack Sustainability Series**

**King Corn**

2007 - 1 hr 28 min - HD Digital - color - USA
d: Aaron Woolf

Two friends from college move to Iowa to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow an acre of corn, America’s most-productive, most-subsidized crop. But when they try to follow their harvest into the food system, what they find raises troubling questions about how we eat—and how we farm. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.

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**Dr Strangelove**

1964 - 1 hr 35 min - DCP
b/w - USA - d: Stanley Kubrick
Columbia Pictures

A dark, ironic view of the Atomic Age and the paranoia that it created. Kubrick’s masterful comedy could not be any blacker. It’s about an unhinged general, who sends our bombers to strike the Russkies, and the war room of politicians and generals who frantically try to stop the disaster. Starring Peter Sellers in three unforgettable roles, and a stellar supporting cast including George C. Scott, Sterling Hayden, and Slim Pickens.

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**Days of Heaven**

1978 - 1 hr 34 min - DCP
color - USA - d: Terrence Malick
Paramount Pictures

The beautiful, poetic vision of Terrence Malick is on full display in this gorgeous movie. A hot-tempered farm laborer convinces the woman he loves to marry their rich but dying boss so that they can have a claim to his fortune. An elegiac tale of corruption in America’s heartland that features stunning cinematography by Nestor Almendros. With Richard Gere, Sam Shepard, and Brooke Adams.
BYOM (Bring Your Own Movie)

If you are a local filmmaker and you'd like to see your work on the big screen, this is your chance. Just bring your movie in DVD or BluRay format to the County Theater. Each film will be discussed with the audience and your peers. First come, first served for film order. We will also have a networking event after the screening at Maxwell's on Main. This is a free event and members of the public are enthusiastically invited and welcome.

Dial M for Murder

1954 - 1 hr 45 min - DCP color - USA - d: Alfred Hitchcock - Warner Brothers

Warners demanded that Hitchcock make this film using the new 3D technology, which was all the rage in 1954. And Hitch did not disappoint with this masterpiece of double-cross and intrigue about a man who concocts a plan to kill his wife. When things go awry, he quickly improvises a second act of deceit. With Grace Kelly, Ray Milland, and Robert Cummings.

Side by Side

2012 - 1 hr 33 min HD Digital - color - USA
d: Christopher Kenneally

SIDE BY SIDE is an absorbing documentary about the rise of digital cinema and the possible death of film. It explores digital's impact on all aspects of the movie-making process. Keanu Reeves interviews renowned cinematographers, technicians, and directors, including James Cameron, David Lynch, Christopher Nolan, Martin Scorsese, and Steven Soderbergh. The screening will include a live Q&A with local film experts and our projectionists about what the transition to digital means to them. Free for members.

Pennypack Sustainability Series

Ingredients

2009 - 1 hr 13 min - HD Digital - color - USA
d: Robert Bates

American food is in a state of crisis, but a movement to put good food back on the table is emerging. What began 30 years ago with chefs demanding better flavor, has inspired consumers to seek relationships with nearby farmers. INGREDIENTS is a journey that reveals the people behind the movement to bring good food back to the table and health back to our communities. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge short independent films. Each evening will showcase a different program including numerous films from animation to narrative to documentary to experimental. The program will be introduced by Festival Director John Columbus. Program approx 2 hours. This event is free for members.

**Ambler: April 16 Tues 7:30**  
County:  
April 17 Wed 7:30

**Buster Keaton Shorts**  
with **live music** performed by  
Not So Silent Cinema

Stumbling through secret societies, trains and falling houses, Buster Keaton delivers outrageous stunts and antics in three classic comedic shorts: *The High Sign* (1921), *The Goat* (1921), and *One Week* (1920). Enjoy these films along with Brendan Cooney's fresh original scores, which combine many strands of American roots music: ragtime and old-time meet the blues, bluegrass and hot jazz. **Performed live** by a talented trio from NOT SO SILENT CINEMA. Tickets are $9 member and $13 general.

**Ambler: April 24 Wed 7:30**  
County:  
April 25 Thurs 7:30

**2013 Black Maria Film Festival**

**Ambler: April 30 Tues 7:30**  
County:  
May 1 Wed 7:30

**The Red Shoes**  
1948 - 2 hr 13 min - DCP  
color - UK - d: Michael Powell & Emeric Pressburger

This glorious movie is about a young ballerina who joins an established ballet company and becomes the lead dancer in a new ballet. The film is legendary for its cinematography, particularly its stunning use of color. THE RED SHOES underwent a complete restoration as the result of a seven-year effort, with fundraising spearheaded by Martin Scorsese. The movie stars Moira Shearer and features renowned dancers from the ballet world.

**Gilda**

1946 - 1 hr 50 min - DCP  
b/w - USA - d: Charles Vidor  
Columbia Pictures

Starring curvy bombshell Rita Hayworth in the movie that was her biggest hit. GILDA is about a sinister boss of a South American casino who finds out that his right-hand man Johnny and his sensuous new wife Gilda already know each other. Their steamy love triangle threatens to wreck all of their lives. Also with Glenn Ford and George Macready.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

County: May 2 Thurs 7:30

Filmmaker Thomas Phillips
The North Star
Local filmmaker Thomas Phillips premieres this historical drama that was shot in Bucks County. Based on true events, THE NORTH STAR tells the 1848 story of Big Ben Jones, a slave who makes a daring escape from a Virginia plantation to Bucks County, where he is helped by local Quakers. Long held in the archives of the Mercer Museum in Doylestown, PA, this compelling story is brought to life. Featuring former Eagles star Jeremiah Trotter. This event is free for members.

Ambler: May 7 Tues 7:30

Prometheus
2012 - 2 hr 4 min - DCP - color - USA - d: Ridley Scott
20th Century Fox
When scientists unearth an artifact that points to the origins of humankind, they’re launched on a compelling journey to a distant planet. But if their mission falters, the very future of mankind may be imperiled. Ridley Scott returns to science fiction with this metaphysical exploration of what defines our humanity (as well as rekindles the Alien series). PROMETHEUS is also a revelation of what movies can do with 3D technology. With Noomi Rapace, Michael Fassbender, and Charlize Theron.

County: May 9 Thurs 7:30

Filmmaker Keir Politz
Detonator
2013 - 1 hr 35 min - HD Digital - color - USA - d: Keir Politz and Damon Maulucci
In this dark, gritty Philadelphia film, Sully, the former frontman of a prominent punk band, takes a trip through a night from hell into the past he thought he’d left far behind. Shot on location around Philadelphia, the film has an incredible sense of place and love for the city. It asks tough questions about the ways we choose to live our lives, and intelligently examines the balance between our wildest dreams and our concrete realities. Writer/Director Keir Poliz will be present for a Q&A following the film. This event is free for members.

County: May 15 Wed 7:30

M
1931 - 1 hr 50 min - DCP - b/w - Germany - d: Fritz Lang - w/subtitles
Director Fritz Lang presented his first “talkie” with this 1931 classic. The film’s central villain is an unforgettable character that made a star of Peter Lorre. Propelled by a compulsion he can’t control, plump child killer Hans Beckert escapes the eye of the law — but not the wrath of the Berlin underworld being blamed for his crimes. This masterpiece of German cinema is presented in a brilliant new restoration.

Ambler: May 19 Sun 12:30
May 29 Wed 7:00
County: May 22 Wed 7:00
May 26 Sun 12:30

Lawrence of Arabia
1962 - 3 hr 47 min - DCP - color - UK/USA - d: David Lean
Columbia Pictures
Peter O’Toole stars in David Lean’s masterful epic about T.E. Lawrence, a flamboyant and controversial British military figure and his conflicted loyalties during his World War I service in the Middle East. This stunning new 4K restoration not only captures the majesty of film, but offers a chance to see this film as it has never been seen before. The film’s cinematographer has said that the DCP restoration is better than its previous film releases. With one intermission.
**Hollywood Classics**

**County: June 4 Tues 7:00**
**Ambler: June 5 Wed 7:00**

**Jaws**
1975 – 2 hr 4 min – USA – color – DCP
Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
The perfect way to kick off the summer: a nice trip to the shore. But, when a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller.

**County: June 5 Wed 7:00**
**Ambler: June 6 Thurs 7:00**

**Singin’ in the Rain**
1952 - 1 hr 43 min - USA - color - DCP
MGM - d: Stanley Donen, Gene Kelly
w/ Gene Kelly, Donald O’Connor, Debbie Reynolds
Gene Kelly, Debbie Reynolds and Donald O’Connor combine their talents in perhaps the greatest big-screen musical ever made. When Hollywood attempts the transition from silent films to talkies, a matinee idol hopes to make the cut. But he’s hampered by a silent-movie queen with a voice like fingernails on a blackboard.

**County: June 11 Tues 7:00**
**Ambler: June 12 Wed 7:00**

**Chinatown**
1974 – 2 hr 11 min – USA – color – DCP
CHINATOWN, the quintessential neo-noir, is a reworked Hammett-Chandler style mystery set in 1937 Los Angeles. Jack Nicholson plays a private eye who’s in over his head in a complex case that stays a few twists ahead of him. Robert Towne’s screenplay is sharp and Roman Polanski’s dark direction is even sharper. Femme fatale Dunaway and sinister developer Huston are perfect.

**County: June 12 Wed 7:00**
**Ambler: June 13 Thurs 7:00**

**The 39 Steps**
1935 – 1 hr 27 min – UK – b/w DCP
d: Alfred Hitchcock
An early British-made Hitchcock with his trademark “mistaken-man” storyline. The film’s bewildered hero eludes police in a wild chase across Scotland — all the while handcuffed to a beautiful woman. Hitchcock’s trademark use of timing, atmosphere, and comedy fully flowered in this classic.

**County: June 19 Wed 7:00**
**Ambler: June 20 Thurs 7:00**

**The Great Escape**
1963 – 2 hr 52 min – USA - color - DCP
United Artists - d: John Sturges
w/ Steve McQueen, James Garner, Richard Attenborough, Charles Bronson
This epic WWII adventure-thriller centers on an audacious plan by Allied prisoners-of-war to stage a massive breakout from an “escape-proof” German prison camp. With a fantastic ensemble cast featuring Steve McQueen, James Garner, Richard Attenborough, and Charles Bronson.

**County: June 26 Wed 7:00**
**Ambler: June 27 Thurs 7:00**

**Sullivan’s Travels**
1941 - 1 hr 30 min - USA - b/w - DCP
Paramount - d: Preston Sturges
w/ Joel McCrea, Veronica Lake
Tired of churning out fluffy comedies, a Hollywood director decides to write a serious, socially responsible film entitled “O Brother, Where Art Thou?” When his producers point out that he knows nothing of hardship, he hits the road as a hobo with an out-of-work actress. This pitch-perfect Sturges comedy is a delightful blend of laughs, drama, and Hollywood satire.
**Lively Arts Series**

**Ambler Theater.**

In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

**Join in the conversation.**

Become a fan of the Ambler Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog

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**Theater and Opera and Ballet**

**LIVE PERFORMANCES.**

We are pleased to continue our Lively Arts Series, which presents live performances of theater, opera, and ballet. This season includes a diverse collection of performances recorded LIVE at Europe’s top venues.

**Lively Arts Tickets**

**Individual tickets:**
General: $18    Member: $16

**Group tickets (10 or more):**
Please call Chris Collier at 215-348-1878 x 114 for discount pricing options.

**Purchase online:** AmblerTheater.org
**By phone:** 215-348-1878 x115
**At the Ambler Theater box office.**

(All tickets are non-refundable. Please contact us with any questions or comments.)

**ROYAL OPERA LIVE**

**Ambler: March 3 Sun 10:30am**

**Les Troyens**

5 hr 30 min including two intermissions

David McVicar brings Berlioz’s most ambitious work to Covent Garden. The sheer scale of the story, music and staging make this an event not to be missed. After the destruction of Troy, the Trojan warrior Énée sets out on a journey to found a new dynasty. He meets Didon, Queen of Carthage, and falls in love. But will Énée’s love for Didon prove stronger than his sense of duty? Starring Eva-Maria Westbroek, Fabio Capitanucci, and Anna Caterina Antonacci.

(Tickets: $18 Gen; $16 Mem)

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Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
**Lively Arts Series**

**Royal Opera House in Cinema**

We are excited to re-launch our opera series featuring productions from London’s famed Royal Opera House. The Royal Opera, under the direction of Antonio Pappano, is one of the world’s leading opera companies. Based in the iconic Covent Garden Theatre, it is renowned for its outstanding performances of both traditional opera as well as commissioning new works by today’s leading opera composers.

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### Royal Opera Live

#### Ambler: March 24 Sun 12:30

**La Boheme**

2 hr 45 min including two intermissions

A lost key and an accidental touch of cold hands in the dark – so begins one of the great romances of all opera. John Copley’s production of Puccini’s classic brings 19th-century Paris to the stage in vivid detail. When Rodolfo, a penniless poet, meets Mimi, a seamstress, they fall passionately in love. But their happiness is threatened when Rodolfo learns that Mimi is gravely ill. Featuring Dmytro Popov, Maija Kovalevska, and Stefania Dovhan.

(Tickets: $18 Gen; $16 Mem)

### National Theatre Live

#### County: March 24 Sun 12:30

**Eugene Onegin**

2 hr 55 min including one intermission

An opera full of poignancy and exquisite sensitivity to the nuances of growing up and wrestling to understand your emotions, Tchaikovsky’s EUGENE ONEGIN is an inspiring vehicle for Kasper Holten’s first production for The Royal Opera. Starring Simon Keenlyside, Krassimira Stoyanova, Elena Maximova, and Pavol Breslik.

(Tickets: $18 Gen; $16 Mem)

#### Ambler: April 3 Wed 12:30

**People**

Captured LIVE on March 21, 2013 from The National Theatre, London

Britain’s celebrated comic playwright, Alan Bennett (The History Boys, The Habit of Art), debuts his hilarious new play. Nicholas Hytner directs. People spoil things; there are so many of them and the last thing one wants is them traipsing through one’s house. But with the park a jungle and a bath on the billiard table, what is one to do? (Tickets: $18 Gen; $16 Mem)

#### April 7 Sun 12:30

**This House**

Captured LIVE on May 16, 2013 from The National Theatre, London

James Graham’s biting and energetic new play strips politics down to the bone, to the practical realities behind the scenes. Set in 1974, when the UK faced an economic crisis and a hung parliament, THIS HOUSE follows a diverse and conflicting chorus of MPs as they battle and maneuver.

(Tickets: $18 Gen; $16 Mem)

### Royal Opera Live

#### Ambler: April 21 Sun 12:30

**Eugene Onegin**

2 hr 55 min including one intermission

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(Tickets: $18 Gen; $16 Mem)

#### Ambler: May 26 Sun 12:30

**This House**

Captured LIVE on May 16, 2013 from The National Theatre, London

James Graham’s biting and energetic new play strips politics down to the bone, to the practical realities behind the scenes. Set in 1974, when the UK faced an economic crisis and a hung parliament, THIS HOUSE follows a diverse and conflicting chorus of MPs as they battle and maneuver.

(Tickets: $18 Gen; $16 Mem)
“The Best of the Best are dealers who believe, as we do, that the ultimate measure of success is not only business acumen but also meeting the expectations of each and every customer every time – no exceptions.”

Steve Cannon
President and CEO of Mercedes-Benz USA

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www.YourMercedes.com
Be a member of the non profit Ambler Theater.

Reciprocal Benefits at the County Theater.
Our programming is coordinated with our sibling theater, the County Theater. If you're a member of the Ambler, you get reduced admission ($6.00) at the County. So, if you can't make a film at the Ambler, check to see if it's playing at the County!

Family Saturday Matinees

Mar 2 Sat 10:30
Grease

Mar 9 Sat 10:30
The Secret Garden

Mar 16 Sat 11:00
Mar 18 Mon 10:00
Puss in Boots
(Family Stages Duet Productions)

Mar 23 Sat 10:30
How to Train Your Dragon

Mar 30 Sat 10:30
A League of Their Own

Apr 6 Sat 10:30
Hugo (3D)

Apr 13 Sat 10:30
Willy Wonka and the Chocolate Factory

Apr 20 Sat 11:00
Apr 22 Mon 10:00
Alice in Wonderland
(Family Stages Duet Productions)

Apr 27 Sat 10:30
School of Rock

Visit AmblerTheater.org/family for titles and showtimes.
THANK YOU FOR SAVING

Thank you to our Members and Friends. Your 2,770 gifts brought Digital Cinema to the Ambler Theater.

On January 1, 2013, the Ambler Theater officially unveiled its new Digital Cinema projectors and equipment. We successfully converted from film to Digital Cinema. Thank you, thank you to everyone who helped make this happen.

We’d like to thank everyone who made a gift to the Digital Cinema Campaign. An especially big thank you to the following contributors for their generous leadership gifts, which helped guarantee our success:

- Philip R. and Barbara F. Albright
- Ambler Savings Bank
- Rose M. Beck
- Sue Benoliel
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- Aileen and Brian Roberts
- Judy and Rick Rodes
- Helene and Lester Rosenfeld
- Rotary Club of Ambler
- Joyce Swoyer
- Robert Toner
- John Toner and Rebecca Bushnell
- Kara Vallow
- Sally and Andy Williams
- Clarence Z. and Patricia W. Wurts

All gifts are acknowledged on a Digital Cinema Honor Roll at our website (AmblerTheater.org/donorlist.php)
Thank you, also, to the following major contributors for their generous gifts:

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5. Bridget’s Modern Steakhouse
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www.bridgetsteak.com
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Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P.O. Box 676, Ambler, PA 19002
Membership Cards will be mailed to you.

<table>
<thead>
<tr>
<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
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<tbody>
<tr>
<td>❑ $50 Individual</td>
<td>❑ $110 – Producer (one person)</td>
</tr>
<tr>
<td>❑ $75 Couple/Dual</td>
<td>❑ $100 – Senior Producer (62+) (one person)</td>
</tr>
<tr>
<td>❑ $40 Senior (62+)</td>
<td>❑ Individual Producer (one person) receives 6 free tickets + basic benefits</td>
</tr>
<tr>
<td>❑ $65 Senior Couple (62+)</td>
<td>❑ $150 – Producer Couple</td>
</tr>
<tr>
<td>❑ $40 Young Person (&lt;21)</td>
<td>❑ $130 – Senior Producer Couple (both 62+)</td>
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</tbody>
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Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and County Theaters

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<thead>
<tr>
<th>Sustaining Annual Membership</th>
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<tbody>
<tr>
<td>❑ $150 – Producer Couple</td>
<td>❑ $150 – Executive Producer Couple</td>
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<tr>
<td>❑ $220 – Executive Producer Couple</td>
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</table>

Sustaining membership gives you:
- Tax-deductibility
- $6.00 admission to Bryn Mawr and County Theaters

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<thead>
<tr>
<th>Sustaining Annual Membership</th>
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<tbody>
<tr>
<td>❑ $500 – Mogul Free admission for one named member + 2nd named individual membership with basic benefits</td>
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<tr>
<td>❑ $1,000 – Angel (Couple) Receives free admission for two Angel members + basic benefits</td>
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</tbody>
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Join online at:
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ADDRESS ____________________________
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