Includes our main attractions and special programs
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General</td>
<td>$9.75</td>
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<tr>
<td>Members</td>
<td>$5.00</td>
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<tr>
<td>Seniors (62+) &amp;</td>
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<tr>
<td>Young persons (&lt;25)</td>
<td>$7.25</td>
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<tr>
<td>Matinees</td>
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<tr>
<td>Mon, Tues, Thurs &amp; Fri before 4:30</td>
<td>$7.25</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$5.00</td>
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<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$5.00</td>
</tr>
<tr>
<td>Affiliated Theaters Members*</td>
<td>$6.00</td>
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</tbody>
</table>

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Affiliated Theaters Members - Hiway Theater added!
The Ambler Theater, the County Theater, Bryn Mawr Film Institute, and now the Hiway Theater in Jenkintown, have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@AmblerTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org  (Or call our hotline at 215 345 7855.)

The Way, Way Back
USA – Nat Faxon and Jim Rash
1 hr 43 min
THE WAY, WAY BACK is the funny and poignant coming-of-age story of a 14-year-old boy and his summer vacation. Having a rough time fitting in, he finds an unexpected mentor in the wild manager of “Water Wizz” park. Directed by the co-writers of The Descendants, this endearing film has the feel of a Little Miss Sunshine type movie. With Steve Carrell, Toni Collette, Allison Janney, Sam Rockwell, and Liam James.

Frances Ha
USA - Noah Baumbach – 1 hr 26 min
This is the latest from director Noah Baumbach. It features Greta Gerwig, doing a typical turn as a twenty something in Manhattan. She’s trying to make it as a dancer and not having great success. The film – shot in black and white – affectionately dissects the over-educated “bohemian” young. Its clever script is immediate and charming and reminds one of Woody Allen from the golden Annie Hall period. Gerwig brings a wonderful lightness and joy to her role.

Before Midnight
USA - Richard Linklater – 1 hr 48 min
The third film in the series of romantic dramas directed by Richard Linklater, starring Ethan Hawke and Julie Delpy, and following Before Sunrise (1995) and Before Sunset (2004). We meet Jesse and Celine nine years on in Greece. It’s been almost two decades since their first meeting on that train bound for Vienna. They are now married, but will love last? As with the previous films, Linklater shares screenplay credit with both actors.
MAIN ATTRACTIONS

Unfinished Song
UK - Paul Andrew Williams – 1 hr 33 min
A wonderfully heart-warming story of a loving marriage between grumpy old pensioner Arthur (Terence Stamp) and the ever-cheerful Marion (Vanessa Redgrave). Arthur does not participate in his wife’s singing with an unconventional local choir. But when heartbreak strikes, he is forced to re-think his outlook on life. With steady perseverance from the group, he slowly begins to come out of his shell and reconnect with the world.

Stories We Tell
USA - Sarah Polley - 1 hr 48 min
In this inspired, genre-twisting new film, writer/director Sarah Polley attempts to “be a detective in my own life” to learn more about her late mother and her elusive father. She employs an artful combination of family interviews, reconstructions, and home movies to uncover family secrets and lies. She paints the portrait of a complicated, but loving family in this deeply personal film.

Kon-Tiki
Norway - Joachim Ronning & Espen Sandberg – 1 hr 59 min
KON-TIKI presents a sweeping adventure about a Norwegian scientist’s voyage across the Pacific on a handmade balsa wood raft to prove that early settlers from South America populated Polynesia. It features stunning cinematography in this gorgeously mounted feature. This is filmmaking of great ambition and ability that beautifully shows the epic spectacle of the voyage.

In the House
French – François Ozon - 1 hr 45 min w/subtitles
The latest from Francois Ozon is about a sixteen-year-old boy who writes about the family of a fellow student in essays for his French teacher. Faced with this gifted and unusual pupil, the teacher rediscovers his own enthusiasm, but the boy's involvement unleashes a series of unanticipated events. Dark, yet wryly funny like Hitchcock, IN THE HOUSE is brilliantly directed. With Fabrice Luchini, Kristin Scott Thomas, and Emmanuelle Seignier.

The East
USA - Zal Batmanglij - 1 hr 56 min
THE EAST is a suspenseful and provocative espionage thriller. Brit Marling stars as an operative in a private intelligence firm who is selected to infiltrate “The East”, an anarchist group that targets corporations for their “environmental crimes.” But as she proceeds, she begins to question where her true loyalties lie. This film delivers a consistently tense, morally alert story with plenty of cinematic appeal. Featuring Brit Marling, Alexander Skarsgard, Ellen Page, Julia Ormond, and Patricia Clarkson.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.

A MBLE R T HEATER. O RG  |  21 5 3 4 5 7 8 5 5
Hollywood Classics

Every week this summer, the stars of Hollywood’s Golden Age return to the silver screen: Clark Gable, Gene Kelly, Veronica Lake, Jimmy Stewart, Vivien Leigh, Ingrid Bergman, Humphrey Bogart, the list goes on and on. Memorable acting in great films. See these Hollywood classics the way they were intended to be seen: on the big screen in a packed auditorium.

Free for our young patrons: These Hollywood Classics are great for any age audience — and this entire Classics series is free for patrons 18 years old or younger.

After Dark

The films in this series are edgier. They’re often profane, violent, and scary. They are NOT for the entire family. Are they new classics in the making? You be the judge.

Be an Insider: Come often and be rewarded. Pick up the 2013 Hollywood Insider card at the start of the summer. For each film you watch, whether a Classic or After Dark, you’ll get a punch on the card. Get 6 punches (at any of our theaters) and you’ll earn a free pass. Get 12 and you will receive a restaurant coupon. Or, if you dress “in the theme” of the movie - you get a free popcorn. (Check website for details.)

Hollywood Classics

County: June 5 Wed 7:00
Ambler: June 6 Thurs 7:00
Hiway: June 27 Thurs 7:00

Singin’ in the Rain
1952 - 1 hr 43 min - USA - color - DCP
MGM - d: Stanley Donen, Gene Kelly
w/ Gene Kelly, Donald O’Connor, Debbie Reynolds

Gene Kelly, Debbie Reynolds and Donald O’Connor combine their talents in perhaps the greatest big-screen musical ever made. When Hollywood attempts the transition from silent films to talkies, a matinee idol hopes to make the cut. But he’s hampered by a silent-movie queen with a voice like fingernails on a blackboard.

Chinatown
1974 – 2 hr 11 min – USA – color – DCP

CHINATOWN, the quintessential neo-noir, is a reworked Hammett-Chandler style mystery set in 1937 Los Angeles. Jack Nicholson plays a private eye who’s in over his head in a complex case that stays a few twists ahead of him. Robert Towne’s screenplay is sharp and Roman Polanski’s dark direction is even sharper. Femme fatale Dunaway and sinister developer Huston are perfect.

The 39 Steps
1935 - 1 hr 27 min – UK – b/w - DCP
d: Alfred Hitchcock

An early British-made Hitchcock with his trademark “mistaken-man” storyline. The film’s bewildered hero eludes police in a wild chase across Scotland — all the while handcuffed to a beautiful woman. Hitchcock’s trademark use of timing, atmosphere, and comedy fully flowered in this classic.

Jaws
1975 - 2 hr 4 min – USA – color – DCP
Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss

The perfect way to kick off the summer: a nice trip to the shore. But, when a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller.
**HOLLYWOOD CLASSICS**

<table>
<thead>
<tr>
<th>County: June 26 Wed 7:00</th>
<th>Ambler: June 27 Thurs 7:00</th>
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<tbody>
<tr>
<td><strong>Sullivan’s Travels</strong></td>
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<tr>
<td>1941 - 1 hr 30 min - USA - b/w - DCP</td>
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<tr>
<td>Paramount - d: Preston Sturges</td>
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<tr>
<td>w/ Joel McCrea, Veronica Lake</td>
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<td>Tired of churning out fluffy comedies, a Hollywood director decides to write a serious, socially responsible film entitled “O Brother, Where Art Thou?” When his producers point out that he knows nothing of hardship, he hits the road as a hobo with an out-of-work actress. This pitch-perfect Sturges comedy is a delightful blend of laughs, drama, and Hollywood satire.</td>
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<tr>
<th>County: June 19 Wed 7:00</th>
<th>Ambler: June 20 Thurs 7:00</th>
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<tbody>
<tr>
<td><strong>The Great Escape</strong></td>
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<tr>
<td>1963 - 2 hr 52 min - USA - color - DCP</td>
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<tr>
<td>United Artists - d: John Sturges</td>
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<tr>
<td>w/ Steve McQueen, James Garner, Richard Attenborough, Charles Bronson</td>
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<td>This epic WWII adventure-thriller centers on an audacious plan by Allied prisoners-of-war to stage a massive breakout from an &quot;escape-proof&quot; German prison camp. With a fantastic ensemble cast and multiple story lines.</td>
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**NATIONAL THEATRE LIVE**

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<tr>
<th>County: June 16 Sun 12:30</th>
<th>July 10 Wed 7:00</th>
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<tbody>
<tr>
<td><strong>The Audience</strong></td>
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<td>Captured LIVE on June 13, 2013, from London’s Gielgud Theatre</td>
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<td>Helen Mirren reprises her Academy Award winning role as Queen Elizabeth II in this highly-anticipated West End production. The play imagines a series of pivotal meetings between the queen and her prime ministers – from Churchill to Cameron - sometimes intimate, sometimes explosive.</td>
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<td>($18 General/$16 Member)</td>
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**AFTER DARK**

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<tr>
<th>Ambler: June 26 Wed 7:00</th>
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<tr>
<td><strong>Die Hard</strong></td>
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<tr>
<td>1988 - 2 hr 11 min - USA - color - DCP - 20th Century Fox - d: John McTiernan - w/ Bruce Willis, Alan Rickman</td>
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<tr>
<td>NYPD cop John McClane’s plan to reconcile with his estranged wife is thrown for a serious loop when minutes after he arrives at her office, the entire building is overtaken by a group of terrorists. With little help from the authorities, wisecracking McClane sets out single-handedly to rescue the hostages and bring down the bad guys. This classic action film launched Bruce Willis into superstardom.</td>
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<tr>
<th>County: July 2 Tues 7:00</th>
<th>Ambler: July 3 Wed 7:00</th>
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<tr>
<td><strong>Casablanca</strong></td>
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<tr>
<td>1942 - 1 hr 42 min - USA - b/w - DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains</td>
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<td>The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and honor. Containing one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss this annual screening with an appreciative packed house.</td>
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</tbody>
</table>
Reciprocal Benefits Expand:

We welcome the Hiway Theater in Jenkintown to the Renew family of theaters.

Being a member of any one of our sibling theaters - the County, Ambler, or Hiway - will give you reduced admission at the others. It will also give you additional opportunities to see these classic films on the silver screen. Join us in wishing good luck and success to this wonderfully restored classic theater in Jenkintown as it embarks on the next chapter of its history.

HOLLYWOOD SUMMER NIGHTS 2013

This Hollywood Summer Nights series contains the fixed schedules for the County Theater, Ambler Theater, and the Hiway Theater.

HOLLYWOOD CLASSICS

Ambler: July 10 Wed 7:00
County: Aug 13 Tues 7:00

THE AMBLER THEATER’S 7TH ANNUAL

Little Lebowski Nite

The Big Lebowski
1998 - 1 hr 57 min - USA - color - DCP – Universal - d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
The Dude returns to the Ambler for the annual “Little Lebowski Nite.” With trivia, a costume competition, and some stupefying prizes. And back by popular demand - Achiever level tickets that will get you cool stuff (as well as a white russian or sarsaparilla). Check the Ambler Theater website for more details.

“Let me explain something to you. I am not ‘Mr. Lebowski’. You’re Mr. Lebowski. I’m the Dude. So that’s what you call me. You know, that or, uh, His Dudeness, or uh, Duder, or El Duderino if you’re not into the whole brevity thing.”

THE AMBLER THEATER’S 7TH ANNUAL

Vertigo
1958 - 2 hr 8 min - USA - color - DCP
Paramount - d: Alfred Hitchcock - w/ James Stewart, Kim Novak
VERTIGO is the crowning achievement of Hitchcock’s artistry. Jimmy Stewart plays a detective with a fear of heights who has a powerful obsession with a young woman played by Kim Novak. Great cinematography, great action, great music, great filmmaking. Voted the top film of all time by the Sight and Sound critics poll.

On the Waterfront
1954 - 1 hr 48 min - USA - b/w - DCP
Columbia - d: Elia Kazan - w/ Marlon Brando, Eva Marie Saint, Lee J. Cobb, Karl Malden
Marlon Brando delivers an astonishing, blistering performance as an ex-prize fighter turned longshoreman who struggles to stand up to corrupt union bosses. Masterfully directed by Elia Kazan, WATERFRONT won 8 Academy Awards. It jumps off the screen, even today, with its grit and immediacy and power.

Raiders of the Lost Ark
1981 - 1 hr 55 min - USA - color - DCP
Paramount - d: Steven Spielberg
w/ Harrison Ford, Karen Allen
Steven Spielberg and George Lucas resurrected the action serial with this film featuring the celebrated archaeologist and adventurer Indiana Jones. Indy is hired by the government to locate the legendary Ark of the Covenant, but soon finds himself up against the entire Nazi regime.
### County: June 25 Tues 7:00
**Ambler: July 24 Wed 7:00**

#### Anchorman: The Legend of Ron Burgundy
- **Year**: 2004
- **Duration**: 1 hr 34 min
- **Country**: USA
- **Format**: Color, DCP
- **Director**: Adam McKay
- **Starring**: Will Ferrell, Christina Applegate, Steve Carell

Will Ferrell stars as Ron Burgundy, a big shot news anchor in 1970s San Diego whose reign over the newsroom is questioned when a feminist reporter rocks the station with her new ideas. Ron manages to *stay classy* at first, but soon declares war. Could this be the next big cult film?

### County: July 24 Wed 7:00
**Ambler: July 25 Thurs 7:00**

#### Touch of Evil
- **Year**: 1958
- **Duration**: 1 hr 51 min
- **Country**: USA
- **Format**: B/W, DCP
- **Director**: Orson Welles
- **Starring**: Charlton Heston, Orson Welles, Janet Leigh

Orson Welles' noir classic. Mexican narcotics detective Charlton Heston sees his honeymoon cut short when a car crossing the U.S.-Mexico border explodes in front of him. He mounts an investigation, but soon locks horns with an American cop played by Welles, who plays fast and loose with the evidence. One of Welles' best films, with great acting and stunning black and white cinematography.

### County: July 11 Thurs 7:00
**Ambler: July 24 Wed 7:00**

#### Safety Last!
- **Year**: 1923
- **Duration**: 1 hr 10 min
- **Country**: USA (silent with music)
- **Director**: Fred C. Newmeyer, Sam Taylor
- **Starring**: Harold Lloyd

SAFETY LAST! stars comic genius Harold Lloyd in his most iconic role. When a store clerk organizes a contest to climb the outside of a tall building, circumstances force him to make the perilous climb himself. With a torrent of perfectly executed gags and astonishing stunts, this is one of the greatest silent films of all time. Newly digitally restored for its 90th Anniversary.

### County: July 24 Wed 7:00
**Ambler: Aug 1 Thurs 7:00**

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### County: July 24 Wed 7:00
**Ambler: Aug 8 Thurs 7:00**

#### Roman Holiday
- **Year**: 1953
- **Duration**: 1 hr 58 min
- **Country**: USA
- **Format**: B/W, DCP
- **Director**: William Wyler
- **Starring**: Audrey Hepburn, Gregory Peck

In this quintessential romantic comedy, Audrey Hepburn makes her memorable and endearing movie debut. Playing a princess who is trying to escape from the rules of royal life, she falls for a reporter, wonderfully played by Gregory Peck. As the two explore Rome, she must make a choice between two possible lives.

### County: Aug 6 Tues 7:00
**Ambler Aug 7 Wed 7:00**

#### Thunderball
- **Year**: 1965
- **Duration**: 2 hr 10 min
- **Country**: USA/UK
- **Format**: Color, DCP
- **Director**: Terence Young
- **Starring**: Sean Connery, Claudine Auger, Adolfo Celi

One of the classic Bond films starring Sean Connery. With his sights set on a blackmail payday of global proportions, terrorist mastermind Emilio Largo hijacks two nuclear weapons – and only 007 can stop him. It is hard to top the climatic underwater fight scene.

### County: Aug 7 Wed 7:00
**Ambler: Aug 8 Thurs 7:00**

#### Animal Crackers
- **Year**: 1930
- **Duration**: 1 hr 37 min
- **Country**: USA
- **Format**: B/W, DCP
- **Director**: Victor Heerman
- **Starring**: Groucho, Harpo, and Chico Marx

Groucho plays celebrated “explorer” Captain Spaulding. Just returned from Africa (supposedly), he inflicts comic carnage on a highfalutin’ society party, regaling guests with tales of his adventures in the wild. This classic captures the Marx Brothers at the height of their Paramount-period zaniness and anarchy. With Margaret Dumont.
The Three Stooges: Classic Shorts on the Big Screen

The best of golden period Three Stooges on the big screen at the Ambler Theater. Join us for an evening of classic Stooges shorts, hosted by The Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin.

The Treasure of the Sierra Madre

1948 - 2 hr 6 min - USA - b/w - HD Digital
Warner Bros - d: John Huston - w/ Humphrey Bogart, Walter Huston, Tim Holt
A classic tale of adventure helmed by John Huston, TREASURE follows a trio of gold prospectors who strike it rich in Mexico and agree to split the take. Then paranoia and greed, as well as bandits, descend on them and their plans begin to come undone. Humphrey Bogart is superb.

Sunset Boulevard

1950 – 1 hr 50 min – USA – b/w – DCP - Paramount – d: Billy Wilder – w/ Gloria Swanson, William Holden
A great film noir about a faded and deluded movie star and the hack writer she “keeps” to help script her comeback project. The cinematography is stunning, the story is twisted, and Billy Wilder is deliciously cynical. The underside of Hollywood has never been darker.
**Hollywood Summer Nights**

This Hollywood Summer Nights series contains the fixed schedules for the **County Theater**, **Ambler Theater**, and the **Hiway Theater**.

### Hollywood Classics

**County: Aug 25 Sun 12:30**  
**Ambler: Aug 28 Wed 7:00**  
**Hiway: Sept 1 Sun 12:30**

**Gone with the Wind**  
1939 - 3 hr 58 min - USA - color - DCP - Selznick International - d: Victor Fleming  
w: Clark Gable, Vivien Leigh  
Director Victor Fleming's epic stars Vivien Leigh as self-absorbed, headstrong Scarlett O'Hara, a Southern Belle who meets her match in Rhett Butler, played by Clark Gable. It's a sweeping story that starts just as the Civil War is breaking out. One of the most monumental of all Hollywood films, we are pleased to present this on the big screen in a superbly restored digital version. *With one intermission.*

### After Dark

**County: Sept 4 Wed 7:00**  
**Ambler: Sept 5 Thurs 7:00**

**The Apartment**  
1960 - 2 hr 5 min - USA - b/w - DCP - d: Billy Wilder  
w: Jack Lemmon, Shirley MacLaine, Fred MacMurray  
Billy Wilder masterfully walks the fine line between comedy and drama in this sophisticated classic. An insurance clerk lends his apartment to various higher-ups for their amorous affairs. But his fast track to an executive suite gets derailed when he becomes involved with his boss' latest conquest.

**The Good, The Bad and The Ugly**  
1966 - 2 hr 41 min - Italy - DCP - d: Sergio Leone  
w: Clint Eastwood, Eli Wallach, Lee Van Cleef  
While the Civil War rages between the Union and the Confederacy, a quiet loner, a ruthless hit man, and a Mexican bandit comb the American Southwest in search of a strongbox containing $200,000 in stolen gold. Sergio Leone's classic spaghetti western starring Clint Eastwood.

### County: Aug 29 Thurs 7:00  
**Ambler: Sept 4 Wed 7:00**

**Ferris Bueller's Day Off**  
1986 - 1 hr 43 min - USA - color - DCP  
Paramount - d: John Hughes  
w: Matthew Broderick, Alan Ruck, Mia Sara  
High schooler Ferris Bueller convinces his parents and school that he's sick in bed - and then hits the streets of Chicago with his girlfriend and best friend for a day of fun. But the school's suspicious principal is determined to catch him and put an end to his freedom. Matthew Broderick plays Ferris to perfection.

### After Dark

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**Gone with the Wind**  
1939 - 3 hr 58 min - USA - color - DCP - Selznick International - d: Victor Fleming  
w: Clark Gable, Vivien Leigh  
Director Victor Fleming's epic stars Vivien Leigh as self-absorbed, headstrong Scarlett O'Hara, a Southern Belle who meets her match in Rhett Butler, played by Clark Gable. It's a sweeping story that starts just as the Civil War is breaking out. One of the most monumental of all Hollywood films, we are pleased to present this on the big screen in a superbly restored digital version. *With one intermission.*

### After Dark

**County: Sept 4 Wed 7:00**  
**Ambler: Sept 5 Thurs 7:00**

**The Apartment**  
1960 - 2 hr 5 min - USA - b/w - DCP - d: Billy Wilder  
w: Jack Lemmon, Shirley MacLaine, Fred MacMurray  
Billy Wilder masterfully walks the fine line between comedy and drama in this sophisticated classic. An insurance clerk lends his apartment to various higher-ups for their amorous affairs. But his fast track to an executive suite gets derailed when he becomes involved with his boss' latest conquest.

**The Good, The Bad and The Ugly**  
1966 - 2 hr 41 min - Italy - DCP - d: Sergio Leone  
w: Clint Eastwood, Eli Wallach, Lee Van Cleef  
While the Civil War rages between the Union and the Confederacy, a quiet loner, a ruthless hit man, and a Mexican bandit comb the American Southwest in search of a strongbox containing $200,000 in stolen gold. Sergio Leone's classic spaghetti western starring Clint Eastwood.

### County: Aug 29 Thurs 7:00  
**Ambler: Sept 4 Wed 7:00**

**Ferris Bueller's Day Off**  
1986 - 1 hr 43 min - USA - color - DCP  
Paramount - d: John Hughes  
w: Matthew Broderick, Alan Ruck, Mia Sara  
High schooler Ferris Bueller convinces his parents and school that he's sick in bed - and then hits the streets of Chicago with his girlfriend and best friend for a day of fun. But the school's suspicious principal is determined to catch him and put an end to his freedom. Matthew Broderick plays Ferris to perfection.
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www.bridgetsteak.com
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8. Ridge Auto
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9. Act II Playhouse
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Act II Playhouse: Always Entertaining in Ambler! In June, we present the hilarious Broadway comedy, LEND ME A TENOR. This madcap screwball comedy has been extended by popular demand until June 8. In July and August, we present SUMMER FLINGS, a three week festival of comedy, music and improvisation. From July 18-21, we’re “Just Wingin’ It,” with two hilarious improv groups performing. From July 25-28, we’ve got “Heeere’s Tony!” a live talk show hosted by Tony Braithwaite, with special guests and a tribute to Johnny Carson. And from Aug. 1-4, we present “Broadway on Butler,” a fun musical show with song and dance from all your favorite Broadway musicals. Act II Playhouse is located at 56 E. Butler Ave. in Ambler. Tickets and information on all our shows can be found at www.act2.org or by calling 215-654-0200.
10. Ambler Flower Shop & Gift Baskets
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www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

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13. Berne Siergiej, Esq., Attorney at Law
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