Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
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<th>A D M I S S I O N</th>
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<tr>
<td>General.......................... $9.75</td>
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<tr>
<td>Members.......................... $5.00</td>
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<td>Seniors (62+) &amp; Young persons (&lt;25) $7.25</td>
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<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:30 $7.25</td>
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<td>Sat &amp; Sun before 2:30.............. $7.25</td>
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<td>Wed Early Matinee before 2:30........ $5.00</td>
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<tr>
<td>Affiliated Theaters Members*........ $6.00</td>
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*Affiliated Theaters Members - Hiway Theater added!
The Ambler Theater, the County Theater, and now the Hiway Theater in Jenkintown, have affiliated admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 - Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head- phones, please see the theater manager when you arrive.)

Parking
Check our web site for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@AmblerTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@AmblerTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@AmblerTheater.org

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org  (Or call our hotline at 215 345 7855.)

Her
USA - Spike Jonze
A lonely writer develops an unlikely relationship with his newly-purchased operating system that’s designed to meet his every need. From the unique perspective of filmmaker Spike Jonze (Being John Malkovich, Adaptation), HER is an original love story that explores the evolving nature—and the risks—of intimacy in the modern world. With Joaquin Phoenix, Scarlett Johansson, Amy Adams, and Rooney Mara.

Austenland
UK/USA - Jerusha Hess - 1 hr 37 min
AUSTENLAND is a romantic comedy about a young woman whose lifelong obsession with all things Jane Austen leads her to an eccentric theme park in England based on the author’s writings. There she hopes to find a handsome young suitor. The filmmaking is warm and clever, even surprisingly literate, although definitely more unrestrained than Austen’s storytelling. Featuring Keri Russell, Jennifer Coolidge and Jane Seymour.

Haute Cuisine
France - Christian Vincent - 1 hr 35 min w/subtitles
The business of food is fast becoming a subgenre of its own. In HAUTE CUISINE, we’re led inside the Elysee Palace in Paris for an engaging drama about the woman who became the head chef for president Francois Mitterrand. Despite jealous resentment from the other male kitchen staff, she quickly establishes herself, thanks to her indomitable spirit and her love of fine cuisine. A likeable, light-hearted film with a ton of food and kitchen preparations!
MAIN ATTRACTIONS

**Limited Engagements**
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.

**Populaire**
France - Régis Roinsard - 1 hr 51 min w/subtitles
A fresh and colorful romantic comedy about typing? POPULAIRE is an enormously fun period piece set in the 1950s. Rose is a small-town girl who happens to be a super-fast typist. Louis spots her talent and enters her in a series of typewriting contests. Love, on the other hand, is not that straightforward in this screwball comedy. A sweet and attractive film.

**12 Years a Slave**
USA - Steve McQueen - 2 hr 13 min
In the pre-Civil War United States, a free black man from upstate New York is abducted and sold into slavery. Facing this overwhelming injustice, he struggles to stay alive and to retain his dignity. In the twelfth year of his unforgettable odyssey, a chance meeting with a Canadian abolitionist alters everything. Based on a true story. With Chiwetel Ejiofor, Michael Fassbender, Brad Pitt, Paul Dano, Benedict Cumberbatch, and Paul Giamatti.

**Wadjda**
Saudi Arabia - Haifaa Al-Mansour
1 hr 38 min - w/subtitles
WADJDA was shot entirely in Saudi Arabia and is the story of a young girl living in a suburb of Riyadh determined to raise enough money to buy a bike in a society that sees bicycles as dangerous to a girl’s virtue. Brilliantly directed and superbly written, this is a warmly emotional and gently provocative coming-of-age drama with a terrific central performance. WADJDA is also the first feature film ever made by a female Saudi filmmaker.

**Closed Circuit**
UK/USA - John Crowley - 1 hr 36 min
Following an explosion in a busy London market, Britain is confronted with one of the most high-profile trials in its history. Defense lawyers step into this extraordinary case and begin to discover a possible British Secret Service cover-up and other irregularities. As tensions build, their reputations and lives are put in jeopardy. Starring Eric Bana, Rebecca Hall, Julia Stiles, and Jim Broadbent.

**Salinger**
USA - Shane Salerno - 2 hr
This bold new documentary about the reclusive and very influential author J.D. Salinger, features interviews with his friends and colleagues, as well as unseen historic film footage. Also included are interviews with artists who talk about Salinger’s profound influence on their lives, including Philip Seymour Hoffman, Edward Norton, John Cusack, Danny DeVito, Robert Towne, Tom Wolfe, E.L. Doctorow, and Gore Vidal.
Special Programs
In addition to our first-run Main Attractions, we present special programming throughout the year. Our Special Programs are generally one-time events and include a diverse collection of independent and classic films, screenings with local filmmakers, community events, and stage productions broadcast from Europe’s top performing arts venues.

This fall, our series includes restorations of foreign masterpieces, rare silent comedy shorts, monster movie classics, local independent films, and a new season from London’s National Theatre.

Please note that this brochure contains selections scheduled for the Ambler, County, and Hiway Theaters.

Rare Silent Shorts
These rare comedy shorts are presented in a new digital format for the first time. This diverse collection features silent masters Charlie Chaplin and Buster Keaton, visionary Georges Melies, famous cartoons of Felix the Cat and Koko the Clown, as well as rare Charlie Chase shorts. Approx 90 min.

Staff Picks Series
24 Hour Party People
2002 - 1 hr 57 min - color - digital
d: Michael Winterbottom
Director Michael Winterbottom re-creates the reckless world of Manchester, England, in the 1970s in this ambitious drama about the birth of punk and new wave. The plot focuses on Tony Wilson (played by Steve Coogan), the journalist/band manager/label president/club owner who was one of the major forces behind the movement. Picked by Nick as part of the Ambler Theater Staff Picks Series, an ongoing monthly series.

New Digital Restoration
Grand Illusion
1937 - 1 hr 54 min - b/w - DCP
d: Jean Renoir - w/ subtitles
The 75th Anniversary restoration of one of the masterpieces of cinema, hailed as one of the greatest films ever made. Jean Renoir’s antwar film stars Jean Gabin and Pierre Fresnay as French soldiers held in a World War I German prison camp, and Erich von Stroheim as the unforgettable German Captain von Rauffenstein.
This Special Programs series contains the fixed schedules for the County Theater, Ambler Theater, and the Hiway Theater.

**Ambler: Oct 3 Thurs 7:30**
**Hiway: Oct 10 Thurs 7:00**

**Creature From the Black Lagoon**
1954 - 1 hr 19 min - b/w - DCP - Universal
d: Jack Arnold
A strange prehistoric beast lurks in the depths of the Amazonian jungle. A group of scientists try to capture the animal and bring it back to civilization for study. A legend in the history of B-movies and one of the original films to make use of the 3D craze. This new digital restoration presents this "classic" in all of its eye-popping glory.

**Ambler: Oct 30 Wed 7:30**

**The Wolf Man**
1941 - 1 hr 10 min - b/w - DCP - Universal
d: George Waggner
Lon Chaney, Jr. stars in this horror classic about a practical man who returns to his ancestral home in Wales and saves a local girl from a werewolf. But he is bitten during the attack. Cursed by the werewolf’s bite, he suffers torturous full-moon transformations and tries to escape the townsfolk who hunt him. With Claude Rains and Ralph Bellamy.

Affiliated Benefits Expand:
We welcome the Hiway Theater in Jenkintown to the Renew family of theaters.
Being a member of any one of our sibling theaters - the County, Ambler, or Hiway - will give you reduced admission at the others. It will also give you additional opportunities to see these classic films on the silver screen. Join us in wishing good luck and success to this wonderfully restored classic theater in Jenkintown as it embarks on the next chapter of its history.

**Ambler: Oct 17 Thurs 7:30**
**County: Oct 31 Thurs 7:30**

**Local Filmmaker Shane Bissett in person**
**This Time Tomorrow**
2012 - 1 hr 22 min - color - HD Digital
d: Shane Bissett
On the eve of what may be the end of the world, Stacey decides he wants to see his ex-girlfriend, Parker. Though not entirely convinced of impending doom, she agrees to spend the day with him. They bump into old friends and fall into old patterns, all the while struggling to embrace the present and not focus on the past. Followed by a Q&A with writer/director Shane Bissett and cast and crew. Free for members.

**County: Oct 23 Wed 7:30**
**Ambler: Oct 24 Thurs 7:30**

**LIVE MUSIC by Not So Silent Cinema**

**Nosferatu**
1922 - 1 hr 21 min - b/w - digital
d: F.W. Murnau
This amazing silent film is presented with live music by the group Not So Silent Cinema from an original score of Klezmer motifs, Gypsy grooves, avant-garde textures, and classic horror effects. It’s still one of the scariest Dracula adaptations ever made! Murnau’s silent classic is the perfect way to get in the Halloween mood.

**Ambler: Oct 30 Wed 7:30**

**The Wolf Man**
1941 - 1 hr 10 min - b/w - DCP - Universal
d: George Waggner
Lon Chaney, Jr. stars in this horror classic about a practical man who returns to his ancestral home in Wales and saves a local girl from a werewolf. But he is bitten during the attack. Cursed by the werewolf’s bite, he suffers torturous full-moon transformations and tries to escape the townsfolk who hunt him. With Claude Rains and Ralph Bellamy.
This Special Programs series contains the fixed schedules for the County Theater, Ambler Theater, and the Hiway Theater.

**Hiway: Oct 31 Thurs 7:00**

**The Mummy**
1932 - 1 hr 13 min - b/w - DCP - Universal
d: Karl Freund
When British archaeologists uncover the ancient sarcophagus of a mumified Egyptian priest, they foolishly ignore its warning not to open the box. Now brought back to life, the mummy tries to resurrect the soul of his long-dead love. Boris Karloff stars in one of his most memorable monster roles.

**Ambler: Nov 3 Sun 7:00**

**Philadelphia Jewish Film Festival**
**Rock the Casbah**
Israel - Yariv Horowitz - 1 hr 33 min
w/subtitles
The year is 1989. Young Israeli soldiers are sent into the Occupied Territories during the turmoil of the First Palestinian Intifada. After one Israeli is killed, the fates of four young soldiers and one Palestinian family are sealed. The film describes the extraordinary journey of a young soldier trying to find his place in the chaos surrounding him.

**Hiway: Nov 10 Sun 7:00**

**Philadelphia Jewish Film Festival**
**The Dandelions**
France - Carine Tardieu - 1 hr 29 min
w/subtitles
Nine-year old Rachel is having a difficult time growing up. Caught between the smothering love of her Tunisian-Jewish mother, her seemingly disinterested Holocaust-obsessed father, and her ailing grandmother, it’s no wonder Rachel has to see a therapist. But when is befriended by Valerie, a wild and precocious classmate, she begins to find joy in life. A cast of eccentric characters portrayed brilliantly by France’s top actors will have you laughing and crying in this funny and touching coming-of-age French dramedy.

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**THE AMBLER THEATER PRESENTS**
**PETER TRAVERS**
**SNEAK PREVIEWS**

Starting in November, members of the County, Hiway, and Ambler Theaters are invited to this exciting new series at the Ambler Theater. *Rolling Stone* film critic Peter Travers will present monthly sneak previews of highly-anticipated upcoming films at the Ambler Theater. Travers will introduce the film and interview the director and/or cast after the screening. We’ll be connected to him via the internet on our screen. We’ll also have a chance to ask questions and interact through Twitter and directly via Skype.

**This will be open to MEMBERS ONLY.**

Dates and details to be announced soon.

We anticipate that Alexander Payne’s *NEBRASKA* will be first up in November. This is Payne’s latest following the critically acclaimed *The Descendants*. The film follows an aging father, played by Bruce Dern, who makes the long trip from Montana to Nebraska to “collect his lottery winnings,” while accompanied by his estranged son.
**MCCC Presents**

**The Five Day Film Festival**

The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College.

*Admission is free.*

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**Ambler: Nov 14 Thurs 7:30**

**New Digital Restoration**

**The Tin Drum**

1979 - 2 hr 42 min - Germany - color - DCP
d: Volker Schlöndorff - w/subtitles

Young Oskar decides at age 3 to stop growing and communicates mostly by banging his tin drum. Volker Schlöndorff’s visionary adaptation of Günter Grass’ acclaimed novel epic unfolds with cinematic artistry, psychological insight, political vision, and symbolic richness, as Germany falls prey to Nazism. This newly remastered “Director’s Cut” includes 40 minutes of restored footage from the original negatives.

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**County: Nov 13 Wed 7:30**

**Dial M for Murder (3D)**

1954 - 1 hr 45 min - color - DCP - Warner Bros
d: Alfred Hitchcock

Warners demanded that Hitchcock make this film using the new 3D technology. And Hitch did not disappoint with this masterpiece of double-cross and intrigue about a man who concocts a plan to kill his wife.

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**County: Nov 20 Wed 7:30**

**Rear Window**

1954 - 1 hr 52 min - color - DCP - Paramount
d: Alfred Hitchcock

This stylish Hitchcock thriller is about a photographer, played by Jimmy Stewart, who is confined to his apartment with a broken leg. He proceeds to spy on his neighbors and soon suspects that he’s uncovered a murder.

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**County: Dec 11 Wed 7:30**

**To Catch a Thief**

1955 - 1 hr 46 min - color - DCP - Paramount - d: Alfred Hitchcock

Grace Kelly’s final film for Hitchcock stars Cary Grant as a reformed jewel thief suspected of returning to his former occupation. To clear his name he must find the real thief with help of the pampered heiress. His plan backfires.

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**Ambler: Nov 11 Mon 7:30**

**MCCC Presents**

**The Five Day Film Festival**

The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College.

*Admission is free.*

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**Ambler: Dec 5 Thurs 7:30**

**Local Filmmaker Jeremy Kipp Walker**

**The History of Future Folk**

2012 - 1 hr 26 min - color - DCP - d: John Mitchell and Jeremy Kipp Walker

The origin story of the “real life” alien bluegrass band, Future Folk, that has been playing for NYC audiences for the better part of a decade. Although Trius has been sent to begin the colonization of Earth, he abandons his mission upon hearing music for the first time. When an assassin from his home world arrives, Trius persuades him to join his bluegrass band and save his adopted planet. Followed by a Q&A with director Jeremy Kipp Walker and a live performance by Future Folk.

*Free for members.*

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**Hiway: Nov 20 Wed 7:00**

**Local Filmmaker Joe Medeiros**

**The Missing Piece: The Truth About the Man Who Stole the Mona Lisa**

2012 - 1 hr 25 min - HD Digital
d: Joe Medeiros

This is the startling story of the man who stole the Mona Lisa from the Louvre in 1911 (yes, this really happened - it was gone for two years!), his 84-year-old daughter who believes that he did it for patriotic reasons, and the filmmaker who spent more than 30 years trying to find the truth for himself. Followed by a Q&A with director Joe Medeiros.

*Free for members.*
This Special Programs series contains the fixed schedules for the County Theater, Ambler Theater, and the Hiway Theater.

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<th>Movie Title</th>
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<td>Sept 15</td>
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<td>La Traviata</td>
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AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Special Thanks:
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
We are thrilled to present another season of performances from London’s famed National Theatre. The new season includes three groundbreaking new Shakespeare productions and a special celebration of the National Theatre’s 50th Anniversary, which includes encore performances from previous season and a special celebratory event.

**Tickets:** $18 General; $16 Members

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**The Audience**
2 hr 38 min (including one intermission)
Helen Mirren reprises her Academy Award-winning role as Queen Elizabeth II in this acclaimed West End production. The play imagines a series of pivotal meetings between the queen and her prime ministers - from Churchill to Cameron - sometimes intimate, sometimes explosive.

**Othello**
3 hr 15 min (including one intermission)
A major new production of Shakespeare’s celebrated play about the destructive power of jealousy. Othello, newly married to Desdemona, is appointed leader of a military operation. Iago, passed over for promotion in favour of the young Cassio, persuades Othello that Cassio and Desdemona are having an affair. With Adrian Lester in the title role and Rory Kinnear as Iago. Directed by Nicholas Hytner.

**Macbeth**
2 hr (with no intermission)
Manchester International Festival’s electrifying production of Macbeth, with Kenneth Branagh as the title character in his first Shakespeare performance in over a decade and Alex Kingston as Lady Macbeth. Directed by Rob Ashford and Branagh, this distinctive production of Shakespeare’s tragic tale of ambition and treachery unfolds within the walls of an intimate deconsecrated Manchester church.

**ENCORE: Frankenstein**
2 hr 30 min (including one intermission)
Danny Boyle directed a sensational production with Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his “creature.” Childlike in his innocence but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his maker. Originally broadcast in 2011.
National Theatre: 50 Years on Stage
2 hrs with no intermission
To celebrate its 50th anniversary, the National Theatre presents a special performance, broadcast to cinemas around the world. From *Rosencrantz and Guildenstern Are Dead to The History Boys*, from *The Mysteries to Angels in America*, from *Guys and Dolls to War Horse* – Nicholas Hytner directs a thrilling evening of live theatre, with rare glimpses from the archive, featuring many of the original actors who have performed on the National’s stages over the past five decades.

ENCORE: The Habit of Art
2 hr (with no intermission)
An encore broadcast of Alan Bennett’s acclaimed play starring Richard Griffiths, Alex Jennings and Frances de la Tour. An imagined meeting between composer Benjamin Britten and poet W H Auden. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion’s spent: ultimately, on the habit of art. Originally broadcast in 2010.

Coriolanus
3 hr (including two intermissions)
Donmar Warehouse’s production of Coriolanus, Shakespeare’s searing tragedy of political manipulation and revenge. When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. Famine threatens the city, the citizens’ hunger swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people. With Tom Hiddleston and Mark Gatiss. Directed by Josie Rourke.

Ambler: Sept 29 Sun 12:30
Opera Australia on Sydney Harbour
Carmen
2 hr 40 min (including one intermission)
A sizzling staging of Bizet’s famous love story set on a stage suspended above the water on Sydney Harbour. Soldier Don José abandons his childhood sweetheart and deserts the army when he falls under the alluring gypsy Carmen’s spell. Seductive melodies and fiery Spanish rhythms combine with richly costumed soldiers, smugglers, cigarette girls, urchins, matadors and flamenco dancers swirling across the luminous set. Mezzo-soprano Rinat Shaham, one of the world’s most acclaimed Carmens, performs the title role with tenor Dmytro Popov as Don José. ($18/$16)

Ambler: Oct 20 Sun 12:30
Teatro Antico di Taormina
Rigoletto
2 hr 20 min (including two intermissions)
In honor of the bicentennial of the birth of Giuseppe Verdi and set on the stunningly beautiful open-air stage in Taormina, Sicily. The love between a deformed and ridiculed court jester, Rigoletto, and his daughter Gilda, is pushed to the limit in Verdi’s dark tale of betrayal and vengeance. Director Enrico Castiglione sends the audience on a dramatic journey of passionate love and sacrifice. ($18/$16)

Ambler: Dec 8 Sun 12:30
Teatro alla Scala Opening Night
La Traviata
2 hr 40 min (including one intermission)
As one of the most widely performed operas in the world, Verdi’s immensely popular La Traviata requires a single soprano to exude dramatic intuition, presence, and soul for a character that is alive and sorrowful until her final breath. With a cast led by the one of the most famous contemporary Violettas, Diana Damrau, this brand new production of La Traviata presented at Teatro alla Scala’s Opening Night is a special event not to miss. ($18/$16)
Thank you to our 7,600+ members.

Your support is the foundation of our nonprofit Ambler Theater!

ANGELS AND MOGULS

Craig & April Adams
Philip R. & Barbara F. Albright
Thomas S. & Patricia P. Ambler
Richard Avery
Bruce C. & Patricia Beck
Andrew Bender
Joan Bernard
Anna Cassidy & Daisy Crane
Jack & Louise Clark
Nancy & Tom Deininger
Edward S. Feldman Robert E. Keppler
Steven R. Fischer Dr. Tobi Mackler
Meryl Fisher
Rich & Peggy Greenawalt
Patricia A. Griffin & Kirk Heilbrun
Alene (Sue) Haines
Sarah & Rob Haines
Penelope & Henry F. Harris
Lana & Dr. Barry H. Hendler
James Halpin Hill & Pamela Monck Hill
Jane & Leonard Korman
Lawrence & Korin Korman
Doron & Rivka Kreitman
Lee Laden

Anna Lee Lapinski
Anne Silvers & Wynn Lee
Michael & Karen Lewis
LTK Engineering Services
Kendall Martin & Russ Hensel
Carolyn & Cornelius Merlini
Anne Willig & Eugene Michael
Hugh & Catherine C. Moulton
Frank Nissel
Barbara & Frank J. Osinski, Jr.
Charles Reim & Robert Bernhard
Larry & Janet Resnick
Helene & Lester Rosenfeld
Alfred & Faith Rotelle
William & Carol Schwarzschild
Ellen Sherk
Michael S. Sloane
Henry & Barbara Stoebenau
Arlene Stratton
John Toner & Rebecca Bushnell
Robert Toner
Robert & Patricia Warth
John A. Westrum
John & Susan Zaharchuk
Minimally invasive relief from pelvic pain, heavy bleeding and bladder problems.

If your symptoms are putting limits on your active life, help is available. Chestnut Hill Hospital is a Center of Excellence in Minimally Invasive Gynecology. Skilled surgeons use tiny incisions and minimally invasive techniques to treat endometriosis, fibroids and many other conditions. That may mean less pain, less scarring, and a quicker recovery than with traditional surgery.*

Call 215-248-3100 to find a gynecologic surgeon, or visit ChestnutHillHealth.com to learn more.

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