Ambler Theater Previews

Includes our main attractions and special programs

AmblerTheater.org | 215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
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<tbody>
<tr>
<td>General.................................................................$10.00</td>
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<tr>
<td>Members*.................................................................$5.00</td>
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<tr>
<td>Seniors (62+) &amp; Young persons (&lt;25)...............................$7.50</td>
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<tr>
<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:30.....................$7.50</td>
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<td>Sat &amp; Sun before 2:30....................................................$7.50</td>
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<td>Wed Early Matinee before 2:30.................................$6.00</td>
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<tr>
<td>Affiliated Theaters Members**.................................$6.00</td>
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</tbody>
</table>

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Members’ admission may increase to $6.00 later in 2014.

**Affiliated Theaters Members
The Ambler Theater, the County Theater, and the Hiway Theater have affiliated admission benefits. Your membership will allow you $6.00 admission at the other theaters. (Members can also attend the Bryn Mawr Film Institute for $7.00.)

Policies
Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our website for parking information: AmblerTheater.org

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@RenewTheaters.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at dflowers@RenewTheaters.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@RenewTheaters.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Ambler Theater
108 East Butler Ave, Ambler, PA 19002
215-345-7855 HOTLINE
215-348-1878 Administrative Office
AmblerTheater.org

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ISSUE NO. 88
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Rob Brydon and Steve Coogan in The Trip to Italy

Boyhood
USA - 2 hr 43 min - Richard Linklater
Twelve years in the making, Richard Linklater’s latest drama follows a boy from age 5 to age 18. Shooting started in 2002, and the crew and actors got together every year to pick up the story of the characters’ lives. Linklater uses this extended timeline to blend difficult events and everyday routine into the real drama of family life. With Ellar Coltrane as the boy and Ethan Hawke and Patricia Arquette as his divorced parents.

Begin Again
USA - 1hr 44min - John Carney
John Carney, who wrote and directed Once, brings us the story of two lost souls who find each other in New York. Mark Ruffalo is a rumpled, self-destructive pop music producer who has lost his job. Keira Knightley is a singer-songwriter whose aspiring-rock-star boyfriend has gotten a solo contract and left her behind. With Catherine Keener, Hailee Steinfeld, Adam Levine and Yasiin Bey.

Third Person
Various countries - 2hr 17 min - Paul Haggis
Centered on the mysterious novel that Liam Neeson’s character is writing, THIRD PERSON interweaves three couples’ stories of love, intrigue, and betrayal from New York City to Paris to Rome. James Franco, Mila Kunis, Olivia Wilde, Kim Basinger, Adrien Brody, and Maria Bello bring the stories to life, but which elements are real and which are just imagined? Written and directed by Paul Haggis (Crash).
MAIN ATTRACTIONS

Land Ho!
USA - 1 hr 35 min - Aaron Katz & Martha Stephens
One of the most enjoyable films to come out of this year's Sundance Festival. Two ex-brothers-in-law take a trip together to Iceland to reconnect. One is a brash, Southern charmer and the other, a reserved Australian. What results is a charming, funny, beautiful road trip. Meals are eaten, spas are visited, secrets are revealed, and their friendship is tested.

Magic in the Moonlight
USA/UK - Woody Allen
Woody Allen returns to France, this time to the glamorous Riviera of the 1920s. Emma Stone, Colin Firth, and Marcia Gay Harden lead the cast of this romantic comedy about an Englishman who is brought in to investigate a possible swindle. Personal and professional complications then ensue.

The Trip to Italy
UK - 1 hr 48 min - Michael Winterbottom
Steve Coogan and Rob Brydon star in this follow-up to their 2010 comedy, The Trip. This time they've been engaged by a British newspaper to chronicle a tour of high-end restaurants and historical sights along the Italian peninsula. Director Michael Winterbottom gives free reign to his stars' improvisational gifts, while juxtaposing beautiful scenery, sumptuous food, funny reflections on art and literature, and constant celebrity impressions.

Love is Strange
USA - 1 hr 38 min - Ira Sachs
Alfred Molina and John Lithgow star in this tender, quiet film about a gay couple of 39 years whose lives are turned upside-down after they finally get married. Molina is fired from his job and they then have to vacate their apartment and crash with family and friends. Molina and Lithgow are wonderful and provide the heartfelt core of this touching ensemble piece.

Life of Crime
USA - 1 hr 34 min - Daniel Schechter
An Elmore Leonard crime caper with fun performances by an ensemble cast including Jennifer Aniston, John Hawkes, Tim Robbins, Will Forte, Yasiin Bey, and Isla Fisher. Robbins plays a real estate vulture and Aniston is his wife who gets kidnapped. He decides not to pay the ransom. This delightful film is on a Get Shorty level of pure enjoyment.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.
Every week this summer, the stars of Hollywood's Golden Age return to the silver screen: James Dean, Jimmy Stewart, Audrey Hepburn, Ingrid Bergman, Humphrey Bogart, Paul Newman...the list goes on and on. Memorable acting in great films. See these Hollywood classics the way they were intended to be seen: on the big screen in a packed auditorium.

Reduced admission for our young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $2 for patrons 18 years old or younger.

This series is NOT about classics from the Golden Age. These films are edgier. They may be profane, violent, and/or scary. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge.

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High Noon
1952  1 hr 25 min - b/w - DCP - United Artists - d: Fred Zinnemann - w/Gary Cooper, Grace Kelly
Gary Cooper stars as a small town sheriff who is retiring from office and about go on his honeymoon. But then he’s informed that the leader of the Miller gang, whom he sent to prison, is due on the 12:00 train and looking for revenge. Rather than run, he looks for help from his deputies and the town folk, but soon finds that he must stand alone. This classic Western still retains its profound allegorical power.

Rope
1948 - 1 hr 20 min - color - DCP - Warner Bros - d: Alfred Hitchcock - w/ Jimmy Stewart, Farley Granger, John Dall
In this classic Hitchcock, two college chums kill a friend just for the thrill of it, hide the body in their apartment, and then invite friends and family over for a dinner party. Jimmy Stewart stars as the boys’ professor who begins to suspect that something is amiss. The film was Hitch’s first in color and was shot in uninterrupted ten minute takes, which makes for a very distinctive look and feel.

A Small Family Business
1942  1 hr 30 min with one intermission
A SMALL FAMILY BUSINESS, by award-winning playwright Alan Ayckbourn, returns to the National Theatre. After taking over his father-in-law’s business, Jack McCracken is approached by a private detective and discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax. (Tickets: $18 General; $16 Member)

Casablanca
1942 - 1 hr 42 min - b/w - DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Containing one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss this annual screening with an appreciative packed house.
In the depths of the Depression, a society scavenger hunt brings a dizzy socialite, played by the radiant Carole Lombard, to the city dump where she meets William Powell, an erudite hobo. He then becomes the butler of her eccentric family. A brilliantly executed comedy, full of both madcap humor and bitter satire, GODFREY is one of the screwball gems of the 1930s.

This Hitchcock drama stars Laurence Olivier as an aristocratic widower, whose grief is softened by the sunniness of his second wife, played by Joan Fontaine. They return to his family mansion, where the housekeeper, memorably played by Judith Anderson, menaces the innocent bride to near madness. A marvelously eerie and atmospheric adaptation of Daphne Du Maurier's Gothic classic.

The Dude returns to the Ambler for the annual “Little Lebowski Nite.” With trivia, a costume competition, and some stupefying prizes. And back by popular demand - Achiever level tickets that will get you cool stuff. Check the Ambler Theater website for more details.

“Let me explain something to you. I am not ‘Mr. Lebowski’. You’re Mr. Lebowski. I’m the Dude. So that’s what you call me. You know, that or, uh, His Dudeness, or uh, Duder, or El Duderino if you’re not into the whole brevity thing.”

Affiliated Membership Benefits

Being a member of any one of our sibling theaters - the County, Ambler, or Hiway - gives you reduced admission at the others. It will also give you additional opportunities to see more films on the silver screen.
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<tr>
<th><strong>HOLLYWOOD CLASSICS</strong></th>
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<tr>
<td><strong>County: July 22 Tues 7:00</strong>&lt;br&gt;Ambler: July 23 Wed 7:00</td>
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<td><strong>County: July 15 Tues 7:00</strong>&lt;br&gt;Ambler: July 30 Wed 7:00</td>
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<tr>
<td><strong>Groundhog Day</strong>&lt;br&gt;1993 - 1 hr 41 min - color - DCP - d: Harold Ramis - w/Bill Murray, Andie MacDowell, Chris Elliott&lt;br&gt;Bill Murray is a self-absorbed weatherman sent, yet again, to cover the Groundhog Day festivities in Punxsutawney. He wakes up the next morning to find that it’s Groundhog Day all over again, as it will be the next day, and the next, and the next. Murray carries this romantic comedy with an uncanny effortlessness as he goes from humor to pathos in his search for love and the meaning of life.</td>
<td><strong>Desk Set</strong>&lt;br&gt;1957 - 1 hr 43 min – color – DCP - 20th Century Fox – d: Walter Lang - w/ Spencer Tracy, Katharine Hepburn&lt;br&gt;This Hepburn-Tracy romantic comedy revolves around the early introduction of computers into the workplace. Katharine Hepburn is the head of a television research department, threatened by the arrival of efficiency expert Spencer Tracy and his computers. The two go head-to-head in a playful script that is still relevant today.</td>
<td><strong>The Lady from Shanghai</strong>&lt;br&gt;1947 - 1 hr 27 min - b/w - DCP - Columbia&lt;br&gt;d: Orson Welles - w/Orson Welles, Rita Hayworth, Everett Sloane&lt;br&gt;In this hectic film noir by Orson Welles, a young man takes a job aboard a yacht to get close to the ritzy woman he’s just met. It’s a recipe for disaster. Lust, envy, and murder are presented in a brilliant array of creative images in this dark mystery, which confounds, unsets and disorients, just as Welles intended.</td>
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<td><strong>HOLLYWOOD CLASSICS</strong></td>
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<td><strong>County: July 16 Wed 7:00</strong>&lt;br&gt;Ambler: July 31 Thurs 7:00</td>
<td><strong>Some Like It Hot</strong>&lt;br&gt;1959 - 2 hrs - b/w - DCP - United Artists&lt;br&gt;d: Billy Wilder - w/Jack Lemmon, Tony Curtis, Marilyn Monroe&lt;br&gt;Jack Lemmon and Tony Curtis star as a pair of musicians who accidentally witness a gangland massacre. To escape the mobsters, they dress as women and hide in an all-women’s band. And then things really heat up with the arrival of Marilyn Monroe, the band’s curvy, ukulele-playing singer. This legendary screwball comedy was voted AFI’s #1 Comedy of All Time.</td>
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Psycho
1960 - 1 hr 49 min – b/w – HD digital
d: Alfred Hitchcock – w/ Janet Leigh, Anthony Perkins
Hitchcock’s most notorious movie changed horror films forever. Janet Leigh makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man and his “mother.” Bernard Herrmann’s legendary score heightens the tension to a fever pitch.

The Silence of the Lambs
1991 – 1 hr 58 min – color – DCP
d: Jonathan Demme – w/ Jodie Foster, Anthony Hopkins
A masterpiece of twisted psychological suspense, SILENCE won Academy Awards for best film, director, actress, actor and screenplay. Jodie Foster plays a young FBI agent assigned to gain the trust of an imprisoned cannibalistic psychopath, Hannibal Lecter, in order to get his help on a case. The manipulative master, played by Anthony Hopkins, proves very difficult to handle.

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This Hollywood Summer Nights series contains the fixed schedules for the County Theater, Ambler Theater, and the Hiway Theater.

**HOLLYWOOD CLASSICS**

**County: Aug 13 Wed 7:00**
**Ambler: Aug 14 Thurs 7:00**

*Back to the Future*
1985 - 1 hr 56 min - color - DCP - d: Robert Zemeckis - w/ Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover

Inventive, funny, and breathlessly constructed, BACK TO THE FUTURE is a rousing time-travel adventure with a fresh and appealing spirit. Michael J. Fox stars as a 1980s teenager who is zapped back into the 1950s, where he inadvertently interferes with the budding romance of his then-teenaged parents. Sign on for this dazzling joyride - it was, is, and always will be, a true Hollywood classic.

**Country: Aug 19 Tues 7:00**

*North by Northwest*
1959 - 2 hr 16 min - color - DCP - MGM

d: Alfred Hitchcock - w/ Cary Grant, Eva Marie Saint, James Mason

The quintessential Hitchcock comedy-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another – including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.

**Ambler: Aug 20 Wed 7:00**

*Rear Window*
1954 - 1 hr 52 min - color - DCP

Paramount - d: Alfred Hitchcock - w/ James Stewart, Grace Kelly

This supremely stylish Hitchcock thriller is about a photographer, played by Jimmy Stewart, who is confined to his apartment with a broken leg. He proceeds to spy on his neighbors and soon suspects that he’s uncovered a murder. The script is superb and a young Grace Kelly is impossibly glorious. Hitchcock at the peak of his powers.

**Hiway: Aug 21 Thurs 7:00**

*Mr. Smith Goes to Washington*
1939 - 2 hr 9 min - b/w - DCP - Columbia - d: Frank Capra - w/ James Stewart, Jean Arthur, Claude Rains

Capra’s stirring crowd-pleaser about American democracy and ideals, which features one of Jimmy Stewart’s best roles ever. He plays Jefferson Smith, the naive head of the Boy Rangers, who gets appointed to the US Senate because the political bosses think he’ll be easy to control. When he finally comes face to face with political corruption, he must decide whether or not to fight. A true American classic.
## County: Aug 5 Tues 7:00
### Sabrina

1954 – 1 hr 53 min – b/w – DCP
Paramount – d: Billy Wilder – w/ Audrey Hepburn, Humphrey Bogart, William Holden

The charming Cinderella story of two rich brothers and the chauffeur’s daughter Sabrina. Bogart is all work and Holden is all play, but when Sabrina (Hepburn) returns from Paris all grown up and glamorous, both fall under her spell. Audrey Hepburn is especially lovely in her second movie role. Edith Head received an Oscar for costume design, but it was designer Hubert de Givenchy who gave Hepburn her famous look.

## County: Aug 26 Tues 7:00
### The Spy Who Loved Me

1977 - 2 hr 5 min - color - DCP - United Artists - d: Lewis Gilbert - w/ Roger Moore, Barbara Bach

Roger Moore stars in this rousing 007 adventure. Super-spy James Bond teams with a shapely Russian agent to foil a millionaire industrialist who plans to rule an underwater empire – by wiping out the surface world. Including memorable gadgets, an underwater car, and the steel-toothed thug “Jaws”, who makes his first appearance.

## County: Aug 27 Wed 7:00
### Harvey

1950 – 1 hr 44 min – b/w - DCP - Universal – d: Henry Koster
w/ James Stewart, Josephine Hull, Cecil Kellaway

Jimmy Stewart plays Elwood P. Dowd, a pleasant fellow whose best friend is Harvey, an invisible 6-foot-tall rabbit. There are those in Elwood’s life who accept his eccentricity and then there are others who seek to have him committed. HARVEY is a poignant comedy adapted from the acclaimed play by Mary Chase, which ran on Broadway for over four years before it was made into a film.

## County: Aug 27 Wed 7:00
### E.T. the Extra-Terrestrial

1982 - 1 hr 55 min - color - DCP - Universal
d: Steven Spielberg - w/ Henry Thomas, Drew Barrymore, Peter Coyote

Spielberg made a name for himself with Jaws, but worked his way into America’s heart with E.T. A troubled child summons the courage to help a friendly alien escape Earth and return to his home-world. A modern classic that deserves to be seen back up on the big screen.

## County: Sept 3 Wed 7:00
### The Night of the Hunter

1955 – 1 hr 33 min - b/w - DCP - MGM
d: Charles Laughton - w/ Robert Mitchum, Shelley Winters, Lillian Gish

While in jail, Mitchum’s warped “preacher” Harry Powell bunkes with a bank robber who has hidden $10,000. When Powell is released, he insinuates his way into the life of his cellmate’s family and terrorizes them to learn the whereabouts of the hidden loot. Pauline Kael called THE NIGHT OF THE HUNTER one of the most frightening movies ever made.
Best of the Best

“The Best of the Best are dealers who believe, as we do, that the ultimate measure of success is not only business acumen but also meeting the expectations of each and every customer every time – no exceptions.”

Steve Cannon, President and CEO of Mercedes-Benz USA

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Sprinter of Fort Washington
215.646.7700

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(Route 202 between Route 1 and Route 926)
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smart center of West Chester
484.313.1100

www.YourMercedes.com
A Park Avenue Motor Cars Company
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

AmblerTheater.org

Join in the conversation.
Become a fan of the Ambler Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Hollywood Summer Nights 2014

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<tr>
<td>June 5</td>
<td>7:00</td>
<td>Rebel Without a Cause</td>
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<tr>
<td>June 11</td>
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<td>Saturday Night Fever</td>
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<td>June 12</td>
<td>7:00</td>
<td>The Maltese Falcon</td>
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<td>June 18</td>
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<td>The Sting</td>
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<td>June 19</td>
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<td>A Small Family Business</td>
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<td>Harvey</td>
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<td>Sept 3</td>
<td>7:00</td>
<td>Sabrina</td>
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<td>Sept 4</td>
<td>7:00</td>
<td>The Night of the Hunter</td>
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Pine Run Health Center is Medicare certified and owned by Doylestown Hospital, reassuring to know. In a spacious private setting, Aegis professionals provide rehabilitation services post orthopedic surgery or injury.

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<th>Location</th>
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<tbody>
<tr>
<td>Ambler</td>
<td>155 E Butler Avenue</td>
<td>610-646-8400</td>
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<tr>
<td>Schwenksville</td>
<td>395 Main Street</td>
<td>610-287-8301</td>
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<tr>
<td>Fairview Village</td>
<td>3009 W Germantown Pike</td>
<td>610-650-9517</td>
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<tr>
<td>Limerick</td>
<td>438 W Ridge Pike</td>
<td>610-495-2265</td>
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www.AmblerSavingsBank.com

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PECO is proud to support the Ambler Theater and Hollywood Summer Nights 2014.

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4. KC’s Alley
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5. Bridget’s Modern Steakhouse
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www.bridgetsteak.com Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30. Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butler Block. So whether you’re organizing an intimate soirée for 8 or throwing a rocking bash for 100, Bridget’s in Ambler is THE place to be. Private & Semi-Private rooms are available.

6. D’Agostino Carpets
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8. Ridge Auto
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Complete Automotive Service Center www.RidgeAuto.com

9. Act II Playhouse
56 E. Butler Ave • 215-654-0200
This summer, Act II Playhouse in Ambler presents “Summer Flings,” a four-week festival of music and comedy. First up is “Didn’t Your Father Have This Talk With You?” written by and starring Tony Braithwaite, from July 24-Aug. 3. Back by popular demand! Tony’s acclaimed and hilarious one-man-show about his 12 years teaching religion and sex ed to high school freshmen! Next up is “More Broadway on Butler” from Aug. 7-17. An energetic evening of song and dance, “More Broadway on Butler” features musical numbers from your favorite Broadway shows! Come spend an evening with Sonny Leo and friends as they perform more showstopping numbers from the musicals you love, both past and present! Act II Playhouse is located at 56 E. Butler Ave. in Ambler. Tickets and information on all our shows can be found at www.act2.org or by calling 215-654-0200.
10. Ambler Flower Shop & Gift Baskets
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13. Berne Siergiej, Esq., Attorney at Law
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15. Harth Builders
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16. Chestnut Hill Hospital
Chestnut Hill Hospital is your community healthcare provider; a 135-bed facility with inpatient and outpatient, diagnostic and treatment services including minimally invasive laparoscopic and robotic-assisted surgery, cardiology, gynecology, oncology, and orthopedics, primary care practices, two Women’s Centers and an off-site physical therapy center.
**MEMBERSHIP RENEWAL**
Please check your mailing label for the expiration date of your membership. It may be time to renew.

**Previews 88A June - August 2014**

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**Become a member of the nonprofit Ambler Theater**

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
PO. Box 676, Ambler, PA 19002

**Membership Cards will be mailed to you.**

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### Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+)
- $65 Senior Couple (62+)
- $40 Young Person (<25)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Hiway and County Theaters
- Membership admission prices are subject to change

### Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- Individual Producer (one person) receives 6 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
- Producer Couple receives 6 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
- Executive Producer Couple receives 12 free tickets + basic benefits for couple
- $500 - Mogul
- Free admission for one named member
- 2nd named individual membership with basic benefits
- $1,000 - Angel (Couple)
- Receives free admission for two Angel members + basic benefits

**Join online at:**
AmblerTheater.org/membership

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- My check is enclosed.
- Make checks payable to: Ambler Theater, Inc.

Please charge my:
- [ ] MasterCard
- [ ] VISA
- [ ] Discover
- [ ] AMEX

**Signature: ________________________**

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