Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General..................</td>
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<tr>
<td>Members ..................</td>
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<tr>
<td>Seniors (62+) &amp; Students</td>
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</tbody>
</table>
| Matinees
  Mon, Tues, Thurs & Fri before 4:30 | $8.00 |
  Sat & Sun before 2:30 | $8.00 |
  Wed Early Matinee before 2:30 | $7.00 |
  Affiliated Theaters Members* | $6.00 |

You must present your membership card to obtain membership discounts.
Ticket prices effective October 1, 2014.
Visit our website for further ticket info.

*Affiliated Theaters Members
The Ambler Theater, the County Theater, the Hiway Theater, and the Princeton Garden Theatre have affiliated admission benefits. Your membership will allow you $6.00 admission at the other theaters. (Members can also attend the Bryn Mawr Film Institute for $6.50.)

Policies
- Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
- Late Arrivals – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
- Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

Parking
Check our website for parking information.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

The Notebook
USA - 1 hr 45 min - Damien Chazelle
Called “electric, soulful and heartbreaking,” WHIPLASH stars Miles Teller as a young jazz drummer at one of the best music schools in the country. At the expense of everything else in his life, he pushes himself to the breaking point under a fearsome and abusive teacher, masterfully played by J.K. Simmons. Savagely funny, gripping and exhilarating, this is a taut psychological drama.

The Disappearance of Eleanor Rigby
USA - 2 hr 2 min - Ned Benson
Originally broken into two films (Him and Her), THE DISAPPEARANCE OF ELEANOR RIGBY follows a New York couple played by James McAvoy and Jessica Chastain. What begins as a simple love story soon changes after a devastating event. This beautiful portrait of love, empathy, and truth examines whether this couple can build a hopeful future in the face of tragedy.

Calvary
Ireland - 1 hr 40 min - John Michael McDonagh
An Irish priest is threatened by a mysterious, hidden parishioner seeking revenge for the sins of another priest, long since dead. CALVARY tackles weighty issues, mixing dark humor with deadly seriousness. It’s a beautifully composed, idiosyncratic film centered on a wonderful performance by Brendan Gleeson. Also with Chris O’Dowd and Kelly Reilly.

Whiplash
USA - 1 hr 45 min - Damien Chazelle
Called “electric, soulful and heartbreaking,” WHIPLASH stars Miles Teller as a young jazz drummer at one of the best music schools in the country. At the expense of everything else in his life, he pushes himself to the breaking point under a fearsome and abusive teacher, masterfully played by J.K. Simmons. Savagely funny, gripping and exhilarating, this is a taut psychological drama.
MAIN ATTRACTIONS

The Trip to Italy
UK - 1 hr 48 min - Michael Winterbottom
Steve Coogan and Rob Brydon star in this follow-up to their 2010 comedy, The Trip. This time they’ve been engaged by a British newspaper to chronicle a tour of high-end restaurants and historical sights along the Italian peninsula. Director Michael Winterbottom gives free rein to his stars’ improvisational gifts, while juxtaposing beautiful scenery, sumptuous food, funny reflections on art and literature, and constant celebrity impressions.

The Notebook
Hungary - 1 hr 49 min - János Szász w/ subtitles
As WWII ravages Europe, a desperate mother is forced to leave her 13-year-old twin sons with their cruel, alcoholic grandmother. The boys realize that the only way to cope with the absurd, inhumane world of adults and war is to become completely unfeeling and merciless, all the while recording the events around them in their notebook. A powerful and dramatic film from Hungary.

Love is Strange
USA - 1 hr 38 min - Ira Sachs
Alfred Molina and John Lithgow star in this tender, quiet film about a gay couple of 39 years whose lives are turned upside-down after they finally get married. Molina is fired from his job and they then have to vacate their apartment and crash with family and friends. Molina and Lithgow are wonderful and provide the heartfelt core of this touching ensemble piece.

Birdman
USA - 1 hr 59 min - Alejandro González Iñárritu
Michael Keaton plays a washed-up actor who once starred as a superhero. His latest effort is a Broadway play, which he hopes will recapture his lost glory. In the meantime, he’s battling family issues and his tenuous grasp on reality. This darkly comedic film, which is more than a little over the top, also stars Zach Galifianakis, Edward Norton, Emma Stone, and Naomi Watts.

The Imitation Game
UK - Morten Tyldun
In THE IMITATION GAME, Benedict Cumberbatch stars as Alan Turing, the genius British mathematician, cryptologist, and computer scientist who led the charge to crack the German Enigma Code, which helped the Allies win WWII. But while leading his team of scholars and intelligence officers, Turing was hiding secrets of his own. This thrilling historical account also stars Keira Knightley and Matthew Goode.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.
Before he was the Master of Suspense and one of Hollywood’s most iconic figures, Alfred Hitchcock was an up-and-coming filmmaker in the UK. This fall, we present an exploration of Hitchcock’s early British works with a six-film series spanning 1927-1938. Together, the films showcase the introduction of themes, motifs, and devices that would be central throughout his career.

Featuring two silent films with Live Music

The highlight of our Early Hitchcock series is the Philadelphia-area premiere of two of his silent films, The Lodger and Blackmail, both newly restored by the British Film Institute. These screenings will feature original scores commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema.

Special Programs

In addition to our Main Attractions, we present special programming throughout the year. These are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s National Theatre.

Please note that this brochure contains some (but not all) selections scheduled for the Ambler, County, and Hiway Theaters. The best place to see a “Master Schedule” is at each theater’s website. Also check events at our newest Renew venue – The Princeton Garden Theatre.

Ambler: Sept 17 Wed 7:30
Hector and the Search for Happiness

2014 - 1 hr 54 min - color - DCP - UK
d: Peter Chelsom

Simon Pegg stars in this comedy about a psychiatrist who searches the globe to find the secret of happiness. Followed by an on-screen interview with Simon Pegg and Peter Chelsom moderated by Rolling Stone film critic Peter Travers. Members Only, Free Admission.

Ambler: Sept 18 Thurs 7:30
Hiway: Sept 18 Thurs 7:30
County: Sept 24 Wed 7:30
The Man Who Knew Too Much

1934 - 1 hr 15 min - b/w - DCP - UK
d: Alfred Hitchcock - w/ Leslie Banks, Edna Best, Peter Lorre

Hitchcock’s first version of this thriller proved to be his international breakthrough. A friend passes vital espionage information to Britons Leslie Banks and Edna Best before dying, and then their daughter is kidnapped to ensure their silence. Unable to seek help from authorities, the pair struggle to unwind the international intrigue. Featuring German film star Peter Lorre’s spectacular English-speaking debut.

Be a member of the nonprofit Ambler Theater.
Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

**Ambler: Sept 24 Wed 7:30**
County: Nov 20 Thurs 7:30

**Rome, Open City**
1945 - 1 hr 43 min - b/w - 4K DCP - Italy
d: Roberto Rossellini - w/ Anna Magnani
w/ subtitles
This ground-breaking drama was Rossellini’s harrowing story of the Nazi occupation of Rome. Conceived amid the ruin of the war, shooting began in January 1945 using mostly non-professional actors and discarded film stock. OPEN CITY is an amazingly direct film, as well as a major development in film history. Presented in a new 4K digital restoration.

**Ambler: Sept 26 Fri 11:00 pm**
Staff Picks Series
**Akira**
1988 - 2 hr 4 min - color - HD Digital - Japan
d: Katsuhiro Ohtomo - w/ subtitles
Once a month, we present a late-night screening of a cult classic selected by the staff at the Ambler Theater. This month’s pick is the cult favorite and landmark anime film, AKIRA. Set in the post-apocalyptic community of Neo-Tokyo, a fiercely individualistic motorcycle gang member finds himself pursued by despotic authorities, robot-like police, and even his own gang when it is discovered that he is a powerful psychic. Includes a free tasting presented by Ambler Beverage, trivia, prizes, and more.

**County: Oct 7 Tue 7:30**
**Ambler: Oct 9 Thurs 7:30**

**EARLY HITCHCOCK**

**The Lodger**
1927 - 1 hr 8 min - b/w, silent
DCP - UK - d: Alfred Hitchcock
w/ June, Ivor Novello, Marie Ault
Described by Hitch himself as “the first true Hitchcock movie.” A serial killer is murdering young blondes in London. Could the reclusive new lodger be the monster lurking in their midst? Suspicions and danger grow as this silent film reaches its pivotal climax. The screening of this silent classic will feature a score commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema. (Tickets: $13 General; $9.50 Member)

**Hiway: Oct 9 Thurs 7:30**

**EARLY HITCHCOCK**

**The 39 Steps**
1935 - 1 hr 27 min - b/w - DCP - UK
d: Alfred Hitchcock - w/ Robert Donat, Madeleine Carroll, Lucie Mannheim
An early British-made Hitchcock with one of his first “mistaken-man” storylines. The film’s bewildered hero eludes police in a wild chase across Scotland — all the while handcuffed to a beautiful woman. Hitchcock’s trademark use of timing, atmosphere, and comedy fully flowered in this classic.
Affiliated Membership Benefits
Being a member of any one of our sibling theaters - the County, Ambler, Hiway, or Princeton Garden - gives you reduced admission at the others. It will also give you additional opportunities to see more films on the silver screen. Check the Garden’s website for information on this new Renew venue.

Special Programs

FALL 2014
Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

County: Oct 14 Tue 7:30
Ambler: Oct 16 Thurs 7:30
EARLY HITCHCOCK
A silent film with music performed LIVE by Not So Silent Cinema

Blackmail
1929 - 1 hr 25 min - b/w - silent - DCP
UK - d: Alfred Hitchcock - w/ Anny Ondra, John Longdon, Sara Allgood
A silent Hitchcock thriller in which a woman fatally stabs a man she had trusted and then flees the scene. Little does she know that her troubles have just started. Featuring gorgeous London settings including the British Museum and the Lyons Tea House at Piccadilly Circus. The screening of this silent classic will feature a score commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema. (Tickets: $13 General; $9.50 Member)

Ambler: Oct 23 Thurs 7:30

Food for Change
2013 - 1 hr 30 min - USA - digital
d: Steve Alves
The Ambler Food Co-op and Weavers Way Co-op presents this special screening and discussion about how we buy our food. Health and happiness go hand-in-hand in this documentary that explores food co-ops as a force for dynamic social and economic change in American culture. It delves into the co-op movement’s roots and dynamic community involvement.

County: Oct 23 Thurs 7:30
Ambler: Oct 29 Wed 7:30

Under the Skin
2013 - 1 hr 48 min - color - DCP - USA/UK
d: Jonathan Glazer
An alien seductress preys upon hitchhikers in Scotland. That might sound like pure camp, but Scarlett Johansson takes UNDER THE SKIN to spellbinding levels of psychological suspense and horror. She creates a naive and sympathetic predatory killer. This challenging film is for adventurous film-goers.

Ambler: Oct 30 Thurs 7:30

The Thing
1982 - 1 hr 49 min - color - DCP - USA
d: John Carpenter - w/ Kurt Russell, Wilford Brimley, Keith David
A rare horror remake that is as good (or better) than the original. Isolated in the Antarctic, an American research station is under attack from an alien monster that can imitate any being it kills. This version is closer to the original story than the 1951 Howard Hawks film. Both versions are classics.
Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

**Ambler: Nov 3 Mon 7:30**

**MCCC: Five Day Film Festival**
The challenge: Filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the screening of the completed films and award ceremony and eagerly look forward to a wild evening of diverse and exciting films. Presented by Montgomery County Community College. Admission is free.

**Ambler: Nov 6 Thurs 7:30**

**Young and Innocent**
1937 - 1 hr 23 min - b/w - DCP - UK - d: Alfred Hitchcock - w/ Nova Pilbeam, Derrick De Marney, Percy Marmont
Framed for a murder he did not commit, a man escapes from police custody and enlists the help of the local constable’s daughter. Together, they race against time to prove his innocence. Keep an eye out for Hitchcock’s elaborately staged crane shot towards the end of the film, which identifies the real murderer. This is a rare chance to enjoy this little seen Hitchcock film.

**Ambler: Nov 12 Wed 7:30**

**Silver Linings Playbook**
2012 - 2 hr 2 min - color - DCP - USA
D: David O. Russell - w/ Bradley Cooper, Jennifer Lawrence, Robert De Niro
In anticipation of writer Matthew Quick’s appearance at the Ambler Theater on November 12, we are showing his film, SILVER LININGS PLAYBOOK. It’s a quirky comedy starring Bradley Cooper as a guy on a mission to win back his estranged wife. On the way, he meets a feisty local girl (Jennifer Lawrence), who throws a monkey wrench into his plans. This funny and very appealing film was shot in Upper Darby and Philadelphia. Q&A to follow led by Thea Howey of the Montgomery County Community College English Department.

**Hiway: Nov 6 Thur 7:30**

**The Lady Vanishes**
1938 - 1 hr 36 min - b/w - DCP - d: Alfred Hitchcock - w/ Margaret Lockwood, Michael Redgrave
This Hitchcock gem came at the end of his British period and its success soon led him to Hollywood. It’s about an English tourist who discovers that her elderly traveling companion has disappeared from their train. Her search leads to a complex conspiracy of international espionage. This humorous thriller may be the wittiest of Hitchcock’s British films.
FALL 2014

Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

**AMBLER THEATER MASTER CALENDAR**

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<tr>
<th>Date</th>
<th>Time</th>
<th>Movie Title</th>
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<tr>
<td>Sep 14 (Sun)</td>
<td>12:30</td>
<td>Medea</td>
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<tr>
<td>Sep 17 (Wed)</td>
<td>7:30</td>
<td>Hector and the Search for Happiness</td>
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<td>11:00</td>
<td>Akira</td>
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<tr>
<td>Oct 5 (Sun)</td>
<td>12:30</td>
<td>A Streetcar Named Desire</td>
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<tr>
<td>Oct 9 (Thu)</td>
<td>7:30</td>
<td>The Lodger</td>
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<td>Oct 16 (Thu)</td>
<td>7:30</td>
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<td>7:30</td>
<td>Food For Change</td>
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<td>Oct 29 (Wed)</td>
<td>7:30</td>
<td>Under the Skin</td>
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<tr>
<td>Oct 30 (Thu)</td>
<td>7:30</td>
<td>The Thing</td>
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<tr>
<td>Nov 3 (Mon)</td>
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<td>Five Day Film Festival</td>
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<td>Nov 6 (Thu)</td>
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<td>Silver Linings Playbook</td>
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<td>Nov 9 (Sun)</td>
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<td>Skylight</td>
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<td>Nov 12 (Wed)</td>
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<td>An Evening with Matthew Quick</td>
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<td>Nov 20 (Thu)</td>
<td>7:30</td>
<td>Young and Innocent</td>
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<tr>
<td>Dec 4 (Thu)</td>
<td>7:30</td>
<td>The Lady Vanishes</td>
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</table>

**Family Saturday Matinees**

On Saturday mornings from November through March we present family favorites, both classic and recent. These matinees allow you to share a big screen experience with your children or guests. In addition to the movies, we try to make these events fun and exciting experiences with special guests, decorations, prizes and trivia. We encourage your children (and you) to dress up in costume to as many films as possible.

Members & their families: Free
General Admission: $4.00

**AmblerTheater.org**

In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member. What are you waiting for?

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

**Join in the conversation.**

Become a fan of the Ambler Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

**Special Thanks:**

The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
National Theatre Live

We are happy to present a new season of the best of British theater live from the London stage. This season includes a new production of Tennessee Williams’s classic A Streetcar Named Desire, the highly anticipated West End production of David Hare’s Skylight, a powerful new version of Euripides’ Medea, and more.

Tickets:
$18 General
$16 Members

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$18 General
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A Streetcar Named Desire

3 hr 15 min including one intermission
Tennessee Williams’ classic A STREETCAR NAMED DESIRE features Gillian Anderson as Blanche DuBois, Ben Foster as Stanley, and Vanessa Kirby as Stella. As Blanche’s fragile world crumbles, she turns to her sister – but her downward spiral brings her face to face with Stella’s brutal husband. Director Benedict Andrews returns to the Young Vic to direct this immensely popular production.

Gillian Anderson in A Streetcar Named Desire

Medea

1 hr 40 min w/no intermission
Helen McCrory takes the title role in Euripides’ powerful ancient Greek tragedy, presented in a new version by Ben Power, directed by Carrie Cracknell, and with music by Will Gregory and Alison Goldfrapp. Medea, for the sake of Jason, has left her home and borne two sons in exile. But when he arranges to marry another woman, Medea faces banishment and separation from her children. Cornered, she exacts a horrifying revenge.

Gillian Anderson in A Streetcar Named Desire
Hiway: Nov 2 Sun 12:30
Ambler: Nov 9 Sun 12:30

Coming January 2015

JOHN
JOHN is a new dance-theater work by Lloyd Newson, Artistic Director of DV8 Physical Theatre. It authentically depicts real-life stories, where movement and spoken word combine to create an intense, moving and poignant theatrical experience. Based on documentary interviews, what emerges in this performance is the story of crime, drug use and the struggle to survive. Be forewarned, JOHN contains adult themes, strong language and nudity and is not suitable for children under the age of 18.

Treasure Island
Robert Louis Stevenson’s 19th century story of murder, money, and mutiny is brought to life in a thrilling new stage adaptation by Bryony Lavery. On a dark, stormy night, the inn-keeper’s granddaughter opens the door to a terrifying stranger. An old sailor opens a huge sea-chest full of secrets and so begins an adventure with buccaneers in search of buried gold.

Coming February 2015

Of Mice and Men
In addition to NT Live, we plan to screen this Broadway revival, which was recorded live this summer during its award-winning run. Starring James Franco and Chris O’Dowd, it’s based on the best-selling novel, which author John Steinbeck adapted for the stage in 1937. Set in California during the Great Depression, the story follows two migrant workers: George, sharp but uneducated, and Lennie, large and simple-minded. When Lennie stirs up trouble on the job, George must choose between protecting his friend or maintaining his quest of the American dream.
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At the center of Ambler
For more than 85 years, the Ambler Theater has been at the heart of Ambler. It opened on December 31, 1928 with the silent film Our Dancing Daughters, starring Joan Crawford. By the 1970s, with competition from TV and the multiplexes, the Ambler could no longer continue as a for-profit theater with mainstream movies. From the 1970s until 1997, it was run as a Christian cinema before closing again. In 2002, the non-profit Ambler Theater, Inc. acquired the building, made substantial renovations, and re-opened on February 28, 2003. Since then, the Ambler has helped stimulate revitalization in Ambler Borough and the surrounding communities.

A cultural resource
The Ambler Theater offers a variety of films and events for all ages and interests. We present kids' films, members-only sneak previews, and discussions with writers and filmmakers. (Matthew Quick, author of The Silver Linings Playbook, will have an evening at the theater on November 12.) Our Lively Arts Series presents live performances from London’s National Theatre and other world-class venues. Screenings of classic films bring Hollywood stars to life on the big screen. And every week we screen a full schedule of newly released art, independent and foreign films.

Available for rental
The Ambler is also a wonderful venue for private and group events, from children’s birthday parties to business meetings to special events. Want to have a private party and see your favorite film on the big screen? You can rent the Ambler Theater, an auditorium, and/or the lobby. Contact April Matt at amatt@amblertheater.org for more information.

We are a community-funded non-profit
As a 501(c)(3) non-profit organization, we rely in part on your generosity to keep the doors open. Different ways to give are available online at www.amblertheater.org/donate.

Be a member
Thousands of patrons have shown their support for the Ambler Theater by becoming members. You should, too! Members receive a variety of benefits, including discounted admission at the Ambler and our sibling theaters. Go to www.amblertheater.org/membership or e-mail us at membership@amblertheater.org for more information. If you are a member, thank you so much for your support.

We love your feedback and input
Our goal is to serve the community as best as we possibly can. Is there a particular film you’d like to see? Is there something you think we could improve? Let us know what you think in person, via e-mail (comments@amblertheater.org), on Facebook (/amblertheater) and Twitter (@amblertheater), or by letter to PO Box 676, Ambler, PA 19002.
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Being on top of market trends is just one aspect of a successful plan. To us, real success is only realized when market conditions are viewed through the lens of each client's individual needs. Crafting this balance is what we do best.

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AT 610.975.4300
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RADNOR, PA
WWW.PENNTRUST.COM
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Mercedes-Benz of Fort Washington believes that the Mercedes-Benz experience begins long before you place the key in the ignition, and extends long after you take delivery of your New or Certified Pre-owned vehicle. Whether you are visiting to gather information, searching for a vehicle in the Philadelphia Area, or looking to service your vehicle, we hope to be of assistance.

3. No Bare Walls Framing Studio
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4. KC’s Alley
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5. Bridget’s Modern Steakhouse
8 W. Butler Pike • 267-793-9000
www.bridgetsteak.com
Serving Dinner nightly beginning at 5pm. (Closed Mondays). Serving Lunch Tues – Fri 11:30-2:30.
Serving up Happy Hour in our NEW “Open Air” LOUNGE, with amazing Food & Drink specials. Please visit our Web site for Happy Hour details. Now featuring our PRE THEATER DINNER MENU. Head Chefs Floyd Powell & Peter Sherba offer a delectable “New World” menu, featuring Prime Meats, Fresh Pastas & Ocean Fresh Fish. The menu now also features “Small Plates”, for a quick bite & our Specialty Meats for Two, served on your own Butter Block. So whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridget’s in Ambler is THE place to be. Private & Semi-Private rooms are available.

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9. Act II Playhouse
56 E. Butler Ave • 215-654-0200
Act II Playhouse is Always Entertaining in Ambler! This fall, Act II presents “Rounding Third,” a hilarious comedy about mismatched little league coaches starring Tony Braithwaite and Michael Basile, from Sept 9-Oct 15. Later in the fall, from Oct. 28-Nov. 23, Act II presents “The Glass Menagerie,” the unforgettable American classic featuring a quartet of Philly’s best actors. For the holidays, Act II presents “Making Spirits Bright,” Dec. 9-28, an evening of song, dance, original comedy skits, and holiday-themed improvisation with Tony Braithwaite and friends. And for the kids, from Dec. 20-26, Act II presents “Murray the Elf and the Case of the Stolen Sleighbells,” a new show mixing mystery with comedy. Tickets and information on all our shows can be found at www.act2.org or by calling 215-654-0200.
Interested in becoming a Business Sponsor? call 215 348 1878 x 112
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
P. O. Box 676, Ambler, PA 19002

Membership Cards will be mailed to you.

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### Basic Annual Membership

- **$50 Individual**
- **$75 Couple/Dual**
- **$40 Senior (62+)**
- **$65 Senior Couple (62+)**
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Basic membership gives you:
- $6.00 admission to all Main films
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  Individual Producer (one person) receives 6 free tickets + basic benefits
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- **$220 – Executive Producer Couple**
- **$200 – Senior Exec. Prod. Couple (both 62+)**
  Executive Producer Couple receives 12 free tickets + basic benefits for couple

**Sustaining Annual Membership**
- **$500 – Mogul**
  Free admission for one named member + 2nd named individual membership with basic benefits
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  Receives free admission for two Angel members + basic benefits

Join online at:
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