Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
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<td>Members</td>
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<td>Mon, Tues, Thurs &amp; Fri before 4:30</td>
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<td>Sat &amp; Sun before 2:30</td>
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<td>Wed Early Matinee before 2:30</td>
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<tr>
<td>Affiliated Theaters Members</td>
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You must present your membership card to obtain membership discounts.

Member tickets are $6. That’s a 43% discount from the general admission price of $10.50, which is the same discount as when we opened in 2003. And membership entitles you to a $6 ticket at all Renew run theaters (County, Ambler, Hiway, Garden) as well as at “Art House Theaters” nationwide.

Policies
- Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
- Late Arrivals – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
- Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.
- Accessibility & Hearing Assistance – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head phones, please see the theater manager when you arrive.)
- Parking – Check our website for parking information.

How can you support the Ambler Theater?

Be a member.
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

Special thanks.
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play in the coming weeks. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Me and Earl and the Dying Girl
USA - 1 hr 44 min - Alfonso Gomez-Rejon
Greg, a high school senior with a penchant for low-budget filmmaking, is forced by his mother to spend time with a classmate who has just been diagnosed with a terminal illness. With the help of his best friend Earl, he decides to make a film as a tribute to his newfound friendship. Praised for its humor and tenderness, this acclaimed film won both the Grand Jury Award and the Audience Award at this year’s Sundance Film Festival.

Gemma Bovery
France - 1 hr 39 min - Anne Fontaine
In English and in French with subtitles
Gemma Arterton glows as the title character — a passionate young Englishwoman whose dull married life in a provincial Norman town steers her towards adultery — in this charming update of Flaubert’s Madame Bovary. From French director Anne Fontaine (Coco Before Chanel) and based on the graphic novel from Posy Simmonds.

The End of the Tour
USA - 1 hr 46 min - James Ponsoldt
A magazine reporter recounts his travels and conversations with author David Foster Wallace during a book tour. Directed with humor and tenderness by James Ponsoldt (The Spectacular Now), THE END OF THE TOUR is surprising and compelling as it seeks to uncover Wallace’s troubled soul. Featuring emotional performances from Jason Segel and Jesse Eisenberg.
**MAIN ATTRACTIONS**

**Madame Bovary**  
UK - 1 hr 58 min - Sophie Barthes  
Mia Wasikowska stars in this gorgeous period adaptation of Flaubert’s classic novel about a pretty, bookish country girl who marries a dull doctor. When life proves boring, she commences a series of love affairs in the hope of ascending the social ladder, but every step upward only brings her closer to a devastating fall. Co-starring Paul Giamatti, Olivier Gourmet, Ezra Miller, and Rhys Ifans.

**I’ll See You In My Dreams**  
USA - 1 hr 32 min - Brett Haley  
Blythe Danner stars as a retired widow and former singer whose tranquil day-to-day routine begins to lose its appeal. Following the death of her beloved dog, she explores new paths and relationships and experiences a rejuvenated spirit in this uplifting comedy. With an superb ensemble cast including Rhea Perlman and June Squibb.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.

**The Hundred Year Old Man Who Climbed Out the Window and Disappeared**  
Sweden - 1 hr 52 min - Felix Herngren with subtitles  
After a seasoned and thrilling life, a 100-year-old man escapes the confines of his nursing home and finds himself on yet another adventure. Based on the best-selling novel of the same title, this film has become one of the most successful Swedish films of all time.

**Grandma**  
USA - 1 hr 18 min - Paul Weitz  
Lily Tomlin’s impeccable wit is in top form in Paul Weitz’s exuberant, edgy comedy. When her granddaughter unexpectedly shows up with an emergency that requires immediate money, the two go on a journey that rattles skeletons and digs up secrets. Also starring Marcia Gay Harden.

**Mr. Holmes**  
United Kingdom - 1 hr 43 min - Bill Condon  
Venerable actor Ian McKellen plays the iconic British detective Sherlock Holmes in this updated take on Arthur Conan Doyle’s classic character. In 1947, a retired and aging Holmes reflects upon his life, career, and the unsolved case that led to his retirement. Also with Laura Linney as Holmes’ housekeeper.
Hollywood Classics

The stars of Hollywood’s Golden Age return to the silver screen every week this summer. We’ve got a little bit of everything: comedy, romance, action, suspense, and family-friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening. (And all these films have been digitally restored for the best viewing experience possible!)

Reduced admission for young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress “in the theme” of the movie - you get a free popcorn.

Plus some edgier choices. Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings, where available, in the credits.)

Raiders of the Lost Ark
1981 - 1 hr 55 min - color - PG - USA - DCP
Paramount - d: Steven Spielberg
w/ Harrison Ford, Karen Allen

Steven Spielberg and George Lucas resurrected the action serial with this film featuring the celebrated archaeologist and adventurer Indiana Jones. Indy is hired by the government to locate the legendary Ark of the Covenant, but soon finds himself up against the entire Nazi regime.

It Happened One Night
1934 - 1 hr 45 min - b/w - USA - 4K DCP - Columbia - d: Frank Capra
w/ Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns

This early screwball comedy features spitfire dialogue between Clark Gable and Claudette Colbert. A spoiled rich girl escapes from her millionaire father, who wants to stop her from marrying a worthless playboy. En route to New York, she gets involved with an out-of-work newsman. When their bus breaks down, the bickering pair set off on a comic hitchhiking expedition. New 4K digital restoration!

Shadow of a Doubt
1943 - 1 hr 48 min - b/w - USA - DCP
Universal - d: Alfred Hitchcock - w/ Teresa Wright, Joseph Cotten, Macdonald Carey

Uncle Charlie travels to the sleepy town of Santa Rosa under the pretense of visiting his relatives. But his favorite niece soon begins to suspect that her uncle is the Merry Widow Murderer, setting in motion a deadly game of cat-and-mouse.

Blue Velvet
1986 – 2 hr – color - R - USA – DCP
d: David Lynch - w/ Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper

In David Lynch’s unsettling tale of suburbia, an investigation is launched after a young man discovers a severed human ear in a vacant field. With an all-star cast that includes Kyle MacLachlan, Isabella Rossellini, and a memorable Dennis Hopper, BLUE VELVET pries open an alternate reality of dread and evil that lurks just beneath the surface of everyday life.

Sony Pictures Entertainment has just completed a painstaking 4K restoration of a number of Frank Capra’s classics. This summer we are proud to share three of these memorable films with you: It Happened One Night, Mr. Deeds Goes to Town, and You Can’t Take It With You. These heart-warming American gems helped define the Golden Age of Hollywood.
**All About Eve**
1950 - 2 hr 18 min - b/w - USA - DCP - 20th Century Fox - d: Joseph L. Mankiewicz
w/ Bette Davis, Anne Baxter, George Sanders
Bette Davis and Anne Baxter tangle in this brilliant drama about ambition and betrayal. Davis is an aging Broadway actress and Baxter is the young ingénue who works her way into Davis’ life and begins to usurp her. In the immortal words of Margo Channing: “Fasten your seatbelts, it’s going to be a bumpy night.”

**Jaws**
1975 - 2 hr 4 min - color - USA - PG - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us as we celebrate the 40th anniversary of this unnerving classic. When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley's novel.

**Pickup on South Street**
1953 - 1 hr 20 min - b/w - USA - DCP - 20th Century Fox - d: Samuel Fuller - w/ Richard Widmark, Jean Peters, Thelma Ritter
An excellent Cold War film noir from a master of the genre, director Samuel Fuller. Hardboiled pickpocket Skip McCoy accidentally steals a microfilm that contains top U.S. secrets and finds himself on the run from federal agents and communist spies alike. A passionate and tightly woven classic that's bursting with tension.

**From Russia with Love**
1963 - 1 hr 58 min - color - UK - 4K DCP - United Artists - d: Terence Young - w/ Sean Connery
The second James Bond movie features a witty and remarkably gritty plot. A beautiful Russian spy and an international crime organization are moving to steal a top-secret machine - with only a very young Sean Connery to stop them.
Mr. Deeds Goes to Town
1936 - 1 hr 55 min - b/w - USA - 4K DCP
Columbia - d: Frank Capra - w/ Gary Cooper, Jean Arthur
Frank Capra’s classic romantic comedy starring Gary Cooper as Longfellow Deeds, a small-town guy who unexpectedly receives a huge inheritance from his uncle. Jean Arthur plays a cynical reporter who dupes the naive Deeds in order to write a series of mocking newspaper articles about him. A lighthearted morality tale, presented in a beautiful new 4K digital restoration.

Casablanca
1942 - 1 hr 42 min - b/w - USA - DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.

Close Encounters of the Third Kind
1977 - 2 hr 17 min - color - USA - PG - DCP
Columbia - d: Steven Spielberg - w/ Richard Dreyfuss, Teri Garr, Melinda Dillon, Francois Truffaut
A spectacular science fiction adventure by summer blockbuster auteur Steven Spielberg. The world as we know it is changed forever after a blue collar worker, played by Richard Dreyfuss, encounters a UFO. Hailed by Ray Bradbury as the greatest science fiction movie of all time!

Affiliated Membership Benefits
Being a member of any one of our sibling theaters - the County, Ambler, Hiway, or Princeton Garden - gives you reduced admission at the others. It will also give you additional opportunities to see more films on the silver screen.

At the Hiway
Check our additional films at the Hiway Theater in Jenkintown. Including:
The Adventures of Robin Hood (1938)
To Kill a Mockingbird (1962)
Charade (1963)
Annie Hall (1977)
The Goonies (1985)
Details at: HiwayTheater.org
**Hollywood Summer Nights 2015**

**The Ambler Theater’s 9th Annual Little Lebowski Nite**

**Ambler: July 15 Wed 7:00**

**The Big Lebowski**
1998 - 1 hr 57 min - color - R - USA - DCP – Universal
d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
The Dude returns to the Ambler for the annual “Little Lebowski Nite.” The evening will include trivia, a costume competition, and some stupefying prizes. And Achiever level tickets will get you cool stuff. Check the Ambler Theater website for more details.

“(S)ometimes there’s a man... I won’t say a hero, ’cause, what’s a hero? But sometimes, there’s a man. And I’m talkin’ about the Dude here. Sometimes there’s a man, well, he’s the man for his time and place. He fits right in there. And that’s the Dude. In Los Angeles.”

**Ambler: July 22 Wed 7:00**

**Hail the Conquering Hero**
1944 - 1 hr 41 min - b/w - USA - DCP
Paramount - d: Preston Sturges - w/ Eddie Bracken, Ella Raines, William Demarest
Preston Sturges’ World War II farce about a Marine discharged for hayfever returning to his small hometown to undeserved hero worship. Sturges’ sharp writing and biting satire create a hilarious portrait of Americana. Eddie Bracken and Ella Raines are marvelous in the lead roles and the rich supporting cast makes the most of every scene they’re in.

**Ambler: July 29 Wed 7:00**

**The Godfather**
1972 - 2 hr 55 min - color - R - USA - 4K DCP
Paramount - d: Francis Ford Coppola
w/ Marlon Brando, Al Pacino, James Caan, Robert Duvall
One of the greatest American films ever, THE GODFATHER is the compelling story of a mafia family establishing itself in America. Featuring legendary performances by Brando, Pacino and a magnificent cast, brilliant direction by Coppola, stunning cinematography by Gordon Willis, and a memorable score by Nino Rota.

**Counties: July 16 Thurs 7:00**

**The Big Lebowski**
1998 - 1 hr 57 min - color - R - USA - DCP
Universal - d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
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**Check our additional films at the Garden Theatre in Princeton, NJ. Including:**
- Destry Rides Again (1939)
- Gone with the Wind (1939)
- Double Indemnity (1944)
- Notorious (1946)
- The Third Man (1949)
- Roman Holiday (1953)
- Vertigo (1958)
Details at: PrincetonGardenTheatre.org

**At the Garden**

**Counties: July 15 Wed 7:00**

**Ghostbusters**
1984 - 1 hr 45 min - color - PG - USA
4K DCP - Columbia - d: Ivan Reitman - w/ Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Ernie Hudson
A great ‘80s comedy, GHOSTBUSTERS returns to the screen with a brilliant 4K restoration. Three unemployed guys start a ghost-hunting company in New York City, and business booms when an apartment building develops some serious paranormal activity. Set for two sequels and/or remakes in the next year, get reacquainted with the original now!
**Monty Python and the Holy Grail**
1975 - 1 hr 31 min - color - PG - UK - DCP
d: Terry Gilliam and Terry Jones
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.

**You Can't Take It With You**
1938 - 2 hr 6 min - b/w - USA - 4K DCP
Columbia - d: Frank Capra - w/ James Stewart, Jean Arthur, Lionel Barrymore, Edward Arnold
The final film in our Capra 4K series, this romantic comedy stars a young Jimmy Stewart as a wealthy heir to his family's company. While courting Jean Arthur, he coordinates a hilarious meeting between his family of rich snobs and Arthur's rather eccentric household. It's pure Capra, through and through.

**The Godfather Part II**
1974 - 3 hr 20 min - color - R - USA - 4K DCP
Paramount - d: Francis Ford Coppola
w/ Al Pacino, Robert DeNiro, Robert Duvall, Diane Keaton
Coppola’s follow-up to The Godfather enhances and expands the original with equally masterful filmmaking. Al Pacino returns as Michael Corleone and explores the darker side of the family, while Robert DeNiro is introduced in flashbacks as the young Vito Corleone.

**42nd Street**
1933 - 1 hr 29 min - b/w - USA - DCP Warner Bros - d: Lloyd Bacon - w/ Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Ginger Rogers
An early pioneer of the backstage musical genre, which still pops with the same energy over 80 years later, 42ND STREET is the most celebrated of Warner Brothers' Depression Era musicals. Starring Ruby Keeler as a naive chorus line girl from Pennsylvania who gets her big break the night before the show’s opening.

**The Three Stooges: Classic Shorts on the Big Screen**
The best of golden period Three Stooges on the big screen at the Ambler Theater. Join us for an evening of classic Stooges shorts, hosted by The Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin.
**Hollywood Summer Nights**

**Ambler: Aug 13 Thurs 7:00**
County: Aug 20 Thurs 7:00

**My Darling Clementine**
1946 - 1 hr 37 min - b/w - USA - DCP - 20th Century Fox - d: John Ford - w/ Henry Fonda, Linda Darnell, Victor Mature

Henry Fonda stars as famous western lawman Wyatt Earp in this retelling of the shoot-out at the OK Corral. It’s one of John Ford’s classic westerns complete with great acting and wonderful dialogue. The movie features crisp, evocative black-and-white photography, which highlights the breathtaking scenery of the American landscape.

**Ambler: Aug 19 Wed 7:00**
County: Aug 26 Wed 7:00

**The Breakfast Club**
1985 - 1 hr 37 min - color - PG13 - USA - 4K DCP - Universal - d: John Hughes - w/ Judd Nelson, Emilio Estevez, Molly Ringwald, Anthony Michael Hall, Ally Sheedy

This year marks the 30th anniversary of John Hughes’ timeless high school dramedy, THE BREAKFAST CLUB. Filled with unforgettable dialogue, scene after scene of memorable moments, and a great 80’s soundtrack.

**Ambler: Aug 20 Thurs 7:00**
County: Aug 27 Thurs 7:00

**The Birds**
1963 - 1 hr 59 min - color - PG13 - USA DCP - Universal - d: Alfred Hitchcock w/ Tippi Hedren, Rod Taylor

Alfred Hitchcock’s twisted and scary tale about menacing birds that terrorize a small town. The film’s pioneering use of special effects, as well as the pure dread that Hitchcock created from simply showing birds landing on a playground, prove why he was rightly known as the “Master of Suspense.”

**Ambler: Aug 26 Wed 7:00**

**An Affair to Remember**
1957 - 1 hr 59 min - color - USA - DCP - 20th Century Fox - d: Leo McCarey - w/ Cary Grant, Deborah Kerr

Considered one of the most romantic movies of all time, Cary Grant and Deborah Kerr star as travelers who fall in love while on a cruise from Europe to New York. Despite being engaged to other people, both agree to reunite at the top of the Empire State Building in six months. The inspiration for Sleepless in Seattle.

**Ambler: Aug 27 Thurs 7:00**

**Trouble in Paradise**
1932 - 1 hr 23 min - b/w - USA - DCP - Paramount - d: Ernst Lubitsch - w/ Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles

TROUBLE IN PARADISE is a “caper comedy” from one of early Hollywood’s most respected directors, Ernst Lubitsch. Herbert Marshall plays a notorious jewel thief who teams up with a pickpocket, played by Miriam Hopkins, to con the owner of a perfume company - but the plan goes awry when romance gets in the way. With all the wit and style that became known as “the Lubitsch touch.”
Gun Crazy
1950 - 1 hr 26 min - b/w - USA - DCP
United Artists - d: Joseph H. Lewis - w/ Peggy Cummins, John Dall
A film noir classic about two young lovers on a crime spree, years before Arthur Penn's *Bonnie and Clyde*. Noted for the pulpy style of cult director Joseph H. Lewis, GUNCRAZY is famous for the long take during the film's bank robbery scene.

North by Northwest
1959 - 2 hr 16 min - color - USA - DCP
MGM - d: Alfred Hitchcock - w/ Cary Grant, Eva Marie Saint, James Mason
The quintessential Hitchcock romantic-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another - including the drunken cliff edge drive, the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.
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Everyman
Chiwetel Ejiofor takes the title role in this dynamic new production of one of English drama’s oldest plays, directed by the National Theatre’s new Director Rufus Norris. One of the great primal, spiritual myths, EVERYMAN asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, it now explodes onto the stage in a startling production with words by Carol Ann Duffy and movement by Javier De Frutos.

Tickets:
$18 General
$16 Members

Hamlet
Benedict Cumberbatch takes on the title role of Shakespeare’s great tragedy. Compelled to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the security of the state. This eagerly awaited production is directed by Lyndsey Turner.

(Dates and times to be announced.)

Tickets:
$18 General
$16 Members

The Audience
We are happy to present an encore screening of Helen Mirren’s performance as Queen Elizabeth II in this highly-acclaimed London stage production from 2013. The play imagines a series of pivotal meetings between the queen and her prime ministers – from Churchill to Cameron – sometimes intimate, sometimes explosive. Captured live on June 13, 2013 at London’s Gielgud Theatre and featuring an exclusive new Q&A with Ms. Mirren, which has been recently recorded in 2015.

Tickets:
$18 General
$16 Members

La Boheme
A lost key and an accidental touch of cold hands in the dark – so begins one of the great romances of all opera, told in vivid detail in this classic production. Anna Netrebko and Joseph Calleja star in John Copley’s iconic production of Puccini’s masterpiece, a staple at the ROH since 1974 and which will be retired this year after this final set of performances.

(Dates and times to be announced.)

Tickets:
$18 General
$16 Members

Julie Taymor’s
A Midsummer Night’s Dream
2 hr 24 min (no intermission)
Julie Taymor’s virtuosic stage production of Shakespeare’s delightful play was filmed last fall during its acclaimed run at the new Polonsky Center in Brooklyn. This inventive, immersive film captures the intimacy of the performance through the use of hand-held cameras placed amid the action onstage. It’s visually breathtaking, funny, sexy, and darkly poetic.

Tickets:
$18 General
$16 Members

The Hard Problem
1 hr 40 min (no intermission)
Acclaimed playwright Tom Stoppard returns to the National Theatre with his highly-anticipated new play, directed by Nicholas Hytner. A young psychology researcher at a neuroscience institute contemplates the troubling question: If there is nothing but matter, what is consciousness? This ‘hard problem’ puts her at odds with her colleagues, including her first mentor, her boss, and the billionaire patron.

Tickets:
$18 General
$16 Members

The Audience
2 hr 35 min w/ 1 intermission
We are happy to present an encore screening of Helen Mirren’s performance as Queen Elizabeth II in this highly-acclaimed London stage production from 2013. The play imagines a series of pivotal meetings between the queen and her prime ministers – from Churchill to Cameron – sometimes intimate, sometimes explosive. Captured live on June 13, 2013 at London’s Gielgud Theatre and featuring an exclusive new Q&A with Ms. Mirren, which has been recently recorded in 2015.

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2 hr 55 min w/ 2 intermissions
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(Dates and times to be announced.)

Tickets:
$18 General
$16 Members
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- Collaborative care with your loved one’s physicians
- Physical, speech and occupational therapy

Call 215-248-8117 to discuss how your loved ones could benefit from our specialized services.
We put our energy into the arts.

Arts and culture organizations have an impact of more than $1 billion on our local economy. Through PECO-sponsored programs we help people of all ages and backgrounds enjoy and experience the arts throughout our region.

PECO is proud to support the Ambler Theater and Hollywood Summer Nights 2015.

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**MEMBERSHIP FORM**

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### Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
Ambler Theater, Inc.
Mail to: The Ambler Theater,
PO. Box 676, Ambler, PA 19002

Membership Cards will be mailed to you.

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#### Basic Annual Membership

- **$50** Individual
- **$75** Couple/Dual
- **$40** Senior (62+)
- **$65** Senior Couple (62+)
- **$40** Young Person (<25)

Basic membership gives you:
- $6.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $6.00
- Tax-deductibility
- $6.00 admission to Hiway, County, and Princeton Garden Theaters
- Membership admission prices are subject to change

#### Sustaining Annual Membership

- **$110** - Producer (one person)
- **$100** - Senior Producer (62+) (one person)
- Individual Producer (one person) receives 6 free tickets + basic benefits

- **$150** - Producer Couple
- **$130** - Senior Producer Couple (both 62+)
- Producer Couple receives 6 free tickets + basic benefits

- **$220** - Executive Producer Couple
- **$200** - Senior Exec. Prod. Couple (both 62+)
- Executive Producer Couple receives 12 free tickets + basic benefits

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