MARCH – JUNE 2016
INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS
AMBLER THEATER.ORG    215 345 7855

95A  MARCH – JUNE 2016

Previews
Ambler Theater
95A
Don Cheadle in MILES AHEAD

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS
AMBLERTHEATER.ORG | 215 345 7855
Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>General</td>
<td>$10.50</td>
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<tr>
<td>Members</td>
<td>$6.00</td>
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<tr>
<td>Seniors (62+) &amp; Students</td>
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<tr>
<td>Matinees</td>
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<tr>
<td>Mon, Tues, Thurs &amp; Fri before 4:30</td>
<td>$8.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
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<td>Wed Early Matinee before 2:30</td>
<td>$7.00</td>
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<tr>
<td>Affiliated Theater Members*</td>
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</tr>
</tbody>
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*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

**Policies**

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

**Parking**
Check our website for parking information.

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**How can you support the Ambler Theater?**

**Be a member.**
Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

**Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

**Get our weekly email notices.**
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

**Special thanks.**
The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**
The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Love & Friendship
USA/UK - Whit Stillman - 1 hr 32 min
The latest from director Whit Stillman is a humorous Jane Austen adaptation. Kate Beckinsale plays a beautiful widow who visits her in-laws estate to escape uncomfortable social rumors. While there, she decides to find husbands for herself and her daughter. Based on Austen’s 1794 novella Lady Susan (unpublished during her lifetime), this amusing film is replete with gossip, witticisms, and restrained charm.

Miles Ahead
USA - Don Cheadle - 1 hr 40 min
Actor Don Cheadle makes his directorial debut with this unconventional drama about one of jazz’s most acclaimed (and notorious) stars, Miles Davis. The story centers around two days in the 70s, when a journalist tracks down Davis after years of absence from the music scene. MILES AHEAD is imaginative and original. Starring Don Cheadle, Ewan McGregor, and Michael Stuhlbarg.

Demolition
USA/Canada - Jean-Marc Vallee - 1 hr 40 min
The director of Wild and Dallas Buyer’s Club returns with DEMOLITION, starring Jake Gyllenhaal. After the tragic loss of his wife, a successful investment banker begins to unravel. An elegantly directed, lively dark comedy with profound touches of humanity. Also starring Naomi Watts and Chris Cooper.
One of the most celebrated films from this year’s Sundance Film Festival, MORRIS FROM AMERICA features a charming performance from newcomer Markees Christmas. Morris is a 13-year-old student whose family has just moved to Germany. This coming-of-age story is delightfully simple as we follow Morris’ social and romantic trials. Also with Craig Robinson.

Anomalisa
USA - 1 hr 30 min – Charlie Kaufman & Duke Johnson
Writer/director Charlie Kaufman (Being John Malkovich, Adaptation) returns with a wonderful surprise: this stunning stop-motion animated film. It’s about a celebrated writer in the midst of an existential crisis who seeks human connection during a night at a hotel. Equal parts tender and humorous, this animated film for adults is unlike anything you have ever seen, which is exactly what you’d expect from Kaufman.

Morris From America
USA/Germany - Chad Hartigan
1 hr 31 min - In English
One of the most celebrated films from this year’s Sundance Film Festival, MORRIS FROM AMERICA features a charming performance from newcomer Markees Christmas. Morris is a 13-year-old student whose family has just moved to Germany. This coming-of-age story is delightfully simple as we follow Morris’ social and romantic trials. Also with Craig Robinson.

Eye in the Sky
Anomalisa
USA - 1 hr 30 min – Charlie Kaufman & Duke Johnson
Writer/director Charlie Kaufman (Being John Malkovich, Adaptation) returns with a wonderful surprise: this stunning stop-motion animated film. It’s about a celebrated writer in the midst of an existential crisis who seeks human connection during a night at a hotel. Equal parts tender and humorous, this animated film for adults is unlike anything you have ever seen, which is exactly what you’d expect from Kaufman.

Maggie’s Plan
USA - Rebecca Miller - 1 hr 32 min
This offbeat romantic comedy stars Greta Gerwig as the independent Maggie who falls in love with a married professor/writer played by Ethan Hawke. Over the course of three years, Maggie begins to have doubts about the strength of their relationship. Julianne Moore is amazing in a supporting role as Hawke’s ex-wife.
MAIN ATTRACTIONS

**The Wave**
Norway - Roar Uthaug - 1 hr 44 min w/subtitles
THE WAVE is a geological thriller set in the fjords of Norway. A team of scientists discover that a cataclysmic tsunami is about to decimate a local town. A geologist who is stuck in the middle of the storm must rescue his family from the impending crisis. Jaw-dropping visual effects and direction are highlights of this story of courage.

**Mustang**
France/Turkey - Deniz Gamze Ergüven
1 hr 37 min - w/subtitles
Set in a small village in Northern Turkey, five sisters are wrongly accused of immoral behavior by their traditionalist grandmother. The girls become prisoners in their own home as they are prepared for arranged marriages - but they find ways around their constraints. This French-produced film was nominated for Best Foreign Language Oscar.

**Eye in the Sky**
UK - Gavin Hood - 1 hr 42 min
Veteran actress Helen Mirren plays a military commander in charge of a high pressure drone operation. Just as she is given instructions to move on her target, a moral dilemma develops that forces her to reassess the situation. Also with Aaron Paul, Barkhad Abdi, and the late Alan Rickman.
Special Programming
Spring 2016

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, film lectures, works from local filmmakers, and stage productions from London’s top performing arts venues.

Film 101

Ambler: Mar 16 Wed 7:30

Breathless
1960 - 1 hr 30 min - France - b/w HD Digital - d: Jean-Luc Godard w: Jean-Paul Belmondo, Jean Seberg w/ subtitles

A milestone achievement in film history, Godard’s BREATHLESS is the epitome of the French New Wave cinema. A small-time thief steals a car and murders a police officer in the process. While hiding out, he tries to convince a hip, young American girl to flee with him to Italy. With its groundbreaking style and technique, this classic is truly one of the most significant films ever made.

Selected and presented by filmmaker and Temple University professor Maurizio Giammarco.

Film 101 is a series that explores elements of filmmaking, film criticism and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. Free for Members.

Shakespeare 400

County: Mar 16 Wed 7:30
Ambler: Mar 17 Thurs 7:30

Henry V
1944 - 2 hr 17 min - UK - color - DCP
d: Laurence Olivier - w: Laurence Olivier, Renee Asherson, Robert Newton, Leslie Banks

From the father of the Shakespearean film adaptation, Laurence Olivier’s 1944 HENRY V is among the most celebrated examples of Shakespeare on screen. Completed near the end of World War II, the film was created as a morale booster for British troops returning home. Filmed in rich color, the Battle of Agincourt is masterfully directed and the role of Henry V is brilliantly acted by Olivier.

World Cinema Spotlight

Ambler: Mar 23 Wed 7:30

The Assassin
2015 - 1 hr 47 min - Taiwan - color & b/w - DCP - d: Hou Hsiao-Hsien w/subtitles

This astoundingly beautiful period piece, set in China in the 9th century, is about the imperial court, competing provinces, and a daughter who has been trained as an assassin. Skillful cinematography and incredible costuming make this one of the most glorious films ever brought to the big screen. THE ASSASSIN is a must see for dedicated cineastes.
Shakespeare 400

We are joining the global celebration of William Shakespeare on the 400th anniversary of his death with a special series of his works on screen, including new theatre productions from National Theatre Live, film settings by masters like Laurence Olivier, and adaptations from filmmakers like Kurosawa. SHAKESPEARE 400 looks at the many ways the Bard’s works have been presented, interpreted, and reinvented.

Ambler: Mar 24 Thurs 7:30
County: April 6 Wed 7:30

Steven Rea’s Hollywood Cafe

Philadelphia Inquirer film critic Steven Rea presents his new book Hollywood Cafe: Coffee With the Stars. The book features vintage photos of stars from classic Hollywood - including Grace Kelly, Charlie Chaplin, Audrey Hepburn - enjoying a cup of coffee. Rea will screen clips and discuss pictures of these stars that range from candids from on the set, movie stills, in and out of costume, or lounging at home and savoring a warm cup of joe. Free event.

Chimes at Midnight

1965 - 1 hr 55 min - USA/Various - b/w - DCP

d: Orson Welles - w/ Orson Welles, Jeanne Moreau, John Gielgud

Unavailable for many years, Orson Welles’ CHIMES AT MIDNIGHT is newly restored by Janus Films and the Criterion Collection. Following the life and times of the infamous Shakespearean character Falstaff, the script weaves together text from five of the Bard’s plays. This result is a rich, creative work, which Welles often cited as his favorite film.

The Man Who Fell to Earth

1976 - 2 hr 19 min - UK - color - DCP

d: Nicolas Roeg - w/ David Bowie, Rip Torn, Candy Clark

Nicolas Roeg’s provocative science fiction meditation about a homesick alien. David Bowie stars as a humanoid extraterrestrial who makes billions by founding a high tech company. The first film role for Bowie, who plays the otherworldly character perfectly.

Raising Arizona

1987 - 1 hr 34 min - USA - color - DCP

d: Joel & Ethan Coen - w/ Nicolas Cage, Holly Hunter, John Goodman

A screwball dark comedy from early in the Coen Brothers’ career. Nicolas Cage and Holly Hunter star as a childless couple who kidnap one of five quintuplets from a wealthy local celebrity and intend to raise the child as their own. Selected and presented by film critic Sam Adams. Film 101 is a series that explores elements of filmmaking, film criticism and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. Free for members.
Ambler: April 14 Thurs 7:30

Beth Or Israeli Film Night
Sabena Hijacking: My Version
2015 - 1 hr 44 min - Israel - color - HD Digital - Rani Sa'ar - with subtitles
Congregation Beth Or presents this Israeli docudrama thriller about a 1972 plane hijacking. Using previously unreleased audio recordings from the pilot of the flight, SABENA HIJACKING uses a realistic style to tell the story of this 30-hour event. Tickets: $10.

Shakespeare 400
Ambler: April 13 Wed 7:30
Much Ado About Nothing
County: May 18 Wed 7:30
2012 - 1 hr 49 min - USA - b/w - DCP - d: Joss Whedon - w/ Alexis Denisof, Amy Acker, Fran Kranz
Joss Whedon’s stylish, modern take on Shakespeare’s comedy. Two lovers conspire to arrange a wedding between their bickering friends. A comedy of errors filled with deceit, wordplay, and gossip, handled faithfully by Whedon who perfectly captures the tone and text of the play.

Ambler: April 20 Wed 7:30
County: May 11 Wed 7:30
Jafar Panahi’s Taxi
2015 - 1 hr 22 min - Iran - color - DCP - d: Jafar Panahi - with subtitles
After being banned from making movies in his home country, director Jafar Panahi returns with this unique documentary style film. Posing as a taxi driver, Panahi discusses politics, religion, and culture with his passengers as he drives them through the streets of Tehran. A daring and courageous film that straddles both the comic and the profound.

Pennypack Film Series
Cowspiracy:
The Sustainability Secret
2014 - 1 hr 25 min - USA - HD Digital
d: Kip Andersen, Keegan Kuhn
Pennypack Farm and Education Center returns for another season of thought-provoking films about our food and our environment. Follow the shocking (and humorous) journey of an aspiring environmentalist, as he daringly seeks to find the real solution to the most pressing environmental issues and true path to sustainability. Tickets: $10.

Ambler: April 12 Tues 7:30

Much Ado About Nothing
2012 - 1 hr 49 min - USA - b/w - DCP - d: Joss Whedon - w/ Alexis Denisof, Amy Acker, Fran Kranz
Joss Whedon’s stylish, modern take on Shakespeare’s comedy. Two lovers conspire to arrange a wedding between their bickering friends. A comedy of errors filled with deceit, wordplay, and gossip, handled faithfully by Whedon who perfectly captures the tone and text of the play.

Affiliated Membership Benefits
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AmblerTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the Ambler Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog

AV Club
Ambler: April 27 Wed 7:30
Election
1999 - 1 hr 43 min - USA - color - HD Digital
d: Alexander Payne - w/ Reese Witherspoon, Matthew Broderick, Chris Klein
The AV Club celebrates the political process with this dark comedy about a highly competitive High School election. A witty, satiric take on moral corruption and political chicanery and an early gem from Alexander Payne.

Ambler: April 28 Thurs 7:30
LUNAFEST
LUNAFEST is films by, for and about women. Join us for the 14th Annual LUNAFEST, when this national event comes to our area. View six selected films that will compel discussion, make you laugh, tug at your heart strings, and motivate you to make a difference in the community. All proceeds benefit the Breast Cancer Fund and Laurel House.
Tickets: $25.

Ambler: May 4 Wed 7:30
County: April 20 Wed 7:30
Local Filmmaker
Beer Runners
2014 - 1 hr 10 min - USA - color - HD Digital
d: Justin Wirtalla
A story straight from the neighborhoods of Philadelphia. This documentary follows local resident David April, who founded a community of runners in Fishtown. Every week the “Beer Runners” run ten kilometers to a different bar to relax and share a beer. Join us for a fun evening with David April as we celebrate running and beer! Free for members.

Ambler: April 21 Thurs 7:00
County: April 28 Thurs 7:00
The Sound of Music Sing-A-Long
1965 - 2 hr 54 min - USA - color
DCP - 20th Century Fox
d: Robert Wise - w/ Julie Andrews, Christopher Plummer
Join us for a night of singing along with the von Trapp family! Rodgers and Hammerstein’s THE SOUND OF MUSIC is largely considered one of the greatest musicals of all time. Follow the bouncing ball and sing your heart out to this wonderfully enjoyable film. Starring Julie Andrews and Christopher Plummer. Be ready for a costume competition, prizes, and an interactive prop bag.
Tickets: $14 General, $12 Members.
World Cinema Spotlight

Ran
1985 - 2 hr 42 min - Japan - color - 4K DCP - d: Akira Kurosawa - w/ subtitles

County: May 18 Wed 7:00
Ambler: May 18 Wed 7:00

The Second Mother
2015 - 1 hr 52 min - Brazil - color - DCP d: Anna Muylaert - w/ subtitles
Brazil’s Oscar entry for Best Foreign Language Film is a thoughtful, engaging film about class and generational gaps. Val is a housekeeper for a wealthy family in São Paulo, whose life is shaken up by the arrival of her free-spirited, estranged daughter. THE SECOND MOTHER is funny and poignant.

County: May 11 Wed 7:00
Ambler: May 11 Wed 7:00

Shakespeare 400

County: Mar 30 Wed 7:30
Ambler: May 11 Wed 7:30

Richard III
1995 - 1 hr 44 min - UK - color - DCP - d: Richard Loncraine - w/ Ian McKellen, Annette Bening, Maggie Smith, Jim Broadbent, Robert Downey, Jr.
Ian McKellen stars in Shakespeare’s history about a murderous scheming king. Director Richard Loncraine stages the play in an alternate English fascist setting. It’s a unique take on the classic text with an amazing cast that also includes Maggie Smith, Annette Benning, and Jim Broadbent.

County: April 13 Wed 7:30
Ambler: May 5 Thurs 7:30

Shakespeare 400

Film 101 with LeAnn Erickson

Ambler: May 12 Thurs 7:30

Stories We Tell
2012 - 1 hr 48 min - Canada - color - DCP - d: Sarah Polley
Filmmaker Sarah Polley examines her own family’s secrets and stories through interviews and Super-8 film footage that recreates her family members’ memories. A compelling, personal look inside the world of one family and a fantastic example of a modern and creative documentary format.

Selected and introduced by documentarian and Temple professor LeAnn Erickson.

Film 101 is a series that explores elements of filmmaking, film criticism and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. Free for Members.
Local Shorts
Join us again as we celebrate local filmmakers. These filmmakers from the Philadelphia area have independently produced some fascinating and diverse work that we are thrilled to showcase. Program includes Temple Alum Bill Crossland’s Catching Up, which premiered at the 2016 Sundance Festival. Additional titles to be announced. Free for Members.

West Side Story
1961 - 2 hr 32 min - USA - color - DCP
MGM - d: Jerome Robbins, Robert Wise - w/ Natalie Wood, Richard Beymer, Russ Tamblyn
Leonard Bernstein's modern retelling of Shakespeare's Romeo and Juliet, about two young people from rival New York City gangs who fall in love despite the growing tension between their respective friends. Memorable music and dance sequences, WEST SIDE STORY is spellbinding on the big screen.
Selected and presented with a special introduction by Temple University Theater Professor Peter Reynolds.

Escape from New York
1981 - 1 hr 39 min - USA - color - DCP
d: John Carpenter - w/ Kurt Russell, Lee Van Cleef, Isaac Hayes
A master of the cult film, John Carpenter, presents this dystopian classic starring an unforgettable Kurt Russell. It’s 1997 and New York City is a prison colony. Former soldier Snake Plissken is given 22 hours to rescue the President of the United States after Air Force One crashes in the heart of the city.

Tootsie
1982 - 1 hr 56 min - USA - color - 4K DCP
d: Sydney Pollack - w/ Dustin Hoffman, Jessica Lange, Bill Murray
A classic American comedy from director Sydney Pollack. Dustin Hoffman stars as an unemployed actor who disguises himself as a woman to land a spot on a popular soap opera. Hoffman gives a humorous and heartfelt performance and is supported by a fantastic cast.

The Best Years of Our Lives
1946 - 2 hr 52 min - USA - b/w - DCP - RKO - d: William Wyler - w/ Myrna Loy, Fredric March, Dana Andrews, Teresa Wright
Three WWII veterans return from the war to find that their lives at home have irreparably changed. Samuel Goldwyn commissioned a wartime reporter to pen the script after reading a Time article about soldiers readjusting to civilian life. Winner of seven Academy Awards including Best Picture, Best Director, Best Actor, and Best Adapted Screenplay, this is a very special film.
FEEDBACK WELCOME.

comments@amblertheater.org
**County:** June 1 Wed 7:00
**Ambler:** June 8 Wed 7:00

**Sport Driver**
1976 - 1 hr 53 min - USA - color - DCP
d: Martin Scorsese - w/ Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel
Martin Scorsese's haunting vision of one man on the edge of sanity in 1970's New York. Robert De Niro stars as the unforgettable Travis Bickle, a self-made vigilante who develops an obsession with ridding New York City of its evils. The pinnacle of American filmmaking in the 1970s. Also starring a very young Jodie Foster, Harvey Keitel, and Cybill Shepherd.

**Kiss Me Kate 3D**
1953 - 1 hr 49 min - USA - Color - 3D DCP - MGM - d: George Sidney - w/ Kathryn Grayson, Howard Keel, Ann Miller
This early 3D film is also a classic MGM musical. Based on Shakespeare's The Taming of the Shrew, KISS ME KATE vibrantly reimagines the plot as a backstage musical while a group of actors perform the Shakespeare play. A fun example of classic Hollywood filmmaking. Starring Kathryn Grayson and Howard Keel.

**County:** June 8 Wed 7:00
**Ambler:** June 15 Wed 7:00

**Jurassic Park**
1993 - 2 hr 7 min - USA - color - DCP
d: Steven Spielberg - w/ Sam Neill, Jeff Goldblum, Laura Dern
This action-packed blockbuster is director Steven Spielberg at his big-screen best. A new theme park is unveiled, where visitors can observe dinosaurs created by "advanced DNA cloning." But then the dinosaurs escape, forcing everyone to run for their lives.

**Forbidden Planet**
1956 - 1 hr 38 min - USA - color - MGM
DCP - d: Fred M. Wilcox - w/ Walter Pidgeon, Anne Francis, Leslie Nielsen
Based on Shakespeare's The Tempest, FORBIDDEN PLANET is a classic of 1950's science fiction. A spaceship crew investigating a remote planet colony finds that only two survivors remain, and a deadly secret threatens everyone. Featuring an ingenious script and groundbreaking special effects.
Shakespeare 400

Ambler: March 6 Sun 12:30
County: Mar 13 Sun 12:30

As You Like It
2 hr 40 min w/ 1 intermission
Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig as Rosalind and Polly Findlay directing. With her father the Duke banished and in exile, Rosalind and her cousin Celia leave their lives in the court and journey into the Forest of Arden.
Tickets:
$18 General
$16 Members

Girl with a Pearl Earring
And Other Treasures from the Mauritshuis Museum Netherlands
1 hr 25 min
After its world tour, Vermeer's "Girl with a Pearl Earring" returned to the Mauritshuis Museum in The Hague. Enjoy unparalleled access to this historical exhibition and go behind the scenes for answers about this singular masterpiece as well as other works housed in the museum.
Tickets:
$14 General
$12 Members

La Traviata
3 hr 20 min w/ 2 intermissions
Richard Eyre's traditional staging of Verdi's masterpiece is one of The Royal Opera's most popular productions. The courtesan Violetta Valéry, a great operatic heroine, is sung by Russian soprano Venera Gimadieva in her debut with The Royal Opera, following her acclaimed appearance at the Glyndebourne Festival.
Tickets:
$18 General
$16 Members

Boris Godunov
2 hr w/ no intermission
Antonio Pappano conducts a new production of Mussorgsky's magnificent opera on the perils of power. Starring Bryn Terfel in the title role and directed by Richard Jones, The opera's highly individualistic approach to drama and declamation, and the towering central role for the title character, have ensured its position in the repertoire.
Tickets:
$18 General
$16 Members

Rhapsody/The Two Pigeons
Run Time: TBA w/ 1 intermission
This delightful Frederick Ashton double bill opens with his setting of Rachmaninoff's Rhapsody on a Theme of Paganini, using the music's dark turbulence and brilliance to inspire some of his most thrilling choreography. Witty, impassioned, and sublime, this ballet was the pinnacle of Ashton's romantic style. The second half of the program features the delicate, deceptively comic The Two Pigeons - a work rarely performed and a real treat for ballet fans everywhere.
Tickets:
$18 General
$16 Members

Hangmen
Run Time: TBA
Following a sell-out run at London's Royal Court Theatre, Martin McDonagh (The Pillowman, In Bruges) returns to the West End with this award-winning production of his deeply funny new play. In his small pub in the northern English town of Oldham, Harry is a local celebrity. But what's a hangman to do on the day they've abolished hanging? Starring David Morrissey, Andy Nyman, and Johnny Flynn.
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## Lively Arts Series

<table>
<thead>
<tr>
<th>National Theatre Live</th>
<th>Exhibition on Screen</th>
<th>Royal Ballet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Save these dates:</strong></td>
<td><strong>County: April 10 Sun 12:30</strong>&lt;br&gt;<strong>Ambler: May 8 Sun 12:30</strong></td>
<td><strong>Ambler: May 15 Sun 12:30</strong></td>
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<td><strong>Sun, May 1 at 12:30</strong>&lt;br&gt;<strong>Sun, May 22 at 12:30</strong>&lt;br&gt;<strong>Sun, June 26 at 12:30</strong></td>
<td></td>
<td><strong>Giselle</strong>&lt;br&gt;2 hr 15 min w/ 1 intermission&lt;br&gt;Adolphe Adam’s GISELLE is the quintessential Romantic ballet. It transformed the dance world when it was first performed in Paris in 1841 and remains at the center of the classical repertory. Peter Wright's production of Marius Petipa's classic choreography is a tale of betrayal, the supernatural, and love that transcends death. Featuring Marianela Nuñez and Vadim Muntagirov.</td>
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AN INTERNATIONAL HIGH SCHOOL FILM FESTIVAL

Sunday, April 17, 3pm
Ambler Theater
Free and open to the public

WWW.FILMNOWFESTIVAL.ORG

Sponsored by GERMANTOWN ACADEMY in Fort Washington, a coed independent school for students in PreK through 12th grade.

Be a member of the nonprofit Ambler Theater.
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It can be challenging deciding when it’s time to get more support for a loved one. Get help determining the cause and severity of behavior changes at the Senior Behavioral Health Unit at Chestnut Hill Hospital. In an environment that is comforting and encouraging, psychiatrists and a clinical team provide individualized evaluation and care plans for your loved one, while not forgetting about the family.

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Ambler, PA
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We created this elegant yet utilitarian kitchen for a client in Blue Bell who loves to bake and prepare meals from scratch daily.

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Retirement comes sooner than anyone expects—and often before many people have the chance to prepare. In order to live in retirement—the way you want to live—you have to plan. The sooner you begin, the greater opportunity you will have to accumulate the wealth you will need to live a long and comfortable life.
Business Sponsors

1. Phil’s Tavern
931 W Butler Pk • Blue Bell • 215-643-5664
7 days, 8am till 2am Good food, good drinks, good friends. www.thephilstavern.com. Great place for office parties, funeral luncheons, bridal parties, baby showers or any holiday celebration. And always take-out.

2. Mercedes-Benz of Fort Washington
Just off PA Turnpike Exit 339 • 215-646-7700
www.yourmercedes.com
Mercedes-Benz of Fort Washington believes that the Mercedes-Benz experience begins long before you place the key in the ignition, and extends long after you take delivery of your New or Certified Pre-owned vehicle. Whether you are visiting to gather information, searching for a vehicle in the Philadelphia Area, or looking to service your vehicle, we hope to be of assistance.

3. No Bare Walls Framing Studio
13 W Butler Ave • 215-654-9106
T/Th 10-8, W 10-6, F 10-5, Sat 9-4 Unique selection of custom picture frames. Expert conservation framing. We offer mirrors, posters, and prints. Co-curator of Ambler’s ART IN THE STOREFRONT gallery. 10% discount with your Ambler Theater Membership card.

4. KC’s Alley
10 W. Butler Ave • 215-628-3300; kc-alley.com
Open Late 7 Days “A Center City taproom in the suburbs, this brick and wrought iron tavern serves up more than the expected brews and burgers.” Now Serving 14 Draft Beers with Fantastic food and drink, specials Daily!! Between Open Mic Wednesdays, Trivia Thursdays & Live Music on Fridays, you are sure to find your entertainment cravings here! Kids Eat Free on Sundays & Outdoor “alley” seating is available, weather permitting. KC’s second floor is a great spot to host your next party or company Happy Hour!

5. Bridget’s Modern Steakhouse
8 W. Butler Pike • 267-465-2000
www.bridgetssteak.com Serving Dinner nightly beginning at 5pm. Serving Lunch Monday - Saturday 11:30 to 2:30pm. Daily Happy Hour Specials 5-7pm with Amazing Food & Drink Specials including our now FAMOUS $5 Cocktail & Martini Fridays! Please Visit our website for Upcoming events, Menu changes and Happy Hour Specials. Special Three Course PRE-THEATER DINNER MENU offered Daily 5-6pm & ALL NIGHT ON MONDAYS! Celebrating First Friday Every Month with Live Music from 6-10PM. Whether you’re organizing an intimate soiree for 8 or throwing a rocking bash for 100, Bridgets in Ambler is THE place to be! Private & Semi private rooms are available! Our Staff is eager to serve you so swing by Bridget’s after the show to Eat, Drink and RELAX!

6. D’Agostino Carpets
180 South Main St • 215-793-9000
Carpeting, Hardwood, Ceramic Tile, No Wax Floors and Window Treatments. For all your floor covering needs. Our products are installed by our own professional installers. Free shop at home service.

7. Maro’s Floor Covering
27 E Butler Ave • 215-646-8178
We offer the latest in carpeting, wood, vinyl & window treatments. All our products are installed by our own professional installers. Free shop at home service. Quality, service, style – they’re not just in your dreams, they’re all at Maro’s – where houses become homes.

8. Ridge Auto
140 N Ridge Ave • 215-646-2424
Complete Automotive Service Center www.RidgeAuto.com

9. Act II Playhouse
56 E. Butler Ave • 215-654-0200
Tickets and information on all our shows can be found at www.act2.org.

10. Ambler Flower Shop & Gift Baskets
107 E Butler Ave • 215-646-6500
www.amblerflowershop.com Since 1910 – Fresh, beautiful flowers, plants, balloons, gift baskets, candles delivered anywhere in the world. “Just one call...we’ll handle it all!”

11. DiFrancesco Opticians
123 E Butler Ave • 215-646-2405
M-Th 10am-5:30pm, F 10am-8pm, Sat 10am-2pm We invite you to experience old-fashioned service and care combined with the very latest in products and technology.
12. Ambler Savings Bank
106 E Butler Ave 215-646-8400
Hours: M-Th 8am-6pm, Fri 8am-6:30 pm, Sat 9am-noon. Ambler’s community bank is celebrating 140 years of serving customers in Ambler and Montgomery County. Ambler Savings offers Free checking, Free Online Banking, Mobile Banking, as well as Consumer Loans and Business Loans.
www.AmberSavingsBank.com

13. Berne Siergiej, Esq., Attorney at Law
140 E. Butler Ave • 215-542-8200 • BSiergiej@aol.com
Serving Ambler and the Tri-County area for over 40 Years! Practice limited to Estate Planning, Estate Administration, Real Estate, Wills, Trusts, and Taxes. Available 24 Hours a day by Email and Voice Messaging Service and – YES, we do make House Calls!

14. Harth Builders
One Mill Race • 215-654-0364
www.harthbuilders.com
Harth Builders is a nationally recognized, award winning, residential design-build remodeling firm serving Eastern Montgomery and Central Bucks counties. With a creative design team that includes architects, engineers, interior designers and contractors, we help our clients bring concept to reality while being mindful of their construction budget. Visit our website to view examples of our workmanship and read our customer reviews, and then give us a call to get your next project started.

15. Chestnut Hill Hospital
8835 Germantown Ave • Philadelphia
Chestnut Hill Hospital is your community healthcare provider; a 135-bed facility with inpatient and outpatient, diagnostic and treatment services including minimally invasive laparoscopic and robotic-assisted surgery, cardiology, gynecology, oncology, and orthopedics, primary care practices, two Women’s Centers and an off-site physical therapy center.

Interested in becoming a Business Sponsor? call 215 348 1878 x 112
Become a member of the nonprofit Ambler Theater

The Ambler Theater is open to the public. However, you can become a member of the nonprofit Ambler Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Young Person (under 25 years)

Basic membership gives you:
- $6.00 admission to all Main films
- Tax-deductibility
- Family Benefit - Member’s children under 18 may attend for $6.00
- $6.00 admission to Hiway, County, and Princeton Garden Theaters

Sustaining Annual Membership
- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- Individual Producer (one person) receives 6 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
- Producer Couple receives 6 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
- Executive Producer Couple receives 12 free tickets + basic benefits for couple
- $500 - Mogul
- Free admission for one named member + 2nd named individual membership with basic benefits
- $1,000 - Angel (Couple)
- Receives free admission for two Angel members + basic benefits

Join online at: AmblerTheater.org/membership

NAME(S)__________________________________________________________
ADDRESS________________________________________________________________________
CITY ___________________________ STATE ______ ZIP __________

TELEPHONE (HOME) ___________________________ TELEPHONE (CELL) __________
EMAIL ____________________________________________________________

Card Number: ___________________________ Exp. Date: __________
Signature _______________________________________________________________________

$_________ Total Membership Fee
$_________ Extra Gift
$_________ Total

CHARGE: ☐ MasterCard ☐ VISA ☐ Discover ☐ AMEX

CHECKS TO: “Renew Theaters, Inc. (Ambler Theater)”
MAIL TO: P.O. Box 779, Doylestown, PA 18901

NEW GIFT PROCEDURE: Your tax-deductible membership gift to the Ambler Theater will now be made to “Renew Theaters, Inc. (Ambler Theater)”. Your gift will be processed by Renew Theaters, Inc. and then transferred - in its entirety - to Ambler Theater, Inc. It will benefit only the Ambler Theater. This new procedure is directed by our attorneys for a number of technical reasons. If you or your accountant have questions, please contact us. Renew Theaters, Inc. is a nonprofit, 501(c)(3) tax-exempt, theater management company.

Join or renew online at AmblerTheater.org/membership