Welcome to the nonprofit Ambler Theater
The Ambler Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

| General                                      | $10.50  |
| Members                                     | $6.00   |
| Seniors (62+) & Students                    | $8.00   |

**Matinees**

- Mon, Tues, Thurs & Fri before 4:30
- Sat & Sun before 2:30
- Wed Early Matinee before 2:30

**Affiliated Theater Members**

*Affiliated Theater Members*

All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

**Policies**

- **Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
- **Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
- **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The Ambler Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

**Parking**

Check our website for parking information.

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**How can you support the Ambler Theater?**

**Be a member.**

Become a member of the nonprofit Ambler Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!

Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

**Be a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

**Get our weekly email notices.**

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878 or comments@RenewTheaters.org.

**Special thanks.**

The Ambler Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**

The Ambler Theater is owned and operated by Ambler Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of Ambler Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

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**Ambler Theater**

108 East Butler Ave, Ambler, PA 19002
215 345 7855 HOTLINE
215 348 1878 Administrative Office
AmblerTheater.org

PREVIEWS (99) MARCH 1, 2017
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ISSUE NO. 99
Main Attractions

What main films will play at the Ambler? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: AmblerTheater.org (Or call our hotline at 215 345 7855.)

Their Finest
UK - Lone Scherfig - 1 hr 57 min
Set during the German air blitz of London during WWII, THEIR FINEST is about a British film crew that attempts to boost morale by creating a propaganda film. Told with wry humor and honesty, it’s a delightful story about persevering through trying times. The excellent cast features Gemma Arterton and Sam Claflin, as well as Bill Nighy, Helen McCrory, Jeremy Irons, and Richard E. Grant.

Frantz
France - Francois Ozon - 1 hr 53 min w/subtitles
French arthouse filmmaker Francois Ozon directs this nuanced, intimate story set in the wake of World War I. A young German visits her fiance's grave in France and encounters a mysterious Frenchman. It’s an absorbing, passionate drama about postwar anger and recovery, with brilliant performances from its two lead actors, Paula Beer and Pierre Niney.

The Salesman
Iran - Asghar Farhadi - 2 hr 5 min w/ subtitles
THE SALESMEN is the latest from acclaimed Iranian director Asghar Farhadi who won an Oscar for his brilliant A Separation in 2011. SALESMAN follows an Iranian couple who are forced to leave their damaged apartment. Their lives are then forever altered after an incident at their new home. Farhadi has again proven himself a master of dialogue and drama.
A Quiet Passion
UK - Terence Davies - 2 hr 5 min
Director Terence Davies presents this delicate film about one of America’s most celebrated poets, Emily Dickinson. A QUIET PASSION tells the story of Dickinson from her days as a young schoolgirl to her life as a reclusive artist. Cynthia Nixon is brilliantly cast as the adult Dickinson. An elegant and masterful work from Davies.

The Lost City of Z
USA - James Gray - 2 hr 21 min
This film, based on the award-winning nonfiction book by David Grann, tells the adventurous story of early 20th century British explorer, Percival Fawcett. During an expedition in the Amazon, Fawcett learns of an ancient lost city and becomes driven to find it. Starring Charlie Hunnam, with Robert Pattinson, Johann Myers, and Sienna Miller.

I Am Not Your Negro
USA - Raoul Peck - 1 hr 35 min
In this provocative documentary, filmmaker Raoul Peck brilliantly uses the ideas and words of American writer James Baldwin to tell the story of race in modern America. Based on his unfinished novel “Remember This House,” I AM NOT YOUR NEGRO utilizes archival footage, interviews, and photography to convey Baldwin’s powerful message. Narrated by Samuel L. Jackson.
MAIN ATTRACTIONS

The Sense of an Ending
UK - Ritesh Batra - 1 hr 48 min
Jim Broadbent stars in this study of a man who revisits a past relationship and unravels a mystery that could have changed the course of his life. Based on the best-selling novel by Julian Barnes, the film captures the refined intelligence of its source material and life’s quiet drama. The excellent cast also includes Emily Mortimer and Charlotte Rampling.

Kedi
Turkey - Ceyda Torun - 1 hr 20 min w/subtitles
This artful documentary is about the thousands of stray cats who live in Istanbul and are held in very high esteem by the locals. The film focuses on a few particular cats and beautifully captures the subtle feline-human interaction. KEDI (which is Turkish for you know what) has been called the Citizen Kane of animal documentaries. And it’s not just for people who love cats (although that certainly doesn’t hurt).

Tulip Fever
UK - Justin Chadwick - 1 hr 47 min
TULIP FEVER is about a forbidden romance in 17th century Amsterdam. Alicia Vikander plays a married woman who falls in love with the artist who is hired to paint her portrait. The two then begin a scheme to sell tulip bulbs in order to finance their new life together. Also with Christoph Waltz and Judi Dench. Screenplay by the Tony award-winning playwright Tom Stoppard, based on Deborah Moggach’s best-selling novel.
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

**Special Programming Spring 2017**

**Doylestown Food Market**
- County: Mar 23 Thurs 7:30
- Ambler: Mar 29 Wed 7:30

**Elevator to the Gallows**
- 1958 – 1 hr 31 min – France – b/w - DCP
- d: Louis Malle - w/ subtitles
Louis Malle’s debut film is wonderfully alive as it mixes film noir with new wave sensibility. When a woman (played by Jeanne Moreau) and her lover conspire to murder her husband, their lives begin to unravel. Featuring a glorious improvised score by Miles Davis and beautiful black and white cinematography. Presented in a stunning new digital restoration.

**New Restoration**
- Ambler: Mar 29 Wed 7:30
- County: Mar 23 Thurs 7:30

**Sustainable**
- 2016 - 1 hr 36 min - USA - color - HD Digital
- d: Matt Wechsler
The Pennypack Sustainability Series returns with this new documentary blending expert analysis of America’s food and farming system with a powerful narrative of one extraordinary farmer who is determined to create a sustainable future for his community. The film explores a new future for agriculture - a marriage of age-old tradition and groundbreaking science. Preceded by a vendor fair in the lobby and followed by a panel Q&A.
- Tickets: $10

**Film 101 with Moylan Mills**
- Ambler: Mar 22 Wed 7:30
- County: April 19 Wed 7:30

**Deconstructing the Beatles: Sgt. Pepper’s Lonely Hearts Club Band**
- 2017 - 1 hr 36 min - USA - color - DCP
- d: Scott Freiman
Composer and Beatles expert Scott Freiman takes fans young and old into the studio for the creation of what Rolling Stone called “the most important rock & roll album ever made.” This multimedia lecture, captured live at the Jacob Burns Film Center, explores the history behind the music and the creative process of The Beatles’ performances and recording sessions while making Sgt. Pepper.

Film 101 is a series that explores elements of filmmaking, film criticism, and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. This series is underwritten by The Vesta Fund. Free for Members.
**WWI Centenary**

**County: April 5 Wed 7:30**  
**Ambler: April 12 Wed 7:30**

**All Quiet on the Western Front**  
1930 - 2 hr 16 min - USA - b/w - HD Digital  
d: Lewis Milestone  

In remembrance of the 100th anniversary of the U.S. entry into World War I, we screened this classic epic on the big screen. **ALL QUIET ON THE WESTERN FRONT** follows a young German soldier from enlistment to the trenches as he discovers the horrors of war. Based on the acclaimed novel by Erich Maria Remarque.

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**Local Filmmakers**

**County: April 6 Thurs 7:30**  
**Ambler: April 13 Thurs 7:30**

**Filmmaker: Neal Dhand**

**Crooked & Narrow**  
2016 - 1 hr 30 min - USA - color - DCP  
d: Neal Dhand  

Amy Walsh returns to Philadelphia after a long absence to join a heist crew and to see her father, a former police officer now dying in prison. Warren Mercer, the crooked cop who put her dad in jail, gets on her trail. This marvelous, locally made film will be followed by a Q&A with the filmmakers.  

*Free for Members.*

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**New Restoration**

**Ambler: April 6 Thurs 7:30**  
**County: April 13 Thurs 7:30**

**Manhattan**  
1979 - 1 hr 36 min - USA - b/w - 4K DCP  
d: Woody Allen  

A brand new 4K restoration of Woody Allen’s love letter to New York City. Allen plays a divorced television writer who is in a relationship that gets complicated when he falls in love with his best friend’s girlfriend. Elegantly shot by cinematographer Gordon Willis who composed some of the most iconic images in film history. Also starring Mariel Hemingway, Diane Keaton, and Meryl Streep.

100% of proceeds benefit Laurel House, a comprehensive domestic violence agency serving individuals, families, and communities throughout Montgomery County, and the Breast Cancer Fund.  

Tickets: $25

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**Pennypack Sustainability Series**

**Ambler: April 18 Tues 7:30**

**Seed: The Untold Story**  
2016 - 1 hr 34 min - USA - color - HD Digital  
d: Jon Betz, Taggart Siegel  

SEED: THE UNTOLD STORY follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. A harrowing and heartening story about the reluctant heroes who rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. Preceded by a vendor fair in the lobby and followed by a panel Q&A.  

Tickets: $10
**Ambler: April 19 Wed 7:30**

**Film 101 with Mark O. Forker**

**Kubo and the Two Strings**  
2016 - 1 hr 41 min - USA - color - DCP  
d: Travis Knight  
Studio Laika’s newest stop-motion animation film follows a young boy named Kubo, who must locate a magical suit of armor worn by his late father in order to defeat a vengeful spirit from the past. An incredible blend of technologies including computer generated visual effects, brings this heart-warming fable to life. Selected and presented by local visual effect supervisor Mark O. Forker.  

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**Ambler: April 26 Wed 7:30**

**Local Shorts**  
2017 - approx. 1 hr 30 min - USA - DCP  
d: various  
Join us again as we celebrate local filmmakers. These filmmakers from the Philadelphia area have independently produced some fascinating and diverse work that we are thrilled to be showcasing. Program and line-up to be announced.  
**Free for Members.**

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**Ambler: April 27 Thurs 7:30**

**Beth Or Israeli Film Night**  
**Rock in the Red Zone**  
2014 - 1 hr 27 min - Israel - color - HD Digital - d: Laura Bialis - w/ subtitles  
An intimate portrayal of life on the edge in the war-torn city of Sderot. Once known for its prolific rock scene that revolutionized Israeli music, Sderot has been the target of ongoing rocket fire from the Gaza strip for thirteen years. Through the personal lives and music of Sderot’s diverse musicians, and the personal narrative of the filmmaker, who ends up calling the town home, the film chronicles the town’s trauma and reveals its enduring spirit.  
**Tickets: $15**

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**World Cinema Showcase**

**County: Mar 30 Thurs 7:30**  
**Ambler: May 3 Wed 7:30**

**Neruda**  
2016 - 1 hr 47 min - Chile - color - DCP  
d: Pablo Larraín - w/ subtitles  
NERUDA is a stylish and poetic take on the life of Chilean poet Pablo Neruda. Set in the late 1940’s, the story follows an investigator, played by Gael Garcia Bernal, who must track down the future Nobel Prize winner Neruda who is a fugitive because of his ties to the Communist Party. Director Larraín exhibits his lush filmmaking style in this ode to one of the 20th Century’s great poets.

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**WWI Centenary**

**Ambler: May 4 Thur 7:30**  
**County: May 11 Thur 7:30**

**Paths of Glory**  
1957 - 1 hr 28 min - USA - b/w - DCP - d: Stanley Kubrick  
w/ Kirk Douglas, Ralph Meeker  
To continue our remembrance of World War I, we are thrilled to present auteur Stanley Kubrick’s 1957 landmark PATHS OF GLORY. Kirk Douglas stars as Colonel Dax who must defend the life of his soldiers who are accused of cowardice and treason for refusing to attack an enemy position. A thoughtful historical drama that is brilliantly crafted by one of the masters of filmmaking.
Special Programs

SPRING 2017

Ambler: May 10 Wed 7:30

Film 101 with Kelsey Halliday Johnson

Cave of Forgotten Dreams (3D)
2010 - 1 hr 30 min - USA - color - 3D DCP -
d: Werner Herzog - w/ subtitles
An incredible 3D documentary that was meant to be seen on the big screen. Famed filmmaker Werner Herzog is given exclusive access to film inside of the Chauvet Caves of Southern France which contain the oldest known cave paintings. A stunning digital film that takes you where few people have entered. Presented with an introduction by Michener Art Museum Curatorial Fellow Kelsey Halliday Johnson.

Film 101 is a series that explores elements of filmmaking, film criticism, and film theory. Each month we will present an exemplary classic film introduced by an important figure in the film community. This series is underwritten by The Vesta Fund. Free for Members.

Ambler: May 11 Thurs 7:30

Inhabit: A Permaculture Perspective
2015 - 1 hr 32 min - USA - color - HD Digital -
d: Costa Boutsikaris
INHABIT offers a fascinating perspective on how we might best respond to the many environmental crises facing us today using nature’s own patterns as a model. Join the Weavers Way Environment Committee and special guest Scott Quitel of the Landhealth Institute for this one-night-only screening, followed by discussion and Q&A.

Ambler: May 18 Thurs 7:30

The Billboard Boys
2016 - 1 hr 19 min - USA - color - HD Digital -
d: Pat Taggart
THE BILLBOARD BOYS tells the bizarre true story of three men who took residence on a billboard platform in Allentown in 1982 in hopes of winning a mobile home during a time of recession. The endurance contest lasted well beyond any expectations and garnered international attention. Followed by a Q&A with the filmmakers.

Free for Members.

New Restoration

County: May 4 Thurs 7:30
Ambler: May 17 Wed 7:30

Tampopo
1985 - 1 hr 54 min - Japan - color - DCP -
d: Juzo Itami - w/ subtitles
A film for food lovers everywhere. A light comedy about a truck driver who stops by a fledgling noodle shop on the side of the road and decides to help the business. Interwoven are several delightful vignettes about the joys of food and love. A must-see for any foodie, now presented in stunning high-def for the first time - you can almost taste it!

Weavers Way Co-op

Local Filmmakers
## Lively Arts Series

### National Theatre Live

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**Saint Joan**

4 hrs w/ one intermission  
George Bernard Shaw's classic play follows the life and trial of Joan of Arc, the 15th century French country girl who made it her divine mission to drive the English from France. Her military successes and subsequent martyrdom made her a national hero. Shaw brings an interesting interpretation to this dynamic story, which director Josie Rourke presents in an electrifying production. Gemma Arterton stars as Joan.

Tickets: $18 General; $16 Members

### Royal Opera

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**Il Trovatore**

2 hr 55 min w/ one intermission  
Verdi's classic explores themes of jealousy, revenge, and love, which play out against a hauntingly beautiful landscape riven by war. Best known for its 'gypsy' music, IL TROVATORE also includes wonderful music for all four of his leads, as well as a host of thrilling ensembles and chorus numbers. This is the first revival of David Bösch's new production, conducted by Richard Farnes and starring Dmitri Hvorostovsky, Anita Rachvelishvili, Lianna Haroutounian and Gregory Kunde.

Tickets: $18 General; $16 Members

### Royal Shakespeare Company

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**The Tempest**

2 hr 43 min w/ one intermission  
Simon Russell Beale plays Prospero in this groundbreaking production directed by RSC Artistic Director Gregory Doran. In a unique partnership with Intel, this novel production uses advanced technology in a bold reimagining of Shakespeare's magical play, creating an unforgettable theatrical experience. A tale of magic, revenge, and love on a fantastical island where nothing is as it seems.

Tickets: $18 General; $16 Members

### Art on Screen

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**Revolution: New Art for a New World**

1 hr 26 min  
This bold and exciting documentary provides an exclusive look at works of Russian Avant-Garde art - some of which have been locked away for many years. Drawing on the collections of major Russian institutions and contributions from contemporary artists, curators, and performers, the film features personal testimony from the descendants of those involved. Directed by acclaimed filmmaker Margy Kinmonth.

Tickets: $14 General; $12 Members

| Ambler   | Mar 26 Sun   | 12:30      |
| County   | Apr 9 Sun    | 12:30      |

**I, Claude Monet**

1 hr 30 min  
A fresh new look at impressionist master Claude Monet – through his own words. Using letters and other private writings, the film reveals new insights into the man who not only painted the pictures that gave birth to impressionism, but who was also perhaps the most influential and successful painter of his time. Shot on location in Paris, London, Normandy, and Venice, this is a cinematic immersion into some of the most loved and iconic scenes in Western Art.

Tickets: $14 General; $12 Members
In addition to up-to-date movie listings and information about upcoming films and programs, the Ambler Theater website also offers a quick and easy way to become a member.

Our weekly email update. Sign up at our website and we’ll send you our weekly email.

Join in the conversation. Become a fan of the Ambler Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog.

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<th>National Theatre Live</th>
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<td><strong>County: Mar 26 Sun 12:30</strong>&lt;br&gt;<strong>Ambler: April 2 Sun 12:30</strong>&lt;br&gt;Hedda Gabler</td>
<td><strong>Ambler: April 23 Sun 12:30</strong>&lt;br&gt;Madama Butterfly</td>
<td><strong>Ambler: April 30 Sun 12:30</strong>&lt;br&gt;County: May 7 Sun 12:30&lt;br&gt;The Artist’s Garden:&lt;br&gt;American Impressionism</td>
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<td>2 hr 40 min w/ one intermission&lt;br&gt;Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning Ivo van Hove directs this modern production of Ibsen’s masterpiece. Ruth Wilson plays the title role in this new reworking by Patrick Marber.</td>
<td>2 hr 45 min w/ one intermission&lt;br&gt;East meets West with devastating consequences in Moshe Leiser and Patrice Courier’s production of Puccini’s deeply poignant opera. Cio-Cio-San, the young Japanese bride of dashing American officer Lieutenant Pinkerton, finds her romantic idyll shattered when he deserts her shortly after their marriage. Antonio Pappano conducts an impressive cast led by Ermonela Jaho.</td>
<td>1 hr 30 min&lt;br&gt;This presentation is based on the hugely popular exhibition from the Florence Griswold Museum in Connecticut. The story of American Impressionism is closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation. Traveling to studios, gardens and treasured locations throughout the eastern United States, UK, and France, this mesmerising film is a feast for the eyes.</td>
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<td><strong>County: May 14 Sun 12:30</strong>&lt;br&gt;<strong>Ambler: May 21 Sun 12:30</strong>&lt;br&gt;Rosencrantz &amp; Guildenstern Are Dead</td>
<td>3 hr 30 min&lt;br&gt;Simon Godwin directs this joyous new production with an ensemble cast featuring Tamsin Greig, Daniel Rigby, Tamara Lawrence, Doon Mackichan, and Daniel Ezra. In a land of madness, where music is the food of love, and nobody is quite what they seem, anything proves possible. A new twist on Shakespeare’s classic comedy of mistaken identity.</td>
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The Elephant Man
1980 - 2 hr 4 min - USA - b/w - DCP
d: David Lynch - w/ John Hurt, Anthony Hopkins
Arthouse director David Lynch broke into the mainstream with this nuanced, black and white biopic of John Merrick. Nominated for eight Academy Awards, THE ELEPHANT MAN blends formalist style with unique art film flourishes. Legendary actor John Hurt was nominated for Best Actor for his bold, empathetic performance as Merrick, a severely deformed man who braved a brutal existence in late 19th century London. Also starring Anthony Hopkins and Anne Bancroft.

Ninotchka
1939 - 1 hr 50 min - USA - b/w
DCP - MGM - d: Ernst Lubitsch
w/ Greta Garbo, Melvyn Douglas
Greta Garbo stars in her first comedic performance. She plays a stern communist official who is sent to Paris on official business but ends up falling in love. Featuring a biting satirical screenplay from Billy Wilder, NINOTCHKA is made with all of the elegance and detail you expect from Ernst Lubitsch. Also starring Melvyn Douglas and Bela Lugosi.

The Blues Brothers
1980 - 2 hr 13 min - USA - color - DCP
Universal - d: John Landis - w/ John Belushi, Dan Aykroyd, Carrie Fisher
John Landis’ hilarious musical teams up comedic titans John Belushi and Dan Aykroyd. Two ex-con brothers get the old band back together to save the Catholic orphanage in which they were raised. Featuring performances by Aretha Franklin, Cab Calloway, Ray Charles, and many more. Also starring the irreplaceable Carrie Fisher.
The Big Sleep
1946 - 1 hr 54 min - USA - b/w - HD
Digital Warner - d: Howard Hawks
w/ Humphrey Bogart, Lauren Bacall
Humphrey Bogart doing what he does best as the hard-boiled P.I. Phillip Marlowe. After being hired by a wealthy retired general to help his daughter from being blackmailed, Marlowe follows a trail of love, crime, and deceit. The screenplay is adapted from Chandler's classic novel. Also starring Lauren Bacall and Martha Vickers.

Gun Fury (in 3D)
1953 - 1 hr 23 min - USA - color - 3D DCP
Columbia - d: Raoul Walsh - w/ Rock Hudson, Donna Reed
When his stagecoach is held up and fiancée Donna Reed is kidnapped, left-for-dead Rock Hudson vows to get even. Lee Marvin and Neville Brand bring extra 3D menace to the gorgeous Arizona locations. Yes, this film is in 3D, which is the whole point of seeing it!

Twentieth Century
1934 - 1 hr 31 min - USA
b/w - DCP - Columbia
d: Howard Hawks - w/ John Barrymore, Carole Lombard
A flamboyant Broadway impresario who has fallen on hard times tries to get his former lover, now a Hollywood diva, to return and resurrect his failing career. John Barrymore and Carole Lombard star in this pre-Code screwball masterpiece.

The Last Picture Show
1971 - 1 hr 58 min - USA - b/w - DCP
Columbia - d: Peter Bogdanovich - w/ Jeff Bridges, Cybill Shepherd
Film critic-turned-director Peter Bogdanovich broke onto the film scene with this poignant coming-of-age tale. Making excellent use of time and setting, the film captures a year in the life of young people living in a small decaying Texas town. Featuring a young Jeff Bridges as the lead and the film debut of Cybill Shepherd.
RAINY DAYS WELCOME.

amblertheater.org/membership
HOLLYWOOD SUMMER NIGHTS

Suspicion
1941 - 1 hr 39 min - USA - b/w - DCP - RKO - d: Alfred Hitchcock - w/ Cary Grant, Joan Fontaine
A domestic thriller from the master of suspense, SUSPICION unites two of Hitchcock’s iconic actors Cary Grant and Joan Fontaine. A shy heiress marries a charismatic man but soon suspects that he is plotting to murder her. A gripping work as only can be told by Alfred Hitchcock.

The Lion in Winter
1968 - 2 hr 14 min - USA - color - 4K DCP
d: Anthony Harvey - w/ Peter O'Toole, Katharine Hepburn
In this stylish, Award-winning costume drama, England’s King Henry II must decide who will inherit the throne. What ensues is a bitter battle of wills that strains every family bond of love and trust. Anchored by stunning performances from Peter O’Toole and Katharine Hepburn and featuring the debuts of both Anthony Hopkins and Timothy Dalton. Presented in a 4K digital restoration.

The Unsinkable Molly Brown
1964 - 2 hr 8 min - USA - color - DCP - MGM
d: Charles Walters - w/ Debbie Reynolds, Ed Begley, Harve Presnell
Debbie Reynolds stars as Molly Brown, a poor mountain girl in search of a better life. Reynolds proves her comedic skill as Molly tries to find her way in high society. A high-spirited musical that earned Debbie Reynolds her first Oscar nomination.

Jaws
1975 - 2 hr 4 in - USA - color - DCP - Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley’s novel.
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