

# Previews

ISSUE #15

APRIL 2026



The Clock 1945

My Favorite Film



1973

**The Last of Sheila**

WED APR 1 7:00

Selected by Angel Member and Flashback Cinema Curator, John Hersker. In this rare '70s murder mystery, a film producer invites six acquaintances aboard his yacht for a cruise. The guests are unaware they are all suspects in the hit-and-run murder of his late wife Sheila. This whodunit is a blast to watch on the big screen and features a star-studded cast.

Reel Rebels



1985

**Brazil**

THU APR 2 7:00

Set in a retro dystopic future where society lives in an authoritarian state made up of whimsical technology. A low level government employee meets the woman of his literal dreams and becomes an enemy of the state. BRAZIL is Terry Gilliam as his most wildly imaginative and satirical, blending aspects of Orwell, Kafka and Fellini into a rebellious critique.

Retrograde



1980

**Airplane**

FRI APR 3 9:45 PM

When the passengers and crew of an airline jet fall ill, an ex-fighter pilot with a fear of flying must work with his ex-girlfriend turned flight attendant to land the plane. This spoof of '70s disaster movies is considered by many as one of the greatest comedies of all time, packed with quotable lines and memorable gags. Check out Forest & Main Brewing Co. for \$5 drafts.

National Theatre Live



2026

**Hamlet**

SUN APR 5 12:30

Olivier Award-winner Hiran Abeysekera is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one. National Theatre Deputy Artistic Director Robert Hastie directs this stylish and darkly funny reimagining.



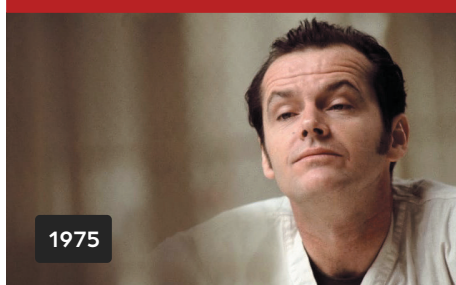
Free Screening

**MCCC Five Day Film Festival**

WED APR 8 7:30

The challenge: Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. Founded in 2007 by MCCC professor and local filmmaker, Jerry Collom – we are proud to host the screening of the completed films as well as the awards ceremony.

Reel Rebels



1975

**One Flew Over the Cuckoo's Nest**

THU APR 9 7:00

Jack Nicholson stars in a memorable performance as R.P. McMurphy, a free-spirit who defies authority at every level. He ends up in an asylum after faking insanity and there he finds himself in an all-consuming struggle with Head Nurse Ratched. A biting, satire about society and the human spirit.

Art on Screen



2026

**Turner & Constable**

SUN APR 12 1:00

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. In this film, discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts.

Reel Rebels



1995

**Ghost in the Shell**

WED APR 15 7:00

Based on the internationally renowned cyberpunk manga, GHOST IN THE SHELL is a staple of the anime genre. In 2029, a police officer and her partner are on the hunt for a criminal who hacks into the minds of cyborgs and humans alike. Delving into intricate themes of human identity vs. technology; challenging conventional gender norms; and critiquing corrupt governments.

Reel Rebels



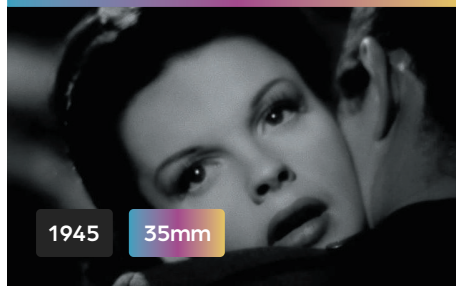
1928

### The Passion of Joan of Arc

THU APR 16 7:30

With live accompaniment by Not So Silent Cinema. Chronicling the trial and final hours leading up to her execution, Dreyer's experimental approach with expressionistic lighting and intimate close-ups is a master stroke of cinema. Renée Falconetti's performance as Joan is one of the most powerful portrayals of the human spirit ever.

35mm Film Festival



1945

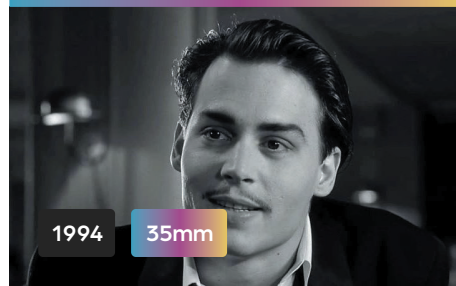
35mm

### The Clock

FRI APR 17 7:00

Presented by TCM writer Hannah Jack. Vincente Minnelli directed this gorgeous wartime romance starring his then-fiancée Judy Garland in her first non-singing role. While on a two-day pass, a young G.I. strikes up a love affair with a secretary in Manhattan before heading off to war. This wistful romance feels like a prototype for Linklater's Before Trilogy.

35mm Film Festival



1994

35mm

### Ed Wood

FRI APR 17 9:45

Tim Burton's ode to Hollywood outcast and B-movie director Edward D. Wood Jr. is a quirky yet sensitive portrait of one of cinema's most eccentric players. Johnny Depp steps into the angora sweater of the famed auteur as he embarks on his journey to film some of his most wild and well-known works such as Plan 9 From Outer Space and Glen or Glenda.

35mm Film Festival



1932

35mm

### Merrily We Go to Hell

SAT APR 18 10:00 AM

TCM Host Alicia Malone selected and will introduce this film. Fredric March is a typical '30s era cad, with a penchant for alcohol and a wandering eye. He meets and marries a trusting heiress, smartly played by Sylvia Sydney. Disillusioned with their married life, the couple agree to explore an open marriage, with amusing results.

35mm Film Festival

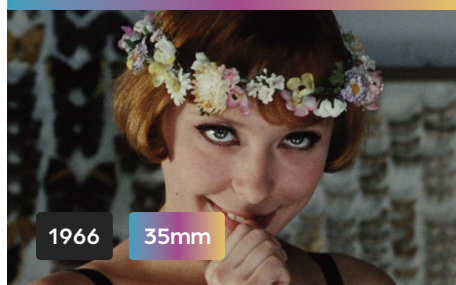


### Anatomy of a TCM Intro

SAT APR 18 12:25

Join Turner Classic Movies host Alicia Malone and writer Hannah Jack for a behind-the-scenes look at how the intros to the films that air on TCM are created. Learn how the movies are programmed, how writers research and develop intros, how the hosts bring the intros to life, and what it takes to get a TCM intro on television.

35mm Film Festival



1966

35mm

### Daisies

SAT APR 18 2:30

This gem of the Czech New Wave is an anarchic takedown of authoritarianism, censorship, and the patriarchy. With a radical aesthetic, director Vera Chytilová unleashes a surrealistic and satiric tale about two friends both named Marie who decide to indulge in a gluttony of spoils while exploiting older men and leaving a path of nihilistic chaos in their wake.

35mm Film Festival



1954

35mm

### Sabrina

SAT APR 18 7:00

Preceded by the presentation of the Cinematic Arts Award to Alicia Malone. The charming Cinderella story of two rich brothers and the chauffeur's daughter Sabrina. Bogart is all work and Holden is all play, but when Sabrina (Hepburn) returns from Paris all grown up and glamorous, both fall under her spell. Audrey Hepburn is especially lovely in her second movie role.

35mm Film Festival



1974

35mm

### Female Trouble

SAT APR 18 10:15 PM

In his follow-up feature to the cult phenomenon PINK FLAMINGOS, John Waters reunites with his muse Divine to tell the sordid tale of Dawn Davenport, a juvenile delinquent unapologetically entangled in a life of crime. Full of John Waters' regulars including Mink Stole, David Lochary, Mary Vivian Pearce, and Edith Massey, all coalescing to prove that "crime is beauty!"

35mm Film Festival



1927

35mm

### Underworld

SUN APR 19 11:00 AM

With live original score by Ben Model. This gritty, silent crime drama ignited the gangster genre and made a name for its then-unknown director Josef von Sternberg. George Bancroft is "Bull" Weed, an unforgiving kingpin who rules the crime world in Prohibition-era Chicago. When a rival makes the moves on his girl, "Bull" Weed goes to violent lengths to get revenge.

35mm Film Festival



1927

35mm

### Dames

SUN APR 19 3:00

Presented by George Willeman, Library of Congress. When a multimillionaire with a disdain for Broadway decides his fortune can only be inherited by virtuous relatives, he visits his cousins to ensure they fit the bill. Little do they know, their daughter has just been cast in her stage debut! A delightful comedy featuring many of the most talented singers/dancers.

35mm Film Festival



1950

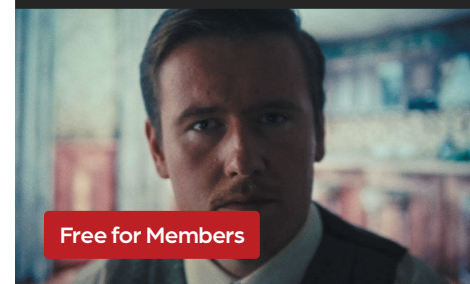
35mm

### Where the Sidewalk Ends

SUN APR 19 7:00

Presented by TCM writer Hannah Jack. Director Otto Preminger reunites Dana Andrews and Gene Tierney in this rarely screened, but quintessential, film noir about a hard-boiled New York detective whose interrogation methods go too far. Gripping, inventive, you won't be able to take your eyes off the screen.

Local Filmmakers



Free for Members

### First Take Shorts

WED APR 22 7:30

Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals. Supported by a grant courtesy of the Vesta Fund.

Prof Picks



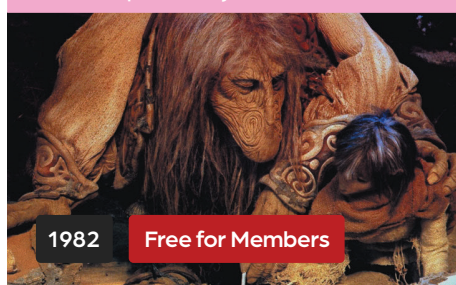
1986

### Ferris Bueller's Day Off

THU APR 23 7:00

Discussion with Michael Dwyer, Arcadia. High schooler Ferris Bueller convinces his parents and school that he's sick in bed - and then hits the streets of Chicago with his girlfriend and best friend for a day of fun. But the school's suspicious principal is determined to catch him and put an end to his freedom.

\$5 Family Matinees



1982

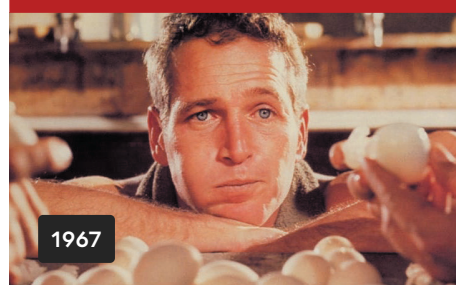
Free for Members

### The Dark Crystal

SAT APR 25 10:00 AM

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal in hopes of restoring order to his world and defeat the wicked Skeksis before darkness reigns forever. Featuring inventive puppetry and set designs courtesy of Jim Henson. THE DARK CRYSTAL is a wonderfully crafted '80s adventure for the entire family!

Reel Rebels



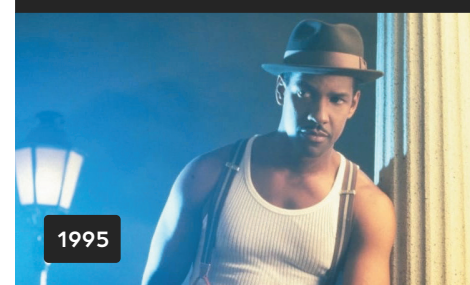
1967

### Cool Hand Luke

WED APR 29 7:00

Paul Newman shines as an enigmatic criminal named Luke, serving a sentence of two years on a Florida chain gang. Refusing to play by the rules of the sadistic warden, Luke's bravado and unbreakable will begins to earn the admiration of his fellow inmates. COOL HAND LUKE bursts with iconic scenes, including the infamous 50 egg-eating challenge.

Prof Picks



1995

### Devil in a Blue Dress

THU APR 30 7:00

Discussion with Tim Connolly, MCCC. This atmospheric neo-noir stars Denzel Washington as an ex-GI everyman who looks to make quick cash by searching for the missing lover of a powerful mayoral candidate. Set in 1940s Los Angeles, DEVIL IN A BLUE DRESS is a stylish mystery that subverts the typical noir tropes and explores America's racial injustices.