Previews
OCTOBER - NOVEMBER 2022

Main Attractions and Special Programs are updated weekly. Check our website or sign up for our weekly email for the most up-to-date information.

**DEEP FOCUS ON SCREEN**

**Ganja & Hess**
OCT 6 THU 7:00
An anthropologist blessed with immortality, yet cursed with the insatiable desire for blood, takes on a mate and together they lure unsuspecting victims into their deadly trap. **GANJA & HESS** expertly uses the blaxploitation and horror genres to explore sex, religion, and African American identity. Rated R.

**The Birds**
OCT 12 WED 7:00
Alfred Hitchcock’s twisted and scary tale about menacing birds that terrorize a small town. The film’s pioneering use of special effects, as well as the pure dread that Hitchcock created from simply showing birds landing on a playground, prove why he was rightly known as the “Master of Suspense.”

**Scream**
OCT 19 WED 7:00
Neve Campbell plays a high school senior whose group of friends is being terrorized by a masked killer that is obsessed with horror films. This slick, witty look at the horror genre was an instant classic and features one of the most iconic opening scenes in film history. Presented on 35MM! Followed by Karaoke at Forest & Main Brewing Co. After party tickets are limited!

**Purple Noon**
OCT 19 WED 7:00
Alain Delon — in the role of a lifetime — plays a duplicitous American charmer who gets caught up in seduction, identity theft, and murder. Featuring gorgeous cinematography of the Italian coast, **PURPLE NOON** is a colorful French adaptation of Patricia Highsmith’s novel “The Talented Mr. Ripley.” With French subtitles.

**Jack Absolute Flies Again**
OCT 16 SUN 1:30
A rollicking new comedy by Richard Bean (One Man, Two Guvnors) and Oliver Chris (Twelfth Night). Pilot Officer Jack Absolute flies home to win the heart of his old flame. His advances soon turn to anarchy when the young heiress demands to be loved on her own (very particular) terms.

**Reel Spooky Shorts**
OCT 20 THU 7:00
This program of vintage Halloween-themed trailers, cartoons, and shorts comes from the vaults of film historian and preservationist Lou DiCrescenzo. J oin us for a spooktacular night of big screen scares with this spine-tingling assortment of 35mm treasures. Trailers include “The Tingler,” “I Was A Teenage Frankenstein,” and “Phantasm.” Presented on 35MM.

**Scooby-Doo**
OCT 22 SAT 11:00AM
J inkies! After a bitter breakup, Scooby-Doo & the gang go their separate ways. When the former members mysteriously bump into each other at a premier teen resort on Spooky Island, they reluctantly work as a team again to discover what is making their fellow guests act so strangely. $5 Tickets / Free for Members.

**Lost Highway**
OCT 26 WED 7:00
**LOST HIGHWAY** tells the story of a musician’s withering marriage to his wife, which is further complicated by menacing surveillance tapes that show up at their Hollywood home. In typical Lynchian fashion, the logic of time, space, and identity splinters into a separate story about a young mechanic who is drawn into a web of deceit by a gangster’s girlfriend.
The Lost Boys
OCT 27 THU 7:00
Teenage brothers, Michael and Sam, move to a small coastal California town where they encounter a local biker gang—who also happen to be vampires. After Michael falls prey to this motley crew of bloodsuckers, it’s up to Sam and his geeky friends to save Michael before it’s too late. A perfect blend of monstrous thrills and dark humor. Presented on 35MM.

Halloween
OCT 31 MON 7:30
One of the most memorable and undeniably influential horror films of all time. On Halloween night, the now-infamous Michael Myers escapes from a mental institution and returns to his hometown to cause havoc. Written, directed, and scored by John Carpenter, the film is imbued with his signature style and features an unforgottably terrifying soundtrack.

Strangers on a Train
NOV 2 WED 7:00
A masterpiece of suspense with a large helping of guilt and anxiety. STRANGERS is Hitchcock at the top of his game. Robert Walker gives a mesmerizing performance as a peculiar man who meets tennis star Farley Granger on a train, where their seemingly casual banter turns to a discussion of strangers doing “exchange murders.”

The Seagull
NOV 20 SUN 1:30
Emilia Clarke (Game of Thrones) makes her West End debut in this 20th century retelling of Anton Chekhov’s tale of love and loneliness. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. Following its critically acclaimed production of Cyrano de Bergerac, Jamie Lloyd returns to direct Anya Reiss’ adaptation.

The Polar Express
NOV 26 SAT 10:30AM
On Christmas Eve 1959, a young boy wanders outside and happens upon a train called “The Polar Express” headed for the North Pole. On his adventure, he meets a colorful cast of characters on their way to see Santa, and learns about friendship and the spirit of Christmas. $5 Tickets / Free for Members.

The Best Years of Our Lives
NOV 3 THU 7:00
Three WII veterans return from the war as changed men and face difficulties as they reintegrate into their previous lives and relationships. Samuel Goldwyn commissioned a wartime reporter to pen the script after reading a Time article about soldiers readjusting to civilian life.

American Love Story
NOV 6 SUN 1:30
Edward Hopper’s work is some of the most recognizable in America—a popular, praised, and mysterious. This film takes a deep look into Hopper’s art, life, and relationships, exploring the enigmatic personality with expert interviews, diaries, and a startling visual reflection of American life.

Annie
NOV 5 SAT 11:00AM
A spunky orphan is taken in for the holiday season by Daddy Warbucks, a rich millionaire. When Warbucks asks him to make the arrangement permanent, Annie refuses to agree until she finds her birth parents. He offers a large reward to aid in her search. When word gets back to her old matron from the orphanage, she schemes to collect it. $5 Tickets / Free for Members.

Meet Me in St. Louis
NOV 13 SUN 1:30
The delightful MGM musical starring Judy Garland is based on the short stories of writer Sally Benson. Set in the year leading up to the 1904 World’s Fair, the four Smith sisters learn about life and love as they reluctantly prepare to move to New York. A lovely score adapted by Roger Edens features the debut of “Have Yourself A Merry Little Christmas.”

The Talented Mr. Ripley
NOV 16 WED 7:00
Set in the 1950s, a young underachiever is sent to Italy to retrieve a spoiled playboy and must take extreme measures after his errand fails. This glossy Hollywood adaptation of the Patricia Highsmith novel is a twisted take on the murder mystery.

Bonnie Returns
NOV 16 FRI 9:45
The sequel to the 1968 original finds Batman contending with multiple villains and Yuletide greetings. The stakes are raised when the Penguin wants to be mayor, and Catwoman becomes romantically attracted to Batman’s alter ego—Bruce Wayne. This underrated sequel in the comic book movie genre is considered to be one of the best Batman stories ever.

Diva
NOV 10 THU 7:00
DIVA is punk rock inspired explosion of super-cool ‘80s French neo-noir. Following a chance mix up, a young mail carrier goes on the run after obtaining a recording of a never-recorded American opera singer. Presented on 35MM, this new restoration courtesy of Maltfa is a perfect exhibition for DIVA’S unique cinematography and soundtrack.

The Talk of the Town
NOV 10 SUN 1:30
In a New York Times called a “worthy addition to the far-too-slight catalog of opera presented in cinematic form” will be followed by a talk with the artists.

MCCC Five Day Film Festival
NOV 9 WED 7:30
Local filmmakers are given five days to dream up an idea, write a script, shoot, edit, and present a five-minute film. We are proud to host the completed films as well as the awards ceremony. This promises to be a wild evening of diverse and stimulating films. Presented by Montgomery County Community College. Admission is free.

Soldier Songs
NOV 12 SAT 1:00
In Opera Philadelphia’s GRAMMY-nominated 2021 film of David T. Little’s opera, baritone Jonathan McCullough directs and stars as the Soldier. This theatrical premiere of the film the New York Times called a “wonderfully additional to the far-too-slight catalog of opera presented in cinematic form” will be followed by a talk with the artists.

Hopper: An American Love Story
EDWARD HOOPER'S WORK IS SOME OF THE MOST RECOGNIZABLE IN AMERICA - A POPULAR, PRaised, AND MYSTERIOUS. THIS FILM TAKES A DEEP LOOK INTO HOPPER’S ART, LIFE, AND RELATIONSHIPS, EXPLORING THE ENIGMATIC PERSONALITY WITH EXPERT INTERVIEWS, DIARIES, AND A STARTLING VISUAL REFLECTION OF AMERICAN LIFE.

Strangers on a Train
A MASTERPIECE OF SUSPENSE WITH A LARGE HELPING OF GUILT AND ANXIETY. STRANGERS IS HITCHCOCK AT THE TOP OF HIS GAME. ROBERT WALKER GIVES A MESMERIZING PERFORMANCE AS A PECCULAR MAN WHO MEETS TENNIS STAR FARLEY GRANGER ON A TRAIN, WHERE THEIR SEEMINGLY CASUAL BANTER TURNS TO A DISCUSSION OF STRANGERS DOING “EXCHANGE MURDERS.”

The Lost Boys
TEENAGE BROTHERS, MICHAEL AND SAM, MOVE TO A SMALL COASTAL CALIFORNIA TOWN WHERE THEY ENCOUNTER A LOCAL BIKER GANG—WHO ALSO HAPPEN TO BE VAMPIRES. AFTER MICHAEL FALLS PREY TO THIS MOTOLEY CREW OF BLOODSUCKERS, IT’S UP TO SAM AND HIS GEEKY FRIENDS TO SAVE MICHAEL BEFORE IT’S TOO LATE. A PERFECT BLEND OF MONSTROUS THRILLS AND DARK HUMOR. PRESENTED ON 35MM.

Halloween
ONE OF THE MOST MEMORABLE AND UNDENIABLY INFULENTIAL HORROR FILMS OF ALL TIME. ON HALLOWEEN NIGHT, THE NOW-INFAMOUS MICHAEL MYERS ESCAPES FROM A MENTAL INSTITUTION AND RETURNS TO HIS HOMETOWN TO CAUSE HAVOC. WRITTEN, DIRECTED, AND SCORED BY JOHN CARPENTER, THE FILM IS IMBUED WITH HIS SIGNATURE STYLE AND FEATURES AN UNFORGETTABLY TERRIFYING SOUNDTRACK.

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